FEATURES

The Importance of Intellectual Property Licensing in 21st Century Libraries
Guest Editor, Bryan Carson

1. The Importance of Intellectual Property Licensing in 21st Century Libraries
by Bryan M. Carson — Gone are the days when licensing was for lawyers, when trademark and copyright were for specialists, and intellectual property was far away from our lives.

Licensing in an Electronic World: A Word of Advice
by Kara Phillips — Forging strong relationships is key to the continued development of products and services for use by librarians and patrons.

Streaming Audio and Licensing: What Libraries Need to Know
by Scott DeLeve — The number of ways streaming audio can be used in a library is limited only by the imagination of the individual librarian.

Impact of the Digital Millennium Copyright Act on Libraries and Library Users
by Jane M. Larrington — This article presents a brief survey of the issues presented by digital rights management, the Digital Millenium Copyright Act, and other Copyright provisions for libraries, especially regarding digital copying, digital document delivery, inter-library loan, and collection development.

Electronic Reserves and the Failed CONFU Guidelines: A Place to Start Negotiations
by Bryan Carson — Licensing, like cataloging and classification, helps to create certainty from uncertainty and order from disorder.

Op Ed — Little Red Herrings
by Leah Hinds — Delayed, but not forgotten, here are your 2006 Annual Survey results.

Back Talk
by Susan Kutzler — The 2006 ATG Annual Meeting in Savannah was a whirlwind tour of newly constructed teaching facilities, libraries, and LC’s in Australia/New Zealand. Check out his conclusions.

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Remembering Peter Banks
by Greg Tananbaum — When Peter Banks was diagnosed with cancer this spring, he began keeping an online Caring Bridge journal.

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by Kara Phillips — Forging strong relationships is key to the continued development of products and services for use by librarians and patrons.

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Reviews of Reference Titles by Tom Gilson — This month one of Tom’s selections is Routledge’s Encyclopedia of the World’s Endangered Languages.

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Monographic Musings by Debbie Vaughn — This month, explore the individual use of the automobile, the Religious Right, and the early history of Christianity.

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LEGAL PUBLISHING ISSUE

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