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Biz of Acq: RSS for Acq

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true whether the students are U.S. nationals or not. In future license negotiations, it would be a good idea to clarify that study abroad students enrolled in the U.S. institution’s foreign study program are included in the license.

QUESTION: At a public school, the concern is about making the multiple copying of school music performances. These include student performances, graduation ceremonies and orchestra performances. The teachers want copies of the Christmas Music program for each student to keep. Is this permissible? What section of the TEACH Act governs this?

ANSWER: It is not the TEACH Act, but section 110(4) of the Copyright Act that permits the performance itself (so long as there is no admission charge and no payment of fees or performers, promoters, etc.). The Guidelines on the Educational Use of Music governs copying the music performance. These were negotiated guidelines that were published in the House Report that accompanied the Copyright Act of 1976. The Guidelines are found on many Websites such as: http://www. unc.edu/~unclng/music-guidelines.htm. The Guidelines state at A.4. “A single copy of a student’s performance may be made for evaluation and rehearsal purposes. This copy may be retained by the educational institution or the individual teacher.” Thus, the Guidelines do not permit multiple copying of the performance or copies provided to students.

QUESTION: An academic librarian is trying to find an equivalent English phrase for a commonly used expression on Russian dissertations and also on some older publications, mostly serials, that were published in amateurish fashion (reproduced from typescript, somewhat like samizdat except by Russian emigres in Paris and other countries). Literally it is something like “published with the rights of a manuscript” and sometimes appears as just “with the rights of a manuscript” and is a sort of copyright statement. Is there some similar phrase used at any time in English along the lines of: “publication retains rights of a manuscript” “published with all of the rights attendant to a manuscript” “holds the rights of a manuscript” “by all rights a manuscript?”

ANSWER: Probably the closest in the United States is “All rights reserved” along with the copyright notice. It was required under the Universal Copyright Convention (not really so universal since it was primarily western hemisphere). However, now the UDC is pretty much subsumed by the Berne Convention which the United States finally joined in 1989. “All rights reserved” is no longer needed. There is nothing specific about manuscript publishing rights in this country because of the right of first publication which automatically belongs to the author. Thus, no specific language is needed on manuscripts.

Biz of Acq — RSS for Acq

by Xan Arch (Electronic Resources and Technology Librarian, Stanford University Libraries, Stanford, CA 94305-6004; Phone: 650-725-1122; Fax: 650-723-4775) <xanadu@stanford.edu>

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RSS (Really Simple Syndication) is an XML file format used by a broad range of industries to push news to interested parties. RSS readers provide a way for users to pull in and view new content as it’s available. Libraries have been using RSS for years to provide information to patrons. For example, many libraries now have blogs that can be subscribed to via RSS feed. RSS is also a great tool for reference staff or subject specialists to alert patrons to new library items in a particular area of interest. We’ve been using this powerful technology to push information to library patrons; how can we use it for acquisitions work?

Solutions

One challenge for libraries right now is electronic monographic series. My department has been receiving monographic series in print for years and recently our bibliographers have decided to switch some of them to electronic-only. Unlike journals, each volume of the series has a separate monographic record in our catalog, so how do we continue this practice of providing title-level access after the switch to electronic? There is no print volume arriving in the mail to alert us of each new issue. The practice until recently in my department has been to designate a staff person to check the Website of each series for changes on a daily basis. Enter RSS.

Some publishers provide RSS feeds meant for patrons who want to be alerted of the latest issue of a series, but Acquisitions can also use these feeds as a trigger to catalog the new volume or otherwise link it to the library Web space. A staff person can add several series feeds to an RSS reader and simply open the reader daily to check for new volumes. The reader will display any new volumes that have appeared and the user will not need to check every publisher site.

Another potential use of RSS for Acquisitions is to track new additions to aggregators like Project Muse and JSTOR. As staff are alerted to new titles added to these packages, they can set up access in the library catalog as well as communicate the new titles to collection development. If subject specialists are in communication with patrons and faculty members about certain topics, the information about titles that have been recently added to already purchased packages can be helpful.

Finally, RSS can be used in Acquisitions for publisher and vendor updates. Some companies already provide an RSS feed, tailored to librarians, for announcements about their services and the latest offerings. Coutts Library Services, for example, has a feed that updates library customers on new products as well as system alerts for their online ordering platform.

But More is Needed

As much as we see vendors and publishers starting to provide RSS feeds, there is more that could be done for the benefit of library staff. Too often the RSS feeds available are aimed only at library patrons, instead of the library staff that provide access points for those patrons to the online material. The information for librarians is available by listserv or subscription emails. One large publisher recently moved from sending news and updates for librarians by CD-ROM to an online version with an email alert. Could this be provided in an RSS form? I’d like to see new title takeovers and changes in format pushed to me via RSS as I prepare for the annual renewal with a publisher.

More could also be done by publishers of monographic series. Some publishers provide an alerting service for new volumes by email, but many do not. Even when an alerting service exists, email inboxes have become prime real estate and no one wants to receive hundreds of publisher alerts. For those series that do offer an RSS feed, one common problem is that the feed only includes new volumes of the series but not recently digitized volumes from previous years or delayed publications. So there were two volumes added within a month, an email or RSS alert may only mention the 2009 volume, not the just-digitized 1998 volume. Since Acquisitions can provide the access points to these resources, understanding that the users of alerts may include library staff, or creating dedicated RSS feeds for those staff, will help a publisher make sure that their work reaches the widest possible audience.

Creating Content Ourselves

Acquisitions does not have to be only the recipient of an RSS feed either. We are the first stop for new purchases, so while bibliographic

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<http://www.against-the-grain.com> 59
When journalists write about the effects of the digital revolution on publishing, they almost always focus their attention on the progress of the movement toward making publications available in electronic form. Back in the 1990s, when the new dot.com businesses managed to persuade many venture capitalists that they were the wave of the future, there was so much enthusiasm for e-publishing that some pundits were ready to declare the imminent death of the book in its traditional print format. In his keynote address at the Frankfurt Book Fair in October 1999, for instance, industry analyst Mike Shatzkin spoke about “the inevitable future of the book business...when the printed book will be an artifact or a rich person’s toy.” The article in Publishers Weekly (11/15/99) quoting Shatzkin went on to say, reporting the gist of his further remarks: “The changes will come about because of the expansion of e-book readers...Within 10 years [i.e., by 2009], cultural barriers against the e-book will be weakened, in large part because schools and corporations will spread the use of e-books by giving them to students and employees as a cheaper way to facilitate communication. At a certain point, there will be more material available on e-books than in print, leading to what Shatzkin called an ‘e-book flip’. Even today enthusiasts for the eBook are making similar predictions. In an interview with Amazon’s CEO on ABC News on March 10, 2009, where he announced the launch of the new version of his company’s Kindle eBook reader, Jeff Bezos “said he thinks that books in their current form are becoming obsolete,” and that “over time...e-books will be the only way people read books.”

Predictions of the rapid growth of e-publishing turned out not to come true in its first phase in the 1990s, however, and most of the large commercial publishers that had invested millions on the strength of this enthusiasm cut way back on their investments in alternative media, some closing down their e-publishing units altogether as the dot.com bust of 2000-2001 put many of the early experimenters out of business or, like netLibrary’s case), just as in the music industry Netscape eventually was sold to Bertelsmann.

In more recent years, there has been a resurgence of interest in e-publishing, sparked in part by massive digitization projects undertaken by such ventures as Project Gutenberg, the Internet Archive, and the Million Book Project and later, on an even grander scale, by Google first in its alliance with publishers and then more massively with libraries. The development of more sophisticated eBook reader technology, with the invention of electronic “ink” enabling the introduction of the Sony Reader and Amazon’s Kindle, encouraged publishers to take a look again at the market for handheld devices. Even more exciting prospectively, because of the sheer number of users worldwide, was the focus on mobile “smart” phones as a preferred single platform offering a potentially huge new market for e-products of all kinds including books. Publishers paid attention when, in February 2009, Google announced that 1.5 million books in the public domain from its digitization project would henceforth be available free to anyone having an iPhone or another mobile device that can access its Android platform: http://www.downloadsquad.com/2009/02/06/google-offers-1-5-million-public-domain-books-for-your-mobile-iphone/. Though chastened by their earlier disappointments, many publishers are looking forward once more to the takeoff of the eBook market, and sales gains in the range of 300% or more year to year are not uncommon now, even though as a percentage of the overall book market eBooks still constitute a minute segment, under one half of one percent. Yet the increases are impressive enough to be taken very seriously by publishers — and to be noticed by journalists seeking new stories about the industry.

Meanwhile, virtually out of sight to the general public and the journalists who cater to it, digital technology really has been creating a revolution in the industry, perhaps nowhere more crucially and significantly than in scholarly publishing. As the Internet was capturing the public’s imagination in the early 1990s and dot.com startups sought to take advantage of