Orphan Works: A Look at the Issue from Varying Perspectives

By Edward W. Colleran — What happens when the search for permission from the copyright holder comes to a dead-end?

By Karen Oye — The Copyright Office Report on Orphan Works recognizes the severity of the problem of orphan works, but the solutions proposed create new controversies. Do orphan works comprise the majority of the record of 20th century culture?

When the Copyright Owner Can’t Be Found

By Eugene Mopsik and Victor S. Perlman — Legislation introduced in the House in the last Congress to deal with orphan works had broad support, but it had one fatal flaw: it ignored the unique problems relating to visual artworks and would have savaged many of the copyright interests in photographs and other visual artwork.

Will Anyone Adopt the Orphans? by Dan Duncan — H.R. 5439, the bill as originally introduced, and Title II of H.R.6052, the Copyright Modernization Act of 2006, failed to gain House Judiciary Committee approval before the 109th Congress adjourned. Will/can a bill covering Orphan Works ever be passed? Not unless publishers and users come together and determine whether and what kind of orphan works bill they want.


Back Talk by Tony Ferguson — What kind of home should your library be?

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