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ATG Interviews Kingsley Greene

Katina Strauch
Against the Grain, kstrauch@comcast.net

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**ATG Interviews Kingsley Greene**

**Director, The Sage Colleges**

by Katina Strauch (Editor, Against the Grain) <kstrauch@comcast.net>

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**ATG: Tell us about the Sage Colleges. There are three of them I believe. How many libraries?**

**KG:** The Sage Colleges is a complex institution, offering degrees from associates thru the doctoral level to 2000 students, enrolled in four colleges on two campuses in Albany and Troy, NY. The colleges are Russell Sage College for Women, Sage College of Albany, Sage Graduate School, and Sage After Work. The latter three are coed. We have a library on each campus.

**ATG: Tell us about the library(ies). Number of items? Electronic resources? Budget? Staff?**

**KG:** The Libraries are considered one unit with two service points. The holdings are around 175 thousand volumes. We offer dozens of databases, and some 50 thousand electronic subscriptions. The overall budget is $1.5 million. The staff is comprised of nine FTE librarians (eight w/faculty status), two paraprofessional, ten hourly staff, and 20-25 student assistants. The libraries are open a combined 172 hours per week.

**ATG: You attend the Charleston Conference regularly. Hope you will attend this year?**

**KG:** The budget for administrative travel was eliminated this year, so I’ll miss Charleston this time around.

**ATG: Tell us about yourself, background and education? I know that you went to Dickinson College and majored in Geology and History.**


**ATG: We are intrigued by your “furniture” of books. We understand that you are a furniture/antique collector as well?**

**KG:** I don’t collect furniture; I restore it. I have had a side business doing that since 1980. I saw a photo in LJ a few years ago of some furniture made out of books in a library in the Midwest (Kansas City?). A couple of days later, I walked by our mothballed NUC set, and a light bulb went off: what perfect building blocks! 800-some volumes, all the same size and color! Soon after, I set about building loveseats in each building. This line also includes coffee and end tables (Books sitting on wooden legs). The volumes in the loveseats and coffee tables are held in place with 2-sided tape. The end tables stay together with hanger bolts and cap nuts thru 1/4” holes in the corners of the volume. Like any building project, you have to improvise, so other withdrawn books are fitted in where necessary. We’ve gotten a lot of positive feedback from members of the college community on the NUC furniture. I am available for consultation on making furniture out of books.

**ATG: What are your other hobbies/whatever?**

**KG:** My wife of 35 years and I have a cottage in the 1000 Islands (St. Lawrence River), where I play golf, fish and putter. We live 20 miles south of Albany in an 1882 farmhouse on 3+ acres, where I ply my furniture restoration business, grow vegetables, and try to keep the house from falling down. I also have a 1910 Brunswick pool table, which I enjoy playing on when it’s not covered with stuff.

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**WorldCat Selection**

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At McGill, it’s too soon for a fair assessment of cost and time savings since implementation was recent, but Haefner anticipates these savings will be realized. WorldCat Selection is freeing up time for McGill’s acquisitions staff who no longer need to rekey and search for records again, because that part of the work is done for them. “There’s always a MARC record available to download,” he says.

WorldCat Selection is also making the selection process easier for McGill’s liaison librarians, who can link from the service to vendor sites to get more information when needed. And with vendor information getting into the Acquisitions system faster, materials are ordered and available to users faster.

Farrell is pleased with the time savings at Princeton. “WorldCat Selection shortens the time from selection to expenditure and cuts four to five weeks out of the order process,” she explains. “This keeps many orders from going to back-order because it helps put Princeton closer to the front of the line when materials are ordered.”

And at Cornell, where WorldCat Selection began as JTSO CUL, the big question from colleagues at peer institutions is whether Cornell really saved $100,000 in staff costs using WorldCat Selection. Scott Wicks, Associate University Librarian for Central Library Operations tells them, “It’s only half true.”

Wicks explains that yes, Cornell did save that much in staff costs, but as new vendors that Cornell uses come on board with WorldCat Selection, the labor-intensive firm order process becomes more and more automated and the savings continue to grow. “So yes, we did save $100,000 initially, but we save that and more every year.”

**Getting Started with WorldCat Selection**

The WorldCat Selection Web site at www.oclc.org/selection contains training materials and documentation to help librarians implement the service and get started using it. Training materials are organized by activity — selector, acquisitions staff and administrator — and include tutorials and guides, quick reference and set-up guides. Phone support is also available from OCLC regional service providers and OCLC support.

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**Rumors**

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Speaking of research, I never got around to posting on the ATG News Channel information regarding Peter Schilling’s IT Index. Amherst College enrolled 438 first-year students this fall, for a total student population of 1680 plus. Schilling gathered some statistics to tell the story of the changes occurring with the students at the College. There’s not enough room to publish the whole list, but here are a few “interesting,” or should I say “surprising” or “revealing.” Statistics. a) Number of students in the class of 2012 who brought desktop computers to campus: 14. b) Total number of students on campus this year that have landline phone service: 5. This is just the tip of the iceberg.

www.academiccommons.org/commons/essay/it-index

And, speaking of the Charleston Conference — how many of you noticed the Swets Out of the Box Scholarship Competition? We got many excellent entries and settled on a winner — Hana Levay <levay@u.washington.edu> and a runner-up, Helen Heinrich <helen.heinrich@csun.edu>. Like I said, there were lots of great essays and we had trouble settling on one! We will be publishing the essays in a forthcoming issue of ATG and on the ATG News Channel! Thanks to Swets and Christine Stamison <cstamison@us.swets.com> for funding this fantastically unique scholarship. I hope this continues year-to-year? And, did you know that, like me, Christine, has a Greek background? Yassou!

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