From Your Editor

Katina Strauch

Against the Grain

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From your (evolving) editor

It's the beginning of the year! You will notice that we have made a few changes in honor of the new year. First, there will be six issues in 1996. That's right. And we will try to keep each issue to 88-92 pages (let's see if it works). The subscription price (as of January 1) is $30 per year (U.S.) and $40 (foreign) — a bargain at twice the price if I may say so myself.

The second change that we have made here at ATG is the beginning of a "legal issues" section. As we move into the next generation of information, it is my firm belief that intellectual property and copyright law will become more and more important for librarians and information professionals to keep up with. Accordingly — with this issue we are inaugurating a new section of ATG edited by Anne Jennings and Jack Montgomery. We would like to hear from you about this new section. Do you like it? What would you like to see included in it? We have several lawyers who stand ready to answer questions and write articles on whatever we are interested in learning more about. So — please, please, please speak up!

We have all been hard at work to get this issue out for ALA Midwinter! Besides everything else, this issue contains a lot of information from the just-completed 1995 (15th) Charleston Conference. Two of the papers which were delivered at the conference by Michael Gorman and John Secor are published here. Whether we agree with them or not, both of them should give us much food for thought. And the call for papers for the 1996 Charleston Conference is also included in this issue. Can't believe it's time to plan another one.

And last but not least we have a couple of great interviews with the incomparable and ban zowie Connie Kelley (University of Virginia) and Dan Halloran (Academic Book Center).

Okay, it's time to make our New Year's resolutions. Happy New Year to y'all! And to y'all a Good Read!

**Yr. Ed. 🍹

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**Against the Grain — Deadlines — 1996 — Volume 8**

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**Call for Ideas/Papers/Speakers/etc.**

**The 1996 Charleston Conference — November 7-9, 1996, Charleston, S.C.**

**Issues in Book and Serial Acquisition: Money Talks**

Money talks. It tells publishers and vendors whether they can survive, how many people need on staff, and what tasks can be done. It tells them what they can publish, and which and how many experiments they can do to develop new products and services. Money tells librarians how many people to employ, what those people can do, and what products and services they can buy. It tells the standards makers what to work on. It talks to all of us all of the time. What is it telling us now?

If you are interested in leading a discussion, acting as a moderator, coordinating the lively lunches or simulation rooms, or would like to make sure we discuss a particular topic, please let us know. The Charleston Conference prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably like it ...

The Planning Committee for the 1996 Charleston Conference includes Barbara Dean (Fairfax County Public Library), Heather Miller (SUNY-Albany), Katina Strauch (College of Charleston) and Judy Webster (University of Tennessee).

Send ideas by June 30, 1996, to Barbara Dean, Technical Operations Center, 4000 Stringfellow Rd., Chantilly, VA 22021. Phone (703)222-3139; fax (703)222-3135. Internet: <bdean@leo.vsla.edu> 🍹