2008

Charleston Conference Dates

Editor
New Board members are:

March 29, 2008? The title is

[New York: Arcade Pub., 2006]?

article in

are loaded up on the

it seemed like more and more

'column in this issue seems

the board advises the

have recently became

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(12th ed, 2002), the source is

in

Gardner

Best Remembered Poems

for a good, solid resource on the real author

bad, I'm better.) and many others. I longed

I'm good, I'm very, very good. When I'm

was attributed to

poem expecting to find the answer quickly.

my trusty computer, I put in the words to the

sort of atypical to me). Anyway, sitting at

attributed to

truly read it, I was surprised to see the poem

what to do with the little curl). But, I digress.

little girl (of course we have to figure out

you substitute "computers" instead of the

she was bad she was horrid." How about if

was a little girl/she had a little curl right in

that as it happens I had just quoted to

Granger's there is also a version of this poem

in countless editions of Mother Goose.

Okay, so this is just an insignificant problem,

but it took me close to half an hour to unravel

it. And now I am curious to look at all print

versions of the poem plus I wonder who

wrote the very first version. Ah! The life of

an editor! Always interesting and fun.

And this escapade for the little girl makes

Aline's article and comments even more

relevant! See among other sites on the Web:

http://answers.yahoo.com/question/index?qid=20061114115208AAU9MhX.

Did I tell y'all that one of the most interesting books I read recently was a biography of Alexander Graham Bell (Reluctant Genius: Alexander Graham Bell and the Passion for Invention) by Charlotte Gray (New York: Arcade Pub., 2006)?


Just returned from the Tenth Fiesole Retreat in Fiesole, Italy. We do printed Profile booklets for the Retreat. Something I have always wanted to do with the Charleston Conference except it's hard to compile 1,000 profiles (unless we have a Charleston Conference version of Facebook). Moving right along, with this Retreat, it seemed like more and more people were talking about flying and the problems and "queues" associated with the aforementioned air travel. And Bob Nardini has some of the same issues except he turned it into much more. Read about Thomas Dawes and the Cylkles, this issue, p.81.

And, PS, lots of the profiles from the Fiesole Retreats are loaded up on the Fiesole Retreat Website www.casalini.it/retreat/.

Just learned that the quietly capable Fytton Rowland of Loughborough University has written a report on the Fiesole Retreat in the UKSG Serials-eNews.

www.ringgold.com/UKSG/st_pd.cfm?AC=4195&Pid=10&Zid=3701&issueno=167

And someone recently made the statement "Standards Impede Creativity."

(No, I'm not going to tell you who even if I did remember.) But, reading Todd Carpenter's column in this issue seems to promise to add more creativity to the process with "thought leader" sessions. See this issue, p.83.

The U.S. Senate has confirmed four presidential nominees to serve as members of the National Museum and Library Services Board. The board advises the Institute of Museum and Library Services (IMLS), an independent federal agency that is the primary source of federal support for the nation's museums and libraries. The Institute's able Director is Anne-Imelda M. Radice. New Board members are: Julia W. Bland, Executive Director of the Louisiana Children's Museum, Jan Cellucci, Commissioner on the U.S. National Commission on Libraries and Information Science, William J. Hagenah, Chairman, Board of Directors of the Chicago Horticultural Society, and Mark Y. Herring, Dean of Library Services, Winthrop University and ATG regular columnist! The National Museum and Library Services Board (NMLSB) is a twenty-four member advisory body that includes the IMLS director and deputy directors for libraries and museums and 20 presidentially-appointed and Senate-confirmed members of the general public who have demonstrated expertise in, or commitment to, library or museum services. Informed by its collective experience and knowledge, the NMLSB advises the IMLS director on general policy and practices, and on selections for the National Medal for Museum and Library Service. www.imls.gov/about/board.shtml.

And, speaking of Mark (above), did you see the recent article in The Charlotte Observer, March 29, 2008? The title is called "Champion of Reading – Winthrop's library dean crusades for old-fashioned books" by Jeri Krentz. Featured in the article are Mark's article in American Libraries – "10 Reasons Why the Internet Is No Substitute for a Library” as well as his poster “10 reasons,” his book Fool's Gold (McFarland). And, guess what, yours truly and Against the Grain are also mentioned! This is a great celebration of books and reading. I highly recommend it!

Be sure and read the article! www.charlotte.com/146/story/557047.html

See also www.ala.org.

And don't miss Mark's article on IRLs, this issue, p.77.

Did you know that the NCSU Libraries have recently became the first library in North America to acquire the complete set of China Academic Journals (CAJ) available from East View Information Services. Portions of East View's Chinese journal continued on page 16