June 2002

ATG Deadlines

Editor

Follow this and additional works at: https://docs.lib.purdue.edu/atg

Part of the Library and Information Science Commons

Recommended Citation

DOI: https://doi.org/10.7771/2380-176X.3977

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
Hello all! The ALA Election is over, the budget crisis has passed, at least for now, and the Charleston lazy, hazy summer is coming. Daughter Ileana is back home after her first year of college. She came back on Friday night and woke up at 3 AM sobbing because she had a horrible earache. Enter Mom for little girls trying to comfort her and play MD. Ileana is fully recovered now and off gallivanting. Enter Mom for the adult. Talk about switching gears!

Meanwhile, back at the ATG ranch, another issue has been completed thanks to all of you, our loyal readers! This issue is guest edited by the team of Rick Lugg and Ruth Fischer and includes articles on book selection the 21st century way by Michael Holdsworth, Amy McColl, Amy Morrison, Eric Pumroy, Norm Medeiros, Linda Bills, Stephen Pugh, and Ted Fons. We have interviews with John Kennerly and Colin Harrison. Carolyn Morris has begun a new column called Short Subjects which examines trends in academic publishing. Allison Mays and Larry Madison’s “dueling op ed” is about embargoes. There’s a library profile from Erskine College Library and Papa Lyman has returned after a long hiatus to tell us about BEA. Neil Jaffe enlightens us regarding Print on Demand and Group Therapy is about introducing and maintaining information on electronic resources. Whose job is it anyway? Mark Sandler’s “What Movie Is This Anyway: La Dolce Vita or My Life as a Dog?” reflects publicly on the world shared by vendors and librarians. And that’s just all I have room to tell you about!

Letters to the Editor

Send letters to <strauchk@earthlink.net>, phone or fax 843-723-3536, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at <http://www.against-the-grain.com>.

Dear Editor:

I just wanted to let you all know how much I enjoyed Scholarly Publishing. A well-written and informative book that I will be recommending as a must read to my contemporaries in the library bookselling business. Well done!

Sincerely, Steve Sutton
(Regional Sales Manager, Library Services, Alibris)
<ssutton@alibris.com>

Editor’s note: Scholarly Publishing: Books, Journals, publishers, and Libraries in the Twentieth Century, edited by Richard E. Abel and Lyman W. Newlin, Wiley, 2002, was mailed to all ATG subscribers gratis as a Special Issue of Against the Grain. Wiley bore all the costs associated with this book and we should all extend our thanks to them! Let me know what you think of the book! — KS.

AGAINST THE GRAIN DEADLINES
VOLUME 14 — 2002/2003

<table>
<thead>
<tr>
<th>Event</th>
<th>Issue</th>
<th>Ad Reservation</th>
<th>Camera-Ready</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reference Publishing</td>
<td>Sept. 2002</td>
<td>07/10/02</td>
<td>07/31/02</td>
</tr>
<tr>
<td>Charleston Conference</td>
<td>Nov. 2002</td>
<td>08/21/02</td>
<td>09/11/02</td>
</tr>
<tr>
<td>ALA Midwinter</td>
<td>Dec. 02/Jan. 03</td>
<td>11/13/02</td>
<td>12/04/02</td>
</tr>
</tbody>
</table>

And, last but not least, the Charleston Conference call for papers is in this issue, p.79. The theme this year is Two Faces Have I: One for Books and One for Bytes. See you October 31–November 2! Website is http://www.cofe.edu/~library/conference. Cheers and have a good summer!

Yr. Ed. 🌟

Rumors
from page 1

blacksci.co.uk> or www.blackwellpublishing.com.

After careful consideration, the dynamic duo of Ana Terry <ana.terry@redstoneglobal.com> and Judy Luther <jluther@informedstrategies.com> have decided to dissolve their partnership. While it was a challenging decision to make, this change will enable each of them to pursue new areas of business while they continue to leverage their complementary skills through ongoing collaboration on projects. Judy will continue to operate under Informed Strategies. Her contact information and Website remain the same, www.informedstrategies.com. Judy offers expertise in assisting clients with market insights that allow effective decisions on Strategy, Marketing, and Product Introductions. Ana will now be working under Redstone Global Consulting and her new Website is www.redstoneglobal.com, but the rest of her contact details remain the same. She'll continue to offer services in the areas of Writing, PR, Spanish-Language Business Opportunities, and Acquisition Referrals.

Well, we know a celebrity and he is an ATG regular! Jack Montgomery and his band Lost River recently (March 30) appeared at Barnes and Noble for a cozy concert in the cafe. They played many selections from band member continued on page 8