Against the Grain

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Rachel Weiss, Marketing and Sales Manager, at NYU Press provided this concise list of recent bestsellers. Her best kept secrets that haven’t seen the demand that was expected are two interesting books—one a photographic essay on life in a prison and the other on using the Web in college instruction. They sound like books I should have ordered. Check your catalog too.

Bestsellers

Kosovo: A Short History, by Noel Malcolm. (0-8147-5598-4, $28.95 cloth). Described by the Wall Street Journal as “a book every policy expert, journalist and lay person must read,” this book, acclaimed by reviewers here and abroad, provides the definitive history of this troubled region, from its origins to its current state of unrest.

American Metropolis: A History of New York City, by George J. Lankeveich. (0-8147-5149-0, $18.95 paper, 0-8147-5148-2, $55.00 cloth). Already in its second printing, this political and economic history of Gotham was described by Publishers Weekly as “a terrific primer on the Big Apple.”

Just the Facts: How “Objectivity” Came to Define American Journalism, by David T. Z. Mindich (0-8147-5613, $24.95 cloth). A former journalist for CNN looks at the historical development of objectivity in American journalism, in what Columbia Journalism Review deemed "an engaging discussion."

Best Kept Secrets

Behind the Razor Wire: Portrait of a Contemmporary American Prison System, Photographs and Text by Michael Jacobson-

Hardy, with a foreword by Angela Davis, and essays by John Edgar Wideman, Marc Maurer, and James Gilligan, M.D. (0-8147-4240-8, $29.95 cloth). A forceful examination, in words and stunning black-and-white photographs, of the American penal system, from the inside out. This book was named as one of the top photography books of the year by the Boston Globe.


This new book is the first book written specifically to help professors with limited technical expertise build and manage instruction-based Web sites. In addition to step-by-step instructions and examples, the book also discusses the pedagogical challenges posed by the Internet.