Chaos-An Update on ONIX International-The New International Metadata Standard

Sandra K. Paul
SKP Associates, Sandy@SKPAssoc.com

Albert Simmonds
SKP Associates, awsimmo@ibm.net

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2. Does Accounts Payable acknowledge your pleading memoranda?

a) Sometimes
b) Yes, by making librarian jokes
c) Only through legal counsel
d) That would be against policy

3. In meetings, does Accounts Payable...

a) Leave the meeting virtually immediately for "more pressing engagements"
b) Alaska disparaging comments to others
c) Give you what you want in some cultures would be called "the evil eye"
d) Clarissa will do these... as soon as she gets back from maternity leave

b) Who are you again?
c) What are these?
d) Nothing; responding in any way would be against policy

5. When you and Accounts Payable are unexpectedly alone together, do you...

a) Smile and try to pretend that all is well
b) Silently sweat
c) Release a blizzard of distracting, incomherent chatter
d) Feel a deep sense of impending doom

6. In social situations, does Accounts Payable...

a) Tell your most embarrassing stories
b) Flirt like a teenager with the other departments
c) Drink too much and start sobbing in the corner
d) Claim to not know who you are

Scoring
If you scored between 6 and 10 points count yourself lucky. We recommend that you stop your crying and get on with your job. As sobering as it may be, your relationship with Accounts Payable is no worse than most.
If you scored from 11 to 18, therapy may help. We recommend a qualified counselor, possibly with some religious training, and a strict schedule of joint and individual sessions.
If you scored 19 or above, you probably already know that it's hopeless. Cut your losses. Get a credit card. And never voucher another invoice again.

Chaos — An Update on ONIX International

by Sandra K. Paul (President, SKP Associates) <Sandy@SKPAssociates.com>

We described ONIX International in Against The Grain, vol. 2(4), Sept. 2000, p. 84, and at the 20th Annual Charleston Conference. This is an update on the ONIX (Online Information Echange) metadata standard since last fall.

In November 2000 ONIX International Release 1.2 appeared on the EDIHEUR Website www.EDIHEUR.org. That version expanded some of the fields and corrected errors in the prior release. A minor set of additions and corrections appeared in Release 1.2.1 in April 2001. (It should be noted that each release of ONIX indicates the changes from the prior release in its frontmatter. All of the versions of the standard and its DTD are available FREE OF CHARGE at the EDIHEUR site.)

A set of Frequently Asked Questions has been developed and is available on the site. A mapping has been done between ONIX and both MARC 21 and UNIMARC; the links to both of those appears on the site. AND a list of all of the implementers who have asked for the status now appears on the Book Industry Study Group Website - www.bisg.org. Efforts are underway to further publicize the standard for printed books within the U.S. and abroad.

Library community interest in ONIX has resulted in the addition of two librarians — Sally McCallum of the Library of Congress and Karen Coyle from the University of California Digital Library and Chair of the American Library Association Task Group on E-Books — to the U.S. ONIX International Policy Committee. Although it is acknowledged that the existing ONIX standard was developed to meet the needs of the retail and e-tail community, there is sufficient overlap with the traditional library bibliographic standards, and sufficient interest by librarians in having the data contained in the ONIX-tagged records in their OPACs, to pursue this avenue further for commonalities. Specifically, we will be seeking input from the library community on tags and values in ONIX that overlap with those in library standards, so that they can be standardized.

ONIX International was originally adopted in the United States and the United Kingdom. At a meeting of the ONIX International Steering Committee in March during the London Book Fair, it was announced that implementations are now underway in Germany, France, Argentina, and Belgium. In addition, a test file has been received from the Russian Book Chamber, indicating their potential adoption in the near future.

At the current time, however, future releases of the standard to cover e-publications and other media and applications are on hold. The implementers are awaiting a paper from the consultants to ONIX International (David Martin and Franci Cave) on the approach to be taken with other media. Just as the MARC standard had various versions for different media, the Association of American Publishers continued on page 94

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Recently I received the following letter from a friend in the States:

"I am sitting in an empty apartment. It used to be full of furniture and things. It was used to be full of family and friends enjoying and interacting with each other within the context of my furniture and things. But workers' rights groups little by little descended upon me and took all my furniture and things away.

"First came the chairs. One of my neighbors squealed on me: I had used a chair as a ladder to change a light bulb. Apparently, the department store from which I had bought the dining room, study, and living room chairs had only bought the sitting rights from the builders of the chairs. My using a chair as a ladder constituted a misuse of the chair so the chair maker's union had gone to court and successfully obtained a court order allowing them to remove all my chairs.

"The tables were the next to go. I had unfortunately stood on a table to mount a new lighting fixture - again a new unauthorized and previously non-agreed upon use of this piece of furniture. Then in succession I lost my rice cooker when I used it to steam a fish; my radio, stereo, and television when I put small decorative flower pots on each one; my beds were taken away because they were for sleeping, not for the illegal reading uses to which they had been put; and the last straw was when I went out in my car to buy all new things with the rights built into the purchase price.

"First of all, I discovered that the chair workers now wanted the department store to sell chairs on a per use basis. So when they added a wireless computing device to each chair to measure the number of times someone sat on the chair, the cost to purchase a chair went sky high. Plus I discovered I could only afford to buy a single chair since a ten-year estimate of the number of times people would sit on the chair for sitting and ladder made the cost breath-taking (even though I successfully negotiated for the rights of walk in members of my family). I spent a half day with the sales person trying to figure out if it would be cheaper to buy 50 chairs since the estimated number of uses would go down so far that the chairs would be very cheap. But I was never much good at math so I decided to buy only a single chair.

"On my way home with the chair I was relishing in the thoughts of my family and friends returning to my life - we could all take turns sitting on the chair, thinking of the good old days when chairs were in abundance. But then I was pulled over and my car was confiscated.

To avoid delivery charges I had decided to use my personal automobile to deliver the chair myself, a commercial use of my car that was not paid for when I bought it. The assembly line workers union had rightly detected my misuse of the vehicle (their roadside monitoring units are everywhere) and got the police to take it away. A friend told me to cheer up since he doubted if the police would continue to do this sort of confiscation work much longer. Apparently, the police officers' contracts specified they were to catch people committing criminal acts, not acts of industrial misuse. So their unions were demanding a percentage of the value of each article taken from the miscreant buyers. I thought about walking to the public library but they were all closed while my colleague librarians finish renegotiating their contracts; they contended they were hired as knowledge workers, not child care workers, and parents dropping their kids off at the public library constituted a previously not agreed upon area of work. In the end, the facts that the libraries were closed didn't matter: they didn't have any books.

"When I lost all my furniture, I borrowed large stacks of the things to use as ladders, chairs, and beds and so the writers' union had all books confiscated in my city until they could figure out how to monitor this new misuse of their creative talents.

I read my friend's letter with detached amusement until I spoke with a freelance writer over a nice lunch in the Senior Commons Room (read faculty house dining room) that has a lovely view of the Hong Kong harbor. I had decided I wanted to outsource the writing and production of the library's annual report. He asked me what I thought of the Tasini decision and went on to tell me that it meant that freelance writers could demand that they be paid for what they wrote if it were republished electronically - republished in an entirely new medium.

I went into my usual diatribe about such a movement making the life of an academic librarian very difficult when it came time to get a grant for disappeared writers' permissions to do digital reserves. Then I asked him what if we did such a nice job of the annual report that someone found it fun to read? This might constitute the misuse of my annual report. It was supposed to be painful to read. What if it became recreational reading? Would its becoming recreational reading constitute a new medium? Maybe the freelancer was subtly leading up to getting more money for his creative efforts?

Doing a little research, I had read the four commandments for all freelance writers as promulgated by the National Writers Union (www.nwu.org/book/report.htm). They are supposed to advise freelance writers to be sure to include in every contract: negotiate for royalties on the basis of retail, not wholesale prices; try to get 50% of the retail price; and if the publisher wants to stick to a percentage of the wholesale price, bury them in paperwork by asking for "a complete itemized list of all deductions." I wonder if the cost of taking library directors to five star restaurants at ALA might appear on such lists?

But back to my annual report: I suppose some of the facts in the report might be close to fiction and endanger its reclassification as a piece of recreational reading, but how can I be expected to make sure that the education librarian didn't fabricate the number of reference consultations reported? I think I will go ahead with the freelancer, but I expect that my annual report will be delayed a year or so while our lawyer negotiates the movie and online rights. It will be a lot of work but maybe we can put some streaming video clips of the ocean view from my office showing me meeting with my staff while discussing the implications of Tasini.