Bibliography of Work on Landscape and Its Narration

Sofie Verraest  
*Ghent University*

Bart Keunen  
*Ghent University*

Follow this and additional works at: [http://docs.lib.purdue.edu/clcweb](http://docs.lib.purdue.edu/clcweb)

Part of the [Comparative Literature Commons](http://docs.lib.purdue.edu/clcweb), and the [Critical and Cultural Studies Commons](http://docs.lib.purdue.edu/clcweb)

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

**Recommended Citation**

Verraest, Sofie; and Keunen, Bart. "Bibliography of Work on Landscape and Its Narration." *CLCWeb: Comparative Literature and Culture* 14.3 (2012): [http://dx.doi.org/10.7771/1481-4374.2048](http://dx.doi.org/10.7771/1481-4374.2048)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](http://creativecommons.org/licenses/by-nc-nd/).
CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 14 Issue 3 (September 2012) Bibliography 14
Sofie Verraest and Bart Keunen,
"Bibliography of Work on Landscape and Its Narration"
<http://docs.lib.purdue.edu/clcweb/vol14/iss3/14>

Contents of CLCWeb: Comparative Literature and Culture 14.3 (2012)
Thematic Issue New Work on Landscape and Its Narration
Ed. Sofie Verraest, Bart Keunen, and Katrien Bollen
<http://docs.lib.purdue.edu/clcweb/vol14/iss3/>
Sofie VERRAEST and Bart KEUNEN

Bibliography of Work on Landscape and Its Narration

"Bibliography of Work on Landscape and Its Narration" contains publications on narration as an instrument for urban studies and (comparative) cultural studies to analyze the built environment with, as well as selected works which can be applied as tools of inquiry within the emergent field of landscape and narration. The Bibliography thus includes also studies on the experience of landscape (e.g., phenomenological studies on landscape, theories on embodied perception, the experience of urban space, intimate dwelling spaces, etc.) and work on the narrative qualities of human experience (e.g., narratological and cognitivist theories and applications). See also the following bibliographies where work on landscape and narration is included: Cheng, Li-wei, Steven Tötösy de Zepetnek, and I-Chun Wang. “Selected Bibliography of Work on Identity, Migration, and Displacement.” CLCWeb: Comparative Literature and Culture (Library) (2010): <http://docs.lib.purdue.edu/clcweblibrary/migrationbibliography> & Salzani, Carlo, and Steven Tötösy de Zepetnek. "Bibliography for Work in Travel Studies." CLCWeb: Comparative Literature and Culture (Library) (2012): <http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography>.


Pierce, Gillian B. Scapelands: Writing the Landscape from Diderot's Salons to the Postmodern Museum. Amsterdam: Rodopi, 2012.
Saldanha, Arun. "Heterotopia and Structuralism."  
SOFIE Verraest and Bart Keunen, "Bibliography of Work on Landscape and Its Narration" page 6 of 6  
CLCWeb: Comparative Literature and Culture 14.3 (2012): <http://docs.lib.purdue.edu/clcweb/vol14/iss3/14>  
Thematic Issue New Work on Landscape and Its Narration. Ed. Sofie Verraest, Bart Keunen, and Katrien Bollen  


Compiler’s profile: Sofie Verraest <http://www.gust.ugent.be/sofieverraest> is working towards her doctorate in the Department of General and Comparative Literature Studies at Ghent University. Within the framework of Ghent Urban Studies Team <http://www.gust.ugent.be/> she works on a cross-disciplinary project funded by the Flemish Fund for Scientific Research. In her dissertation, Verraest proposes a narratological analysis of phantasmagorical spaces in urban imagination since World War II, both in urbanism and literature. E-mail: <sofie.verraest@ugent.be>

Compiler’s profile: Bart Keunen <http://www.gust.ugent.be/bartkeunen> teaches comparative literature at Ghent University. His fields of interest in research include urban studies, genre criticism, literary historiography, and literary sociology. Keunen’s recent book publications include: Time and Narrative: Chronotopes in Western Narrative Culture (2011) and the edited volumes Literature and Society: The Function of Literary Sociology in Comparative Literature (2001, with Bart Eeckhout) and The Urban Condition: Space, Community, and Self in the Contemporary Metropolis (1999; with Ghent Urban Studies Team). E-mail: <bart.keunen@ugent.be>