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Call for Papers-1998 Charleston Conference

Editor

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Call for Ideas/Papers/Speakers/etc.
The 1998 Charleston Conference —
November 5-7, 1998, Charleston, S.C.

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If you are interested in leading a discussion, acting as a moderator, coordinating the lively lunches or simulation rooms, or would like to make sure we discuss a particular topic, please let us know. The Charleston Conference prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We’ll probably like it...

The Planning Directors for the 1998 Charleston Conference include — Barbara Dean (Arlington County Public Library), Robin Lent (U. of New Hampshire), Heather Miller (SUNY-Albany), Katina Strauch (College of Charleston) and Judy Webster (University of Tennessee).

Send ideas by June 30, 1998, to Barbara Dean, Technical Operations Center, 4000 Stringfellow Rd., Centreville, VA 22021. Phone (703)222-3139; fax (703)222-3135.
Internet: <bdean@leo.vsl.gov>.

FUTURE CHARLESTON CONFERENCE DATES:
November 5-7, 1998
November 4-6, 1999
November 2-4, 2000

Clarendon Press and Robert Hogan’s revised and expanded Dictionary of Irish Literature (1996, 0-313-29172-1, $135) give libraries interested in this area the basis for a solid collection. In a sense, Modern Irish Writers supplements and enhances Hogan’s fine work which I reviewed in the June 1997 issue of ATG, p.68) offering more coverage of major themes as well as brief sections on the critical reception afforded the authors discussed. The bibliographies at the end of each entry are also more substantial in that they contain references to criticisms as well as a list of the author’s writings. Although the arrangement is alphabetical by author, there is also an index as well as a list of contributors including their credentials. While Hogan’s Dictionary of Irish Literature covers over 1,000 Irish writers from the eighteenth century to the present, Modern Irish Writers covers less than eighty authors, the vast majority of whom wrote and gained prominence in the twentieth century. Libraries in need of a general reference on Irish literature would obviously be advised to select Hogan’s work first. But Modern Irish Writers is a worthy enhancement.