Adventures in Librarianship: Foreword to the 12th Edition

Ned Kraft
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Larry Madison

Name: Larry Madison
Family: Married, with a host of adult children and 4 grandchildren.
First job: Junior high social studies teacher. Later went into health care administration from which I retired in 1993. Found my true calling when I decided to become a librarian.
Professional career and activities: I worked temporarily at the Cook Library at USM and have been at Millsaps since 1999. Member of Mississippi Library Association, Beta Phi Mu, National Association of Scholars.
In my spare time I like to: Read (surprise), particular interest in the works of C.S. Lewis and Walker Percy: travel.
Favorite books: This is always a tough question. Some that have given me particular pleasure are: Love in the Ruins by Walker Percy; The Name of the Rose by Umberto Eco; An Instance of the Fingertip by Iain Pears; The Screwtape Letters and That Hideous Strength by C.S. Lewis.
Pet peeves/what makes me mad: This doesn’t really make me mad but is very frustrating: students who refuse to use print sources even in cases when they provide the quickest access to the best information.
Philosophy: In life, as in reading, we must make choices. There are inevitably trade-offs, unintended consequences and likely some regrets.
Most meaningful career achievement: Getting a job at Millsaps. It was only the really only place I wanted to work.
Goal I hope to achieve five years from now: Still work at Millsaps; Complete a glossary of the novels of Walker Percy.
How/Where do I see the industry in five years: I dislike making predictions, but I believe we will still be struggling with the issues that challenge us now: the rapidly changing information environment and the relevance of our profession. The big question is whether we will deal with these issues prudently or unrealistically.

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by Ned Kraft (Ralph J. Bunche Library, U.S. Department of State) <kraftno@state.gov>

The first edition of the Budget World Atlas, published in 1620 by Andre Budget, was derived (some might say “reprinted”) from the classic Allgemeiner Handbuch des Weltkunstes and focused primarily on a small section of the Atlantic with hazy watercolor fantasies for the rest of the world. After the tragic death of Monsieur Budget in 1658 while crossing the Atlantic to “see for himself,” his son Marcel took up the mantle and brought out the 2nd, 3rd, and 4th editions with near-accurate depictions of Paris, Hamburg, and Cape Tortosa, where the flamboyant Marcel took many a holiday.

Uber Verlag continued the Budget tradition for the next two centuries with the 5th through 8th editions obsessively chronicling every imperial conquest and rumor of gold. The classic 7th edition brought to the atlas for the first time topographic representations of mountain ranges using smartly drawn and densely packed inverted Vs. In its day, the 8th edition was commonly referred to as the “farmer’s friend” because of its imaginative renderings of seasonal changes.

By 1900, when the title was purchased by R. R. Stout & Sons of Passaic, New Jersey, the title underwent radical change. For the first time, the atlas used double-page plates, included small islands such as England, and continued on page 46

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The Conference Directors for the 2003 Charleston Conference include Rosann Bazirjian, Chair (Penn State University) <rb9@psuallas.psu.edu>, Barbara Dean (Arlington County Public Library), Stuart Grinell (Ambassador Books and Media) <bookman@quest.net>, Ramune Kubiuitis (Northwestern Health Sciences Library) <kubilius@nwu.edu>, Heather Miller (SUNY-Albany) <HMiller@uamail.albany.edu>, Jack Montgomery (Western Kentucky University) <jack.montgomery@wku.edu>, Marietta Plank (Chesapeake Information and Research Library Alliance) <mplank@deans.unm.edu>, Vicky Speck (ABC-CLIO) <vspeck@abc- clo.com>, Katina Strauch (College of Charleston) <strauchk@earthlink.net>

Send ideas by June 30, 2003, to any of the Conference Directors listed above.

Or to: Katina Strauch
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Charleston, SC 29409
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Internet: <strauchk@earthlink.net>
Web search results for our Acquisitions Services staff and selectors. By creating shadowed records, the staff is able to easily search through the ordering process once a title has been published. It is possible to maintain up to date Web search results because any edits to a bibliographic record automatically affect the search result. Plans are being made to apply this process to lost items and items being held due to lack of available funding. There is great application potential to other uses for the storage and dynamic retrieval of information using this process.

Appendix I

Procedures for Creating the NYP Record
A. Field Descriptions

The following table lists the most common fields used either on MLP or full records.

<table>
<thead>
<tr>
<th>Field description</th>
<th>Tag</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>020</td>
<td>*</td>
</tr>
<tr>
<td>Personal Author</td>
<td>100</td>
<td>*</td>
</tr>
<tr>
<td>Title</td>
<td>245</td>
<td>*</td>
</tr>
<tr>
<td>Edition</td>
<td>250</td>
<td>*</td>
</tr>
<tr>
<td>Publication info</td>
<td>260</td>
<td>*</td>
</tr>
<tr>
<td>Projected pub. Date</td>
<td>263</td>
<td>Enter if known</td>
</tr>
<tr>
<td>Price</td>
<td>350</td>
<td>Dollar or foreign currency amount</td>
</tr>
<tr>
<td>Series</td>
<td>490</td>
<td>*</td>
</tr>
<tr>
<td>General note</td>
<td>500</td>
<td>This field will be used to enter special instructions. Note will begin with the Library: (colon) Note (e.g., Great Valley: Notify Potasky)</td>
</tr>
<tr>
<td>Funding info</td>
<td>536</td>
<td>Fund ID. If request has information regarding diversity, program or international codes, the information is entered after the fund separated by a comma using abbreviations in upper case (e.g., IST-GV-MN-1001, PROG: IST)</td>
</tr>
<tr>
<td>Selection list</td>
<td>594</td>
<td>This field consists of the following sub-fields: aNYP b2 letter Library Code (Holding Code) Example: UP (UPJOE3BK) or for Commonwealth Campuses as: bCCL (space) 2 letter Library Code (Home location) Example: CCL FE (STACKS-FE) cFund acronym (SOCIO, AGBIO, etc.) dMonth to review publication status (Do not use any abbreviations; input full month name, capitalizing the first letter) Example: January</td>
</tr>
</tbody>
</table>

Added entries (personal or corporate names) 7XX *

...continued on page 47...