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Publisher Profile-Grove's Dictionaries

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Profiles
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Born: June 26, 1947 in Beach Grove, Indiana, in the same hospital where Steve McQueen was born (Beach Grove’s claim to fame).

Current Residence: I have a house in Fairview Park, a suburb of Cleveland, Ohio.

Education: BA in French, Ball State University, 1969; MLS, Indiana University, 1973.

Summary of Job Experience: I’ve held positions in a variety of libraries in both: Public Services and Technical Services. These include Reference Librarian, Indianapolis-Marion County Public Library; School Librarian, Indianapolis Public Schools; Children’s Librarian, Eldkraft Public Library; Acquisitions Librarian, University of Notre Dame Law School; Reference Librarian, DePauw University; Acquisitions/Serials Librarian, Indiana University School of Law-Indianapolis. I also spent two and a half years conducting educational research. For the past ten years I’ve been Head of Technical Services at Case Western Reserve University Law Library.

Most Recent Professional Accomplishment: I have an article on “Conflict and Stress in Times of Change” due to be published in the next issue of Library Management.

First Job: Dental assistant in my local dentist’s office.

Favorite Pastimes: Attending sporting events (Cleveland Indians, Indianapolis 500); films (last seen—Waking Ned Devine, Shakespeare in Love); attending concerts (Cleveland Orchestra, rock, blues, and folk artists); I’m active in an investment club and I enjoy playing golf.

Hobbies: My greatest love is traveling. I’ve traveled in Europe, Asia, and Africa, as well as making many other trips closer to home. I’m interested in lighthouses and I try to visit as many as possible in my journeys.


Had I But Time Enough: I would love to spend more time traveling. There are still so many places I haven’t seen!

Publisher Profile — Grove Dictionaries

by Matt Nauman (Blackwell’s) <nauman@blackwells.com>

Grove’s Dictionaries Inc.
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New York, NY 10010
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25 Eccleston Place
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ISBN prefixes:
1-56159
1-884446 - The Dictionary of Art titles
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Officers:
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Vital Statistics:
Number of Employees: 22
Estimate Number of New Titles in 1999: 10
In print titles: 35

The first Grove dictionary, entitled Grove’s Dictionary of Music and Musicians, was published in 1877. In 1980, the first edition of The New Grove Dictionary of Music and Musicians was published in twenty volumes and is recognized the world over as the standard for music reference. Grove’s music reference list has grown to include award-winning multi-volume reference works on American music, musical instruments, jazz, and opera. Grove goes online in April 1999 and a second edition of The New Grove is scheduled for publication in print and online—in 2000.

The tradition of investing for the long term continued with the 1990 publication of The Dictionary of Art. This award-winning, 34 volume reference work was fourteen years in the making and drew on the work of 6,802 scholars from around the world, by far the largest publishing project ever undertaken by Grove’s Dictionary of Art was also the first Grove title to “go online” with a successful launch in November 1998. Grove’s will launch a series of Encyclopedias of World Art as companions to TDA in Fall 1999.

As the publisher of several enduring copyrights, including the classic Palgrave economics titles, Grove’s dictionaries continue to forge partnerships with other reference providers and remains distributor of The Encyclopedia of Popular Music (1998).

Building on its reputation in the humanities and social sciences, Grove’s will be launching a science reference program in 2001 with The Encyclopedia of Life Sciences, The Encyclopedia of Physics, and The Encyclopedia of Astronomy and Astrophysics.

Grove’s is well-positioned at the forefront of the Web-based publishing era to deliver online resources with the same high standards in scholarship that librarians have long associated with the company’s reference program.

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