And They Were There-Reports of Meetings-
ALCTS eBooks Preconference and SALALM

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Recommended Citation
Bordeianu, Sever and Gelfand, Julia (1999) "And They Were There-Reports of Meetings-ALCTS eBooks Preconference and SALALM," Against the Grain: Vol. 11: Iss. 5, Article 25.
DOI: http://dx.doi.org/10.7771/2380-176X.3699

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And They Were There —

Reports of Meetings — ALCTS and SALALM

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NB: We are running the reports of SALALM 1999 and SALALM 1998 in this issue. We neglected to run SALALM 1998 last year (oops!) but it still is full of very useful information! — KS

Bringing eMonographs into the Digital Library—ALCTS Preconference of ALA Annual Conference, June 25, 1999 New Orleans

Report by Donna Heady (Head, Monographic Acquisitions, Western Michigan University Libraries Kalamazoo, MI 49008-5080; ph: 616-387-5216; fax: 616-387-5193) <donna.heady@wmich.edu>

Keynote speaker Jerry Campbell, Chief Information Officer and Dean, University Libraries at the University of Southern California, sees the integration of eMonographs into the digital library as a continuation of a revolution in librarianship. The revolution began with the effect on cataloging of the development of MARC and has continued through the growth of OCLC, the development of integrated library systems, and the explosive growth rate of electronic journals. Pointing out that he was dodging the philosophical question of whether or not books will disappear, Dr. Campbell stated that the use of print in the academic world is declining and is entering a transitional phase toward existence as a legacy system, surpassed but not gone. This could lead to a situation in which the library is seen as a hospice, “helping people live in both worlds.” Electronic books today are still in their infancy, existing primarily as clones of traditional books and exhibiting an array of competing concepts and proprietary solutions. Traditional book publishing is still a growing industry, although the growth rate is slow; eBook publishing, less than a decade old, can be expected to experience the same kind of rapid growth that has been seen recently with ejournals.

The current eBook inventory, however, is still tiny by traditional research standards. The eBook revolution will require major adjustments by libraries. Some library roles will be diminished since eBooks will not need to be managed as physical objects; bibliography/metadata concepts will shift toward accommodating search engines. Other roles can be expected to expand as the need license materials continues to grow, training and information literacy issues will continue to be important, and preservation concerns both for electronic materials and our present collections will not go away.

Kate Wittenberg, Editor in Chief, Columbia University Press, continued the keynote session with an overview of eBook issues from the publisher’s perspective, based on what the Press has learned from its participation in recent experiments with digital monographs. The Gutenberg e-project is an attempt to move dissertations into the online environment, incorporating non-print capabilities in the creation of a new form of monograph. Columbia University Press has also cooperated with the Columbia University Libraries in the Online Books Evaluation Project. There is a new emphasis on content over form as traditional publishing categories such as books, journals, and gray literature have started to merge. Collaborative efforts between authors, libraries, and technology providers are fostered in the online environment. Added to the traditional values of scholarly publishing—high quality content, skilled editing, professional marketing/sales staff—is an emphasis on taking advantage of the capabilities of new technologies, including global accessibility, rapid dissemination, and updating of information, the ability to customize, and the ability to provide links to related content. The publishing community needs to develop an innovative vision for fostering scholarly communication in all formats while retaining those traditional skills that remain desirable.

Mary Summerfield, Coordinator of the Online Books Evaluation Project at Columbia University Libraries, described the development of the project, which involved creating an online collection of books, assessing scholars’ reactions to the online collection, and analyzing the online book market and the costs of online books compared to print books. Scholars’ reactions to the project have been positive. They have found that the online environment allows them to access a greater percentage of the material on a subject, with less time spent in searching, due to online linking capabilities. Other features of the online environment are the ability to conduct research from any location and the availability of immediate access in cases in which a print book might have been out of shelf. Summerfield pointed out that issues in the acquisition of electronic monographs are similar to those for electronic journals, such as ownership vs. leasing, one-time vs. continuing costs for use, and security concerns. Pricing models for acquisition of eMonographs, which may include features such as a package price with purchase of print, deals for consortial purchasing, and limits on number of simultaneous users, are also similar to those for journals. Preservation of electronic books is another area in which concerns are shared with those for journals. eMonographs must be refreshed and migrated as technology changes and decisions must be made concerning who should be responsible for preservation—the publisher, the library, or an intermediary. There are numerous potential advantages for eMonographs for scholars: increased access to high-demand library books; access to more books at institutions with smaller print collections; more efficient searching; and, the ability to review books online to decide whether to purchase or borrow. Electronic books also allow authors to reach a wider audience, help provide a wider dissemination of knowledge, and may help publishers expand sales while decreasing losses on low-demand titles.

In a discussion of issues related to digital libraries, Brian Stern from netLibrary.com listed several benefits of continued on page 74

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Noreault, Vice-President, Office of Research, OCLC, focused on those technologies in the context of the digital library, pointing out that technology is forcing libraries to re-evaluate their primary functions and how they deliver services. Electronic material may be available locally, from a commercial supplier, or be freely accessible, and acquisition may be of a collection or by selecting individual titles. Distribution of electronic material involves use of both PC’s and proprietary hardware (eBook readers), along with a variety of software applications including HTML, PDF, Word, and proprietary software being developed by individual eBook producers. In this distributed environment, the focus must be on content rather than form, making the development of standards essential in promoting the digital library. The ability to provide for authentication of the user is of paramount importance in this environment. There must be a focus on the integration of library collections through means such as the use of MARC records in OPAC’s and the availability of cross-database searching, whether manual or automatic. The interoperability of metadata, through use of descriptive systems that are being developed such as the Dublin Core and RDF (Resource Description Framework), is essential as libraries continue to develop in the digital environment.

Afternoon break-out sessions encouraged participants to build on information gleaned from the morning presentations while working on developing strategies for integrating eMonographs into the digital library. Each of the four sessions concentrated on a different area of concern: Access, Staffing, Standards/Technology, and Acquisitions/Collection Development. The group met once again as a whole to share ideas from the break-out sessions. Several issues were mentioned by more than one of the break-out groups. There seemed to be a general agreement that the developing situation for eBooks is similar to eJournal developments over the last several years and that we need to pay attention to the lessons that we have learned in that market. Multiple groups also mentioned the effects that eBook collections could have on statistics such as volume counts and circulation figures, some of which influence accreditation studies. The Access group expressed concerns about preservation issues, the need to provide training for cataloging staff so that they could continue to provide access points in the online environment, and the need to provide 24x7 access and desktop availability to satisfy user expectations. The Standards/Technology group reiterated the concerns about the need for a single standard that were brought up by several of the speakers in the morning sessions and pointed out that there is a need for more librarian involvement as those standards develop if we want to ensure that libraries’ needs are met. The Acquisitions/Collection Development group worried about loss of control over library collections if eBooks are purchased in collections rather than by individual title and if they are licensed rather than purchased; this group also pointed out the advantage of licensing material for short terms for use in reserves. The need to acquire the additional knowledge base required for computer operations and for dealing with legal issues such as licensing was among the items discussed by the Staffing group.

Wrapping up the preconference, Camila Aire, Dean of Libraries, Colorado State University, pointed out that, in spite of sometimes conflicting opinions about whether electronic books are a positive development, libraries must prepare themselves to integrate eMonographs into their collections/services. Although currently only a minute percentage of published material, the eBook is here to stay and we can expect a fairly rapid expansion of its role in our environment.

**SALALM Focuses on Popular Culture**

Report by Claire-Lise Benaud and Sharon A. Moynahan (U. of New Mexico)

The Seminar on the Acquisition of Latin American Library Materials (SALALM) met from May 30 through June 3, 1999 at Nashville, Tennessee. This year’s annual conference, hosted by Vanderbilt University, consisted of business meetings, numerous panels, a book exhibit, receptions by the Vanderbilt University Library and the bookdealers, and tours of the Hermitage or the Belle Meade Plantation. Salamists enjoyed a full conference schedule and the opportunity to exchange ideas at events such as the ever-popular Bookdealers’ Reception.

The conference theme, “Documenting Movements, Identity and Popular Culture in Latin America,” led to a great variety of panels. Papers were delivered by librarians and by professors, many from Vanderbilt University. Library panels included sessions on Latin American newspapers, microfilming collections, improving research skills, a continued on page 76

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workshop on electronic resources, issues in the organization of information, and remote storage. In keeping with the theme of the conference, music, art, folklore, film, oral histories, women writers, and ethnicity were well represented through several panels.

In “Art, Music and Identity,” Simon Collier brought us to the Buenos Aires of the 1920s and attendees enjoyed listening to Tango music. Tango, first a dance and later a popular song, “rose from the feet to the lip.” We heard about the vicissitudes of love, betrayal, and nostalgia and how the Tango reflects the social identity of Buenos Aires. Leonardo Folgarait brought us to Mexico and reconstructed the body in the art of famous muralist Jose Clemente Orozco. Speakers in the panel “Famous Folk and Folk of the Fringe” documented popular culture through folklore. Peter Stern sketched the life of Frances Toor, a bohemian American who moved to Mexico in 1922. Toor became enamored with Mexican art, archeology, muralist movement, festival, and folklore and decided to publish a magazine, Mexican Folkways (1925-1935). John Wright became so interested in the works of Antonio Paredes-Candia, a Bolivian folklorist, that he went to pay him a visit in Bolivia in 1999. He related how folklorists collect and publish stories. Victor Torres gave an overview of Puerto Rican films and spoke of current preservation efforts. He distributed a list of disappeared Puerto Rican films from the 1950s, the 1960s, and even the 1970s. Copies of these films can no longer be found.

In “On and Off the Margins,” Beverly Karno gave a brief history of the comic book in Latin America and Sam Slick spoke about political posters. Over a quarter century, he collected some 10,000 posters—he had a few on display—from every country in Latin America. He explained how he collected them and what problems he encountered. He described them as a propaganda tool, as an art form, and as a physical object. Most are made of paper but some are also made of vinyl, metal, or cloth especially in tropical countries with high humidity.

“Documenting change and shifting borders” touched on history as well as on ways of recording and preserving the record. Myra Appel described COPAR, an anthropological record as a way of preserving the cultural record and making it accessible. Adecelia X. Lopez Roblero discussed FROSUR as a similar tool. Alfonso Vijil and Emily Story recounted the story of the filibuster by William Walker, a native of Nashville, and his attempts to conquer Nicaragua and other parts of Mexico and Central America. Description of the documentation and locations were included.

Annabeth Headrick and Edward F. Fischer focused on indigenous identities and politics. Headrick offered a new explanation of the use of stone masks in the ancient site of Teotihuacan, north of Mexico City. A large number of stone masks were found and little is known of their function. She argued that they were used in funeral ceremonies. Fischer spoke about Pan-Mayanism, a current Mayan resurgence movement in Guatemala. This movement, mostly led by academics, tries to raise Mayan consciousness through radio programs and publishes Mayan languages and grammars. Fischer described the main radio program “Mayab’ Winaj,” a weekly broadcast bringing together the roots of Maya culture. He presented the most relevant newspapers, commission reports, and databases dealing with Mayan affairs.

The room fairly rocked and “jammed” as panelists from the University of the West Indies, Trinidad, addressed the popular music and cultural traditions of the English-speaking Caribbean. Kathleen Hellenese-Paul introduced the audience to Pan, Parang, and Chutney, and its documentation while Elmelinda Lara took the group on a tour of the numerous fetes and festivals that punctuate the island’s year.

These panels are but a sampling of the many cultural and bibliographical themes of the conference. The more practical side of Latin Americanist librarianship was handled by the many panels which provided nuts and bolts discussions of problems and solutions. Among the issues discussed were newspaper microfilm collections, improving research skills, oral history as a way of documenting popular culture, Lexis-Nexis, as well as the interpretation of sources for contemporary history and politics. Outsourcing and other cataloging issues, weeding, storage, and overcrowding rounded out this aspect of the conference.

Every year, new challenges and as yet unresolved problems receive the attention of conference attendees who represent a wide variety of cultures and experiences. Librarians from throughout the western hemisphere and Europe tackled the issues while enjoying a stimulating and exciting conference agenda.

This year’s event was assembled by SALAM president Richard Phillips of the University of Florida and local host Paula Covington of Vanderbilt University. Nashville proved to be a wonderful venue and members look forward to next year when the conference will take place in Long Beach, California.

Caribbean Studies: the XLIII SALAM Conference
Report by Claire-Lise Benda and Sharon Moynahan (U. of New Mexico)

The Caribbean islands invoke images of beaches, cruise ships and aimless days winding down from life’s toils. What’s missing from this picture are centuries of culture and development that include colonial conquest and struggles for dominance, country building, slavery and emancipation, piracy, revolution, rivalries, and literary masterpieces. Bound by common geography and environment, the history of this region is often considered in terms of the colonial powers who dominated the area. However, as participants learned during the Forty-third Seminar on the Acquisition of Latin American Library Materials (SALAM) held in San Juan Puerto Rico, May 23-27, 1998, the Caribbean islands share commonalities as well as differences. This rich history has been documented by island governments, colonial rulers, private business, literary authors, and personal journals. These resources are scattered throughout the region as well as in various libraries, government offices and private collections in the United States and Europe. President Gayle Williams of the University of Georgia and host Victor Torres of the University of Puerto Rico put together a venue and program of general sessions, committee meetings, panels and informal sessions, as well as book/resource exhibits, that provided a forum for examining not only the acquiring of materials from Latin America and the Caribbean, but also the bibliography, accessing, and processing of these resources. Topics ranged from Caribbean studies at the University of Puerto Rico to Latin American book trade, cooperation among libraries, and Caribbean literature and resources.

Caribbean Studies at the University of Puerto Rico

The work of various organizations within the University of Puerto Rico to gather archival materials dispersed in Cuba, the Dominican Republic, Mexico, the United States, and Spain—to name key countries—were depicted in the panel “La investigación y los estudios del Caribe en la Universidad de Puerto Rico.” Maria Dolores Luque, from the Centro de Investigaciones Históricas, created in 1946, noted the problems associated with the transfer of official documents continued on page 78
back to Puerto Rico, the fire that destroyed part of the archives, and the organization and the microfilming of the materials that had been saved. The creation of the Instituto de Estudios del Caribe in the 1970s coincided with a renewed interest in the study of Puerto Rico. Aaron Ramos noted issues such as the impact of the Cuban revolution, migration movements between Puerto Rico, other Caribbean islands, and the United States, and the impact of tourism on Puerto Rico. Emilio Pantojas reported on the Caribbean Resource Center, the newest center of the three, which focused on Puerto Rico as a part of the Caribbean region rather than the broader Central America. For example, the Center developed a proposal for the creation of a Minor in Creole and an Interdisciplinary Master's Degree in Caribbean Studies. The major thrust of the Center is the creation of a Caribbean Home Page on the Internet.

Book Trade
The Latin American book trade was the theme for three panels presented by the bookdealer members of SALALM, the Libreros. A panel moderated by bookseller Howard Kanno examined Costa Rican literature, publishing in Cuba, and developments in Caribbean acquisitions. A second panel moderated by Vera Araujo of Susan Bach, Ltda. (Brazil) featured three North American bookdealers who discussed publishing in Mexico and trends in Latin American art publications. The final panel looked at publishing in Argentina and Uruguay. Moderated by Gloria Sanchez of Mexico Norte/Literature de Vientos Tropicales, the discussion featured Argentine and Argentine bookdealers who covered many aspects of publishing including art, NGO's and books and serials on the Internet.

Cooperation
In the age of scarce resources, cooperation has become a central theme of many conferences. During a panel moderated by Walter Brem of the University of California, Berkeley, several cooperative efforts, both formal and informal were described. These included the Boston Library Consortium's Latin American Women's Studies Project, efforts along the U.S. Mexican border, as well as several other initiatives that received attention in other panels and committee meetings. SALALM has a long history of cooperative efforts. Currently, the largest is the ARL/AAU Latin Americanist Research Resources Project. Spearheaded by SALALM members, and originally funded by a Mellon Grant, this project seeks to increase the coverage of Latin American serial and monographic publications. Libraries have assumed responsibilities for collecting certain serial titles and also monographic publications for certain subjects or geographic regions. Bound together by the Internet through the University of Texas Latinic project (http://panic.utexas.edu), the libraries, acting as a consortium, are able to have access to far deeper research collections than any one institution could possibly manage on its own.

Three regional consortia, Calafia (which is comprised of collections in California), Lane (collections in the Northeast) and Laser (collections in the Southeast and Puerto Rico) are another example of library cooperation to ensure that scholars have access to research materials. Specific activities focus on serial cancellations made possible by sharing collecting responsibilities, coordinating microform collections, shared guides and finding aids. In all cases, the goal is increased access to collections, better communications, and timely delivery of needed materials.

In the area of cataloging, SALALM spearheaded a cooperative initiative for the timely cataloging of Latin American resources. Each participating institution has chosen a country, or a region, usually matching the institution's collecting strength, and committed to doing original cataloging at the time of receipt for this particular region. This initiative had mixed successes for a variety of reasons: collecting strength changes over time, backlogs are organized in different ways, cataloging statistics are not always kept in ways that are suitable for this type of cooperative project, and libraries are using different bibliographic utilities for their cataloging. SALALM catalogers decided to develop a home page to keep track of the participating institutions' original cataloging contributions. In the same vein, Ana Cristan, responsible for the Program for Cooperative Cataloging (PCC) based at the Library of Congress, described the problems associated with the participation in PCC of non-English speaking countries, specifically Mexico and Brazil. Ana Cristan described the various components of PCC: CONSER, the serials record component created in 1973; NACO the name authority component created in 1977; and the two newer programs, SACO, the subject authority component created in 1992, and BIBCO, the bibliographic record component created in 1995. Participation by Latin American countries in these various programs is plagued with difficulties. The fact that many countries do not use USMARC or AACR2 is a major hurdle. Participation in NACO and BIBCO is also a challenge since name headings have to be expressed in English (for example, the English heading for Brazil is "Brazil" and not "Brasil," the Portuguese equivalent). Despite these obstacles, the University of Sao Paulo will join the BIBCO program. SALALM catalogers vowed to expand cooperating ventures in all matters relating to cataloging.

Caribbean Literature and Resources
Another theme was, not surprisingly, the literature of the Caribbean region. A panel moderated by Marian Goslinga of Florida International University explored the diversity of this literature from the forgotten Dutch to the multi-lingual richness of the English, French and Spanish literatures. Discussion looked at the difficulties of finding these works in translation or of even getting them published outside the region. Diversity of race, gender also were discussed. [Numerous other panels covered the wide variety of literature and resources available to researchers in the Caribbean, ranging from special subject collections at the University of the West Indies Libraries, to theses on Caribbean literature and research collections. The literary presence of lesser-known women in Panama, El Salvador, Costa Rica and the English-speaking Caribbean was the subject of a panel moderated by Nelly Gonzalez of the University of Illinois at Urbana-Champaign.]

A conference in tropical paradise should include some play, and participants were treated to two outdoor events. The annual reception sponsored by the bookdealers and exhibitors was held on the patio of the Museo de Arte y Historia in Old San Juan. A buffet featured local cuisine and a live band provided danceable entertainment. The Host Reception, held at the residence of the Chancellor of the University of Puerto Rico, included a sumptuous buffet and the annual Enlace raffle. Each year, participants donate items that are then raffled off to raise money to assist one or two librarians from Latin America to attend SALALM for the first time.