Letters to the Editor

Katina Strauch
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Stations, I have to stand up on a soap box and yell that my son, James Nicholas Raymond Walser is home from Iraq! And he is safe and sound! Plus he has been awarded The Bronze Star! He is safe in Savannah where he and his family (wife Lindsay, son Trifon and daughter Georgia Helen) are stationed, I hope for a few years! Whew!

This is a great issue of your favorite journal, Against the Grain! Roger Schoenfeld has put together a great group of papers by Emily Stambaugh, Frances Boyle, Bob Kieft, Judith Russell, and Ross Housewright on Managing Our Collections in a Digital Age. We have an OpEd by Mark Herring about hackers, phishers, and spammers, a reminiscence from Tony Ferguson, and an ATG Special Report from Delores Meglio about digital content. Moving right along, we have interview with Dave Kochalko (Thomson Reuters) and Tina Feick (Harrassowitz), as well as a publisher profile from Springer. Aline Soules asks whether or not we should add Web resources to the catalog. Jack Montgomery asks a group about purchasing self-published materials, Bob Hoyt explores the unique user, Michael Pelikan gives us a look at Blia, and there is much, much, much more. Read it all!

Gotta go. It’s Raymond’s birthday on Saturday and we are going to Savannah to see him and the family!! Raymond has requested boiled peanuts and his mother’s (that’s me!) famous spaghetti!! I am hungry already!

Love to all y’all! Yr. Ed.

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Home Page at http://www.against-the-grain.com.

Dear Editor:

Hello Katina – Just a short note. You know, I never received the September issue of Against the Grain. I am not really sure why. Maybe I am delinquent and need to send you more money, or maybe the U.S. postal service failed us. Whatever the case, life hasn’t been really quite right without tempy issue of ATG, if you know what I mean. It’s like things are, you know, sort of incomplete somehow. Most of the days I am okay, but I have this incredible sense of angst at times — a sense of being uninformed and out of the loop. It can be frightening in a way. Can you help?

Steve McKinzie (Library Director, Catawba College, Salisbury, NC 28144)

AGAINST THE GRAIN DEADLINES

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FOR MORE INFORMATION CONTACT

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Rumors from page 1

President, Strategy & Business Development, Thomson Reuters, and Tina Feick (Harrassowitz).

Was so sad to learn of the death of our beloved Norman Horrocks on the 14th of October 2010 at age 82. Besides being Director of the Dalhousie School of Library and Information Science as well as professor Emeritus, Norman Horrocks also served for three years (1945-48) in the British Army’s Intelligence Corps. May we never forget him and may he rest in peace.

Speaking of the Charleston Conference, as of right now, about two and a half weeks before the conference, we have 259 more people than were registered at the same time last year! Like Wow!

This is the 30th Charleston Conference and I am looking forward to seeing everyone and especially to the skit! Was trying to remember many things and had the help of Shirley Davidson, a long-time friend who remembers everything and is the Conference Historian! Shirley helped me serve the coffee and refreshments at the very first Charleston Conference which was held in a dorm commons room on the College of Charleston campus! Several things we were trying to remember: a) what year did Becky Lenzini fall off the Dock Street Theater stage (very gracefully, didn’t miss a beat, I might add), b) what year did I make the egregious mistake of closing all the men’s restrooms so that women could use them? (oops!); and c) what year was the very first Conference bag sponsored?

Speaking of the first Conference tote bag, I was talking to still-young Rebecca Seger (now at Oxford University Press) about that because I remember that the sponsored bags were HER idea (like so many of the great things in Charleston — they were thought up by someone besides yours truly). The first bag was sponsored by McGraw-Hill when Rebecca worked there! How time has flown by! Rebecca’s oldest, Matt, is a senior in high school, looking at colleges, and hoping to get into the Savannah College of Art and Design (wants to be a filmmaker). The other two are 13 and 11.


Speaking of sons, heard via the grapevine that the brainy Mark Carden’s <mark.carden@publishingtechnology.com> son, Alex who is 17, is appearing in a production of Alan Bennett’s The History Boys at the Edinburgh Festival Fringe. Alex plays Irwin, the rather cynical and sinister young schoolmaster. Last year the Edinburgh Fringe did Peter Shaf—continued on page 10