International Dateline—Some News from the UK

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The European Bureau of Library Information and Documentation Associations has a new Director. Teresa Hackett joined EBLIDA on 21 February having been on the Libraries Support Team of the European Commission’s Programmes.

Teresa has had a varied career in the information business, including working at the British Standards Institution and the British Council office in Munich. The EBLIDA Website, http://www.eblida.org is just about the best way to keep in touch with European developments in copyright, freedom of information continued on page 95

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International Dateline
from page 93

and pretty much anything else that affects libraries. Whilst on the subject of copyright, on 16 March 2000, the Internal Market Council took note of the state of work on the proposed directive, which is now moving from working party level to the Permanent Representatives Committee. The Council confirmed its intention of making all possible efforts to find a common position on 25 May, in Brussels.

Quite the most interesting and illuminating conference I have taken part in this year has been one entitled Joined-Up Publishing: the significance of linking. This was organised by Helen Henderson and Sally Morris for the Association of Learned and Professional Society Publishers, of which Sally is the Executive Secretary. APPLSP always hold a one-day conference on the Friday preceding the UK Serials Group Annual Conference, and this year over 140 delegates were attracted by the subject. As far as I am aware, this is the first conference to tackle the subject from largely a publisher perspective, and was an outstanding success. Among the speakers from the USA were Clifford Lynch (CNI), Helen Atkins (ISI), Kent Smith (NLM) and Christine Borgman (UCLA), complemented by presentations from IoPP on their Hypercite and STACKS technology, Academic Press on IDEAL, Norman Paskin on DOI developments, and myself looking at copyright and commercial issues. I think the overall conclusion was that linking between journal articles was certainly in demand by readers, but that there were some important standards issues (concerning bibliographic citations, etc.) and commercial issues to be addressed. The slides of the presentations will be available on the ALPSP site at http://www.alpsp.org.uk. I see that the topic is also being discussed at the Society for Scholarly Publishing in Baltimore at the end of May, and I have the feeling that it is going to be one of the hot topics for the next year or so.

Learned Information, the VNU subsidiary which publishes Information World Review and organises the Online Information event each year has been cleaning out the stables. Their two library titles, Online Information Review and The Electronic Library have been sold to MCB University Press. The Editor of The Electronic Library is David Raitt at <draitte@estec.esa.nl>. Learned Information also published Knowledge Management magazine and sponsored a Knowledge Management exhibition in London, and these have been sold to Clive Snell, who was the MD of Learned Information, but has now set up his own company, Bizmedia Ltd.

There are two main library-oriented exhibitions in the UK. In March, there was the Internet Librarian International and Libtech 2000, with a conference programme devised by David Raitt and Jane Dysart. A feature of the conference was the number of speakers from the USA, and delegate numbers were well up on 1999 at around 300. Alongside this conference in the Olympia exhibition complex in London was the London Book Fair. Although nothing like the scale of the Frankfurt Book Fair, it would still take a morning just to browse around the stands. I am always amazed at just how specialised many publishers are, and indeed just how many publishers there are. In an age of electronic access and the imminent arrival of the e-Book it is good to see that book publishing is still surviving. I am sure that there are some figures on it somewhere, but my sense is that smaller publishers have benefited from the arrival of Amazon and Books Online, as even the major London bookshops with in excess of 200,000 books cannot stock everything. To be able to identify and order specialised book titles through the Web-based services is, I feel, an important benefit.

If you are visiting the UK in June then try to include a visit to the Library and Information Show at the National Exhibition Centre in Birmingham on 6-8 June. This is the most general of the UK events, and attracts academic and public library professionals as well as corporate librarians. More details can be found on http://www.lishow.co.uk.

To move briefly on to Canada, the Canadian Association of Research Libraries has a new Website design, and is no longer a sub-site of the University of Ottawa. The URL is http://www.carl-abrc.ca/index.htm.

And finally, a piece of blatant promotion, which I hope the Editor will let through. I too was delighted to see the work of Gordon Graham honoured by The Bookseller (ATG, continued on page 97)

Innovations Affecting Us
from page 94

through the switch without being diverted. However, the switch temperature must be 65 degrees Celsius to work properly.

The bubble-jet heaters can set up a switch path in less than 10 milliseconds which is considerably faster than the 50-millisecond limit carriers set on acceptable network failures. Customer applications running across a network will not be able to detect if the network can be restored within 50 milliseconds; so the switch could be used to route traffic along an alternate path around a broken fiber.

The switch has no moving parts; so it is theoretically less susceptible to failure. However, micromirror optical switching technology is still young, and nobody knows how well it will stand up over the long term. It is also unclear how well the bubble-jet heaters will stand up when used continuously for months or years. This could be the case in certain switch configurations.

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select, acquire, catalog, service, and we have not even figured out how to really store it in the very long run. I have likened it to a secret librarian plot to assure our job security. Paper is/was a breeze by comparison. But am I, are we, deluding ourselves? Are we selecting and cataloging the music to be played while our Rome burns?

Since the “we” of librarianship includes so many thousands of people, the answer has to be at least a partial YES. But it doesn’t and won’t be true of everyone. I am confident in the midst of competing “online enablers,” all of whom will come and eventually go, there will still be a need to understand the needs of the faculty and students who are associated with our institutions, and to decide which enablers should be adopted for which purposes. I am confident that there will continue to be too many enablers and too few dollars with which to purchase their services. Each enabler, moreover, will no doubt provide a menu of choices and librarians, or whatever we are called, have experience choosing from such menus. In the midst of multiple enablers, there will also be a need to organize their offerings into a single non-chaotic portal and then to train students and faculty how to use these important resources. And finally, as part of the academy moves on to work on more immediate problems, other parts will continue to assess and value the cultural works of the past. These works will then need to be stored and preserved.

What, then, is the major challenge facing libraries and their directors in the future? I believe it still is to stay relevant to the changing needs and situations encountered by our institutions, faculty, students, communities, and to the people who work in them—but to put a greater emphasis on the word “changing” because the academy is in the midst of a revolution.

International Dateline

from page 95

February 2000, p.8) I worked with Gordon at Butterworths from 1982 as I tried to move Reed Publishing into electronic delivery, and I was immensely fortunate to have Gordon as a mentor. Over the next three years, I learned an enormous amount about both the science and art of publishing from Gordon, who always seemed to have the time to take a very ambitious neophyte publisher to one side and suggest how best to refocus his energy. Since his retirement, Gordon has been the editor of Logos, the Journal of the World Book Community. Any reader of ATG will benefit from the papers that Logos publishes, and Gordon’s editorials are quite outstanding. The title is published by Whurr Publishers, and the ISSN is 0957-9656. Gordon also published a collection of his essays on the international book business in 1994 entitled As I Was Saying. Another essential read. 

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