Adventures in Librarianship: Foreword to the 12th Edition

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Recommended Citation


DOI: https://doi.org/10.7771/2380-176X.4275
Adventures in Librarianship: Foreword to the 12th Edition
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The first edition of the Budget World Atlas, published in 1620 by Andre Budget, was derived (some might say "reprinted") from the classic Allgemeiner Handbuche du Monde and focused primarily on a small section of the Alsatia with hazy watercolor fantasies for the rest of the world. After the tragic death of Monsieur Budget in 1658 while crossing the Atlantic to "see for himself," his son Marcel took up the mantle and brought out the 2nd, 3rd, and 4th editions with near-accurate depictions of Paris, Hamburg, and Cape Tortosa, where the flamboyant Marcel took many a holiday.

Uber Verlag continued the Budget tradition for the next two centuries with the 5th through 8th editions obsessively chronicling every imperial conquest and rumor of gold. The classic 7th edition brought to the atlas for the first time topographic representations of mountain ranges using smartly drawn and densely packed inverted Vs. In its day, the 8th edition was commonly referred to as the "farmer's friend" because of its imaginative renderings of seasonal changes.

By 1900, when the title was purchased by R. R. Stout & Sons of Passaic, New Jersey, the title underwent radical change. For the first time, the atlas used double-page plates, included small islands such as England, and

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Web search results for our Acquisitions Services staff and selectors. By creating shadowed records, the staff is able to easily speed through the ordering process once a title has been published. It is possible to maintain up to date Web search results because any edits to a bibliographic record automatically affect the search result. Plans are being made to apply this process to lost items and items being held due to lack of available funding. There is great application potential to other uses for the storage and dynamic retrieval of information using this process.

Appendix I

Procedures for Creating the NYP Record

A. Field Descriptions

The following table lists the most common fields used either on MLP or full records.

<table>
<thead>
<tr>
<th>Field description</th>
<th>Tag</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>020</td>
<td>*</td>
</tr>
<tr>
<td>Personal Author</td>
<td>100</td>
<td>*</td>
</tr>
<tr>
<td>Title</td>
<td>245</td>
<td>*</td>
</tr>
<tr>
<td>Edition</td>
<td>250</td>
<td>*</td>
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<tr>
<td>Publication info</td>
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<tr>
<td>Projected pub. Date</td>
<td>263</td>
<td>Enter if known</td>
</tr>
<tr>
<td>Price</td>
<td>350</td>
<td>Dollar or foreign currency amount</td>
</tr>
<tr>
<td>Series</td>
<td>490</td>
<td>*</td>
</tr>
<tr>
<td>General note</td>
<td>500</td>
<td>*</td>
</tr>
<tr>
<td>Funding info</td>
<td>536</td>
<td>Fund ID. If request has information regarding diversity, program or international codes, the information is entered after the fund separated by a comma using abbreviations in upper case (e.g., IST-GV-MN-1001, PROG: IST)</td>
</tr>
</tbody>
</table>
| Selection list    | 594 | This field consists of the following subfields: [a]NYP [b]letter Library Code (Holding Code)  
  Example: [UP] (UPJOE3BK) or  
  for Commonwealth Campuses: [b]CCL (space) letter Library Code (Home location)  
  Example: CCL FE (STACKS-FF)  
  [c]Fund acronym (SOCI, AGBio, etc.)  
  [d]Month to review publication status (Do not use any abbreviations; input full month name, capitalizing the first letter)  
  Example: January |

Added entries (personal or corporate names) 7XX *

continued on page 47

Advances in Librarianship

Advances in satellite cartography allow Niche Publishing to bring you this, the 12th edition of the Budget Newish World Atlas. Those familiar with the 11th edition will notice the improved binding, the inclusion of the "equator" for improved latitudinal reference, and the photographs of traffic lights from every major city in the world.

Financial considerations restricted us from using optimal color-contrasting techniques, but astute readers will easily differentiate between the blue of oceans and rivers, and the somewhat lighter blues, purplish blues, and slightly greenish blues of the various countries. Where recent trends have shown country names changing to a disturbing degree, or boundaries shifting at the whim of the local military, this edition has grouped those countries into regions such as "Island Group" or "The Big Peninsula."

Where local place names conflict with English standards, the 12th edition solves the problem by supplying a "Standard Nick Name." Rome, Italy, known by its natives as "Roma," thereby becomes simply "Ro."

The typeface for this edition, Choppy Cherubic five point, was chosen for its ability to blur spelling errors and heighten the reader's sense of disquiet.

The 12th edition of the Budget Newish World Atlas should not be used as a navigational tool and its depictions of lunar eclipse cycles should not be considered more than moderately accurate.