

2003

Adventures in Librarianship: Foreword to the 12th Edition

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Larry Madison

Name: Larry Madison

Born & lived: Born in Scott Co., Mississippi. Grew up in Alabama. Have lived also in Florida and Tennessee.

Family: Married, with a host of adult children and 4 grandchildren.

Education: B.S. Troy State (Alabama) University, 1969. MLIS University of Southern Mississippi, 1999.

First job: Junior high social studies teacher. Later went into health care administration from which I retired in 1993. Found my true calling when I decided to become a librarian.

Professional career and activities: I worked temporarily at the Cook Library at USM and have been at Millsaps since 1999. Member of Mississippi Library Association, Beta Phi Mu, National Association of Scholars.

In my spare time I like to: Read (surprise), particular interest in the works of C.S. Lewis and Walker Percy; travel.


Favorite books: This is always a tough question. Some that have given me particular pleasure are: *Love in the Ruins* by Walker Percy; *The Name of the Rose* by Umberto Eco; *An Instance of the Fingerpost* by Iain Pears; *The Screwtape Letters* and *That Hideous Strength* by C.S. Lewis.

Pet peeves/what makes me mad: This doesn't really make me mad but is very frustrating: students who refuse to use print sources even in cases when they provide the quickest access to the best information.

Philosophy: In life, as in reading, we must make choices. There are inevitably trade-offs, unintended consequences and likely some regrets.

Most meaningful career achievement: Getting a job at Millsaps. It was really the only place I wanted to work.

Goal I hope to achieve five years from now: Still work at Millsaps; Complete a glossary of the novels of Walker Percy.

How/Where do I see the industry in five years: I dislike making predictions, but I believe we will still be struggling with the issues that challenge us now: the rapidly changing information environment and the relevance of our profession. The big question is whether we will deal with these issues prudently or unrealistically. 

Adventures in Librarianship: Foreword to the 12th Edition

by **Ned Kraft** (Ralph J. Bunche Library, U.S. Department of State) <kraftno@state.gov>

The first edition of the *Budget World Atlas*, published in 1620 by **Andre Budget**, was derived (some might say "reprinted") from the classic *Allgemeiner Handbuche du Monde* and focused primarily on a small section of the Alsace with hazy watercolor fantasies for the rest of the world. After the tragic death of **Monsieur Budget** in 1658 while crossing the Atlantic to "see for himself," his son **Marcel** took up the mantle and brought out the 2nd, 3rd, and 4th editions with near-accurate depictions of Paris, Hamburg, and Cape Tortosa, where the flamboyant **Marcel** took many a holiday.

Uber Verlag continued the **Budget** tradition for the next two centuries with the 5th through 8th editions obsessively chronicling every imperial conquest and rumor of gold. The classic 7th edition brought to the atlas for the first time topographic representations of mountain ranges using smartly drawn and densely packed inverted Vs. In its day, the 8th edition was commonly referred to as the "farmer's friend" because of its imaginative renderings of seasonal changes.

By 1900, when the title was purchased by **R. R. Stout & Sons** of Passaic, New Jersey, the title underwent radical change. For the

first time, the atlas used double-page plates, included small islands such as England, and

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The Conference Directors for the **2003 Charleston Conference** include — **Rosann Bazirjian**, Chair

(Penn State University) <rvb9@psulias.psu.edu>, **Barbara Dean** (Arlington County Public Library), **Stuart Grinell** (Ambassador Books and Media) <bookman@iquest.net>, **Ramune Kubilius** (Northwestern Health Sciences

Library) <r-kubilius@nwu.edu>, **Heather Miller** (SUNY-Albany) <HMiller@uamail.albany.edu>, **Jack Montgomery** (Western Kentucky University) <jack.montgomery@wku.edu>, **Marietta Plank** (Chesapeake Information and Research Library Alliance) <mplank@deans.umd.edu>, **Vicky Speck** (ABC-Clio) <vspeck@abc-clio.com>, **Katina Strauch** (College of Charleston) <strauchk@earthlink.net>.

Send ideas by June 30, 2003, to any of the Conference Directors listed above.

Or to: **Katina Strauch**
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Charleston, SC 29409
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Internet: <strauchk@earthlink.net>



Tracking NYP Material:
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[see Appendices II and III for samples of the selector Web pages]

Each page contains a jump list of custom WebCat links, using the base URL to search the shadow catalog of the WebCat + specific elements of the 594 field. The base URL to perform a general search is:

<http://cat.libraries.psu.edu/uhtbin/cgisirsi/x/0/5?searchdata1=>

Example: NYP Records for University Park Account = HRIM

http://cat.libraries.psu.edu/uhtbin/cgisirsi/x/0/5?searchdata1=NYP+UP+HRIM{sel}&shadow=YES&sort_by=TI

Example #2: NYP Records for ALTOONA Campus

http://cat.libraries.psu.edu/uhtbin/cgisirsi/x/0/5?searchdata1=NYP+AA{sel}&SHADOW=yes&sort_by=TI

Selectors are able to check, by month, any titles that are being held and are planned for review during that particular month. Once a new availability status is confirmed, a new month will be entered into the 594 field and the title will automatically move into the new month tab for review and follow-up.

In addition, selectors can check for titles being held according to their subject/collections account name. This will produce a WebCat list of all titles being held for a specific fund account (See Appendix IV for an example). Selectors can then view detailed information on each title. This produces a WebCat list of all titles being held for a specific account. Selectors can view detailed information on each title. Acquisitions staff uses these very same pages to search, by month, any items that need to be reviewed in a particular month. In essence, this has become their “claims” report.

Conclusion

The libraries have developed an efficient way of monitoring NYP materials using bibliographic records that dynamically create

Web search results for our Acquisitions Services staff and selectors. By creating shadowed records, the staff is able to easily speed through the ordering process once a title has been published. It is possible to maintain up to date Web search results because any edits to a bibliographic record automatically affect the search result. Plans are being made to apply this process to lost items and items being held due to lack of available funding. There is great application potential to other uses for the storage and dynamic retrieval of information using this process.

Appendix I

Procedures for Creating the NYP Record

A. Field Descriptions

The following table lists the most common fields used either on MLP or full records.

<i>Field description</i>	<i>Tag</i>	<i>Text</i>
ISBN	020	*
Personal Author	100	*
Title	245	*
Edition	250	*
Publication info	260	*
Projected pub. Date	263	Enter if known
Price	350	Dollar or foreign currency amount
Series	490	*
General note	500	This field will be used to enter special instructions. Note will begin with the Library : (colon) Note (e.g., Great Valley: Notify Potasky)
Funding info	536	Fund ID. If request has information regarding diversity, program or international codes, the information is entered after the fund separated by a comma using abbreviations in upper case (e.g., IST-GV-MN-1001, PROG: IST)
Selection list	594	This field consists of the following sub fields: aNYP b2 letter Library Code (Holding Code) <i>Example: UP (UPJOE3BK)</i> or <i>for Commonwealth Campuses as:</i> bCCL (space) 2 letter Library Code (Home location) <i>Example: CCL FE (STACKS-FE)</i> cFund acronym (SOCIO, AGBIO, etc.) dMonth to review publication status (Do not use any abbreviations ; input full month name, capitalizing the first letter) <i>Example: January</i>
Added entries (personal or corporate names)	7XX	*

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numbered its pages. The **Stout** editions were a great success in the northern New Jersey counties, but failed to attract a broader audience due to **Stout's** “usurious” subscription terms.

Advances in satellite cartography allow **Niche Publishing** to bring you this, the 12th edition of the *Budget Newish World Atlas*. Those familiar with the 11th edition will notice the improved binding, the inclusion of the “equator” for improved latitudinal refer-

ence, and the photographs of traffic lights from every major city in the world.

Financial considerations restricted us from using optimal color-contrasting techniques, but astute readers will easily differentiate between the blue of oceans and rivers, and the somewhat lighter blues, purplish blues, and slightly greenish blues of the various countries. Where recent trends have shown country names changing to a disturbing degree, or boundaries shifting at the whim of the local military, this edition has grouped those countries into regions such as “Island Group” or “The Big Peninsula.”

Where local place names conflict with English standards, the 12th edition solves the problem by supplying a “Standard Nick Name.” Rome, Italy, known by its natives as “Roma,” thereby becomes simply “Ro.”

The typeface for this edition, Choppy Cherubic five point, was chosen for its ability to blur spelling errors and heighten the reader’s sense of disquiet.

The 12th edition of the *Budget Newish World Atlas* should not be used as a navigational tool and its depictions of lunar eclipse cycles should not be considered more than moderately accurate. 