Publisher Profile — Grove Dictionaries

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Grove's Dictionaries Inc.
345 Park Avenue South
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Parent Company:
Macmillan Reference Ltd.
25 Eccleston Place
London SW1W 9NF
UK

ISBN prefixes:
1-56159
1-884446 - The Dictionary of Art titles
0-935859
0-943813

Officers:
Ian Jacobs, Managing Director
Janice E. Kuta, President (US)

Vital Statistics:
Number of Employees: 22
Estimate Number of New Titles in 1999: 10
In print titles: 35

The first Grove dictionary, entitled Grove's Dictionary of Music and Musicians, was published in 1877. In 1980, the first edition of The New Grove Dictionary of Music and Musicians was published in twenty volumes and is recognized world over as a reference standard for music reference. Grove's music reference list has grown to include award-winning multi-volume reference works on American music, musical instruments, jazz, and opera. Grove goes online in April 1999 and a second edition of The New Grove is scheduled for publication in print and online—in 2000.

The tradition of investing for the long term continued with the 1990 publication of The Dictionary of Art. This award-winning, 34 volume reference work was fourteen years in the making and drew on the work of 6,802 scholars from around the world, by far the largest publishing project ever undertaken by Grove's. The Dictionary of Art was also the first Grove title to "go online" with a successful launch in November 1998. Grove will launch a series of Encyclopedias of World Art as companions to TDA in Fall 1999.

As the publisher of several enduring copyrights, including the classic Palgrave economics titles, Grove's Dictionaries continues to forge partnerships with other reference providers and remains distributor of The Encyclopedia of Popular Music (1998).

Building on its reputation in the humanities and social sciences, Grove's will be launching a science reference program in 2001 with The Encyclopedia of Life Sciences, The Encyclopedia of Physics, and The Encyclopedia of Astronomy and Astrophysics.

Grove's is well-positioned at the forefront of the Web-based publishing era to deliver online resources with the same high standards in scholarship that librarians have long associated with the company's reference program.

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