WEBWORTHY

Pamela M. Rose
University at Buffalo, pmrose@acsu.buffalo.edu

Follow this and additional works at: http://docs.lib.purdue.edu/atg
Part of the Library and Information Science Commons

Recommended Citation
DOI: http://dx.doi.org/10.7771/2380-176X.4185

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
Wandering the Web (from page 100)

writers. The links include literary agents, professional organizations, and a list of genre publishers. Overall, a well-designed, easily navigated site with much to offer the fan of these genres.


Since July 1997, the SF Site editors have posted book reviews, editorials, interviews, excerpts, reading lists, updated twice monthly. Links to fan tribute sites, genre conventions, related media events, and print online publications, are among the other easily navigated offerings on this well-designed site. Author photos and interviews with thumbnail reviews make picking and choosing what to read first a delightful chore. Home to such notable author Websites as Charles De Lint, Harlan Ellison, and Stephen King, newcomers to the site will know they are truly in the fantastic kingdom, where all inhabitants hold forth in the royal court of the science fiction/fantasy genre.

7) SciFiCom — http://www.scificom.com

The Website for the cable TV station the SciFi Channel is more than a sophisticated cyber program guide. The Science Fiction Weekly newsletter, geared toward young adults, offers reviews of new releases and classics; it boasts a genre-related site of the week, games, and other "cool stuff," which feature reviews of the latest deadly electronic toy. SciFi Wire reports the latest goings-on in the media and the bulletin board (BBoard) offers topics of discussion from movies to books to authors to "Left Field" topics such as "Gender and SciFi," and "Culture and SciFi." Oh, and if you aren't hip to the latest StarGate technology or FarScapescapes, let the complete series' episode guides and introductions keep you on the cutting edge.

Selected Science Fiction/Fantasy Bibliography Websites

8) The Science Fiction and Fantasy Book List Site — http://www.sffbooklist.co.uk

This is a simply designed but large bibliography of more than 4,000 science fiction and fantasy authors and titles. The database has links to existing official and fan sites for favorite authors and is updated monthly. Simple alphabetic link arrangement makes the site easy to use.

9) Fantastic Fiction — http://www.fantasticfiction.co.uk

The database lists more than 3,000 science fiction, fantasy, and horror authors and titles. Search functions are slightly more sophisticated than the Science Fiction and Fantasy Book List Site above. Users can search titles or authors alphabetically or by search box. Price comparisons, cover art, and brief author bios make this a worthwhile site.

10) Science Fiction and Fantasy for Children: An Annotated Bibliography for Educators — http://libart.libr.uoguelph.ca/SFFBib/index.html

Created by Linda Day at the University of Guelph, Canada, this is a useful, if somewhat limited, tool for educators and young readers of the genre. The Search function is sophisticated in that the Help function provides users with good search tools. The flaw in this well-annotated collection is that there is no way to view the contents of the database other than using the Search function—a not uncommon flaw in some Internet search technology.

Selected Children's Science Fiction and Fantasy Authors Websites


This deliciously illustrated Website contains an encyclopedia of Redwall, crossword puzzles, an online gift shop, interviews with the author, and a gallery of sumptuous illustrations from the novels. The excellent navigation will make this site a quick Favorites link for fans and newcomers alike.


Renowned and beloved, Jane Yolen is to fantasy literature for children what A.A. Milne is to honey pots and bears. Yolen's site is a treasure trove of information for teachers, would be writers, and fans of her many books. After twenty-five years of classroom visits, Yolen has retired from her role as visiting author, but she is still doing the convention and lecture circuit in the U.S. and abroad. Popular titles include Sword in the Ninth Kingdom, A SENDING OF DRAGONS, and the Tartan Magic Book series.


The author of the ever-popular futuristic novels The Giver, and Gathering Blue, is also known for the zany Anastasia series, starring Anastasia Krupnik, whom we meet at the tender age of ten (and who, in the inimitable way of fiction, has, since 1979, only aged three years!), and CAROLINE and J.P. Tate, siblings who bicker their way from New York City to Iowa and right into readers' hearts.

WEBWORTHY

Column Editor: PAMELA M. ROSE, M.L.S. (Web Services & Library Promotion Coordinator, Health Sciences Library, University at Buffalo) pmore@buffalo.edu wings@buffalo.edu pmore@buffalo.edu

Webworthy has reviewed 306 Websites to date! Websites selected for broad appeal, depth of information, functionality and ease of access. Sites are organized by broad subject area and are visited just prior to publication. Please let the editor know of any sites that are not accessible. Comments and suggestions welcome to Pamela M. Rose, Health Sciences Library, University at Buffalo, 3435 Main St., Buffalo, NY 14214-3002; 716-829-3900 x129; pmore@buffalo.edu. Unless otherwise noted in square brackets following the description, Internet addresses were published in Science's NetWatch column. PR

Anatomy

"It is possible to learn the nature of such an aphorism whenever part of ... any young animal is put on the dinner table." So Vesalius admonishes his readers to be alert to the study of anatomy. Despite the fact that most health sciences students have seen or studied his famous anatomical drawings, whether in books or as art, first-hand knowledge of Vesalius' writings in "hideously difficult" Latin has been restricted to a tiny circle of experts until now. De Humani Corporis Fabrica, volume 1, has now been translated into English, augmented, and made available in their own language, expert or not. Much of the strength of this resource comes from the open structure, but alas so much of its weakness. A number of features were disabled because use slowed the server down to a crawl. Caveat emptor. It is a fascinating browse, nonetheless, and has great potential. — http://www.wikipedia.com

<http://www.against-the-grain.com> 101

Against the Grain / November 2003