

Bibliography of Work on Landscape and Its Narration

Sofie Verraest
Ghent University

Bart Keunen
Ghent University

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>

 Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, **Purdue University Press** selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Verraest, Sofie; and Keunen, Bart. "Bibliography of Work on Landscape and Its Narration." *CLCWeb: Comparative Literature and Culture* 14.3 (2012): [<http://dx.doi.org/10.7771/1481-4374.2048>](http://dx.doi.org/10.7771/1481-4374.2048)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 14 Issue 3 (September 2012) Bibliography 14
Sofie Verraest and Bart Keunen,
"Bibliography of Work on Landscape and Its Narration"
<<http://docs.lib.purdue.edu/clcweb/vol14/iss3/14>>

Contents of *CLCWeb: Comparative Literature and Culture* 14.3 (2012)
Thematic Issue ***New Work on Landscape and Its Narration***
Ed. Sofie Verraest, Bart Keunen, and Katrien Bollen
<<http://docs.lib.purdue.edu/clcweb/vol14/iss3/>>

Sofie VERRAEST and Bart KEUNEN

Bibliography of Work on Landscape and Its Narration

"Bibliography of Work on Landscape and Its Narration" contains publications on narration as an instrument for urban studies and (comparative) cultural studies to analyze the built environment with, as well as selected works which can be applied as tools of inquiry within the emergent field of landscape and narration. The Bibliography thus includes also studies on the experience of landscape (e.g., phenomenological studies on landscape, theories on embodied perception, the experience of urban space, intimate dwelling spaces, etc.) and work on the narrative qualities of human experience (e.g., narratological and cognitivist theories and applications). See also the following bibliographies where work on landscape and narration is included: Cheng, Li-wei, Steven Tötösy de Zepetnek, and I-Chun Wang. "Selected Bibliography of Work on Identity, Migration, and Displacement." *CLCWeb: Comparative Literature and Culture (Library)* (2010): <<http://docs.lib.purdue.edu/clcweblibrary/migrationbibliography>> & Salzani, Carlo, and Steven Tötösy de Zepetnek. "Bibliography for Work in Travel Studies." *CLCWeb: Comparative Literature and Culture (Library)* (2012): <<http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography>>.

- Alexander, Christopher, Sara Ishikawa, and Murray Silverstein. *A Pattern Language: Towns, Buildings, Construction*. Oxford: Oxford UP, 1978.
- Andrews, Malcolm. *The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800*. Aldershot: Scolar P, 1990.
- Bachelard, Gaston. *The Poetics of Space: The Classic Look at How We Experience Intimate Places*. Trans. Maria Jolas. Boston: Beacon P, 1994.
- Bakhtin, Mikhail. "Forms of Time and of the Chronotope in the Novel." *The Dialogic Imagination*. By Mikhail Bakhtin. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981. 84-258.
- Bal, Mieke. *On Story-Telling*. Sonoma: Polebridge, 1991.
- Balshaw, Maria, and Liam Kennedy, eds. *Urban Space and Representation*. London: Pluto P, 2000.
- Bartetzky, Arnold, and Marc Schalenberg, eds. *Urban Planning and the Pursuit of Happiness: European Variations on a Universal Theme (18th-21st Centuries)*. Berlin: Jovis, 2009.
- Barthes, Roland. *Image-Music-Text*. Trans. Stephen Heath. London: Fontana P, 1977.
- Battaglia, Beatrice, and Diego Saglia, eds. *Re-drawing Austen: Picturesque Travels in Austenland*. Napoli: Liguori, 2004.
- Beaverstock, Jonathan V., Richard G. Smith, and Peter J. Taylor. "World-City Network: A New Metageography?" *Annals of the Association of American Geographers* 90.1 (2000): 123-34.
- Beebee, Thomas O. "The Geopolitics of Amazônia in Souza's Fiction." *CLCWeb: Comparative Literature and Culture* 11.3 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss3/4>>.
- Beebee, Thomas. O. *Nation and Region in Modern American and European Fiction*. West Lafayette: Purdue UP, 2008.
- Bender, Barbara, Sue Hamilton, and Christopher Tilley, eds. *Stone Worlds: Narrative and Reflexivity in Landscape Archaeology*. Walnut Creek: Left Coast P, 2007.
- Betsky, Aaron. *Violated Perfection: Architecture and the Fragmentation of the Modern*. New York: Rizzoli, 1990.
- Blessner, Barry, and Linda-Ruth Salter. *Spaces Speak: Are You Listening? Experiencing Aural Architecture*. Cambridge: MIT P, 2007.
- Böhme, Gernot. *Architektur und Atmosphäre*. München: Wilhelm Fink, 2006.
- Borghart, Pieter, Nele Bemong, Michel De Dobbeleer, Koen De Temmerman, Kristoffel Demoen, and Bart Keunen, eds. *Bakhtin's Theory of the Literary Chronotope: Reflections, Applications, Perspectives*. Ghent: Academia P, 2010.
- Boyd, Brian. *On the Origin of Stories: Evolution, Cognition, and Fiction*. Cambridge: Harvard UP, 2009.
- Bozdoğan, Sibel. *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*. Washington: U of Washington P, 2001.
- Brady, Mary Pat. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Durham: Duke UP, 2002.
- Bridgeman, Teresa. "Time and Space." *The Cambridge Companion to Narrative*. Ed. David Herman. Cambridge: Cambridge UP, 2007. 52-65.
- Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. New York: Knopf, 1984.
- Bruner, Jerome. *Actual Minds, Possible Worlds*. Cambridge: Harvard UP, 1986.
- Bruner, Jerome. "The Narrative Construction of Reality." *Critical Inquiry* 18.1 (1991): 1-21.
- Buchholz, Sabine, and Manfred Jahn. "Space in Narrative." *The Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, Marie-Laure Ryan, and Manfred Jahn. London: Routledge, 2005. 551-5.
- Bulson, Eric. *Novels, Maps, Modernity: The Spatial Imagination 1850-2000*. London: Routledge, 2007.
- Burke, Kenneth. "Literature as Equipment for Living." *The Philosophy of Literary Form: Studies in Symbolic Action*. Ed. Kenneth Burke. Baton Rouge: Louisiana State UP, 1967. 253-62.
- Caesar, Terry P. "Brutal Naïveté and Special Lighting: Hyperspatiality and Landscape in the American Travel Text." *College Literature* 21.1 (1994): 63-79.
- Carroll, Joseph. *Literary Darwinism: Evolution, Human Nature, and Literature*. London: Routledge, 2004.
- Casey, Edward S. *The Fate of Place: A Philosophical History*. Berkeley: U of California P, 1997.
- Cawelti, John G. *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago: U of Chicago P, 1976.
- Centre de Méthodologie Mathématique et Informatique, ed. *Sémiotique de l'espace*. Paris: Denoël, 1979.
- Certeau, Michel de. "Spatial Stories." *The Practice of Everyday Life*. Trans. Ruth Rendell. Berkeley: U of California

- P, 1984. 115-30.
- Certeau, Michel de. *The Practice of Everyday Life*. Trans. Steven Randall. Berkeley: U of California P, 1984.
- Certeau, Michel de. "Travel Narratives of the French to Brazil: Sixteenth to Eighteenth Centuries." Trans. Steven Rendall. *Representations* 33 (1991): 221-26.
- Chambers, Iain. "Migrant Landscapes." *Strategies: A Journal of Theory, Culture and Politics* 6 (1991): 50-69.
- Chandler, Marilyn R. *Dwelling in the Text: Houses in American Fiction*. Berkeley: U of California P, 1991.
- Chatman, Seymour. "Towards a Theory of Narrative." *New Literary History* 6.2 (1975): 295-318.
- Clark, Gregory. *Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke*. Columbia: U of South Carolina P, 2004.
- Collington, Tara. *Lectures chronotopiques. Espace, temps et genres romanesques*. Montréal: XYZ, 2006.
- Collot, Michel. *La Pensée-paysage. Philosophie, arts, littérature*. Paris: SUD, 2011.
- Cosgrove, Denis E. *Social Formation and Symbolic Landscape*. Madison: U of Wisconsin P, 1998.
- Crisan, Marius. "Descriptions of Landscape in Bram Stoker's *Dracula*." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 313-24.
- Cullen, Gordon. *The Concise Townscape*. Oxford: The Architectural P, 1996.
- Dahab, F. Elizabeth. "Théophile Gautier and the Orient." *CLCWeb: Comparative Literature and Culture* 1.4 (1999): <<http://docs.lib.purdue.edu/clcweb/vol1/iss4/5>>.
- Dannenberg, Hilary P. "Windows, Doorways and Portals in Narrative Fiction and Media." *Magical Objects: Things and Beyond*. Ed. Elmar Schenkel and Stefan Welz. Berlin: Galda & Wilch, 2007. 181-98.
- Dannenberg, Hilary P. *Coincidence and Counterfactualty: Plotting Time and Space in Narrative Fiction*. Lincoln: U of Nebraska P, 2008.
- De Botton, Alain. *The Architecture of Happiness*. London: Pantheon P, 2006.
- De Cauter, Lieven, and Michiel Dehaene, eds. *Heterotopia and the City: Public Space in a Postcivil Society*. London: Routledge, 2008.
- Dell, Cecily. *A Primer for Movement Description Using Effort-Shape and Supplementary Concepts*. New York: Dance Notation Bureau, 1977.
- Dennis, Richard. *Cities in Modernity: Representations and Productions of Metropolitan Space, 1840-1930*. Cambridge: Cambridge UP, 2008.
- Diaz, David R. *Barrio Urbanism: Chicanos, Planning, and American Cities*. London: Routledge, 2005.
- Dragoş Ivana, Alexandru. "City Space, Bucharest, and the Location of Memory." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andraş, and Magdalena Marsovszky. Aachen: Shaker P, 2006. 209-16.
- Dutton, Dennis. *The Art Instinct: Beauty, Pleasure and Human Evolution*. New York: Bloomsbury, 2009.
- Eco, Umberto. "Function and sign: The semiotics of architecture." *Rethinking Architecture: A Reader in Cultural Theory*. Ed. Neil Leach. London: Routledge, 1997. 182-201.
- Effron, Malcah. "Fictional Murders in Real 'Mean Streets.' Detective Narratives and Authentic Urban Geographies." *Journal of Narrative Theory* 39.3 (2009): 330-46.
- Eide, Øyvind. "Computer Mapping of Geography and Border Crossing in Scandinavia." *CLCWeb: Comparative Literature and Culture* 13.3 (2011): <<http://docs.lib.purdue.edu/clcweb/vol13/iss3/22>>.
- Fenster, Tovi. *The Global City and the Holy City: Narratives on Knowledge, Planning, and Diversity*. New York: Pearson and Prentice Hall, 2004.
- Florida, Richard. *Cities and the Creative Class*. London: Routledge, 2005.
- Foucault, Michel. "Space, Power, and Knowledge." *The Cultural Studies Reader*. Ed. Simon During. London: Routledge, 1993. 161-69.
- Foucault, Michel. "Des Espaces autres." *Dits et écrits: 1954-1988*. Ed. Daniel Defert and François Ewald. Paris: Gallimard, 1994. Vol. 4, 752-62.
- Frank, Ellen Eve. *Literary Architecture. Essays Toward a Tradition: Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James*. Berkeley: U of California P, 1979.
- Friedman Stanford, Susan. "Spatialization: A Strategy for Reading Narrative." *Narrative* 1 (1993): 12-23.
- Ghent Urban Studies Team, ed. *Post Ex Sub Dis: Urban Fragmentations and Constructions*. Rotterdam: 010 Publishers, 2002.
- Ghent Urban Studies Team, ed. *The Urban Condition: Space, Community, and Self in the Contemporary Metropolis*. Rotterdam: 010 Publishers, 1999.
- Gibson, James J. *The Ecological Approach to Visual Perception*. Hove: Taylor & Francis, 1986.
- Gibson, James J. *The Senses Considered as Perceptual Systems*. Westport: Greenwood, 1966.
- Gottschall, Jonathan, and David Sloan Wilson. *The Literary Animal: Evolution and the Nature of Narrative*. Evanston: Northwestern UP, 2005.
- Graafland, Arie, Jasper de Haan, and Michael Speaks, eds. *The Critical Landscape*. Trans. Michael O'Loughlin. Rotterdam: 010 Publishers, 1996.
- Grillner, Katja. *Narratives of Cities and Landscapes: Poetic Representations*. Gothenburg: Chalmers U of Technology, 1998.
- Groth, Paul, and Todd W. Bressi, eds. *Understanding Ordinary Landscapes*. New Haven: Yale UP, 1997.
- Hammad, Manar. *Lire l'espace, comprendre l'architecture. Essais sémiotiques*. Limoges: PU de Limoges, 2006.
- Hass, Petra. *Der locus amoenus in der antiken Literatur. Zu Theorie und Geschichte eines literarischen Motivs*. Bamberg: Wissenschaftlicher, 1998.
- Havik, Klaske. *Urban Literacy: A Scriptive Approach to the Experience, Use and Imagination of Place*. Delft: TU Delft Library, 2012.
- Hedreen, Michael Guy. *Capturing Troy: The Narrative Functions of Landscape in Archaic and Early Classical Greek Art*. Ann Arbor: U of Michigan P, 2002.
- Heidegger, Martin. "Building, Dwelling, Thinking." *Poetry, Language, Thought*. Trans. Albert Hofstädter. New York: Perennial Classics, 2001. 141-60.

- Hegglund, J. "Ulysses and the Rhetoric of Cartography." *Twentieth-Century Literature* 49.2 (2003): 164-92.
- Heirman, Jo. *Space in Archaic Greek Lyric: City, Countryside, and Sea*. Amsterdam: Amsterdam UP, 2012.
- Henríquez Jiménez, Santiago J. "Landscape in the Texts of Adam Hopkins, Norman Lewis, and Robin Hanbury-Tenison." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andrag. Aachen: Shaker P, 2010. 287-95.
- Herman, David. *Basic Elements of Narrative*. Oxford: Wiley-Blackwell, 2009.
- Herman, David. "Spatial Reference in Narrative Domains." *TEXT* 21.4 (2001): 515-41.
- Herman, David. *Story Logic: Problems and Possibilities of Narrative*. Lincoln: U of Nebraska P, 2002.
- Herman, David, Manfred Jahn, and Marie-Laure Ryan, eds. *The Routledge Encyclopedia of Narrative Theory*. London: Routledge, 2005.
- Heynen, Hilde. *Architecture and Modernity: A Critique*. Cambridge: MIT P, 1999.
- Highmore, Ben. *Cityscapes: Cultural Readings in the Material and Symbolic City*. Basingstoke: Palgrave MacMillan, 2005. 112-13.
- Hillebrand, Bruno. "Poetischer, philosophischer, mathematischer Raum." *Landschaft und Raum in der Erzählkunst*. Ed. A. Ritter. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 417-64.
- Holl, Steven, Juhani Pallasmaa, and Alberto Pérez-Gómez. *Questions of Perception: Phenomenology of Architecture*. San Francisco: William Stout, 2006.
- Hosagrahar, Jyoti. *Indigenous Modernities: Negotiating Architecture and Urbanism*. London: Routledge, 2005.
- Huggan, Graham. *Territorial Disputes: Maps and Mapping Strategies in Contemporary Canadian and Australian Fiction*. Toronto: U of Toronto P, 1994.
- Ingold, Timothy. "Earth, Sky, Wind and Weather." *Journal of the Royal Anthropological Institute* 13.1 (2007): 519-38.
- Ingold, Timothy. *The Perception of the Environment: Essays on Livelihood, Dwelling, and Skill*. London: Routledge, 2000.
- Jackson, John Brinckerhoff. *Discovering the Vernacular Landscape*. New Haven: Yale UP, 1984.
- Jackson, John Brinckerhoff. *A Sense of Place, a Sense of Time*. New Haven: Yale UP, 1996.
- Jackson, Peter. *Maps of Meaning: An Introduction to Cultural Geography*. London: Unwin Hyman, 1989.
- James, Donald. "Metropolis as Text." *Social and Cultural Forms of Modernity*. Ed. Robert Bocock and Kenneth Thompson. Cambridge: Polity P, 1992. 417-61.
- Jameson, Fredric. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. New York: Verso, 2005.
- Johnson, Matthew. *Ideas of Landscape*. Malden: Blackwell, 2007.
- Kamada, Roy Osamu. "Postcolonial Romanticisms: Derek Walcott and the Melancholy Narrative of Landscape." *Ecopoetry: A Critical Introduction*. Ed. J. Scott Bryson. Salt Lake City: U of Utah P, 2002. 207-20.
- Keunen, Bart. "Over het aankomen en het wegtrekken uit de stad." *Gerrit Krol: Werken op het snijpunt*. Ed. Ad Zuiderent and Bart Vervaeck. Amsterdam: Rozenberg, 2007. 115-34.
- Keunen, Bart. *Time and Imagination: Chronotopes in Western Narrative Culture*. Evanston: Northwestern UP, 2011.
- Keunen, Bart, and Sascha Bru. "It's a Kind of Magic: World Construction in French Surrealist and Belgian Magical Realist Fiction and Film." *Avant-Garde Cinema*. Ed. Dietrich Scheunemann and Alexander Graf. New York: Rodopi, 2007. 231-48.
- Keunen, Bart, and Bart Eeckhout. "The City Novel." *Encyclopedia of Urban Studies*. Ed. Ray Hutchison. London: Sage, 2010. 899-903.
- Keunen, Bart, and Steven Jacobs. "De lege stad in literatuur en fotografie. Van romantische utopie naar modernistische heterotopie." *Spiegel der letteren* 48.3 (2006): 173-87.
- Kliem, Silvia. "The Subject and the Sublime: Rendering Landscape Visible in James Chapman's Travel Writing." *Inter Action* 3 (1995): 62-68.
- Kymäläinen, Päivi. *Geographies in Writing: Re-imagining Place*. Oulu: Nordia Geographical, 2005.
- Lafhail-Molino, Raphael. *Paysages urbains dans Les Beaux Quartiers d'Aragon. Pour une théorie de la description dans le roman*. Paris: Ramsay, 1997.
- Lawson, Bryan. *Language of Space*. London: Architectural P, 2001.
- Lefebvre, Henri. *Rhythmanalysis: Space, Time and Everyday Life*. Trans. Gerald Moore and Stuart Elden. New York: Continuum, 2004.
- Lefebvre, Henri. *The Production of Space*. Trans. Donald Nicholson-Smith. Oxford: Wiley-Blackwell, 1991.
- Lefebvre, Martin. "On Landscape in Narrative Cinema." *Canadian Journal of Film Studies / Revue d'Etudes Canadienne de Cinématographique* 20.1 (2011): 61-78.
- Lemaire, Ton. *Filosofie van het landschap*. Amsterdam: Ambo, 2007.
- Lemaire, Ton. *Met open zinnen. Natuur, landschap, aarde*. Amsterdam: Ambo, 2002.
- Lethovuori, Panu. *Experience and Conflict: The Production of Urban Space*. London: Ashgate, 2010.
- Lisiak, Agata Anna. *Urban Cultures in (Post)Colonial Central Europe*. West Lafayette: Purdue UP, 2010.
- Loos, Adolf. *On Architecture*. Trans. Michael Mitchell. Riverside: Ariadne P, 2002.
- López-Varela, Asunción. "Spatiotemporal Topography and Metaphorical Border-crossings in English Literature." *Sun Yat-sen Journal of Humanities* 28 (2010): 1-17.
- López-Varela, Asunción, and Mariana Neț, eds. *Real and Virtual Cities: Intertextual and Intermedial Mindscapes*. București: Univers Enciclopedic, 2009.
- Lotman, Yuri. "The Origin of Plot in the Light of Typology." *Poetics Today* 1.1-2 (1979): 161-84.
- Lucas, Raymond. "The Sensory Experience of Sacred Space: Senso-Ji and Meiji-Jingu, Tokyo." *MONU: Magazine on Urbanism* 10 (2009): 46-55.
- Lucas, Raymond, and Ombretta Romice. "Representing Sensory Experience in Urban Design." *Design Principles and Practices* 2.4 (2008): 83-94.

- Lucas, Raymond, and Gordon Mair, eds. *Sensory Urbanism Conference Proceedings 2008*. Edinburgh: Flâneur, 2008.
- Lucas, Raymond, Gordon Mair, and Ombretta Romice. "Making Sense of the City: Representing the Multi-modality of Urban Space." *Designing for the 21st Century: Interdisciplinary Methods & Findings*. Ed. Tom Inns. Farnham: Ashgate, 2009. 190-208.
- Lungu, Arina. "Marx, Postmodernism, and Spatial Configurations in Jameson and Lefebvre." *CLCWeb: Comparative Literature and Culture* 10.1 (2008): <<http://docs.lib.purdue.edu/clcweb/vol10/iss1/2>>.
- Lynch, Kevin. *The Image of the City*. Cambridge: MIT P, 1960.
- MacEachren, Alan M. *How Maps Work*. New York: Guilford, 2004.
- Mallory, William E., and Paul Simpson-Housley. *Geography and Literature: A Meeting of the Disciplines*. Syracuse: Syracuse UP, 1987.
- Malpas, J.E. *Place and Experience: A Philosophical Topography*. Cambridge: Cambridge UP, 1999.
- Mangurian, Robert, and Mary-Ann Ray. *Caochangdi: Beijing Inside Out*. Hong Kong: timezone 8, 2009.
- Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. Oxford: Oxford UP, 2000.
- Matoré, Georges. *L'Espace humain. L'Expression de l'espace dans la vie, la pensée et l'art contemporain*. Paris: Nizet, 1962.
- Meinig, D.W., ed. *The Interpretation of Ordinary Landscapes*. Oxford: Oxford UP, 1979.
- Mercer, Wendy. "Arctic Discourses: People(s) and Landscapes in the Travel Writing of Xavier Marmier." *Edda: Nordisk Tidsskrift for Litteraturforskning / Scandinavian Journal of Literary Research* 1 (2006): 3-17.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. Trans. Colin Smith. London: Routledge, 2002.
- Meurer, Ulrich. *Topographien. Raumkonzepte in Literatur und Film der Postmoderne*. Munich: Wilhelm Fink, 2007.
- Meyer, Helmut. "Raumgestaltung und Raumsymbolik in der Erzählkunst." *Landschaft und Raum in der Erzählkunst*. Ed. A. Ritter. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971. 208-31.
- Mickelsen, David. "Types of Spatial Structure in Narrative." *Spatial Form in Narrative*. Ed. Jeffrey R. Smitten and Ann Daghistany. Ithaca: Cornell UP, 1981. 63-78.
- Mitchell, W.J.T., ed. *Landscape and Power*. Chicago: Chicago UP, 1994.
- Moore, Hugh. "The Southern Landscape of William Bartram: A Terrible Beauty." *Essays in Arts and Sciences* 10.1 (1981): 41-50.
- Moretti, Franco. *Atlas of the European Novel, 1800-1900*. London: Verso, 1999.
- Morin, Karen. "Trains Through the Plains: The Great Plains Landscape of Victorian Women Travelers." *Great Plains Quarterly* 18.3 (1998): 235-56.
- Mugerauer, Robert. *Interpretations on Behalf of Place: Environmental Displacements and Alternative Responses*. New York: State U of New York P, 1993.
- Mugerauer, Robert. *Interpreting Environments: Tradition, Deconstruction, Hermeneutics*. Austin: U of Texas P, 1994.
- Müller, Bernhard, Maros Finka, and Gerd Lintz. *Rise and Decline of Industry in Central and Eastern Europe: A Comparative Study of Cities and Regions in Eleven Countries*. Berlin: Springer, 2005.
- Mulvey, Christopher. *Anglo-American Landscapes: A Study of Nineteenth-Century Anglo-American Travel Literature*. Cambridge: Cambridge UP, 2009.
- Nawratek, Krzysztof. *City as a Political Idea*. Plymouth: Plymouth UP, 2011.
- Neumann, Birgit, and Wolfgang Hallett, eds. *Raum und Bewegung in der Literatur. Die Literaturwissenschaften und der Spatial Turn*. Bielefeld: Transcript, 2009.
- Norberg-Schulz, Christian. *Existence, Space, and Architecture*. Trans. Mary Kling. New York: Praeger, 1971.
- Norberg-Schulz, Christian. *Genius Loci: Toward a Phenomenology of Nature*. New York: Rizzoli, 1980.
- Norberg-Schulz, Christian. *The Concept of Dwelling*. New York: Rizzoli, 1985.
- Norberg-Schulz, Christian. "The Phenomenon of Place." *The Urban Design Reader*. Ed. Michael Larice and Elizabeth Macdonald. London: Routledge, 1976. 126-37.
- Nünning, Ansgar. "Formen und Funktionen literarischer Raumdarstellung. Grundlagen, Ansätze, narratologische Kategorien und neue Perspektiven." *Raum und Bewegung in der Literatur. Die Literaturwissenschaften und der Spatial Turn*. Ed. Wolfgang Hallett and Birgit Neumann. Bielefeld: Transcript, 2009. 33-52.
- Nünning, Ansgar. "Surveying Contextualist and Cultural Narratologies: Towards an Outline of Approaches, Concepts and Potentials." *Narratology in the Age of Cross-Disciplinary Narrative Research*. Ed. Sandra Heinen and Roy Sommer. Berlin: Walter de Gruyter, 2009. 48-70.
- Grafe, Christoph, Madeleine Maaskant, and Klaske Havik, eds. *OASE 70: Architectuur en literatuur, Bespiegeling/verbeelding*. Rotterdam: NAI, 2006.
- O'Toole, Lawrence M. "Dimensions of Semiotic Space in Narrative." *Poetics Today* 1.4 (1980): 135-49.
- Palacios González, Manuela. "Landscape in Irish and Iberian Galician Poetry by Women Authors." *CLCWeb: Comparative Literature and Culture* 13.5 (2011): <<http://docs.lib.purdue.edu/clcweb/vol13/iss5/7>>.
- Pallasmaa, Juhani. *Encounters: Architectural Essays*. Trans. Diana C. Tullberg and Michael Wynne-Ellis. Helsinki: Rakennustieto, 2005.
- Pallasmaa, Juhani. *The Embodied Image: Imagination and Imagery in Architecture*. London: Wiley, 2011.
- Pallasmaa, Juhani. *The Eyes of the Skin: Architecture and the Senses*. Chichester: Wiley-Academy, 2005.
- Penz, François. "The Architectural Promenade as Narrative Device: Practice-based Research in Architecture and the Moving Image." *Digital Creativity* 15.1 (2004): 39-51.
- Perec, Georges. *Species of Spaces and Other Pieces*. London: Penguin, 1997.
- Pérez-Gómez, Alberto, and Louise Pelletier. *Architectural Representation and the Perspective Hinge*. Cambridge: MIT P, 1997.
- Pier, John. "Three Dimensions of Space in the Narrative Text." *GRAAT: Publication des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours* 21 (1999): 191-205.
- Pierce, Gillian B. *Scapeland: Writing the Landscape from Diderot's Salons to the Postmodern Museum*. Amsterdam: Rodopi, 2012.

- Pinter, Joseph S. "On the Convergence of Innis's International Political Economy and Sebald's Novels." *CLCWeb: Comparative Literature and Culture* 10.1 (2008): <<http://docs.lib.purdue.edu/clcweb/vol10/iss1/1>>.
- Potteiger, Matthew, and Jamie Purinton. *Landscape Narratives: Design Practices for Telling Stories*. New York: Johan Wiley & Sons, 1998.
- Psarra, Sophia. *Architecture and Narrative: The Formation of Space and Cultural Meaning*. London: Routledge, 2009.
- Relph, Edward. "An Inquiry into the Relations between Phenomenology and Geography." *The Canadian Geographer* 14 (1970): 193-201.
- Relph, Edward. *Place and Placelessness*. London: Pion, 1976.
- Richardson, Brian, ed. *Narrative Dynamics: Essays on Time, Plot, Closure and Frames*. Columbus: Ohio State UP, 2002.
- Ricoeur, Paul. "The Human Experience of Time and Narrative." *A Ricoeur Reader: Reflection and Imagination*. Ed. Mario J. Valdés. Trans. David Pellauer. Toronto: U of Toronto P, 1991. 99-116.
- Ricoeur, Paul. *The Rule of Metaphor: Multi-Disciplinary Studies in the Creation of Meaning in Language*. Trans. Robert Czerny, Kathleen McLaughlin, and John Costello. Toronto: U of Toronto P, 1978.
- Ritter, Alexander, ed. *Landschaft und Raum in der Erzählkunst*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1957.
- Robinson, A. *Early Thematic Mapping in the History of Cartography*. Chicago: U of Chicago P, 1982.
- Robinson, Mike, and Hans Christian Andersen, eds. *Literature and Tourism*. London: Continuum, 2002.
- Rodwin, Lloyd, and Robert Hollister, eds. *Cities of the Mind: Images and Themes of the City in the Social Sciences*. New York: Plenum P, 1989.
- Roger, Alain. *Court traité du paysage*. Paris: Gallimard, 1997.
- Ronen, Ruth. "Space in Fiction." *Poetics Today* 7.3 (1986): 421-38.
- Rubio, Emmanuel. *Vers une architecture cathartique. 1945-2001*. Paris: Donner Lieu, 2011.
- Ryan, Marie-Laure. *Avatars of Story*. Minneapolis: U of Minnesota P, 2006.
- Ryan, Marie-Laure. "Cognitive Maps and the Construction of Narrative Space." *Narrative Theory and the Cognitive Sciences*. Ed. David Herman. Stanford: Center for the Study of Language and Information, 2003. 214-42.
- Ryan, Marie-Laure. *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media*. Baltimore: Johns Hopkins UP, 2001.
- Ryan, Marie-Laure. "Narrative Cartography: Toward a Visual Narratology." *What is Narratology?* Ed. Tom Kindt. Berlin: Walter de Gruyter, 2003. 333-64.
- Ryan, Marie-Laure. "On the Theoretical Foundations of Transmedial Narratology." *Narratology beyond Literary Criticism*. Ed. Jan Christoph Meister, Tom Kindt, Wilhelm Schermus, and Malte Stein. Berlin: Walter de Gruyter, 2005. 1-23.
- Ryan, Marie-Laure. *Possible Worlds, Artificial Intelligence, and Narrative Theory*. Bloomington: Indiana UP, 1991.
- Ryan, Marie-Laure. "Space." *The Living Handbook of Narratology*. Ed. Peter Hühn, John Pier, Wolf Schmid, and Jörg Schönert. Hamburg: Hamburg UP, 2011.
- Ryden, Kent C. *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place*. Iowa City: U of Iowa P, 1993.
- Ryle, Martin. *Journeys in Ireland: Literary Travellers, Rural Landscapes, Cultural Relations*. Aldershot: Ashgate, 1999.
- Saldanha, Arun. "Heterotopia and Structuralism." *Environment and Planning* 40 (2008): 2080-96.
- Sassen, Saskia. "Reading the City in a Global Digital Age: The Limits of Topographic Representation." *La città come testo. Scritture e riscritture urbane / The City as Text: Urban Writing and Re-Writing*. Ed. Massimo Leone. Special Issue *Lexia* 1-2 (2009): 25-48.
- Satterlee, Michelle. "Landscape Imagery and Memory in the Narrative of Trauma: A Closer Look at Leslie Marmon Silko's *Ceremony*." *ISLE: Interdisciplinary Journal in Literature and Environment* 13.2 (2006): 73-92.
- Schank, Roger C. *Tell Me a Story: Narrative and Intelligence*. Evanston: Northwestern UP, 1995.
- Schmeling, Manfred, and Monika Schmitz-Emans, eds. *Das Paradigma der Landschaft in Moderne und Postmoderne / (Post-) Modernist Terrains: Landscapes – Settings – Spaces*. Würzburg: Königshausen & Neumann, 2007.
- Schmitt, Peter J. *Back to Nature: The Arcadian Myth in Urban America*. New York: Oxford UP, 1969.
- Scruton, Roger. *The Aesthetics of Architecture*. Princeton: Princeton UP, 1979.
- Seamon, David, and Edward Mugerauer, eds. *Dwelling, Place and Environment: Towards a Phenomenology of Person and World*. Dordrecht: Nijhoff, 1985.
- Seamon, David, ed. *Dwelling, Seeing, and Designing: Toward a Phenomenological Ecology*. New York: State U of New York P, 1993.
- Sicher, Efraim. *Rereading the City, Rereading Dickens: Representation, the Novel and Urban Realism*. New York: AMS P, 2003.
- Simmel, Georg. "Philosophie der Landschaft." *Georg Simmel Gesamtausgabe*. Ed. Ottheim Rammstedt. Frankfurt: Suhrkamp, 2001. Vol. 12, 471-82.
- Simmel, Georg. "The Metropolis and Mental Life." *The Sociology of Georg Simmel*. Ed. and trans. Trans. Kurt H. Wolff. New York: Free P, 1971. 409-24.
- Smith, Neil. "Homeless/Global: Scaling Places." *Mapping the Futures: Local Cultures, Global Change*. Ed. Jon Bird, Barry Curtis, Tim Putnam, George Robertson, and Lisa Tickner. London: Routledge, 1993. 87-120.
- Smith, Neil, and Cindi Katz. "Grounding Metaphor: Towards a Spatialized Politics." *Place and the Politics of Identity*. Ed. Michael Keith and Steve Pile. London: Routledge, 1993. 66-81.
- Smith, Theresa S., and Jill M. Fiore. "Landscape as Narrative, Narrative as Landscape." *Studies in American Indian Literatures* 22.4 (2010): 58-61.
- Snart, Jason. "Entropy in Pynchon's 'Entropy' and Lefebvre's *The Production of Space*." *CLCWeb: Comparative Literature and Culture* 3.4 (2001): <<http://docs.lib.purdue.edu/clcweb/vol3/iss4/5>>.
- Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1998.

- Soja, Edward. *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. Oxford: Blackwell, 1996.
- Sonda, Giovanna, Claudio Coletta, and Francesco Gabbi, eds. *Urban Plots, Organizing Cities*. Farnham: Ashgate, 2010.
- Stafford, Barbara Maria. *Voyage into Substance: Art, Science, Nature, and the Illustrated Travel Account, 1760-1840*. Cambridge: MIT P, 1984.
- Stanzel, F.K. "Innocent Eyes? Canadian Landscape as Seen by Frances Brooke, Susanna Moodie and Others." *International Journal Of Canadian Studies / Revue internationale d'études canadiennes* 4 (1991): 97-109.
- Storey, David. *Territory: The Claiming of Space*. Harlow: Prentice Hall, 2001.
- Strassberg, Richard E., ed. *Inscribed Landscapes: Travel Writing from Imperial China*. Berkeley: U of California P, 1994.
- Tate, Thad W. "The Discovery and Development of the Southern Colonial Landscape: Six Commentators." *Proceedings of the American Antiquarian Society: A Journal of American History and Culture Through 1876* 93.2 (1984): 289-311.
- Thacker, Robert. "The Plains Landscape and Descriptive Technique." *Great Plains Quarterly* 2.3 (1982): 146-56.
- Théry, Hervé, ed. *L'Etat et les stratégies du territoire*. Paris: CNRS, 1991.
- Thijss-Evensen, Thomas. *Archetypes in Architecture*. Oslo: Norwegian UP, 1987.
- Thijss-Evensen, Thomas. *Archetypes of the City*. Oslo: Norwegian UP, 1999.
- Thomas, Maureen, and François Penz, eds. *Architectures of Illusions: From Motion Pictures to Navigable Interactive Environments*. Bristol: Intellect, 2003.
- Thomas, Maureen. "The Moving Image of the City: Expressive Space/Inhabitation/Narrativity: Intensive Studio Workshop on 'Continuity of Action in Space'." *Urban Cinematics: Understanding Urban Phenomena Through the Moving Image*. Eds. François Penz and Andong Lu. Bristol: Intellect, 2011. 281-309.
- Thwaites, Kevin, and Ian Simkins. *Experiential Landscape*. London: Routledge, 2007.
- Tilley, Christopher. *A Phenomenology of Landscape: Places, Paths, and Monuments*. London: Berg Publishers, 1997.
- Tilley, Christopher. *Body and Image: Explorations in Landscape Phenomenology*. London: Berg Publishers, 2008.
- Tortosa Garrigós, Virgilio. "Intermediality, Architecture, and the Politics of Urbanity." *CLCWeb: Comparative Literature and Culture* 13.3 (2011): <<http://docs.lib.purdue.edu/clcweb/vol13/iss3/23>>.
- Tötösy de Zepetnek, Steven, and I-Chun Wang, eds. *Mapping the World, Culture, and Border-crossing*. Kaohsiung: National Sun Yat-sen UP, 2010.
- Tuan, Yi-Fu. "Language and the Making of Place: A Narrative-Descriptive Approach." *Annals of the Association of American Geographers* 81.4 (1991): 684-96.
- Tuan, Yi-Fu. "Literature and Geography: Implications for Geographical Research." *Humanistic Geography: Prospects and Problems*. Ed. Ley Ley and Marwyn Samuels. Chicago: Maaroufa P, 1978. 194-206.
- Tuan, Yi-Fu. *Space and Place: The Perspective of Experience*. Minneapolis: U of Minnesota P, 1977.
- Tuan, Yi-Fu. *Topophilia: A Study of Environmental Perception, Attitudes, and Values*. 1974. New York: Columbia UP, 1990.
- Van Baak, Jan Joost. *The Place of Space in Narration: A Semiotic Approach to the Problem of Literary Space*. Amsterdam: Rodopi, 1983.
- Varey, Simon. *Space and the Eighteenth-Century English Novel*. Cambridge: Cambridge UP, 1990. 2 vols.
- Vergunst, Jo Lee, Arnar Arnason, Nicolas Edison, and Andrew Whitehouse, eds. *Landscapes beyond Land: Routes, Aesthetics, Narratives*. New York: Berghahn, 2012.
- Verraest, Sofie, Bart Keunen, and Katrien Bollen, eds. *New Work on Landscape and Its Narration*. Thematic issue *CLCWeb: Comparative Literature and Culture* 14.3 (2012): <<http://docs.lib.purdue.edu/clcweb/vol14/iss3/>>.
- Versluys, Kristiaan, and Bart Keunen, eds. *De stad als trope. Stadsliteratuur in de lage landen en Europa*. Leuven: Peeters, 2006.
- Vidler, Anthony. *The Architectural Uncanny: Essays in the Modern Unhomely*. Cambridge: MIT P, 1994.
- Vlasov, Eduard. "The World According to Bakhtin: On the Description of Space and Spatial Forms in Mikhail Bakhtin's Works." *Canadian Slavonic Papers* 37.1-2 (1995): 37-58.
- Weisgerber, Jean. *L'Espace romanesque*. Lausanne: L'Age d'Homme, 1978.
- Weiss-Sussex, Godela, and Franco Bianchini, eds. *Urban Mindscapes of Europe*. Amsterdam: Rodopi, 2006.
- Williams, Raymond. *The Country and the City*. London: Hogarth P, 1985.
- Williams, William H.A. *Tourism, Landscape and the Irish Character: British Travel Writers in Pre-Famine Ireland*. Madison: U of Wisconsin P, 2008.
- Wilson, Elizabeth. "The Rhetoric of Urban Space." *New Left Review* 1.209 (1995): 146-60.
- Wirth-Nesher, Hana. *City Codes: Reading the Modern Urban Novel*. Cambridge: Cambridge UP, 1996.
- Wohl, Richard R., and Anselm L. Strauss. "Symbolic Representation and the Urban Milieu." *American Journal of Sociology* 63.5 (1958): 523-32.
- Wolff, Janet. "The Invisible Flaneuse: Women and the Literature of Modernity." *Theory, Culture and Society* 2.3 (1985): 37-48.
- Wrede, Stuart, and William Howard Adams. *Denatured Visions: Landscape and Culture in the Twentieth Century*. New York: The Museum of Modern Art, 1991.
- Wu, Xin. "Yuelu Academy: Landscape and Gardens of Neo-Confucian Pedagogy." *Studies in the History of Gardens and Designed Landscapes* 25.3 (2005): 156-90.
- Würzbach, Natascha. *Raumerfahrung in der klassischen Moderne. Grossstadt, Reisen, Wahrnehmungssinnlichkeit und Geschlecht in englischen Erzähltexten*. Trier: Wissenschaftlicher, 2010.
- Zhang, Yingjin. *The City in Modern Chinese Literature and Film*. Stanford: Stanford UP, 1996.
- Zimm, Malin. *Losing the Plot: Architecture and Narrativity in fin-de-siècle Media Cultures*. Stockholm: KTH Architecture and the Built Environment, 2005.
- Zoran, Gabriel. "Towards a Theory of Space in Narrative." *Poetics Today* 5.2 (1984): 309-35.
- Zou, Hui. *A Jesuit Garden in Beijing and Early Modern Chinese Culture*. West Lafayette: Purdue UP, 2011.

Zou, Hui. "Jing: A Phenomenological Reflection of Chinese Landscape and Qing." *Journal of Chinese Philosophy* 35.2 (2008): 353-68.

Zukin, Sharon. *Landscapes of Power: From Detroit to Disney World*. Berkeley: U of California P, 1991.

Zumthor, Peter. *Atmospheres: Architectural Environments, Surrounding Objects*. Basel: Birkhäuser, 2006.

Compiler's profile: Sofie Verraest <<http://www.gust.ugent.be/sofieverraest>> is working towards her doctorate in the Department of General and Comparative Literature Studies at Ghent University. Within the framework of Ghent Urban Studies Team <<http://www.gust.ugent.be/>> she works on a cross-disciplinary project funded by the Flemish Fund for Scientific Research. In her dissertation, Verraest proposes a narratological analysis of phantasmagorical spaces in urban imagination since World War II, both in urbanism and literature. E-mail: <sofie.verraest@ugent.be>

Compiler's profile: Bart Keunen <<http://www.gust.ugent.be/bartkeunen>> teaches comparative literature at Ghent University. His fields of interest in research include urban studies, genre criticism, literary historiography, and literary sociology. Keunen's recent book publications include: *Time and Narrative: Chronotopes in Western Narrative Culture* (2011) and the edited volumes *Literature and Society: The Function of Literary Sociology in Comparative Literature* (2001, with Bart Eeckhout) and *The Urban Condition: Space, Community, and Self in the Contemporary Metropolis* (1999; with Ghent Urban Studies Team). E-mail: <bart.keunen@ugent.be>