2010

Letters to the Editor

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I have to stand up on a soap box and yell that my son, James Nicholas Raymond Walser is home from Iraq! And he is safe and sound! Plus he has been awarded The Bronze Star! He is safe in Savannah where he and his family (wife Lindsay, son Triton and daughter Georgia Helen) are stationed, I hope for a few years! Whew!

This is a great issue of your favorite journal, Against the Grain! Roger Schoenfeld has put together a great group of papers by Emily Stambaugh, Frances Boyle, Bob Kieft, Judith Russell, and Ross Housewright on Managing Our Collections in a Digital Age. We have an OpEd by Mark Herring about hackers, phishers, and spammers, a remisniscence from Tony Ferguson, and an ATG Special Report from Delores Meglio about digital content. Moving right along, we have interview with Dave Kochalko (Thomson Reuters) and Tina Feick (Harrassowitz), as well as a publisher profile from Springer. Aline Soules asks whether or not we should add Web resources to the catalog. Jack Montgomery asks a group about purchasing self-published materials, Bob Holey explores the unique user, Michael Pelikan gives us a look at Blio, and there is much, much, much more. Read it all!

Gotta go. It’s Raymond’s birthday on Saturday and we are going to Savannah to see him and the family!! Raymond has requested boiled peanuts and his mother’s (that’s me!) famous spaghetti! I am hungry already!

Love to all y’all! Yr. Ed. 👜

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at http://www.against-the-grain.com.

Dear Editor:

Hello Katina – Just a short note. You know, I never received the September issue of Against the Grain. I am not really sure why. Maybe I am delinquent and need to send you more money, or maybe the U.S. postal service failed us. Whatever the case, life hasn’t been really quite right without my favorite journal, if you know what I mean. It’s like things are, you know, sort of incomplete somehow. Most of the days I am okay, but I have this incredible sense of angst at times — a sense of being uninformed and know, sort of incomplete somehow. Most of the days I am okay, but I have this incredible sense of angst at times — a sense of being uninformed and out of the loop. It can be frightening in a way. Can you help?

Steve McKinzie (Library Director, Catawba College, Salisbury, NC 28144) 👜

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FOR MORE INFORMATION CONTACT

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Speaking of sons, heard via the grapevine that the brainy Mark Carden’s <mark.carden@publishingtechnology.com> son, Alex who is 17, is appearing in a production of Alan Bennett’s The History Boys at the Edinburgh Festival Fringe. Alex plays Irwin, the rather cynical and sinister young schoolmaster. Last year the Edinburgh Fringe did Peter Shaf-

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