Adventures in Librarianship: Ranked in Order of Relevance

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Papa Lyman Remembers
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the top pros among professional book editors... *Barbara Meyer's pull-quote from her story on library - publisher relationships: *Contrary to popular librarian opinion, publishing is a lot more than just getting ink on paper or data into computer.* *All best wishes to Barbara, our recently espoused fellow ATG contributor.* *FYI announces a new publication by the Association of Higher Education of North Texas, "AHE Vendor Directory of Acquisition Libraries" which gives pertinent information about 134 vendors worldwide. *I regret never seeing this publication but I surely like to get my hands on a copy. My wild guess is that an up-to-date vendor directory would report less than 50 of those entries extant in the year 2000.*

Vol. 2, No. 1, Feb 1990: *Printed on crinkled and lighter stock than that in preceding 3 issues.* Greenwood Press, Inc. is now GREENWOOD PUBLISHING GROUP according to president Robert Hagelstein. *Are you enjoying retirement, Bob?* *John Tagler is now Director Corporate Communications at Elsevier, NY:*...Page 32 lists about 75 academic libraries with systems used. I count 17 systems including 15 "none", in first place closely followed by 14 reporting INNOVAC and 8 "IN HOUSE.
I recognize less than ten of the "respondents" as being or having been ATG writers, Gold medalist is, guess who, KS her-self. Half of page 31 lists 30 "Libraries changing to a new system." Eleven of these were still undecided.

Vol. 2, No. 2, April 1990: Chuck Hanaker *LSU* recently represented Pat Berger (ALA President) in meeting with Congressional staffers regarding, guess what? *Journal pricing issues.* If you've been wondering why Chuck has not appeared earlier in this story, please bear in mind that it is General Election time and Chuck is the only person I've known who got into Congress by holding out on the electorate. Neatly doubled folded between middle sheets of this copy of ATG is a bright yellow flyer touting the 10th Annual Conference which will be held for the first time...at the new Conference Center. Registration fee $100. Late fee, after October 22 is $25. *Spirit of Charleston Dinner Dance Cruise (6:30-10:30pm) $35 - it is described as "a highlight of this 1989 conference."

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by Ned Kraft (Order Librarian, Ralph J. Bunche Library) <kraftno@state.gov>

Your search for...

Saturday Evening Post

Found the following sites, ranked in order of relevance:

1. Forrest Green Race Results

Saturday, post time 3:30, Evening Sun lead the pack into the finish, followed closely by Big Dimples and Burnt Rye Toast. Evening Sun payed 5 to 2, while...

2. Message Post

3/5/96, 2:56am. Green Latern: *Bubba, whatcha done up so late this evening? Saw your flame on Saturday. Can always count on you to over-react, you big...

3. Saturday: An Evening with Vectra

Members of the Neptune Club and lisserv are invited to spend an evening with Vectra Diaspora author of "The Saturn Charts and Aural Colorations." This is an exclusive invitation, as Vectra will reveal the secrets of his...

4. **&%$!!**

...take the first door past the old post office, up to the second floor. There's a beauty parlor that looks abandoned and a storage closet marked "emergency." Go up to the next floor, late any Saturday evening and you'll find...

5. **Message Post**

1/25/98, 5:05pm. LoveLorn: "Listen, I know you don't know me, really. I know that I really don't know you, accept so far as, you know, our email and stuff. But I thought that maybe this Saturday we could...

continued on page 50
The excerpts are both poignant and heart-rending. One contributor wrote: "Whoever did not live through this will not understand, because such things are truly difficult to understand, and more difficult still to live through." Such words give the reader a sense of what is to follow. Although it was necessary, there were moments when the reviewer thought he might have done well to skip Piotrowski's preface and allow the words of his contributors to speak solely for themselves. It is difficult to criticize the words of someone who experienced something of this magnitude. Piotrowski treats a very fine line between his own justifiable emotions and the objective reporting of events.

Piotrowski includes several appendices including one containing excerpts from documents from Poles, Germans, Ukrainians, Jews, the Soviets, and the UN. The other noted here is a chronology giving the reader some background of the political situation of the region beginning after World War II. The book concludes with copious notes, a significant bibliography and indexing.

This may be the seminal work regarding this tragic period.


Reviewed by Debbie Vaughn (College of Charleston) <vaughnd@cofc>.

About a year ago, I was listening to National Public Radio when a segment aired concerning Texas farmers and Mexican illegal immigrants. Living relatively far away from the US-Mexico border, the subject of the United States' apparently easily-permeable border had never even crossed my mind. I listened intently, however, as one Texan described his farmland, which happens to lie on the country's dividing line, and the proximity of his house to this imaginary line. He spoke of watching young Mexican mothers creep over the border in the wee hours of the morning, carrying their children to what they hoped would be a better life.

Mexican migration and its relation to US policy is only one of the issues explored by Clint Smith in his book Inevitable Partnerships: Understanding Mexico-U.S. Relations. The exodus of Mexican peoples to the United States is nothing new; since the commencement of the twentieth century until the beginning of World War I, affluent Mexicans fled their homeland due to the horrors of the Mexican Revolution. It was not until the 1920s that United States citizens began to fear and hence disapprove of Mexican departure into the Land of Liberty.

While the subject of legal (and illegal) emigration is widely discussed among the media, there are dozens of other arenas that impact the Mexican-US relationship. In order to make an in-depth study of any two cultures, though, it is imperative to first examine such things as their geographies, their independent and mutual histories, their independent political growth, and their relationship with each other. Divided into three major sections, Inevitable Partnerships looks at the countries' evolving relationship from 1800-1994, contemporary issues, and the future of the Mexican-US association. Mexico's role in the global economy, environmental policy, drug trafficking, and bilateral relationship trends are addressed. Smith completes a thorough and applaudable investigation of these matters. Smith also looks beyond his own writing and suggests a number of sources for further reading. If this weren't enough, an extensive bibliography is also included.

A commendable characteristic of Inevitable Partnerships is its tone. The geographic relationship of Mexico to the US is often seen as strategic for Mexican citizens eyeing opportunity. When discussions of illegal immigrant "job stealing" and a bilingual language system surface in the media, Mexico tends to receive the parasite treatment. Smith, however, maintains a healthy and respectable view of Mexico and of its relationship with the United States. Smith's reciprocal approach makes Inevitable Partnerships a gem.

I am quite embarrassed to admit that before reviewing Inevitable Partnerships, I knew nothing of Mexico-US relations other than what I had heard that morning on National Public Radio. My national neighbor is a rich land diverse in geography, cultures, and peoples. It is important to maintain an understanding not only of the goings-on of your neighbors; it is even more consequential to discover how those goings-on impact your interrelation. Inevitable Partnerships educates readers about two large and equally diverse counties; it is a must-have for any academic or public library. Smith's smooth style of writing makes his book beneficial to high school library collections as well. As Smith states in his introduction, the 3,000-mile border that separates the US from its neighbor also separates the First World from the Third; this is an inevitable partnership that demands our attention.

Adventures in Librarianship

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6. Improve Your Posture...
   ... and shed inches around your waist
   with the new Gravity Girdle for men!
   Can't get a date for Saturday night?
   Is that gut dragging you down? Gravity
   Girdle can help! Just take the elastic ends,
   pull it over your head, and...

7. Posters, Posters, Posters
   You found us. The Poster Shack. Your
   stop on the Web for 70's posters and
   so much more. We've got Farrah and
   Lee Majors. We've got Saturday Night
   Fever. We've got Hendrix black light
   and day glow. We've got...

8. Robert J. Hevening
   Experience: Five years postal carrier;
   three years Door and Entrance Manager
   at Saturday's night club; two months As-
   sistant Kitchen Engineer at Blacky's
   Cajun Kitchen. Education: MA, History,
   Darkmound University, with dual focus
   in the areas of Far Eastern musical tradi-
   tions and Norwegian ...

9. Dorchester County Library FAQ
   Where can I find the Saturday
   Evening Post? The library carries pre-
   1971 issues only, and those are avail-
   able in microfiche. Though our micro-
   fiche reader is not currently functioning,
   we've found that holding the
   fiche up to a window with a magni-
   fying glass is surprisingly comfortable!

10. Forrest Green Race Results
    Saturday, post time 3:30. Evening
    Sun lead the pack into the finish, fol-
    lowed closely by Big Dimples and
    Burnt Rye Toast. Evening Sun payed 5
    to 2, while ...

<http://www.against-the-grain.com>