Selected Bibliography for the Study of Life Writing

Louise O. Vasvari  
*Stony Brook University*

I-Chun Wang  
*Kaohsiung Medical University*

Follow this and additional works at: [http://docs.lib.purdue.edu/clcweb](http://docs.lib.purdue.edu/clcweb)

Part of the [American Studies Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Comparative Literature Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Education Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [European Languages and Societies Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Feminist, Gender, and Sexuality Studies Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Other Arts and Humanities Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Other Film and Media Studies Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Reading and Language Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Rhetoric and Composition Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Social and Behavioral Sciences Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), [Television Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive), and the [Theatre and Performance Studies Commons](https://purdueclc.purdue.edu/ojs/index.php/clcweb/issue/archive)

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

**Recommended Citation**


This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](https://creativecommons.org/licenses/by-nc-nd/).
CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 17 Issue 3 (September 2015) Bibliography 21
Louise O. Vasvári and I-Chun Wang
"Selected Bibliography for the Study of Life Writing"
<http://docs.lib.purdue.edu/clcweb/vol17/iss3/21>

Contents of CLCWeb: Comparative Literature and Culture 17.3 (2015)
Thematic Issue Life Writing and the Trauma of War. Ed. Louise O. Vasvári and I-Chun Wang
<http://docs.lib.purdue.edu/clcweb/vol17/iss3/>
Selected Bibliography for the Study of Life Writing and War

Louise O. VASVÁRI and I-Chun WANG


Bond, Lucy, and Jessica Rapson, eds. The Transcultural Turn: Interrogative Memory Between and Beyond Borders. Berlin: DeGruyter, 2014.


Lanford, Rachael, ed. *Marginal Voices, Marginal Forms: Diaries in European Literature and History*. Amsterdam: Rodopi, 1999, 185-211.


Roth, Michael S. Memory, Trauma, and History: Essays on Living with the Past. New York: Columbia UP, 2011.


Seeberg, Marie Louise, Irene Levine, and Claudia Lenz, eds. The Holocaust as Active Memory: The Past is Present. Burlington: Ashgate, 2013.


Author's profile: Louise O. Vasvári is professor emerita of comparative literature and linguistics at Stony Brook University. Her interests in scholarship include medieval studies, historical and socio-linguistics, Holocaust studies, and Hungarian studies all informed by gender theory within a broader framework of comparative cultural studies. In addition to numerous articles in English, Hungarian, and Spanish, her book publications include *The Heterotextual Body of the "Mora Morilla"* (1999) and the collected volumes *Companion Libro de Buen Amor* (with Louise Haywood, 2004) and, with Steven Tótosy de Zepetnek, *Imre Kertész and Holocaust Literature* (2005), *Comparative Central European Holocaust Studies* (2009), and *Comparative Hungarian Cultural Studies* (2011). E-mail: <louise.vasvari@stonybrook.edu>

Author's profile: I-Chun Wang teaches English literature at Kaohsiung Medical University. Her interests in scholarship include English Renaissance drama, migration studies, and comparative literature. In addition to numerous articles, Wang's book publications include *Disciplining Women: The Punishment of Female Transgressors in English Renaissance Drama* (1997) and *Empire and Ethnicity: Empire and Ethnic Imagination in Early Modern English Drama* (2011). E-mail: <ichunwang@kmu.edu.tw>