December 2002

Charleston Conference -- Call for Papers

Editor

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Recommended Citation
Editor (2002) "Charleston Conference -- Call for Papers," Against the Grain: Vol. 14: Iss. 6, Article 39.
DOI: https://doi.org/10.7771/2380-176X.3971

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More from Liblicense. Take a look at the article on October 14, 2002, from the Chronicle of Higher Education—“Copy Shop That Made Coursepacks for U. of Florida Faces Lawsuit Alleging Copyright Infringement” by Megan Ronney. MIT Press, Elsevier Science and John Wiley & Sons have filed a copyright infringement suit in federal district court against Custom Copies. The University of Florida at Gainesville is not a party to the suit. “Any professional copy shop that is making copies in coursepacks and isn’t getting a license from the CCC is breaking copyright law,” Roy Kaufman, associate general counsel for John Wiley & Sons is quoted in the CHED article. “We assume that every copy shop knows the law at this point, so either they are following the law or they are violating it by their own choice.” Kenneth Roberts, president of Custom Copies has said that they are being “unfairly vilified.”

Heard from the fantastic Michael Young <michael.young@uconn.edu> who has moved from his position at SUNY Albany to Art and Design Librarian at Homer Babbidge Library U-SAD, University of Connecticut at Storrs. Michael’s wife was beginning a new job the week of the Conference so he couldn’t come this past year, but we hope to see him next year.

In the meantime, we are lucky that the energetic and effusive Deborah England of Wright State has generously agreed to compile the evaluations for the 2002 Charleston Conference!

Well, as we go to press, Yahoo is planning to acquire Inktomi, the search engine service (“Yahoo to acquire Inktomi” by Margaret Kane, December 23, 2002, http://news.com/2100-1023-978692.html”) for $255 million. The incredible Peter Suber <peters@earlham.edu> and the Free Online Scholarship Newsletter: How the Internet is Transforming Scholarly Research and Publication is looking for a year-end review of the major events of FOS interest during 2002. Anyway, Peter has listed what he regards as the landmark events of 2002 in the FOS Timeline — http://www.earlham.edu/~peters/fos/timeline.htm and asks for our input. Check this out.


Was poking through Town & Country, Special Issue, January 2003, the other day and ran across an article titled: “Booklover’s Paradise — G. Heywood Hill” by Victoria Mather. This famous bookshop was where Nancy Mitford worked in London. And, guess what, I just noticed that we have a BYMI on this specific article! See this issue, p.85.

Brill Academic Publishers has reached an agreement with CSA (Cambridge Scientific Abstracts). CSA will produce and host an online edition of Index Islamicus, a leading international bibliography of Islamic and Middle East Studies edited by G.J. Roper and C.H. Bleaney at the Islamic Bibliography Unit at Cambridge University Library. Index Islamicus is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world, from archaeology to the Palestinian-Israeli conflict, from Iran to Muslim minorities in the USA. Brill Academic Publishers acquired the Index Islamicus in December 2001 and has since seen sales of the 4th edition of the CD-ROM edition grow in line with increased interest in the field of Middle Eastern and Islamic studies. For further information, contact sales@brill.nl.

Copyright Clearance Center (CCC) has launched a transactional licensing service to enable case-by-case permissions for digital reproduction and distribution of copyrighted materials. This transactional service complements CCC’s digital repertory licensing and allows external uses. Under this new service, customers request permission to email or post material on their Internet or Extranet sites. Most common digital uses are covered, including PC-to-PC faxing and PDA transmissions. “This service provides the only centralized means for users to license digital use on an as needed basis,” said David Dekker, chief operating officer of Marcel Dekker Inc., an international publisher of scientific, technical and medical journals. “We are extremely pleased to be able to provide more efficient access for customers while retaining licensing control of our intellectual property.” Rights owners set their own royalty fees and terms and conditions, based on types of digital uses sought by customers. Using a secure section on CCC’s copyright.com, rights owners can authorize usage on a request-by-request basis. www.copyright.com.

The 2002 Annual Report of the CONSER Program is now available on the CONSER Website at: http://jeweb.loc.gov/acq/censer/annualreport2002.html. In addition to the highlights regarding electronic serials, training, AARC2, and publication patterns, individual member’s reports are included.

The fantastic Rick Bowers’ email address has changed to <rbowers@bowesweb.com>. For the last many months, Rick has been essentially a full time consultant to CAST, a leading education R&D group focused on using electronic technologies to advance learning for all students.