Bet You Missed It -- Press Clippings -- In the News -- Carefully Selected by Your Crack Team of News Sleuths

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Bet You Missed It

Press Clippings — In the News — Carefully Selected by Your Crack Staff of News Sleuths

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Column Editor’s Note: Hey, are you reading this? Your esteemed column editor would like to know what you think! Zip off a quick email to <pmrose@buffalo.edu>. Does BYMI fill your needs? Do you have any suggestions for changes? I’m listening! — PR

FLORA
by Pamela M. Rose (University at Buffalo)

The fifth largest country in the world by area, Brazil contains some 20 percent of all plant species, concentrated in some areas to 3000 species per square mile. Preserving the genetic code of endangered plants is the first priority of 5 full-time researchers at the DNA Bank, a laboratory and greenhouse in Rio de Janeiro’s Lush Botanical Gardens. The facility, inaugurated by Environment Minister Marina Silva, hopes to collect, freeze and preserve 1000 DNA samples a year, eventually providing a repository for all plants in the country.


AND FAUNA
by Pamela M. Rose (University at Buffalo)

In Britain, a “Frozen Ark” has been established as “the world’s first DNA and tissue bank dedicated to all the world’s endangered animals.” A project of London’s Natural History Museum, the Zoological Society of London, and the Institute of Genetics at the U. of Nottingham, the ark will be both a real and a virtual resource aiming to fill in the gaps. There are currently no plans to clone the specimens which will be kept in zoo and museum freezers.


Seamless Consumer Culture
by Bruce Strauch (The Citadel)

The industry agreed upon standards dividing ads from editorial content are going by the boards. Now Country Living delivers up an ad from Home Depot’s EXPO Design Center juxtaposed against a feature story on jazzing up that dreary kitchen. Country Living claims it was coincidental, but the authors are dubious.

And that’s not all. Products are being mentioned in articles. And ads are using layouts that resemble the magazine content.


Leaving the Books Behind
from page 87

Illustrations. And then for actual detailed instruction with magnificent carefully drawn illustrations, there is Book Repair: 2nd ed., by Kenneth Lavender (ISBN 1555704085). Here you will be able to learn how to properly tip in a page, replace endsheets, rescale a textbook and many more essential repairs to save books from the dark recesses of the back room.

I strongly recommend for all students to consider how they will learn to deal with damage done to books. I had anticipated that there would be a course on introductory book repair that would enable us, as future librarians, to confidently address issues that arise in every size and type of library. From school library media specialists to law librarians, we will be faced with the question of how to handle the routine situation of wear and tear to the unfortunate situation of wet books. As stewards, entrusted with maintaining a useable format the knowledge obtained from human endeavor through the ages, we must be prepared to save these resources for the community that we serve. Every citizen has the right to access literary resources. Misuse combined with lack of care and knowledge should not hinder those who have entrusted us with maintaining literary treasures from utilizing these resources. Otherwise, we are participating in a form of censorship — electing to permit items to be inaccessible, simply because we choose not to return them to a useful state. We have an obligation to provide access to all materials. That does not mean it resides in the library’s catalog and is unavailable. There must be true access and availability to all of the library’s materials. Next time you pick up a book, think about the possibility for damage and the steps that you would take to repair it for continued access and availability for your community of patrons. And above all else, enjoy the pleasure of repairing a book or serial, holding in your hand the accomplishment of a once again usable piece of our literary heritage.

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<http://www.against-the-grain.com>
“I’d rather read these tales than eat shrimp & grits on Meeting Street...”

Bruce Strachan is an adopted Charlestonian and — as a professor of law at the Citadel — a genuine Southern colonel in the S.C. “unorganized” Militia. He has published stupefyingly dull academic journal articles as well as five gore-drenched, mass-market horror novels with his wife Katrina. An artist and world traveler, he is convinced that he can speak French.

“I’d rather read these tales than eat shrimp & grits on Meeting Street or bourbon-chewed pecan pie with cream whipped in the kitchen. Strachan’s understanding of the droll sides of Southern culture is deep, wide, and endlessly fertile, and he has the ear of a feeding bee when it comes to setting down the rhythms and nuances of Low Country speech.”

— Jerry Leah Mills, author of The Dead Male Bides Against

“Strachan’s stories are not the best of the South. They are better. Southern Psycho Tales bristles with stories of lies and treachery and things that do more than go bump in the night. They rise from the twisted, tortured and tattooed underbelly of the South. They are about people next door — people whose souls know no sane home.”

— Loyd Little, author of Smokehouse Jam and whose novels include the PEN-Hemingway winner Partisan Shot

Strachan’s entertainingly bizarre imagination soars in Southern Psycho Tales. If the players from Rockford Files or Twin Peaks had ever flown to the South, they’d have landed in — and been right at home in — Strachan’s rustic, rural social landscape. Nowhere else will one find a woman in bondage to a beauty-parlor hair-dyer.”

— Bland Simpson, author of Ghost Ship of Diamond Shoals

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KaZaA’s SKYPE
by Sandra Beehler (Lewis & Clark College)

Niklas Zennstrom & Janus Friis, founders of Napster’s file-swapping successor KaZaA, have turned their talents to the field of telecoms. Last August they launched Skype: an application that enables transmission of sound in real time between PCs — for free. The software has already been downloaded by over 14 million people, and is easy to set up, has good sound quality, and runs on Windows and Linux. The newest version of Skype expands access to ordinary phones for a cost of about 1 cent/minute. In future, Mr. Zennstrom believes it possible to make all phone connections run through the Internet — doing away with reliance on infrastructure currently owned by telecoms. The catch may be that Skype’s file-sharing standard will be eclipsed by the SIP standard used by other Internet-telephone companies — as KaZaA’s proprietary standard was largely replaced by open standard file-sharing.


HANDSHAKE PANKY
by Sandra Beehler (Lewis & Clark College)

Throw away your PAs — and get ready to type on your forearm. Microsoft recently patented a method and apparatus for transmitting power and data using the skin’s conductive properties. Though details are scant, Microsoft theorizes that the body could generate enough kinetic power to run small devices and that human skin could generate signals as a keypad does. The idea of using the human body as a network was originally developed by MIT’s Media Lab & IBM around ten years ago; they demonstrated a prototype PAN (personal area network) that transmitted business data through a handshake at a trade show in 1996. It will be up to Microsoft to convince consumers that such a device’s capabilities offset the inconvenience of attaching electrodes to their skin.


Mary Kate Olsen’s Anorexia At A Low, Low Price
by Bruce Strachan (The Citadel)

Celebrity gossip magazine prices are in free-fall. Time, Inc’s People is cheap at the newsstands at $3.29, but In Touch Weekly has dropped its price from $1.99 to an incredible 25 cents!

In Touch is owned by Bauer Verlagsgruppe with an established reputation for undercutting the opposition.

Time is fighting back with the launch of All You, a women’s monthly that will be sold exclusively at Wal-Mart. And the price is expected to be low.

Free-distribution that so shakes newspapers is coming soon to glossies. National Enquirer is down to $2.99 and the Globe goes for $2.35.


Another Full Employment for Lawyers Bill
by Bruce Strachan (The Citadel)

When Napster was shut down, for-profit copyright piracy facilitators moved out of the U.S., making it hard to get judgments against them. Despite Senator Orrin Hatch has introduced the Induce Act to make it possible to sue those who “induce” piracy i.e., makers of the technology.

The WSJ sees it provoking a wave of frivolous lawsuits against a plethora of technology makers. This in turn could deter new investment in technology. Rather than criminalizing the tools of the trade, why not just use copyright law with its statutory penalties and whack the thieves?

This of course is counter to frequent WSJ editorials in favor of forcing the music/film industry to package their product in such a way that it’s not worthwhile to pirate. But the Journal is perturbed by new causes of action for trial lawyers.


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