2002

ATG Deadlines

Editor

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Happy New Year, everyone! This holiday has been especially bitter-sweet for me since my son, Raymond, has just become engaged. This is his last holiday at home as a single man. And, second surprise, the College of Charleston has decided to close the Charleston Conference. So the 2003 Charleston Conference will be the last one in the College of Charleston's Lightsey Conference Center. Another bitter-sweet experience. The 2003 Charleston Conference will go on as always, but in 2004 and subsequent years, Charleston Conferences will be held in the Francis Marion Hotel, as well as the nearby Embassy Suites, and Hampton Inn downtown. Everything will be different, but better. The times, they are a changin'.

In the meantime, I've had this issue of Against the Grain to keep me focused on reality. This issue is about the "book." Articles are by Sidney E. Berger, Mark Herring, S. David Mash, David D. Oberhelman, Edwin Gleaves, Alene Stuart Ply-Olsen and James Presgraves. As well, we have Jack Montgomery's Pandora's Box with the fourth part of "Managing Gifts" by Kathy Wachsel. Bob Nardini's Vendor/Library Relations on RFPs by Mark Kendall, Book Pricing Update includes Trends in Book Pricing by Subject Area by Tom Loughran, Rosann Bazzirian's Group Therapy deals with mergers between the library, Media Services, and Academic Computer Services, Don Jaeger's On the Road contains a discussion of a Library Hotel by John Riley. Anthony Watkinson provides a report from the 53rd Frankfurt Book Fair in this issue's International Dateline. There are interviews with John Sack and Vicky Reich of HighWire Press by Margaret Landesman, a profiles encouraged with Allen Williams and much, much more.

See y'all in Philadelphia!

Yr. Ed. 🦅

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barries that have (or that have had) a business relationship with RoweCom. Therefore, other libraries and publishers that have or had a relationship with RoweCom and that are interested in acquiring information about or joining the Committee are invited to contact the Committee at the following email address: <adhoccommittee@nyccr.com>.

Remember in September, I was searching around for the articles in the Wall Street Journal that related to Bertelsmann? (ATG, September 2002, p.0) Well the oh-so-astute Danny Jones (Harrassowitz) had those articles faxed to me the day ATG hit the mailboxes. THANKS, Danny.


"What we worry about is what's next," said the feisty, speak-his-mind Chuck Hamaker (Associate Librarian at the University of North Carolina at Charlotte) who was quoted in the Washington Post article (above), I have to agree. Just because something is free and something costs, does this mean we have to be stuck with the item that costs? Is our government out of the business of giving us something for the good of us all? And who pays for our government anyway? Those of you who pay taxes (you and I) know that nothing's for free!

Recently got an email from Courtney Russell <CRussell@alte-clio.com> who is the new Public Relations Coordinator for ABC-Clio. Welcome to our world, Courtney! www.abc-clio.com.

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Letters to the Editor

Send letters to <straukh@emailhink.net>, phone or fax 843-723-3536, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at <http://www.against-the-grain.com>.

Dear Editor:

I noted the In Memoriam for Frank Clasquin in the Nov. 2002 issue of Against the Grain.

I remember Mr. Clasquin sitting in my department head's office at the University of Connecticut Library in probably 1963. He was there to confer with Anna Rockel, my department head (I was a periodicals assistant at the time), about subscriptions to the library. I do not know what they talked about, but I have always thought that he paid a great deal of attention to what she said about what academic libraries wanted from a subscription service. It appears that he listened to her. Faxon was, for all the years I was involved with them, a very good service. Anna Rockel died about two years after that meeting; perhaps they will meet again in the great library in the hereafter. There should be more folks like Frank Clasquin.

Judith A. Douville
(Scholarship and Technology/Art and Architecture Editor, Choice, Current Reviews for Academic Libraries)<jdotville@ala-choice.org>

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