Taking Charge: Preserving Our Digital Heritage Part II .......................... 1
by Amy Kohrman — This is the second of two ATG issues in which all the participants have the firm desire to ensure the survival of e-content for future generations.

Preserving Digital Public Television....16
Preparing for the Broadcast Afterlife by Nan Rubin — For video in particular, acceptable practices to save and access very large files, manage ever-changing data, and maintain rich metadata are just now emerging.

Dark Access to Open: CLOCKSS Trigger Event Lessons...24
by Victoria Reich — What is a trigger event and when do these materials become available to us?

Federal Depository Library Program: Services and Collections ............28
by James A. Jacobs — The need for wresting control away from those who wish to control the access to and the use of information has not changed in the digital world. But the battle lines have changed and we need librarians in the fight to keep free, open, usable access.

CRL’s Long-lived Digital Collections Project .................................34
Working to Provide Memorable Libraries Peace-of-mind by Bernie Reilly — The creation and collection of massive amounts of digital data in the humanities, sciences and social sciences today is creating stewardship demands that cannot be met fully by traditional libraries and archiving organizations.

Unchartered Territory .........................36
Building a Network for the Archiving of Geospatial Images and Data by Julie Sweet-kind-Singer — Digital geospatial data are different from any other type of data. How can it be preserved?

The PeDALS Project ..............40
by Richard Pearce-Moses — The Persistent Digital Archives and Library System (PeDALS) project is a research project that seeks to articulate a curatorial rationale that describes an automated workflow for processing collections of digital archives and publications.

A Prototype Platform for Policy-Based Archival Replication ............44
by Micah Altman, Bryan Beecher, and Jonathan Crabtree (with Leonid Andreev, Ed Bachman, Adam Buchbinder, Steve Burling, Patrick King, Marc Maynard) — Many “single points of failure” are eliminated when the institutions involved are diversified.

Op Ed – Pelikan’s Antidisambiguation .........................48
The Kindle is the 8-track Tape Player of the eBook Age by Michael P. Pelikan — Our current way of moving e-content around is transitional, Michael says. We like to think we’re living in the Modern Age, but really we’re living in the Old Days!

Back Talk .........................86
Silence is Golden if You are in the Market for a Dead Library by Tony Ferguson — This month Tony takes a look at the value of silent areas in the library.

Kent D. Lee ..................................50
CEO, EastView Information Services
Dennis Brunning talks with Sue Polanka .........................67
Head of Reference Services, Wright State University, and No Shelf Required Blogger

Nan Rubin ..................................22
Richard Pearce-Moses .................42
Viorica Reich .............................26
Micah Altman ............................47
James A. Jacobs ........................30
Bryan Beecher ............................47
Bernard F. Reilly ..........................32
Jonathan Crabtree .......................47
Julie Sweetkind-Singer ....................38
Kent D. Lee ...............................52

ATG Interviews

Against the Grain is copyright ©2009 by Katina Strauch
Against the Grain (USPS 012-618) (ISSN 1043-2094) is published six times a year in February, April, June, September, November, and December/January by Against the Grain, LLC, 209 Richardson Ave., MSC 98, The Citadel, Charleston, SC 29409. Subscription price per year is $50 U.S. ($60 Canada $85 foreign). Periodicals postage paid at Charleston, SC. Postmaster: Send change of address to Against the Grain, LLC, 290 Richardson Ave., MSC 98, The Citadel, Charleston, SC 29409.

Editor: Katina Strauch (College of Charleston)
Associate Editors: Rosann Bazirjian (UNC-Greensboro) Cris Ferguson (Furman University) Tom Gibson (College of Charleston) Mike Gifford (U. of California) John Riley (Eastern Book Company)
Research Editors: Barry Lee (Research & Reference Services) Judy Luther (Ingenta) Liz Chapman (University College London) Bob Nardini (Coutts Information Services) Ruth Fischer (R2 Consulting Services) Anthony Ferguson (U. of Hong Kong)
Proofreader: Carol Lyle (Summerville, SC)
The PeDALS Project .............................40
PeDALS — PeDigo at the Archives Libraries System (PeDALS) is a research project that seeks to articulate a curatorial rationale that describes an automated workflow for processing collections of digital archives and publications.

A Prototype Platform for Policy-Based Archival Replication ............44
by Micah Altman, Bryan Beecher, and Jonathan Crabtree (with Leonid Andreev, Ed Bachman, Adam Buchbinder, Steve Burling, Patrick King, Marc Maynard) — Many “single points of failure” are eliminated when the institutions involved are diversified.

Op Ed – Pelikan’s Antidisambiguation .........................48
The Kindle is the 8-track Tape Player of the eBook Age by Michael P. Pelikan — Our current way of moving e-content around is transitional, Michael says. We like to think we’re living in the Modern Age, but really we’re living in the Old Days!

Silence is Golden if You are in the Market for a Dead Library by Tony Ferguson — This month Tony takes a look at the value of silent areas in the library.

Against the Grain, LLC
Toni Nix, phone: 843-835-8604, fax: 843-835-5892 <justwrite@lowcountry.com>

Advertising information:
Toni Nix, phone: 843-835-8604, fax: 843-835-5892 <justwrite@lowcountry.com>

Send ad materials to:
Attn: Toni Nix, Just Right Group, LLC
398 Crab Apple Lane, Ridgeville, SC 29472
MLA. SLA, BOOK EXPO ISSUE
LEGAL ISSUES
Edited by Bryan Carson, Bruce Strauch, and Jack Montgomery

Cases of Note — Copyright..........................57
Delusion Doth Not An Infringement Make and I Know You’ve Got My Money. Give It To Me, by Bruce Strauch — Have you been to the movies lately?

Questions and Answers...............................58
Copyright Column by Laura Gasaway — Copyright of photos is just one of the issues discussed in this Against the Grain.

PUBLISHING

Biz of Acq..............................................59
RSS for Acq by Xan Arch — A sampling of tools and uses for RSS in Acquisitions is here!

From the University Presses.........................60
The Hidden Digital Revolution in Scholarly Publishing: POD, SRDP, the “Long Tail,” and Open Access by Sanford G. Thatcher — Digital printing has spawned a whole new way of thinking about publishing, which breaks down the “life cycle” of a book into discrete segments.

Random Ramblings................................64
“Petit pois” and Publication by Bob Holley — What do small green peas and scholarly communication/publication have in common?

Booklover..............................................65
Concepts of a Con, the Chase and Chaos by Donna Jacobs — This month Donna tries to “con” us through three books she just read.

BOOKSELLING

Bet You Missed It ..............................12
Press Clippings – In the News by Bruce Strauch — What do cocktails and literature have in common? Read it here.

Something to Think About......................56
Has Technology Changed You? by Mary (Tinker) Massey — Has technology made us more isolated?

Lost in Austin......................................72
You Are What You Read by Thomas W. Leonard — No one can be objective when it comes to reading books.

Issues in Vendor/Library Relations...........74
The Data Train: Can We Share the Track? by Robin Champieux — At the 2008 Charleston Conference, there was a lively lunch to discuss the Library of Congress’ call for increased collaboration among everyone involved in the process of creating, collecting, and maintaining bibliographic data.

International Dateline — Adventures In Publishing........................................78
by Rita Ricketts — This one tells the story of Blackwell’s beginnings in publishing.

International Dateline — American University in Cairo.................................81
New Campus, New Library by Matthew Ismail — The new Cairo campus is quite beautiful and interesting says Matthew, and he’s provided the photos to prove it.

International Conference — I Hear the Train A Comin’..................84
by Bob Holley — This issue’s about Second Life ...

Unconventional ...
Against the Grain is your key to the latest news about libraries, publishers, book jobbers, and subscription agents. ATG is a unique collection of reports on the issues, literature, and people that impact the world of books, journals, and electronic information.

Building Library Collections in the 21st Century............................66
The New Organization Librarian by Arlene Sievers-Hill — How will a new political organization, economic order, and financial catastrophes affect the university and public libraries?

@Brunning: People & Technology..............67
At the only Edge that Means Anything/How We Understand What We Do by Dennis Brunning — Dennis talks with Sue Polanka, super-blogger @ No Shelf Required.

And They Were There..............................69
Reports of Meetings – 14th National ACRL and 2008 Charleston Conference — In this issue Bob Holley has provided us with a report on the 14th National ACRL Conference and there’s more from Ramune Kubilius and her crack team of reporters on the 2008 Charleston Conference.

I Hear the Train A Comin’..................84
by Bob Holley — This issue’s about Second Life ...

Institutional Repositories: The Promises of Tomorrow by Greg Tananbaum — In this issue, Greg looks at the future of institutional repositories.

ETC.

LEGAL ISSUES

Against the Grain / April 2009

[http://www.against-the-grain.com] 5