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Wandering the Web -- Hobby Sites: Purls of Beauty -- The Art of Knitting

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Wandering the Web — Hobby Sites: 
Purls of Beauty – The Art of Knitting

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Column Editor’s Note: The overall purpose of this column is to provide the reference librarian with on-line resources to recommend to patrons on selected topics. The traditional fabric art of knitting is experiencing a renaissance recently, with yarn shops and knitting classes springing up everywhere. When looking into a series of articles on popular hobbies, I remembered that my wife Lesley has become fascinated with knitting and pursues this art with great intensity. I asked her if she would be willing to recommend and provide annotations for some sites and she graciously consented. Already a recognized artist, Lesley always studies her art in great depth and detail, so you can rely on her selections. — JM

For many years, I have had a great desire to learn how to knit. As a long-time crocheter who has successfully completed many complex garments — while eschewing the comfortable Granny Square — I am very familiar with the concepts of stitch tension, choosing the right yarn for the right project, using high-quality products, the importance of blocking finished pieces, etc. I simply could not overcome my hesitation to engage in the counter-intuitive process of looping and sliding slippery yarn between two long, pointy needles! Initially, I learned Tunisian stockinette — unkindly nicknamed knitting for dummies; also shepherd’s knitting or Scottish knitting — and for which I list a Web link below, in an attempt to overcome the reader’s possible aversion to this form of needlework. However, Tunisian stockinette does not, in fact, produce the fine fabrics of standard knitting. So I set out on a quest to learn how to knit, using only the Internet as my guide. I hope the reader finds the following Websites as useful and enjoyable as I did.

A Variety of Knitting Websites

Lion Brand Yarn — http://learntoknit.lionbrand.com/

This is it! This is the Website that started me on the fulfilling, creative journey of learning the wonderful art of knitting! Lion Brand Yarn has assembled the most concise, logically-delineated and best-illustrated Website on How to Knit, taken from a complete neophyte’s viewpoint. Their “Select a Topic” table of contents links are unfailingly useful, beginning with a brief introduction intended to put the new knitter completely at ease. Knitting instructions and numerous helpful hints are clearly stated, starting with #1 Casting On and ending with #32 Knitting on Circular Needles. As a visual learner, I appreciate the excellent pen-and-ink illustrations that accompany literally every step. The pictures are large (great for aging Baby Boomers’ bi-focals!) and numbered for each step, so the reader knows exactly which illustration accompanies which knitting procedure.

Of course, the Lion Brand Yarn company has its own marketing agenda … They want us all to learn how to knit and buy their yarn. They have three full-color pages of their yarn products, all available for immediate purchase, with page after page of eye-candy colorways for each yarn style. They also offer a full range of knitting and crocheting tools, including an absolutely adorable French Knitter, which is billed
It's a good site for all skill levels. In exquisite colors and intricate patterns, as well as instructional links, it's fun to browse with its many links to photographs of her lovely creations.

Something for everyone … interesting, well-researched history on lace, including Tunisian Stockinette. Tus- sian crochet … it’s not just for your grandma’s afghans, anymore! The site includes excellent instructions on how to create a raglan, topper-down sweater using Tunisian stitches, which is very unusual for this needle craft. It has many links to a full range of Tunisian stitches and techniques.

ABOUT.COM: KNITTING — http://www.knittingabout.com

“About.com: Knitting” features knitting basics for beginners. The photographs are in full color, but some of the photographs are too small to be helpful. The site is sparse in its instructional approach; hence some of the steps are left too much to the reader’s intuition. The site demonstrates some procedures not found on other intro sites, such as finishing in a picot bind off, I-cord bind off, mattress stitch, blocking your knitting and so on. Unfortunately, this site has a fair amount of moving ads (not pop-ups), which I find very irritating. If you don’t mind a more “commercial” approach to your knitting instructions, as opposed to the more personal and often more attractive blog-style sites, you will find this to be a useful site.

KNITTINGHELP.COM — http://www.knittinghelp.com/

“KnittingHelp” is a good, informative Website for all levels of knitters. The site uses free videos to teach techniques, and has a knitting forum discussion group. The videos use Adobe Flash Player. Some of the videos do not have sound, so you can just watch the procedure. It also has a “Knitting Chatter” text group you can join, as well as free patterns. The on-line store features books, knitting gadgets, inexpensive patterns … even an adorable miniature sweater key ring.

HOWSTUFFWORKS.COM — http://www.howstuffworks.com/how-to-knit.htm

“HowStuffWorks.com” is a Wikipedia-style site, but more extensive in its instructional value. The drawings demonstrating knitting procedures are black with some blue coloring. The drawings are large and attractively done, and easy to understand. It is a great site for a beginner, since it goes into details like exactly how to make a slip knot, unlike other sites I have reviewed. This is a more “commercial” site in format; it is not a “knitting bloggers” site.

CRAFTOWN.COM — http://www.craftown.com

“Craftown: Crafters Resource Center” has free knitting instructions … and a couple of free pop-ups! Along with the instructions for basic procedures, there are links to freebies, want ads, and a link to sharing your ideas with fellow crafters. Not a particularly attractive site with its basic format, it unfortunately has very small black-and-white drawings and scant instructions. It does have a nice chart of knitting abbreviations in English, Spanish and French. It’s meant for beginners, but the sparse instructions are actually not very useful.

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Biomedical basic research enterprises to span "bedside," many institutions are building their collection management issues for libraries. Mitchell and 2005 issues of two papers, one by publishing and dissemination in all fields and a Serial." The evolving nature of scholarly are still becoming "journal-like" in 2008, note that other traditional publication types and health sciences fields. It is important to vehicle in the constantly changing biomedical be a traditionally dominant communication [p. 106] Journals have been and continue to budget's allotment was set aside for serials. In many health sciences collections' budgeting was that approximately 80% of a collection in many years the rule of thumb collections, for many years the rule of thumb consumer-oriented book and audiovisual-based and faculty). There is still value seen in locally mens (especially those of affiliated alumni and other researchers. There are still ongoing projects that expand the project's utility to biomedical report on its evolution and new developments about which they write was initially designed meeting collaborating researchers' information needs (especially those of affiliated alumni and faculty). There is still value seen in locally collections, for many years the rule of thumb collections, for many years the rule of thumb "bedside," many institutions are building their biomedical basic research enterprises to span the bridge to clinical research and patient care endeavors that are already in place. The introduction to an April 2008 Journal of Medical Internet Research article, “Supporting emerging disciplines with eCommunities,” addresses the changing nature of science as evolving, “from a solitary pursuit into a team-based collaborative activity and, more recently, into a multidisciplinary research enterprise.” Increasingly, commercial information products, portals, and “toolkits” are announced that aim to funnel or pull together information resources produced by or needed by clinicians or researchers. Jaron Porciello, Medha Devare, and Jon Corson-Rikert write about the challenges of meeting collaborating researchers’ information needs and share the experience of their academic institution’s library as it addressed these needs, utilizing a “build it and they will come” approach. The research discovery tool about which they write was initially designed for life sciences researchers, and the authors report on its evolution and new developments that expand the project’s utility to biomedical and other researchers.

Last but not least, interest continues in the history of biomedical and health institutions, scientific advances and medical accomplishments (especially those of affiliated alumni and faculty). There is still value seen in locally produced, or locally available, or unique, or rare resources. The U.S. National Library of Medicine houses one of the world’s largest history of medicine collections and its History of Medicine Website, www.nlm.nih.gov/hmd/index.html, includes links to several regularly updated directories of history of medicine collections. Melissa Nasea and Ruth Moskop share their experience, insights and advice on some recent trends and challenges for biomedical and health libraries and librarians “on the frontlines,” in serving one of the most revered traditional roles of the library profession — preservation of the past. 

Endnotes

Trends ... from page 1

While it may not be true for many consumer-oriented book and audiovisual-based collections, for many years the rule of thumb in many health sciences collections' budgeting was that approximately 80% of a collection's allotment was set aside for serials. Journals have been and continue to be a traditionally dominant communication vehicle in the constantly changing biomedical and health sciences fields. It is important to note that other traditional publication types are still becoming "journal-like" in 2008, four years after the 24th Charleston Conference, with its chosen theme, "All the World’s a Serial." The evolving nature of scholarly publishing and dissemination in all fields and across all publication types warrants vigilance and current awareness. For this ATG issue, two papers, one by Meg White, one by Elizabeth Lorbeer and Nicole Mitchell, examine a publication format earlier covered in 2001 and 2005 issues of ATG, but still very much in flux. White surveys the current "topography" of eBooks for the health sciences, Lorbeer and Mitchell present insights into their use by academic health sciences users and the resulting collection management issues for libraries.

Recently, "translational medicine" has become an increasingly prevalent phrase. Since it involves research that goes "from bench to bedside," many institutions are building their biomedical basic research enterprises to span.