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And They Were There

Reports of Meetings — Professional and Scholarly Publishers Group (PSP) and the EBSCO Executive Seminar

Column Editor: Sever Bordelianu (University of Mexico) <sbordeia@unm.edu>

How Smart Are Publishers? A Report on the Annual PSP Meeting in Washington in February

Report by Anthony Watkinson (Consultant, United Kingdom) <anthony.watkinson@btopenworld.com>

The Professional and Scholarly Publishers Group (PSP) of the Association of American Publishers (www.pspcentral.org) has now settled into a routine of holding its annual meeting in Washington at the start of February. Note that this is not one of those meetings that are rigorously STM in orientation and concerned only with the special problems of journals and serials. There is a lot of talk about books, e-books, and indeed “services” which are neither books nor serials. In addition, university press types getting prizes for monographs, dominate the PSP awards luncheon though many of them (books and people) were not very noticeable during the actual sessions. The theme of the conference this year was “smart content — new ways to add value” and, though, of course, as is the case with Charleston themes, some sessions were pressed to explain how they fitted in to the overarching concept, on the whole there were a surprisingly large number of presentations on this topic. Apart from these speaking, which this year included Ann Okerson and Brian Schottlaender, there were very few librarians among the delegates. In a way this is a pity as there are good reasons for finding out how much bigger the check is going to be in the future from a sector that’s going up to a lot of library funds. Although some may talk about “bells and whistles” there is little doubt that adding value (or a larger payment) has now been made a respectable offering by the Big Deal. Of course, there is the question of whether funds are finite or can be stretched: this question lurked in the background to many of the talks but was rarely expressed openly. Indeed, the publishing community is currently obsessed by the end-customer with “customization” as a key proposition and there is remarkably little consideration of how libraries fit in or whether indeed they do fit in. In what follows, I have mostly (but not entirely) omitted mention of talks by librarians, which were good but curiously disconnected from the rest of the conference, and presentations concerning from known entities such as CrossRef. I have instead concentrated on those developments that were new to me, and especially those that I found difficult to understand.

A typical session was on something called fourth generation content. The blurb in the program did not really explain what is meant in explaining that “companies at the leading edge of professional publishing are finding new ways to integrate content into work processes — providing the ultimate in value-added publishing.” Scott Grill of McGraw Hill amplified. The third generation is all about linking. The fourth generation is about linking to “actionable content,” “content when and where you need it.” Three speakers explained what this all indicates in practice. Bill Detmer (M.D.) of Unbound Medicine (from the University of Virginia) puts “slices” on handholds and links to the Web [see http://www.unboundmedicine.com] as part of commitment to next-generation knowledge management systems for healthcare. The company is concerned with wireless and Web-based technologies but handholds were the main feature of the presentation. There was some doubt from the floor about handheld technology and he admitted that the slices had to be very small. Bill Woishnis of www.knovel.com and the book publisher William Andrew Inc. is an apostle of the book. As a working engineer he never used a journal. His message was eBooks and e-reference portals which will bypass the library. Interfaces have to be simple and even more simple for the professional — and interactive. Online graphs are very popular. Only the third speaker John Lewis Needham, the content business development director of Ebrary, mentioned working with libraries and that was rather in passing. It is good to know that the company is still in business. During 2002, when finances were tight because of the dot.com collapse, they concentrated on selling their technology e.g., to Primis. They are now gradually building up their collections and creating liaisons with key publishers. An example is BMJ Publishing, where a book series is now or will be available in print, in CD-ROM, on handheld and probably as part of a database. They are also still developing the technology. “Streaming PDF” is particularly interesting, where you can download only the pages wanted rather than the whole file. See http://www.Ebrary.com.

There was an interesting session on Digital Rights Management. Scholarly and professional publishers do not know what to do with DRM and, of course, many other interested parties worry about it a lot. The full title of the session, chaired by Bob Bolick of McGraw Hill, was Value-Added Digital Rights Management: Lock or Key? The speakers were the lawyer Glen Secor, Bill Rosenblatt, a technology consultant at the cumbersomely named GiantSteps Media Technology Strategies, and Ed Colleran at the Copyright Clearance Center. The site http://www.giantsteps.com has some interesting material on it relating specifically to DRM including DRMMwatch [http://www.giantsteps.com/drmwatch.htm] which is described as a summary of news events that affect the world of content rights management and the Internet, along with analysis of their significance in the market. Secor ran through the various attacks on the anti-circumvention clauses of the DMCA and does not see any threat to its basic provisions. His conclusions are that the legislation is not perfect but it should and probably will be given a chance to work. Rosenblatt pointed out that every popular format has been hacked. Only those not interesting enough have not been hacked. Any implementation of strong encryption will cost money and who will pay? Niche repurposing models represent real growth in the DRM market today. Among the new business models are e-fascimiles, online archives, pay per use and superdistribution i.e., pass on under publisher control. Business rights management requires major process reengineering and rationalization and large database and system development. Virtually no publisher has solved this today. What I got out of this session is the message that DRM is just around the corner and remains there.

What about the context to this sort of thinking? A guru not previously known to me gave the after dinner oration with Powerpoint, the Canadian Steve Abram of Micromedia ProQuest. The title of the presentation was “Shift Happens” and the nature of the shift is indicated by the following quotes:

• New challenges are hitting our industry faster than a Kansas tornado spins out cows.
• If we do not make strides to understand the big shifts we will create one of the largest generation gaps in history.
• If you do not plant the seeds you will not have a future.

This was one of these talks, which sees the baby boomer generation retiring en masse and then a lot of new people coming in who are radically different and moulded by the Internet. As usual in such claims, there was a certain doubt about which people and when e.g., no-one older than 14 is likely to have been totally immersed in the World Wide Web and they are a little young to take over. That is my view but a gathering of consultants afterwards in the bar round the speaker was uniformly certain that the big change was coming through soon.

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a talk with this title at least since 1999, I found the slides at http://

OK — we are in for paradigm shift but to what sort of paradigm? Publisher
conferences now have an obligatory session on alternative models. There was a
balanced panel on whether alternative models add greater value to scientific
publishing, tightly chaired by Nigel Fletcher-Jones of Nature America Inc. One
end of the spectrum was represented
- by Pieter Bolman of Elsevier, who is ubiquitous nowadays, and
- the other by Jean-Claude Guednon. Guednon's thesis is best read up in
http://www.arl.org/arl/proceedings/138/guednon.html. He added nothing
new. The really interesting talk was by Ann Wolpert, who, as many will
know, runs not only the library at MIT but MIT Press and Dspace too. This
gives her a special perspective. Some of her comments are given below:
- Librarians and publishers have become like ships passing in the
  night. There are no clear demarcation lines or aims.
- Libraries are owned by the institution. Most publishers are not.
- Publishers aim to maximise revenue while librarians aim to manage
  costs.
- What libraries cannot do with licensed content is a big problem for
  them, which publishers do not seem to always realise.
- Both publishers and libraries serve academic authors and their ideas.
- Why do publishers want to archive digital content?
- Education cannot sustain the cost models that publishers would
  like them to.

I think many readers of ATG from all parts of the information chain
will empathize with these bullets. One final information point. Wolpert
does not know how Dspace will develop. It is in the hands of faculty as
so much is. Currently faculty are putting gray literature up there but
MIT Press has put up 100 OP books and they are getting the most hits
— even though they are not easy to find! See https://hds1.mit.edu/
handle/1721.1/1787.

15th Annual EBSCO Executive Seminar, "Reassessment of Bundled
Subscriptions to Electronic Journals.

Report by Rosann Bazirjian (Assistant Dean for Technical & Access Services, Penn State University)
rvb9@psuallas.psu.edu

The EBSCO Executive Seminar, held on January 26, 2003, marked
the 15th year of this series. The topic was "Reassessment of Bundled
Subscriptions to Electronic Journals." Mary Case, Di-
rector, Office of Scholarly Communication, Association of
Research Libraries, focused on trends. Tom Sanville,
Executive Director of OhioLink, discussed the benefits.
Nancy Eaton, Dean of Libraries, The Pennsylvania State
University Libraries, spoke of concerns and long-term
implications of bundled subscriptions.

Mary Case said that libraries are severely affected by our
downturn in the economy, and the large deficits caused
by September 11, 2001, corporate account scandals, and
the looming threat of war. Aggregated packages remain a
good deal for libraries, but as our licenses expire, we are
now faced with what to do in these troubling economic
times. She questioned what publishers can do to increase
their income while libraries struggle to maintain spending
levels. Ms. Case suggested that in order to increase reven-
ue bases, publishers may move to all electronic and elimi-
nate paper. This presents a problem for libraries since
archiving and interlibrary loan issues have not yet been resolved. Ms.
Case warned that we are "in for a bumpy ride" as long as publishers aim
to keep their profits in the double digits.

Tom Sanville spoke about the benefits of bundled packages, but
warned that libraries must consider usage and economics in combina-
tion. He indicated that libraries have already made all of the "tough
decisions" about what titles they need to retain in their collections.
Cancels come only after great duress. Historically, libraries spend more
money each year, but subscribe to fewer and fewer titles. This is a long
term "unsustainable situation."

Bundled licenses have improved the purchasing power of OhioLink
Libraries. They are successful at keeping cost increases under greater
control since they use their group buying power as a single buying unit.
Mr. Sanville feels that he has found the evolutionary path to sustainability.
He has seen greatly expanded title use and indicates that the large
group dynamics of OhioLink gives them the feeling of "safety in numbers."
Heaviest use is concentrated in a few titles, which is not necessarily bad
when OhioLink's economic model is taken into account. For OhioLink,
this has become a good and solid business approach.

Nancy Eaton indicated that her presentation will present the topic
from the perspective of a very large academic library. She reminded
the audience that aggregated services did not come out of the "ether."
Much of it came from requests by libraries to publishers. She also indicated
that she was surprised that bulk pricing has not been looked at as part of
aggregation. She said that libraries have and do affect marketplace
and product development, and that they must continue to serve that role.

Ms. Eaton focused on the problems we are facing with data and sta-
istics. Librarians continue to ask for better data on journal usage, and
Penn State is developing a data warehouse to help analyze statistics and
make better purchasing decisions. She feels that the results of the E-
Metrics Project were disappointing as it concluded that there was no
basis for commonality in vendor reported statistics. She said that we
need to create trend data within our own institutions.

Ms. Eaton said that she had some major concerns that she wanted to
express to the audience, the first being the restrictions to ILL that are writ-
ten into many of our licenses. There are also restrictions on alumni usage.
She said that this dictates a new service pattern that our users resent.
She also argued for better authentication systems that break apart loca-
tions and user demand.

Ms. Eaton believes that new approaches to scholarly communication
will have an impact on aggregators. Open archives initiatives could change
the dynamics, as well as Websites, such as Columbia's Ciao, that com-
bine journals, preprints, proceedings, data, listservs, and coursework.
These sites combine content and use of content, and this could have an
impact on aggregators. She also cited a CIC digitization project on
Native Americans which will pair libraries as repositories with aca-
demic faculty. If these types of projects take off, the aggregation
issue could be short term.

After a question and answer period with the three speakers, the audi-
ence enjoyed a lovely, low-keyed reception hosted by EBSCO at the
magnificent Pyramid Club in Philadelphia. The speakers provided the
basis upon which informal discussion flourished atop the 52nd floor.

Books Are Us

Column Editor: Anne Robichaux (Professor Emerita, Medical University of South
Carolina; Consultant, Majors Scientific Books)
awkr772@charleston.net

Column Editor's Note: This column covers fictitious accounts of people in our industry — librarians, publish-
 ers, vendors, booksellers, etc. — people like us. All contribu-
tions, comments, suggestions are welcome. — AR

Adriana Trigiani introduces a librarian in her Big Stone gap
series, and includes the character in all three books: Big Stone Gap: A
Novel (Ballentine Books, trade paper, April, 2001, ISBN: 0345438329);
Big Cherry Hollow (Ballentine Books, paperback, March 2002, ISBN:
034545848); and Milk Glass Moon: A Big Stone Gap Novel (Random

There are many reviews, primarily positive, for these three novels on
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