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Is Access to Government Information Getting Better or Worse?

by Katherine Holvoet (Head, Government Documents, University of Utah) <kate.holvoet@utah.edu>

The simple answer is yes, access to government information is getting better and worse. Electronic indexing is improving access to material, and obscuring it. The Government Printing Office is attempting some heroic measures to improve access to government information, but doesn’t have the budget to control the entire process. Commercial vendors are creating fabulous value-added government information products that are unattainable for many libraries. The upcoming wave of retirements among government documents librarians may create a significant loss of subject expertise, but will open opportunities for newer librarians. In short, there is cause for optimism and concern.

As government information moves online, it is sometimes easier to find material, such as tax forms, and sometimes harder. More agencies are creating databases for information such as technical reports, patents, and research publications. Search engines and Web crawlers will index the search page for these databases, but there are settings that must be present to allow a Web crawler to index the database itself, and some government databases are not set to be indexed by Web crawlers. This effectively places that information in a black hole. The average researcher would have to know exactly which database contains the information for which they are looking.

Currently, government documents librarians are the best finding aids for government information. Comprehensive computer indexing is one of the greatest advantages the digital format has to offer, and is not available for U.S. documents. Mending this problem is technologically simple. Search engines could index the databases, but setting policies is politically difficult. The Government Printing Office does not have the authority to force executive branch offices such as the Department of Homeland Security or the Department of Energy to allow Web crawlers to index their databases.

For example, if a search is run in Google for “patent number 5,003,456,” the result is one return, “Circuit for providing fast output current control in a current mode switching power supply.” The resulting hit is from freepatentsonline.com, not from the Patent and Trademark Office (PTO). The commercial site includes advertising, and may leave the researcher wondering if the result is in fact an official patent. There are over six million patents available online through the PTO’s Web search, and none of them will show up in a basic Google search unless they are put online by someone other than the Patent and Trademark Office.

Perhaps the most talked about issue today revolves around preserving long-term access to born digital documents, and digitizing and preserving the historical government record. Who is responsible for archiving government information? Should that trust go to a government agency such as the GPO, or to library consortia such as the Association for Research Libraries (ARL)? What role should commercial publishers who offer terrific but expensive products play?

The Government Printing Office serves the pleasure of Congress, and executive branch departments serve the President, leaving open the possibility that inconvenient information could be purged from the public record. The significant change in access to online government information in the wake of 9/11 should alert librarians and citizens to the negative consequences of single institution provision of government information. For example, the EPA has removed Risk Management Plans for facilities such as water treatment plants and dams, from their Website even though the necessary details a terrorist could use for planning purposes were never put online. Now citizens no longer have ready access to pertinent safety information about the public works installations in their communities.

Cooperatives such as ARL may not have the finances or the organizational structure to effectively coordinate and implement such a massive preservation task. Attempting to copy and preserve born digital documents in the absence of a central database of government information would be maddening. Agencies no longer rely only on the GPO to publish their materials—now they can simply put them on the Web. Any born digital preservation project would need to continuously crawl all government Websites for new documents, and then save copies to servers. The task of identifying government information online, capturing a digital copy, storing it, and indexing it for easy retrieval may be beyond any organization’s capabilities. The closest example to such a project is the Internet Archive, and the indexing for that is not very user friendly; it works best when one already knows the URL.

In regards to digitizing the historical record, consider the US Congressional Serial Set (the official record of Congress) which comprises over 12 million pages. Without centralized control of digitization and metadata cataloging, it would be very difficult to ensure every page met project standards. The best way to ensure centralized control would be for ARL libraries to all contribute money to pay to have the works digitized by a commercial vendor, and to have metadata cataloging created. Not all ARL libraries are willing to pay to create a digital Serial Set, and not all libraries would be able to pay even if they were interested. Another option would be to distribute the burden for digitizing the Serial Set among ARL members, along with standards and guidelines. Not all libraries have the expertise to digitize documents, or access to the necessary material.

What about commercial publishers? Could vendors fill the preservation need by digitizing government information for resale? The online US Congressional Serial Set by Readex is a thing of beauty, with tremendous added value in the extensive indexing. Quotes for this product continued on page 36

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Endnotes

1. Many of the issues treated here grow out of a study I did recently of collection development patterns in research libraries during the last decade, particularly concerns about the divide between large and small, rich and poor. See my recent article: “A Decade of ARL Collection Development: A Look at the Data,” Collection Building, 2006 no. 2, pp. 45-51.


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Collection Development ...

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different from our paper holdings. How curious that we so willingly gave away that control. Of course, we weren’t trained to read contracts in the early days of digital resources, and we were doubtless blinded by the simple need to restrain the outrageously escalating costs. But now it is time to step back and ask ourselves whether we’re truly willing to give up the extraordinarily democratic infrastructure we’ve so recently built for access to our paper collections and to return to a time when a researcher’s institutional affiliation defined his access to library resources.

Digital technology has made it possible for researchers to access our collections without regard to where they are— in the library, at home or in the office — we should not have to add the caveat that it now depends on who they are.
insight that when information is collected and distributed by a centralized system such as a cable TV network, a specific type of information is lost: that is, information with little commercial mass appeal no matter how strong local interest may be — a heated discussion at city hall may get a minute or so on the local news, but that’s it. The implication of this observation helps define the role of individual libraries within a global library network. When a shared system of databases and interlibrary loans provides easy, reliable access to core items, individual libraries no longer have to spend time and money on providing better access to “blockbusters.” Librarians can spend their efforts archiving and cataloging what Wired Editor-in-Chief Chris Anderson terms “the long tail” — that is, the virtual infinity of niche items with a limited but still nonzero audience.

“Long tail” businesses such as e-Bay, Amazon.com and Netflix, succeed by selling a huge number of low-demand, low sales volume items. Academic libraries are long tail enterprises. The collective activity of many libraries has resulted in an extremely large and diverse knowledge base that offers information with mass appeal as well as information on narrowly focused and highly specialized niche interests. Relatively inexpensive access to enormously large and highly diverse (if infrequently circulating) collections is a major advantage libraries have over other information sources.

The future of libraries may turn out to depend just as much on obsessive bibliophiles indulging their own collection fetishes as on grand projects to aggregate back runs of the most vital scholarly literature. The question is, from a virtually infinite selection, how can librarians decide what to add to the collection? The geopolitical and cultural place where a library is located is the most obvious place to start. Local librarians have local knowledge and besides, nobody outside the area may know or care about regional, issues. Individual libraries may also declare responsibility for highly specialized subject collections. These unique materials help create an identity for the library, but they also add value to all libraries that can tap into the resources.

McKibben’s essay was published just one year before Mosaic was introduced as the first popular graphical Internet browser, and within a few years the World Wide Web changed everything. The Web is the best tool ever invented to distribute niche information, and as a result many types of information that used to be considered second tier — labeled as “ephemera” or “grey literature” — are now readily available full-text and open access. It is practically a librarian mantra that open-access information gets cited more often.

Case Study: Utah’s Legacy Parkway

I’ll use a case study of the Legacy Parkway freeway construction in Utah, which neatly shows the interaction of government planning, journalism and citizen advocacy in generating not only a very large mass of documentation (see chart, sidebar, whatever) but also real-life results. This is a highly focused regional issue of the type that generates valuable long tail collections. The publication trail identifies where relevant information resides and whether or not it is likely to be safe for the future. Briefly, the final Environmental Impact Statement which the U.S. Dept. of Transportation prepared for a highway project in Utah was contested in court by Salt Lake City mayor Rocky Anderson and two citizen advocacy groups: Utahns for Better Transportation (UBet) and the Sierra Club Utah Chapter. The plaintiffs won their case and hired their own consultant to write an alternative “Smart Growth” plan for the highway. The Utah Legislature then called a special session to discuss the highway, and all parties agreed to a compromise.

It is obvious that from a library standpoint only part of the information stream is well represented, and this is not even a comprehensive list. The Legacy Parkway was a regional controversy for nearly ten years and there were associated Webpages, blogs, emails, discussions, speeches and so on.

Even in the new information environment there are core information streams and there are ephemera. There is material which will naturally be saved in library collections and there is material which will be lost. It’s just that the core has broadened.

If each library can truly identify and represent its own information niche digitally then the community of libraries will build a long tail collection with which no other information source can compete.

Endnotes
1. “Long tail” also refers to a type of statistical distribution with a few high-frequency values and many low-frequency values. A graph of the data looks like a steep ski slope with a long, flat run-out at the end.

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The WWDL contains government documents, literature, legal transcripts and more about the Colorado, Colorado, Plate, and Rio Grande river basins. Efforts like this ensure that papers have access to highly desirable materials without the tremendous effort it would have taken an individual to identify and locate the items.

The National Institute of Health (NIH) open access initiative requests and encourages researchers to make peer-reviewed articles arising from taxpayer-funded research available full-text, online, free through PubMed Central. While not making free access mandatory, the NIH initiative opened up a national dialog about the value of government-funded research, and the current high cost for public access to results. Mega-portal sites such as FirstGov and Google U.S. Government Search are taking steps in the right direction to move away from using individual agency/department/bureau pages as the primary finding tool for government information.

Exciting collection development projects will come to a screeching halt if the library profession loses too many government documents experts in the near future due to retirements, and doesn’t replace them. The attrition of expertise could seriously undermine access to government information. The only way to forestall a permanent loss of expertise is for librarians to choose to have government information specialists on staff, and support training for newly assigned government documents librarians.

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<http://www.against-the-grain.com>
sold as a traditional library product. Libraries can either subscribe to it or purchase perpetual rights and then provide access to their patrons. Non-subscribers may not access this collection.

The “Second Wave” and Beyond is free. The site is led by three editors, Judith Ezekiel, Stephanie Gilmore, and Kimberly Springer, who are themselves active scholars in the field. By monitoring and encouraging collaboration, the editors instill a spirit of peer review to the site, giving scholars a meaningful online environment in which to flush out their research and writing. Anyone can read and browse the materials posted there, but to participate in the discussions and contribute material, you first need approval from the editors. This form of open access with peer-reviewed participation allows us to keep the site fresh, but at the same time it ensures that the quality of posting remains high.

**How’s it Working Out?**

While it’s still in its early days, the initial signs are encouraging. In the past couple of months, we’ve had some 150 academics, graduate students, and activists sign up and get accepted as participants on the site.

A number of well-known academics have gotten on board. One lively discussion centered on an article published by Carol Hanisch in 1970 entitled “The Personal is Political.” This new form of publication offered Ms. Hanisch an opportunity both to publish a new introduction to the piece and to candidly discuss the original article and the reaction to it with other scholars.

Several things are apparent from the quotation below:

“This is Carol Hanisch responding. I’m delighted to be participating in this pioneering use of the Web for discussing feminist theory. Greeting to all, and especially to Chula Allen, who I knew as Pam in New York Radical Women (hereafter referred to as NYRW) nearly 40 (VIKES!) years ago.”

Actually, NYRW was my first major experience with feminist organizing and thought. I’d read Betty Friedman’s Feminine Mystique the summer of 1964 while working as a UPI reporter fresh out of college in the Des Moines Bureau (which was also where I encountered major work discrimination). There had been rumblings of feminism in college (Drake University in Des Moines), especially over dorm hours for women while the guys had none. Although I found it interesting, Friedman’s book did not strike a major chord with me. As an “Iowa farm girl,” I had no contact with suburban American housewife except on TV and the movies, and I had no desire to become any kind of housewife, though I assumed I would marry and have children. Obviously I hadn’t thought that one through, but this was a gut reaction, not an ideological one!

You can see immediately that this type of discourse is very different from traditional forums. It’s much less formal, more conversational, and above all much more personal. This last has been a pervasive characteristic of the site so far. Already there are a number of articles that talk about historical events in personal terms. For example, Stephanie Gilmore talks about her experiences growing up in Alabama in 1985 (http://scholaralexanderstreet.com/cj/ OAc) and how her high school teacher reacted to her notions of feminism.

It’s informal perhaps, but the editorial control means that the site is largely free from the trivial, the factually inaccurate, and the irrelevant. It’s more formal and stable than email, and more interlinked and supported than discussion group conversation.

Users can follow each comment or page independently, via RSS subscription. Discussions or pages can be printed or copied using MS Word or in PDF. Users can view and compare how the page has been edited and by whom. And finally, scholarly users who have been granted access by the editors can comment on or change what’s been posted.

**Going Forward**

As the community begins to use the site more, we will learn much and also expect the site to grow in value and utility. Already we’re seeing requests for navigational improvements and for training on how better to use the technology.

We’re also planning a second site called Teaching Women that will be aimed at the teaching community. Further down the line, we plan to introduce additional scholarly communities to complement our other existing collections. We aim to offer interactive communities for disciplines including American history, music, religion, theatre, and film. Researchers will not only benefit from the material we publish, but they will have an opportunity to add to it and read what colleagues worldwide have to contribute.

The technologies that are so well used by Wikipedia, Flickr, and others hold great promise for scholars. The “Second Wave” and Beyond is a small example of how they can be applied. Our experience so far suggests that we’re seeing the emergence not just of a new technology, but also of a new model of scholarship and of literature that will be more accessible, easier to understand, conducted in real time, and conducted with participation from many scholars at the same time.

Endnotes


<http://www.against-the-grain.com>