Bet You Missed It -- Press Clippings -- In The News -- Carefully Selected by Your Crack Team of News Sleuths

Bruce Strauch

The Citadel
CULTURAL OR SPIRITUAL?
by Pamela M. Rose (University at Buffalo)

The definition of the word “Anasazi” — used for almost a century by archaeologists to denote ancient pueblo dwellers — is considered derogatory for some Pueblo Indians, who prefer the term “ancient Puebloans.” Some national parks are being accused of censorship in their attempt to be sensitive to the Indians by declining to carry books using the word. In another case the term “rock art” is said to suggest European cultural activity rather than spiritual undertaking, so New Mexico’s Petroglyph National Monument bookstore won’t stock Rock Art in New Mexico by Polly Schafstal, which also shows sacred images tribes believe should not be photographed.


MONKS, FIRE, WAR, THEFT, AND NEGLECT
by Pamela M. Rose (University at Buffalo)

Just how likely were individual handwritten books to survive the Middle Ages, or entire works to be lost? How much of science has really been copied down through the generations, and of the survivors, how much might have been lost in translation? Using the Verhulst-Pearl logistic equation for population growth and making assumptions that texts were copied on demand rather than mass printed as they were after the invention of the printing press, John Cisne takes a unique and stimulating approach to calculating the percentages of texts that have survived or gone extinct, and thus the amount of knowledge that we have inherited.


DOCTORAL DELAY
by Pamela M. Rose (University at Buffalo)

The last assessments of U.S. doctoral programs by the National Research Council were published in 1995 and 1982, however the next survey may not meet even its delayed projected publication date of 2008 due to lack of funding support from the federal government. Measurement of graduate education is important at a time when many schools are facing competition from other nations for the world’s best students, and ceding ground to commercial rankings by U.S. News and World Report. The suggestions that universities help pay for the survey has been met with opposition, and to exploring other ways to assess graduate education quality through mining existing databases.


HEY, LARRY SUMMERS! READ THIS!
by Bruce Strauch (The Citadel)

In a world of PIN numbers gone mad, we’re reeling from the memory challenge of random but essential information. And a gender gap may be developing with major sociological implications. Women are mostly “bi-lateral” using both sides of their brain equally while men are skewed to either the verbal or scientific lobes. Will the requirement of strictly numerical or mixed passwords create an economic gender gap? And will this have to be studied and debated ad nauseam in the ivory towers?


BILLIONAIRE TID-BITS
by Bruce Strauch (The Citadel)

Martha Stewart is out of the slammer and worth $1 billion. J.K. Rowling is now in billionaire status with her cut of $3 billion in sales of Harry Potter stuff. Of the Forbes list, 18 billionaires are high school drop-outs. Lev Leviev, Israeli billionaire is trained to do a bris, the Jewish circumcision ritual. And of course we have to note that movie tycoon/celebrity Paris Hilton is “dating” Greek billionaire Paris Latsis in a Paris & Paris hook-up.

Leaving the Books Behind! — Research and Recycling

by Mary E. (Tinker) Massey, Column Editor (University of South Carolina, School of Library and Information Science, Columbia, SC) <MMassey@gwm.sc.edu>

I have just published an article in *Associates* called "The best dressed book in Academe." [http://associates.uc.edu/](http://associates.uc.edu/) (March issue). In that article, I touch on the history of book art and book/jacket designs and the usage-of-them-in-libraries today. I am completing a year-long study of USC Libraries' first jacketed books in the regular stacks and how the jackets affect circulation statistics. Believe it or not, in our academic library, non-jacketed books transferred from Browsing to the general stacks showed an increase of 15% in circulation, while the jacketed books showed an increase of 54% in usage. The administration was concerned about the changes in workflow that left the jackets on the books. Would things change in the stacks, would jackets harm the books in some way or take up too much room? Their worries were dispelled by the great amounts of time, money and personnel the changes saved in the processing. Now their anxieties are smoothed by the realization that jackets actually increase circulation statistics.

All of this work and wonder got me thinking about serials. In Public Libraries, the covers of journals are competitively creating teams of art, a graphic nightmare for some! We are constantly assaulted by color and movement, design and elegance, graphic renderings of words and meanings. Patrons have no problem in identifying their journal of choice. The size, shape and graphic representations tell everything. In academe, we not only have those popularized journals, but we have the scholastic journals as well. Even without pictures, I can readily spot journals I cataloged or have dealt with over the thirty years in libraries. The coordination of color constancy, word placement, font size, issue size and shape, and spine printing give me visual recognition of an old friend. Since scholastic journals’ vendors and publishers feel a need to constantly increase cost for the titles they purchase, I recommend to them that they find some graphics to add to the boring words they display. Journal of Toxicology might want to add pictures of people drinking poisoned water, or birds dropping from air pollution, or the ozone holes. Circulation journals might display people using both people checks and self-check systems. Rare and Special Collections magazines might want to have facsimiles or mock-ups of odd materials or realia on the covers. Astronomy magazines sometimes have solar system events on their covers, but some have nothing. Journals should tell us on the cover what we are likely to find inside. It’s not good enough anymore to have just words. We need visuals — graphics! We could get more patrons to look into those magazines if we had graphics. If book jackets work for books, why not cover graphics for magazines?

Well, to be very honest, I have seen some holographic representations on journal covers. Their were interesting and fun. Not only can I read the computer magazine, I can spend hours playing with the hologram! When I was young, *McCall’s* magazine had Betsy McCall, the paper doll at the end of the journal. You were actually invited to clip it out and add to her wardrobe with each issue. Now that meant we were adding usage to the issue by recycling it to other people in the family. Our only problem was being patient enough to wait on the adults to finish the magazine. We have become so specific with our journals that only a narrow focus of people can make use of the issue. I think we could expand usage by adding the graphics.

On another aspect of our collections, newspapers, I just want to add that we can recycle them very well in our culture. Blue recycling bins, true, ing of more practical means of recycling. Newsprint has some very good qualities. It is super absorbent, insulating, and a gardening help. As a gardening aid, newspapers can be used as a mulching device buried under dirt and leaves. It also reduces weeds and holds moisture for growing roots. Seems the poor weedy growths don’t have the ink and other chemicals in the paper. I have a number of coworkers who use the newspapers in this manner. They are insulating! I used to cook my husband his evening meal, wrap it in newspaper very tightly and transport sixty miles to his workplace as a piping hot meal to maintain his strict nutritional schedule. Our street people stuff their shirts and coats with the newspaper o cold nights. On another side of insulation, I find that the tile floors in the back of my duplex can be covered with newspaper and maintain some bit of warmth in the rooms for winter. It can also seal cracks and drafts. Of course, I do have an elderly dog who cannot endure the twelve hour days I have and that’s where their absorbency comes in. The most remarkable newspaper title is the *Wall Street Journal*. Not only does it rate number one for all of these qualities and recycling abilities. Every section in the paper is of nearly equal size/pagings and opens easily to the center of the section. The paper itself is also larger than others and covers a bigger area on the floor and the grade of paper is as it has always been — heavier and more absorbent than all of the others. BTW, if you have a leak in your library, the *WSJ* comes in handy for soaking up those puddles. The disposal is super easy!

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