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TOC
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Exploring the Digital Terrain, Together

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Copyright Issues & Principles in the Digital Environment

by Eric S. Slater — This article is about copy- right issues in the burgeoning digital environment. Fundamentally, the rule is that the basic principles of copyright law apply, no matter the content format — print, electronic or whatever may come in the future, but what does this really mean?

DRM and Research Libraries: Common Ground?

by Bill Rosenblatt — DRM’s influence on the publishing industry is profound, although it has yet to infiltrate the research industry world to any great degree. In this article, Bill examines how DRM is gaining traction in publishing as well as looking at ways that it could bring value to the world of research libraries.

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By Bryan Strauch — Copyright VARA: In Which A Distraught Banner Artists Learns She’s Not An Artist After All and Copyright Frivolous Appeals: In Which Rock Legend Joe Jones Learns that You Can Indeed Talk Too Much.

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