

2006

2006 Charleston Conference -- 26th Annual Issues in Book and Serial Acquisition

Editor

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2006 Charleston Conference — 26th Annual Issues in Book and Serial Acquisition


**Call For Papers, Ideas, Conference Themes, Panels, Debates,
Diatribes, Speakers, Preconferences, etc. ...**

Wednesday, November 8, 2006 — Preconferences
Thursday-Saturday, November 9-11, 2006 — Main Conference
Francis Marion Hotel, 387 King Street, Charleston, SC 29403

If you are interested in leading a discussion, acting as a moderator, coordinating a lively lunch, or would like to make sure we discuss a particular topic, please let us know. The **Charleston Conference** prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably love it...

The Conference Directors for the **2006 Charleston Conference** include — **Beth Bernhardt, Principal Director** (UNC-Greensboro) <beth_bernhardt@uncg.edu>, **Glenda Alvin** <galvin@Tnstate.edu>, **Cris Ferguson** (Furman University) <cris.ferguson@furman.edu>, **David Goodman** <dgoodman@liu.edu>, **Chuck Hamaker** <cahamake@email.uncg.edu>, **Ramune Kubilius** (Northwestern Health Sciences Library) <r-kubilius@northwestern.edu>, **Heather Miller** (SUNY-Albany) <hmiller@uamail.albany.edu>, **Jack Montgomery** (Western Kentucky University) <jack.montgomery@wku.edu>, **Audrey Powers** (USF Tampa Library) <apowers@lib.usf.edu>, **John Perry Smith** (Total Information Inc.) <jps@totalinformation.com>, **Anthony Watkinson** (Consultant) <anthony.watkinson@btopenworld.com>, **Katina Strauch** (College of Charleston) <kstrauch@comcast.net> or www.katina.info/conference.

Send ideas by **June 30, 2006**, to any of the Conference Directors listed above.

Or to: Katina Strauch, MSC 98, The Citadel, Charleston, SC 29409
843-723-3536 (phone & fax) <kstrauch@comcast.net>
<http://www.katina.info/conference> 

Rachel K. Schenk Memorial Scholarship

This year the fourth **Rachel K. Schenk Memorial Scholarship** of \$1,200 will be awarded to the person who has demonstrated a true love of books. There are three requirements:

- 1) The applicant must write an essay of no more than 600 words on "my love of books."
- 2) The applicant must be a librarian with a library degree.
- 3) The applicant must be a first-time attendee to the Charleston Conference for 2006.

Please note: The **Rachel K. Schenk Memorial Scholarship** was to be given for a total of five years with an award of \$1,200 per year. This is the fourth year, so if you don't get it this year, there is always next year.

Deadline for application is August 20, 2006. For more information, visit <http://www.katina.info/conference/scholarship.html> or contact <kstrauch@comcast.net>.

From the Reference Desk from page 36

Some new editions of old favorites have also passed over our desk and if you have found them useful before, odds are you will find them useful again.

First published in 1976 the *Oxford Companion to Ships and the Sea* (2005, 0198606168, \$65) has been updated for the first time. This new edition contains more science than the original. The first edition emphasized topics related to marine history, the literature and art inspired by the sea, ships and shipbuilding, navigation and famous mariners. But this new version also contains articles on topics ranging from climate change to plankton and from marine pharmaceuticals to salinity. Reflecting a growing concern with oceanography and marine biology, this gives the book an added balance that makes it even more useful than the first edition. There are more than 2,600 entries complemented by 260 illustrations within the covers of this book. *Oxford Companion to Ships and the Sea* is a portable and handy reference work that will be equally at home in circulation and on personal shelves.

Children's librarians will be pleased with the 7th edition of *A to Zoo Subject access to Children's Picture books* (2006, 1591582326, \$80). Published by **Libraries Unlimited** and authored by **Carolyn** and **John Lima**, this edition boasts "28,000 titles cataloged under more than 1350 subjects." The books listed here are those with "illustrations occupying as much or more space than the text," and suitable from "preschool to grade two." This edition has been updated with 4,000 new titles while out of print books continue to be listed as well. The book provides a number of useful access points. Of course there is the subject guide itself, but there is also the bibliographic guide arranged by author, the title index and the illustrator index. The bibliographic guide gives the reader basic citations, as well as the subject terms that the book has been classified under in the subject guide, thus allowing readers another avenue to easily locate similar titles. There is also a guide to the subject headings used in the subject guide. In short, this is a substantial bibliographic guide that will be very useful to librarians, teachers and interested parents.

Another **Libraries Unlimited** title that has enjoyed past success is *Genreflecting: a Guide to Popular Reading Interests* (2006, 1591582865, \$45). It's an ideal title for reader's advisory librarians in that it is as much a handbook as it is a bibliography of recommended titles. Introductory chapters with titles like, On the Nature of Reading, A Brief History of Readers' Advisory, the Readers' Advisory Interview and Serving Today's Reader offer well tested advice. There are individual chapters on selected genres ranging from Westerns to Thrillers and from Romance to the Detective story. These genre chapters are not merely lists of recommended titles. They are more like bibliographic essays with introductory sections defining the genre, discussing its historic appeal and recent trends. There are more than 5,000 books listed among the titles recommended here with "approximately one third being new to this edition." The book is rounded out by thorough author-title and subject indexes. Some readers' advisory librarians may want copies of their own, as well as one for the reference collection.

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