Bet You Missed It -- Press Clippings -- In the News - - Carefully Selected by Your Crack Staff of News Sleuths

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their emphases (not just technology but the users for whom we use technology in improving and expanding services) are providing fresh approaches to how we serve our public and each other, fresh approaches, in other words, to how we do our jobs.

Do the new graduates bring the experience of 35 years? Of course not, but many bring diverse life experiences that serve us all well and we all have to gain experience on the job where our real education begins.

In addition to empirical evidence gathered in the workplace, I have learned a lot about LIS programs by visiting them on external review panels that COA appoints to be its eyes and ears during re-accreditation cycles and by serving for four years on the Committee on Accreditation and reviewing each of the 62 programs annually through statistical reporting and through biennial reports. In addition, a four year term means a full review of more than half of the 62 programs (at least 32).

I learned that all programs are not equal in quality just as all universities are not equal in quality but quality is fleeting and subjective. It is risky and wrong-headed to judge individuals by their institutions even as we make broad assumptions and accept, if we are the recipients, the various ranking of schools and programs that continue to be used as marketing devices no matter how spurious they are.

LIS programs reside within institutions whose missions are greatly disparate, hence disparate LIS programs. When the ALA Office for Accreditation is consulted by prospective students wanting to know which is the best library school, they are told that the best program for them depends on many factors and that they need to enquire directly of the programs to see how their needs can be met.

How can you help maintain high quality LIS education? You can volunteer to serve on an external review panel (http://www.ala.org/ala/accreditation/accreditation.cfm), you can fill out an ALA volunteer form to serve on COA, and you can contact your own LIS program and ask to serve on its advisory board or serve in some other capacity to stay in touch and suggest ways of keeping up with changing times.

Education does not end with the awarding of an accredited master’s degree. There is on-the-job training, there are continuing education opportunities (for teaching and learning) at national, state, and regional conferences, and there is professional reading and writing that let us learn while sharing ideas and experiences.

A couple of years ago I was a participant in a forum on education where the theme was “The Crisis in Library Education.” No evidence whatsoever was introduced that justified or explained this battle cry because no hard evidence exists. On the contrary, based on what I have seen of programs and program reviews that include as evidence exists. On the contrary, based on what I have seen of programs and program reviews that include as evidence.

Lost in Austin
from page 83

Bet You Missed It
Press Clippings — In the News — Carefully Selected by Your Crack Staff of News Sleuths

Column Editor: Bruce Strauch (The Citadel)

Editor’s Note: Hey, are y’all reading this? If you know of an article that should be called to Against the Grain’s attention ... send an email to <ksrauch@comcast.net>. We’re listening! — KS

Social Networking Thru Writing Pulp
by Bruce Strauch (The Citadel)

The group-written potboiler Naked Came the Stranger was a best seller in 1969. Now WebBook is going to specialize in collaborative novels. They hope to capture 5-10% of the $50 billion a year US publishing market. They have 700 members working on 58 projects. And with novels pecked out and read on cell phones becoming best sellers in Japan, who knows where this could go?


Plutocracy and Consolatory Debauchery
by Bruce Strauch (The Citadel)

Bad boy publishing mogul Felix Dennis is the creator of all college guys’ favorite reading Maxim. He began his lucrative career with Oz which got him brief jail time for obscenity; cashed in on the death of Bruce Lee with Kung Fu Monthly; before concocting the formula for the lad magazine that soared beyond the languishing skin magazine standards.

He sold Maxim for $240 million, but still owns The Week and 50 other titles among which are a slew of computer magazines.

The London Times estimates his wealth at $1.5 billion, but he says it’s much less due to his LST or Lifetime Spending Total. He says his pursuit of vast wealth “led me into a lifestyle of narcotics, drink, and consolatory debauchery.”


Will Legal Research Become Easy?
by Bruce Strauch (The Citadel)

Lawyers prepare cases by searching old cases for precedent. Circa 1800, John West founded Westlaw to compile US cases into “reporters.” Today, big law firms will shell out $4 million a year for Lexis and Westlaw.

Then young lawyers, Philip Rosenthal and Edward Walters noticed that courts were posting filings online and decided to find a rival. Eight years later they have Fastcase, an online legal-research service. They only have $10 million a year in revenue, dwarfed by Lexis Westlaw’s $6.5 billion, but they have found a niche serving small firms that can’t afford the big guys.

But at the same time, others are on the same mission: PreCydent, Public.Resource.org, and Collexis Holdings’ Casemaker division. PreCydent is using software algorithms to replicate human research analysis in the same fashion of Google’s software.


Making AcaDeMe Pay Off
by Bruce Strauch (The Citadel)

Kenneth Thygerson had a high flying career in finance but finally got worn out by quarterly reports and the push to perform. He hit on the idea of online training for corporate employees and launched Digital University in 1998. Turn-over is high in entry level jobs and companies need inexpensive training. His school charges from $5 to $60 per employee and the 170 course offering includes everything from stress management to advanced financial math. Classes run from 30 to 90 minutes.


Rumors
from page 82

Talk about resourceful and “green” (not just a name!) Look at what Kingsley Greene (<greenk@sage.edu>) (Director, Libraries, Sage Colleges) has done with some NUCs! Made a loveseat. See his interview, this issue, p.58. continued on page 92

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A COLLEGE IS A TERRIBLE PLACE TO WASTE
by Bruce Strauch  (The Citadel)

What you’ve known for a long time, but now people are starting to say out loud. College is as big a joke as high school, prolonging adolescence and sending students utterly unprepared into the job market.

Student evaluation of faculty has the cowed profs avoiding all confrontation and providing feel-good grading systems. Colleges pander to immature whims via Tuesday and Thursday classes only, lavish facilities and large bureaucracies of “res life staff.”

The author’s suggestion? Hold your money and college for later. Put the kid in some semi-meaningful experience. The wait will be a gain. “Plato and Tolstoy were not writing for kids.”


Social Networking Your Way To Fame and Fortune
by Bruce Strauch  (The Citadel)

Stephanie Meyer, 34-year-old mother of three has hit it huge with her Twilight series (Little, Brown Books for Young Readers). The latest – Breaking Dawn – has an initial print run of 3.2 million copies. Vampire guy meets teenage girl and they fall in love. Sort of. He also wants her blood. Which for young girls seems to symbolize sex.

Part of the secret of her success – the first social networking best seller. Go to StephanieMeyer.com to check it out.

Meanwhile, publishers have doubled the number of new titles in one year, yet revenues remain flat.


They’re All That?
by Bruce Strauch  (The Citadel)

The usual biz mag article about a new CEO – Mary Berner – who’s going to turn around Reader’s Digest Association, a $2.8 billion media conglomerate. But of interest because the company is so much more than the ailing but still eight million circ (once 17 m) U.S. Digest. There’s RD International with Digest China (Puzhi); a School and Ed Service division that includes five million circ Weekly Reader; Home & Garden, Health & Wellness with the 1.2 million circ Handyman; Food & Entertaining Div with 1.7 million circ Every Day With Rachel Ray.