

Bibliography of Publications in Media and (Inter)mediality Studies

Geert Vandermeersche
Ghent University

Joachim Vlieghe
Ghent University

Steven Tötösy de Zepetnek
Purdue University Press

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>



Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, **Purdue University Press** selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Vandermeersche, Geert; Vlieghe, Joachim; and Tötösy de Zepetnek, Steven. "Bibliography of Publications in Media and (Inter)mediality Studies." *CLCWeb: Comparative Literature and Culture* 13.3 (2011): [<http://dx.doi.org/10.7771/1481-4374.1812>](http://dx.doi.org/10.7771/1481-4374.1812)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 13 Issue 3 (September 2011) Bibliography
Geert Vandermeersche, Joachim Vlieghe, and Steven Tötösy de Zepetnek,
"Bibliography of Publications in Media and (Inter)mediality Studies"

<<http://docs.lib.purdue.edu/clcweb/vol13/iss3/26>>

Contents of *CLCWeb: Comparative Literature and Culture* 13.3 (2011)
Thematic issue *New Perspectives on Material Culture and Intermedial Practice*.

Ed. Steven Tötösy de Zepetnek, Asunción López-Varela,
Haun Saussy, and Jan Mieszkowski

<<http://docs.lib.purdue.edu/clcweb/vol13/iss3/>>

Geert VANDERMEERSCHE, Joachim VLIEGHE, and Steven TÖTÖSY de ZEPETNEK,

Bibliography of Publications in Media and (Inter)mediality Studies

- Aarseth, Espen. *Cybertext: Perspectives on Ergodic Literature*. Baltimore: The Johns Hopkins UP, 1997.
- Abbott, Helen, and Chris Collins. "Working at the Words/Music Interface: Models of Collaboration." *Contemporary Music Review* 29.2 (2010): 159-69.
- Albers, Peggy, and Jennifer Sanders. *Literacies, the Arts, and Multimodality*. Urbana: National Council of Teachers of English, 2010.
- Albersmeier, Franz-Josef. *Theater, Film, Literatur in Spanien. Literaturgeschichte als integrierte Mediengeschichte*. Berlin: Schmidt, 2001.
- Albersmeier, Franz-Josef, Kirsten Hagen, and Claudia Hoffmann, eds. *Intermedia*. Bonn: Romanistischer, 2007.
- Amano, Masachiyo. *Multimodality: Towards the Most Efficient Communications by Humans*. Nagoya: Nagoya UP, 2003.
- Amelunxen, Hubertus von, Stefan Ingthaut, and Florian Rötzer, eds. *Photography after Photography: Memory and Representation in the Digital Age*. Sydney: G+B Arts, 1996.
- Armand, Louis. *Event States: Discourse, Time, Mediality*. Praha: Litteraria Pragensia, 2007.
- Arnheim, Rudolf. "Composites of Media: The History of an Idea." *Michigan Quarterly Review* 38.4 (1999): 558-61.
- Arnold, Heinz Ludwig, ed. *Digitale Literatur. Text und Kritik*. München: Text und Kritik, 2001.
- Arvidson, Jens. *Changing Borders: Contemporary Positions in Intermediality*. Lund: Intermedia Studies P, 2007.
- Asplund, Carlsson M., Anne Løvland, and Gun Malmgren, eds. *Multimodality: Text, Culture and Use*. Kristiansand: Norwegian Academic P, 2005.
- Baderon, Gabeba. "Reading South African Media Representations of Islam after 11 September 2001." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/2/>>.
- Baetens, Jan, ed. *The Graphic Novel*. Leuven: Leuven UP, 2001.
- Baker, Nicholson. *Double Fold: Libraries and the Assault on Paper*. New York: Vintage, 2002.
- Balme, Christopher. *Beyond Aesthetics: Performance, Media, and Cultural Studies*. Trier: Wissenschaftlicher, 2004.
- Balsamo, Anne. *Technologies of the Gendered Body: Reading Cyborg Women*. Durham: Duke UP, 1996.
- Barabási, Albert-László. *Linked: How Everything is Connected to Everything Else and What it Means for Business, Science, and Everyday Life*. London: Penguin, 2002.
- Barrett, Edward, ed. *The Society of Text: Hypertext, Hypermedia, and the Social Construction of Information*. Cambridge: MIT P, 1989.
- Barrett, Edward, ed. *Sociomedia: Multimedia, Hypermedia, and the Social Construction of Knowledge*. Cambridge: MIT P, 1994.
- Barrett, Edward, ed. *Text, Context, Hypertext*. Cambridge: MIT P, 1988.
- Barrett, Edward, Deborah A. Levinson, and Suzana Lisanti, eds. *The MIT Guide to Teaching Web Site Design*. Cambridge: MIT P, 2001. □
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Richard Howard. New York: Hill and Wang, 1981.
- Bateman, John A. *Multimodality and Genre: A Foundation for the Systematic Analysis of Multimodal Documents*. Basingstoke: Palgrave Macmillan, 2008.
- Bay-Cheng, Sarah, ed. *Mapping Intermediality in Performance*. Amsterdam: Amsterdam UP, 2010.
- Bazalgette, Cary. *Teaching Media in Primary Schools*. London: SAGE, 2010.
- Bednarek, Monika, and J.R. Martin, eds. *New Discourse on Language: Functional Perspectives on Multimodality, Identity, and Affiliation*. London: Continuum, 2010.
- Bellour, Raymond, Catherine David, and Christine Van Assche, eds. *Passages de l'image*. Barcelona: Fundacio Caixa de Pensions, 1991.
- Benjamin, Walter. *Illuminations: Essays and Reflections*. Trans. Harry Zohn. Ed. Hannah Arendt. New York: Schocken, 1996.
- Bennett, Jill. "Aesthetics of Intermediality." *Art History* 30.3 (2007): 432-50.
- Bernhart, Walter, and Werner Wolf. *Metareference across Media: Theory and Case Studies*. Amsterdam: Rodopi, 2009.
- Bernhart, Walter, Steven P. Scher, and Werner Wolf, eds. *Word and Music Studies Defining the Field*. Amsterdam: Rodopi, 1999.
- Berninger, Mark, Jochen Ecker, and Gideon Haberkorn, eds. *Comics as a Nexus of Cultures: Essays on the Interplay of Media, Disciplines and International Perspectives*. Jefferson: McFarland, 2010.
- Berry, David M., ed. *Understanding Digital Humanities*. Houndmills: Palgrave Macmillan, 2012.
- Beshero-Bondar, Elisa E. "The Musicalization of Fiction: A Study in the Theory and History of Intermediality." *Comparative Literature Studies* 39.1 (2002): 68-74.
- Billig, Michael. "Stacking the Cards of Ideology: The History of the *Sun Souvenir Royal Album*." *Discourse and Society* 1.1 (1990): 17-37.
- Biocca, Frank, and Mark R. Levy, eds. *Communication in the Age of Virtual Reality*. Hillsdale: Lawrence Erlbaum, 1995.
- Bilteyst, Daniel. "European Public Service Television and the Cultural-educational Logic: A Comparative Analysis of Children's and Youth Programming." *Asian Journal of Communication* 7.2 (1997): 86-104.
- Bilteyst, Daniel. "Language and Culture as Ultimate Barriers? An Analysis of the Circulation, Consumption and Popularity of Fiction in Small European Countries." *European Journal of Communication* 7.4 (1992): 517-40.
- Bilteyst, Daniel. "Resisting the American Hegemony: A Comparative Analysis of the Reception of Domestic and US Fiction." *European Journal of Communication* 6.4 (1991): 469-97.
- Bircken, Margrid, Dieter Mersch, and Hans-Christian Stillmark. *Ein Riss geht durch den Autor: Transmediale Inszenierungen im Werk von Peter Weiss*. Bielefeld: Transcript, 2009.
- Birkerts, Sven. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Boston: Gabe and Faber, 1994.
- Blättler, Andy. *Intermediale Inszenierungen im Zeitalter der Digitalisierung. Medientheoretische Analysen und ästhetische Konzepte*. Bielefeld: Transcript, 2010.
- Block, Friedrich W. "The Form of the Media: The Intermediality of Visual Poetry." *Approaches to Semiotics* 127 (1997): 713-30.
- Bode, Katherine. *Reading by Numbers: Recalibrating the Literary Field*. London: Anthem P, 2012.

- Boenisch, Peter M. "Comedia Electronica: Performing Intermediality in Contemporary Theatre." *Theatre Research International* 28 (2003): 34-45.
- Bolas, Terry. *Screen Education: From Film Appreciation to Media Studies*. Chicago: Intellect, 2009.
- Bolter, Jay David. "Formal Analysis and Cultural Critique in Digital Media Theory." *Convergence: The Journal of Research into New Media Technologies* 8.4 (2002): 77-88.
- Bolter, Jay David. *Writing Space: The Computer, Hypertext, and the History of Writing*. Hillsdale: Lawrence Erlbaum, 1991.
- Bolter, Jay David, and Richard Grusin. *Remediation: Understanding New Media*. Cambridge: MIT P, 1999.
- Bonime, Andrew and Ken C. Pohlmann, *Writing for New Media: The Essential Guide to Writing for Interactive Media, CD-ROMs, and the Web*. New York: John Wiley & Sons, 1998.
- Booth, Paul. "Intermediality in Film and Internet: *Donnie Darko* and Issues of Narrative Substantiality." *Journal of Narrative Theory* 38.3 (2009): 398-415.
- Booth, Paul. *Digital Fandom: New Media Studies*. Bern: Peter Lang, 2010.
- Boudrillard, Jean. *Simulations*. Trans. Paul Foss. Paul Patton, and Philip Beitchman. New York: Semiotext(e), 1983.
- Borgman, Christine L. *Scholarship in the Digital Age: Information, Infrastructure, and the Internet*. Cambridge: MIT P, 2007.
- Baudrillard, Jean. *Art and Artefact*. Ed. Nicholas Zurbrugg. London: Sage, 1997.
- Baudrillard, Jean. *Simulacra and Simulation*. Trans. Sheila Faria Glaser. Ann Arbor: U of Michigan P, 1994.
- Boyer, M. Christine. *CyberCities: Visual Perception in the Age of Electronic Communication*. New York: Princeton Architectural P, 1996.
- Brabandt, Anne. *Kafka und der Stummfilm. Eine intermediale Studie*. München: Meidenbauer, 2009.
- Branscomb, Anne W. "Videotext: Global Progress and Comparative Policies." *Journal of Communication* 38.1 (1988): 50-59.
- Breder, Hans, and Klaus-Peter Busse, eds. *Intermedia: Enacting the Liminal*. Norderstedt: Books on Demand, 2005.
- Brillenburg Wurth, Kiene, ed. *Between Page and Screen: Remaking Literature through Cinema and Cyberspace*. Oxford: Oxford UP, 2012.
- Brown, John Russell. *New Sites for Shakespeare: Theater, the Audience and Asia*. New York: Routledge, 1999.
- Brown, John Seely, and Paul Duguid. *The Social Life of Information*. Boston: Harvard Business School P, 2000.
- Brusberg-Kiermeier, Stefani, and Jörg Helbig, eds. *Shakespeare in the Media: From the Globe Theatre to the World Wide Web*. Bern: Peter Lang, 2004.
- Bucher, Hans-Jürgen, Thomas Gloning, and Katrin Lehnen, eds. *Neue Medien-Neue Formate. Ausdifferenzierung und Konvergenz in der Medienkommunikation*. Frankfurt: Campus, 2010.
- Burton, Orville Vernon, ed. *Computing in the Social Sciences and Humanities*. Urbana: of Illinois P, 2002.
- Butler, Martin, Arvi Sepp, and Patrick R. Burger, eds. *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music*. Trier: Wissenschaftlicher, 2009.
- Cotkin, George. "Hyping the Text: Hypertext, Postmodernism, and the Historian." *American Studies* 37.2 (1996): 103-16.
- Caduff, Corina. *Die Künste im Gespräch. Zum Verhältnis von Kunst, Musik, Literatur und Film*. München: Fink, 2007.
- Callens, Johan. *Intermediality*. Bruxelles: ASBL Degrés, 2000.
- Campbell, Consuelo. "Growth, Development and Performance of the Philippine and Brazilian Telecommunications Sectors: A Contextual Analysis." *Asian Journal of Communication* 10.1 (2000): 33-47.
- Canova, Gianni. *Drammaturgie multimediali. Media e forme narrative nell'epoca della replicabilità digitale*. Milano: UNICOPLI, 2009.
- Cardullo, Bert. *Screening the Stage: Studies in Cinedramatic Art*. Bern: Peter Lang, 2006.
- Chang, Tsan-Kuo, Jian Wang, and Chih-Hsien Chen. "The Social Construction of International Imagery in the Post-Cold War Era: A Comparative Analysis of U.S. and Chinese National TV News." *Journal of Broadcasting & Electronic Media* 42.3 (1998): 277-96.
- Chapple, Freda, ed. *La Intermedialidad / Intermediality*. Special Issue *Cultura, Lenguaje y Representación / Culture, Language and Representation* 6 (2008): 1-179.
- Chapple, Freda, and Chiel Kattenbelt, eds. *Intermediality in Theatre and Performance*. Amsterdam: Rodopi, 2007.
- Chaudhary, Anju Grover. "International News Selection: A Comparative Analysis of Negative News in the Washington Post and the Daily Times of Nigeria." *The Howard Journal of Communications* 12.4 (2001): 241-54.
- Chon, Bum Soo, Junho H. Choi, George A. Barnett, James A. Danowski, and Sung-Hee Joo. "A Structural Analysis of Media Convergence: Cross-industry Mergers and Acquisitions in the Information Industries." *Journal of Media Economics* 16.3 (2003): 141-57.
- Citron, Marcia J. *When Opera Meets Film*. Cambridge: Cambridge UP, 2010.
- Cloonan, Anne. *Multiliteracies, Multimodality and Teacher Professional Learning*. Altona: Common Ground, 2010.
- Cohen, Akiba A. "Answers without Questions: A Comparative Analysis of Television News Interviews." *European Journal of Communication* 4.4 (1989): 435-51.
- Cohen, Daniel J. "History and the Second Decade of the Web." *Rethinking History* 8.2 (2004): 293-301.
- Cohen, Daniel J., and Roy Rosenzweig. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: U of Pennsylvania P, 2005.
- Cooper, Tom. "Comparative International Media Ethics." *Journal of Mass Media Ethics* 5.1 (1990): 3-14.
- Collins, Fiona M., and Jeremy Ridgman, eds. *Turning the Page: Children's Literature in Performance and the Media*. Bern: Peter Lang, 2006.
- Cornis-Pope, Marcel. "Literary Studies in the Age of New Textual Literacies." *Canadian Review of Comparative Literature / Review Canadienne de Littérature Comparée* 31.4 (2004): 434-44.
- Crivellari, Fabio, Kay Kirchmann, Marcus Sandl, and Rudolf Schlögl, eds. *Die Medien der Geschichte. Historizität und Medialität in interdisziplinärer Perspektive*. Konstanz: UVK, 2004.
- Curschmann, Michael. *Wort, Bild, Text. Studien zur Medialität des literarischen in Hochmittelalter und früher Neuzeit*. Baden-Baden: Koerner, 2007.
- Cwalina, Wojciech, Andrzej Falkowski, Lynda Lee Kaid. "Role of Advertising in Forming the Image of Politicians: Comparative Analysis of Poland, France, and Germany." *Media Psychology* 2.2 (2000): 119-46.
- Danesi, Marcel. *Encyclopedic Dictionary of Semiotics, Media, and Communications*. Toronto: U of Toronto P, 2000.
- Dapp, Götz. *Mediaclash in Political Theatre: Building on and Continuing Brecht*. Marburg: Tectum, 2007.
- De Freitas, Sara, and Mark Griffiths. "The Convergence of Gaming Practices with Other Media Forms: What Potential for Learning? A Review of the Literature." *Learning, Media and Technology* 33.1 (2008): 11-20.

- De La Motte, Helga. "Intermedialität-Interaktivität-Immersion. Neue Musik und visuelle Kontextualisierung." *Neue Zeitschrift für Musik* 171.2 (2010): 24-29.
- De Vreese, Claes H., Jochen Peter, and Holli A. Semetko. "Framing Politics at the Launch of the Euro: A Cross-national Comparative Study of Frames in the News." *Political Communication* 18.2 (2001): 107-22.
- Degner, Uta. *Der neue Wettstreit der Künste. Legitimation und Dominanz im Zeichen der Intermedialität*. Bielefeld: Transcript, 2010.
- DeNicola, Paul. *Literature as Pure Mediality: Kafka and the Scene of Writing*. New York: Atropos P, 2009.
- Deppermann, Arnulf, and Angelika Linke, eds. *Sprache Intermedial. Stimme und Schrift, Bild und Ton*. Berlin: De Gruyter, 2010.
- Deutsch, David. "Reconnecting Music to *Howards End*: Forster's Aesthetics of Inclusion." *Lit: Literature Interpretation Theory* 21.3 (2010): 163-86.
- Dieners, Ingo. *Medialität. Ein Kategorisierungsversuch am Beispiel von Sieben Prosawerken aus der Literatur nach 1945*. Oulu: Oulun Yliopisto, 2005.
- Dikovitskaya, Margaret. *Visual Culture: The Study of the Visual After the Culture Turn*. Cambridge: MIT P, 2005.
- Dillon, Andrew. *Designing Usable Electronic Text*. Boca Raton: CRC P, 2004.
- Donatelli, Joseph, and Geoffrey Winthrop-Young, eds. *Media Matters: Technologies of Literary Production*. Special Issue *Mosaic: A Journal for the Interdisciplinary Study of Literature* 28.4 (1995): 1-186.
- Dorfman, Ariel. "Globalizing Compassion, Photography, and the Challenge of Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/3>>.
- Drexler, Peter. "Literatur im Schatten des Films? Zu einigen Aspekten von Intermedialität im angloamerikanischen Gegenwartsroman." *Unterhaltung. Sozial- und literaturwissenschaftliche Beiträge zu ihren Formen und Funktionen*. Ed. Dieter Petzold and Eberhard Späth. Erlangen: U of Erlangen-Nürnberg, 1994. 197-208.
- Drucker, Johanna. *SpecLab: Digital Aesthetics and Projects in Speculative Computing*. Chicago: U of Chicago P, 2009.
- Dunker, Axel. *Literaturinternet*. Bielefeld: Aisthesis, 2006.
- Durham, Meenakshi Gigi, and Douglas M. Keller, eds. *Media and Cultural Studies: KeyWorks*. London: Blackwell, 2001.
- Dusart, Cecile. "Comparative Advertising: Research on Attitudes and Meanings in Belgian Advertising Agencies." *Communication* 29.3 (2000): 41-60.
- Dwyer, Tim. *Media Convergence*. Maidenhead: McGraw Hill, 2010.
- Dyson, George. *Turing's Cathedral: The Origins of the Digital Universe*. London: Allen Lane, 2012.
- Eaket, Chris. *Theatre-outside-of-theatres: Spaces of Digital Performance*. Ottawa: Carleton UP, 2010.
- Earhart, Amy, and Andrew Jewell, eds. *The American Literature Scholar in the Digital Age*. Ann Arbor: U of Michigan, 2011.
- Edelstein, Alex S. "Communication and Culture: The Value of Comparative Studies." *Journal of Communication* 33.3 (1983): 302-10.
- Eicher, Thomas, and Ulf Bleckmann, eds. *Intermedialität. Vom Bild zum Text*. Bielefeld: Aisthesis, 1994.
- Eko, Lyombe. "Many Spiders, One World Wide Web: Towards a Typology of Internet Regulation." *Communication Law and Policy* 6.3 (2001): 445-84.
- Elleström, Lars, and Jørgen Bruhn, eds. *Media Borders, Multimodality and Intermediality*. Basingstoke: Palgrave Macmillan, 2010.
- Emden, Christian, and Gabriele Rippl, eds. *Imagescapes: Studies in Intermediality*. Berlin: Peter Lang, 2010.
- Ensslin, Astrid. *Canonizing Hypertext: Explorations and Constructions*. London: Continuum, 2007.
- Esser, Frank. "'Tabloidization' of News: A Comparative Analysis of Anglo-American and German Press Journalism." *European Journal of Communication* 14.3 (1999): 291-324.
- Farman, Jason. "Intermediality in Theatre and Performance." *Theatre Journal* 59.2 (2007): 329-30.
- Fedorova, Kseniya. *New Media and Performance: Aesthetics and Ethics of the Technological Sublime*. Boulder: U of Colorado P, 2007.
- Felten, Uta, Queipo I. Maurer, and Alejandra Torres, eds. *Intermedialität in Hispanoamerika. Brüche und Zwischenräume*. Tübingen: Stauffenburg, 2007.
- Fenton, David Raymond. *Unstable Acts: A Practitioner's Case Study of the Poetics of Postdramatic Theatre and Intermediality*. Queensland: Queensland U of Technology P, 2007.
- Flach, Sabine, and Georg C. Tholen, eds. *Mimetische Differenz. Der Spielraum der Medien zwischen Abbildung und Nachbildung*. Kassel: Kassel UP, 2002.
- Fliethmann, Axel. "Word and Image: Framing Philology." *Thesis Eleven* 89.1 (2007): 43-57.
- Foltinek, Herbert. *Literaturwissenschaft. Intermedial-Interdisziplinär*. Wien: Österreichische Akademie der Wissenschaften, 2002.
- Förster, Till. "Intermediality and Practices of Visual Arts in Northern Côte d'Ivoire." *African Art* 38 (2005): 32-37.
- Frey, Nancy, and Douglas Fisher, eds. *Teaching Visual Literacy: Using Comic Books, Graphic Novels, Anime, Cartoons, and More to Develop Comprehension and Thinking Skills*. Thousand Oaks: Sage, 2008.
- Froger, Marion. *Intermedialité et socialité. Histoire et géographie d'un concept*. Münster: Nodus, 2007.
- Füger, Wilhelm. "Wo beginnt Intermedialität? Latente Prämissen und Dimensionen eines Klärungsbedürftigen Konzepts." *Intermedialität. Theorie und Praxis eines interdisziplinären Forschungsgebiets*. Ed. Jörg Helbig. Berlin: Schmidt, 1998. 41-57.
- Fullerton, John, and Jan Olsson. *Allegories of Communication: Intermedial Concerns from Cinema to the Digital*. Rome: John Libbey, 2004.
- Gaggi, Silvio. *From Text to Hypertext: Decentering the Subject in Fiction, Film, the Visual Arts, and Electronic Media*. Philadelphia: U of Pennsylvania P, 1997.
- Gall, Alfred. *Intermedialität, Identitäten, Literaturgeschichte*. Bern: Peter Lang, 2003.
- Game, Jérôme. *Porous Boundaries: Texts and Images in Twentieth-century French Culture*. Bern: Peter Lang, 2007.
- Gardner, Jared. "Archives, Collectors, and the New Media Work of Comics." *MFS: Modern Fiction Studies* 52.4 (2007): 787-806.
- Gardner, Jared. "Greenaway's Suitcase Cinema and New Media Archaeology." *Studies in European Cinema* 5.2 (2009): 143-53.
- Geppert, Hans V. *Literatur im Mediendialog: Semiotik, Rhetorik, Narrativik; Roman, Film, Hörspiel, Lyrik und Werbung*. München: Vögel, 2006.
- Gess, Nicola. "Intermedialität Reconsidered. Vom Paragone bei Hoffmann bis zum Inneren Monolog bei Schnitzler." *Poetica* 42 (2010): 139-68.

- Ghita, Lucian. "Reality and Metaphor in Jane Howell's and Julie Taymor's Productions of Shakespeare's *Titus Andronicus*." *CLCWeb: Comparative Literature and Culture* 6.1 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss1/12/>>.
- Gibbons, Alison. *Multimodality, Cognition, and Experimental Literature*. New York: Routledge, 2011.
- Glaser, Stephanie, ed. *Media inter Media*. Amsterdam: Rodopi, 2009.
- Gold, Matthew K., ed. *Debates in the Digital Humanities*. Minneapolis: U of Minnesota P, 2012.
- Golumbia, David. "Cultural Studies and the Discourse of New Media." *The Renewal of Cultural Studies*. Ed. Paul Smith. Philadelphia: Temple UP, 2011. 83-92.
- Goth, Maik. *From Chaucer's Pardoner to Shakespeare's Iago: Aspects of Intermediality in the History of the Vice*. Bern: Peter Lang, 2009.
- Grabovszki, Ernst. "The Impact of Globalization and the New Media on the Notion of World Literature." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 45-57.
- Grage, Joachim. *Literatur und Musik in der klassischen Moderne. Mediale Konzeptionen und intermediale Poetologien*. Würzburg: Ergon, 2006.
- Granstrom, Bjorn, David House, and Inger Karlsson, eds. *Multimodality in Language and Speech Systems*. Dordrecht: Kluwer, 2002.
- Grant, August E., and Jeffrey Wilkinson, eds. *Understanding Media Convergence: The State of the Field*. Oxford: Oxford UP, 2009.
- Grein, Marion, Miguel Souza, and Svenja Völkel, eds. *Polyphonie, Intertextualität und Intermedialität. Ein interdisziplinäres Forschungsfeld*. Aachen: Shaker P, 2010.
- Grigorian, Natasha, Thomas Baldwin, and Margaret Rigaud-Dayton, eds. *Text and Image in Modern European Culture*. West Lafayette: Purdue UP, 2012.
- Gripsrud, Jostein. *Understanding Media Culture*. London: Arnold, 2002.
- Grishakova, Marina, and Marie-Laure Ryan, eds. *Intermediality and Storytelling*. Berlin: De Gruyter, 2010.
- Gross, Sabine. "Image and Text: Recent Research in Intermediality." *Monatshefte für deutschsprachige Literatur und Kultur* 93 (2001): 355-66.
- Gruber, S., ed. *Weaving a Virtual Web: Practical Approaches to New Information Technologies*. Urbana: National Council of Teachers of English, 2000.
- Gunder, Anna. *Hyperworks: On Digital Literature and Computer Games*. Uppsala: Uppsala UP, 2004.
- Günter, Manuela. *Im Vorhof der Kunst. Mediengeschichten der Literatur im 19. Jahrhundert*. Bielefeld: Transcript, 2008.
- Halász, László, Károly Hantos, and Balázs Faa. "A Study of the Effect of Reception of Works of Art through an Interactive CD-ROM." *CLCWeb: Comparative Literature and Culture* 3.3 (2001): <<http://docs.lib.purdue.edu/clcweb/vol3/iss3/5>>.
- Hallmark, James R., and Richard N. Armstrong. "Gender Equity in Televised Sports: A Comparative Analysis of Men's and Women's NCAA Division I Basketball Championship Broadcasts, 1991-1995." *Journal of Broadcasting & Electronic Media* 43.2 (1999): 222-35.
- Hanhardt, John G., and Hans Breder, eds. *Intermedia and Process*. Norderstedt: Books on Demand, 2007.
- Hansen, Mark B.N. *New Philosophy for New Media*. Cambridge: MIT P, 2004.
- Hartling, Florian. "The Canonization of German-language Digital Literature." *CLCWeb: Comparative Literature and Culture* 7.4 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss4/5>>.
- Hardt, Hanno. "Comparative Media Research: The World According to America." *Critical Studies in Mass Communication* 5.2 (1988): 129-46.
- Hayles, N. Katherine. "Intermediation: The Pursuit of a Vision." *New Literary History* 38.1 (2007): 99-125.
- Hayles, N. Katherine. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago: U of Chicago P, 2012.
- Hedling, Erik, and Ulla Britta Lagerroth, eds. *Cultural Functions of Intermedial Exploration*. Amsterdam: Rodopi, 2002.
- Heibach, Christiane. *Literatur im elektronischen Raum*. Frankfurt: Suhrkamp, 2003.
- Heinrichs, Jürgen, and Yvonne Spielmann. "What is Intermedia?" *Convergence* 8 (2002): 5-10.
- Heitmann, Annegret, and Joachim Schiedermaier. *Zwischen Text und Bild. Zur Funktionalisierung von Bildern in Texten und Kontexten*. Freiburg: Rombach, 2000.
- Helbig, Jörg. *Intermedialität. Theorie und Praxis eines interdisziplinären Forschungsgebiets*. Berlin: Schmidt, 1998.
- Helmers, Marguerite. *The Elements of Visual Analysis*. New York: Pearson, 2006.
- Herlinghausen, Hermann. *Intermedialität als Erzählerfahrung. Isabel Allende, José Donoso und Antonio Skármeta im Dialog mit Film, Fernsehen, Theater*. Bern: Peter Lang, 1994.
- Herman, Andrew, and Thomas Swiss, eds. *The World Wide Web and Contemporary Cultural Theory*. London: Routledge, 2000.
- Hernandez, Julie Gerk. "The Tortured Body, the Photograph, and the U.S. War on Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/8>>.
- Herrington, Anne, Kevin Hodgson, and Charles Moran, eds. *Teaching the New Writing: Technology, Change, and Assessment in the 21st-Century Classroom*. New York: Teachers College P, 2009.
- Herwig, Henriette. *Übergänge. Zwischen Künsten und Kulturen*. Stuttgart: Metzler, 2007.
- Hess-Lüttich, Ernest W.B. "Theorie der Intermedialität. Sprache, Literatur und Musik. Intermediale Relationen." *Kodikas Code/Ars Semeiotica* 29.1 (2006): 17-46.
- Heusser, Martin, Andreas Fischer, and Andreas H. Jucker, eds. *Mediality/Intermediality*. Tübingen: Gunter Narr, 2008.
- Higgins, Dick. *Intermedia*. New York: Something Else P, 1996.
- Higgins, Dick. *Modernism since Postmodernism: Essays on Intermedia*. San Diego: San Diego State UP, 1997.
- Hoff, Dagmar von, and Ariane Martin, eds. *Intermedialität, Mediengeschichte, Medientransfer. Zu Georg Büchners Parallelprojekten Woyzeck und Leonce und Lena*. München: Meidenbauer, 2008.
- Hoff, Dagmar von, and Bernhard Spies, eds. *Textprofile Intermedial*. München: Meidenbauer, 2008.
- Hoffmann, Christian R., and Wolfram Bublitz. *Narrative Revisited: Telling a Story in the Age of New Media*. Amsterdam: John Benjamins, 2010.

- Holtz-Bacha, Christina, Lynda Lee Kaid, and Anne Johnston. "Political Television Advertising in Western Democracies: A Comparison of Campaign Broadcasts in the United States, Germany, and France." *Political Communication* 11.1 (1994): 67-80.
- Hörner, Fernand, Harald Neumeyer, and Bernd Stiegler, eds. *Praktizierte Intermedialität. Deutsch-französische Porträts von Schiller bis Gosciny/Uderzo*. Bielefeld: Transcript, 2010.
- Hsiung, Yuwen. "Kurosawa's *Throne of Blood* and East Asia's *Macbeth*." *CLCWeb: Comparative Literature and Culture* 6.1 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss1/4/>>.
- Hsu, Hsuan. "Post-Nationalism and the Cinematic Apparatus in Minghella's Adaptation of *The English Patient*." *CLCWeb: Comparative Literature and Culture* 6.3 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss3/5/>>.
- Huang, Alexander C.Y. "Shakespeare and the Visualization of Metaphor in Two Chinese Versions of *Macbeth*." *CLCWeb: Comparative Literature and Culture* 6.1 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss1/5/>>.
- Huber, Werner. *Intermedialities*. Trier: Wissenschaftlicher, 2007.
- Humphreys, Paul. *Extending Ourselves: Computational Science, Empiricism, and Scientific Method*. Oxford: Oxford UP, 2004.
- Hutcheon, Linda. *A Theory of Adaptation*. New York: Routledge, 2006.
- Hutchings, Stephen C. *Russian Literary Culture in the Camera Age: The Word as Image*. London: Routledge, 2004.
- Jacke, Christoph. "Locating Intermediality: Socialization by Communication and Consumption in the Popular Cultural Third Places of the Music Club and Football Stadium." *Culture Unbound* 1 (2009): 331-48.
- Jäger, Ludwig, Erika Linz, and Irmela Schneider, eds. *Media, Culture, and Mediality: New Insights into the Current State of Research*. Bielefeld: Transcript, 2010.
- Jakob, Anna. *Showing the Unshowable: Distance through Intermediality in Ondaatje's Anil's Ghost (2000) and Jha's Fireproof (2007)*. Bern: Bern UP, 2009.
- Janke, Pia, and Peter Clar, eds. *Elfriede Jelinek-"Ich will kein Theater."* *Mediale Überschreitungen*. Wien: Praesens, 2007.
- Jelavich, Peter. Berlin Alexanderplatz: *Radio, Film, and the Death of Weimar Culture*. Berkeley: California UP, 2006.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York UP, 2006.
- Jenkins, Henry. *Fans, Bloggers, and Gamers: Exploring Participatory Culture*. New York: New York UP, 2006.
- Jensen, Klaus B. *Media Convergence: The Three Degrees of Network, Mass, and Interpersonal Communication*. London: Routledge, 2010.
- Jewell, Andrew. "Digital Editions: Scholarly Tradition in an Avant-Garde Medium." *Documentary Editing* 30.3-4 (2009): 28-35.
- Jewitt, Carey. *Technology, Literacy and Learning: A Multimodal Approach*. London: Routledge, 2009.
- Jewitt, Carey, and Gunther R. Kress. *Multimodal Literacy*. Bern: Peter Lang, 2003.
- Jewitt, Carey, ed. *The Routledge Handbook of Multimodal Analysis*. London: Routledge, 2009.
- Jewkes, Yvonne. "The Use of Media in Constructing Identities in the Masculine Environment of Men's Prisons." *European Journal of Communication* 17.2 (2002): 205-25.
- Johnsson-Smaragdi, Ulla, Leen d'Haenens, Friedrich Frotz, and Uwe Hasebrink. "Patterns of Old and New Media Use among Young People in Flanders, Germany and Sweden." *European Journal of Communication* 12.4 (1998): 479-501.
- Jones, Adam. "From Vanguard to Vanquished? The Tabloid Press in Jordan." *Political Communication* 19.2 (2002): 171-87.
- Jones, Carys, and Eija Ventola, eds. *From Language to Multimodality: New Developments in the Study of Ideational Meaning*. London: Equinox, 2008.
- Jones, Steven B., ed. *Cybersociety: Computer-Mediated Communication and Community*. Thousand Oaks: Sage, 1995.
- Joyce, Michael. *Of Two Minds: Hypertext, Pedagogy, and Poetics*. Ann Arbor: U of Michigan P, 1995.
- Julich, Solveig. "Media as Modern Magic: Early X-Ray Imaging and Cinematography in Sweden." *Early Popular Visual Culture* 6.1 (2008): 19-33.
- Kackman, Michael. *Flow TV: Television in the Age of Media Convergence*. New York: Routledge, 2011.
- Kapfer, Herbert. "Freier Ausgang: offen. Zwischen, durch, mittels, mit, und ... intermedium." *Medien* 65 (1999): 7-11.
- Kapfer, Herbert, Barbara Schäfer, and Katarina Agathos, eds. *Intermedialität und offene Form. Hörspiel und Medienkunst im Bayerischen Rundfunk. Gesamtverzeichnis 1996-2005*. München: Belleville, 2006.
- Kapfhammer, Gerald, Wolf-Dietrich Lohr, and Barbara Nitsche, eds. *Autorbilder. Zur Medialität literarischer Kommunikation in Mittelalter und früher Neuzeit*. Münster: Rhema, 2007.
- Kattenbelt, Chiel. "Intermediality in Theatre and Performance: Definitions, Perceptions and Medial Relationships." *Cultura, Lenguaje y Representación / Culture, Language and Representation* 6 (2008): 19-29.
- Kelleter, Frank, and Daniel Stein, eds. *American Studies as Media Studies*. Heidelberg: Winter, 2008.
- Kellner, Douglas. "New Technologies/New Literacies: Reconstructing Education for the New Millennium." *Teaching Education* 11.3 (2000): 245-65.
- Kember, Joe. "Productive Intermediality and the Expert Audiences of Magic Theatre and Early Film." *Early Popular Visual Culture* 8.1 (2010): 31-46.
- Kemp, Simon, and Libby Saxton, eds. *Seeing Things: Vision, Perception, and Interpretation in French Studies*. Bern: Peter Lang, 2002.
- Kendall, Tina. "'The In-Between of Things': Intermediality in *Ratcatcher*." *New Review of Film and Television Studies* 8.2 (2010): 179-97.
- Kibédi Varga, Aron. "Mediality and Forms of Interpretation of Artworks." *Neohelicon* 30.2 (2003): 183-91.
- Kim, Min-Sun. "A Comparative Analysis of Nonverbal Expressions as Portrayed by Korean and American Print-media Advertising." *Howard Journal of Communication* 3.3-4 (1992): 317-39.
- Kim, Mookyu. *Mediale Konfigurationen. Ein Beitrag zur Theorie der Intermedialität*. Konstanz: U of Konstanz, 2002.
- Kimminich, Eva. "Poem and Präsenz. Primordiale (inter)medialität im Zeitalter der Postabstraktion." *Kodikas Code / Ars Semeiotica* 32.1 (2009): 123-36.
- Kindermann, Wolf. "Narrative Malerei und 'Malerischer Diskurs.' Formen intermedialer Interdependenz im Amerika des 19. Jahrhunderts." *Intermedialität. Theorie und Praxis eines interdisziplinären Forschungsgebiets*. Ed. Jörg Helbig. Berlin: Schmidt, 1998. 204-18.
- Kirschenbaum, Matthew G. *Mechanisms: New Media and the Forensic Imagination*. Cambridge: MIT P, 2008.
- Klich, Rosemary. *Multimedia Theatre in the Virtual Age*. New South Wales: New South Wales UP, 2007.
- Kliems, Alfrun, Ute Rassloff, and Peter Zajac, eds. *Intermedialität. Lyrik des 20. Jahrhunderts in Ost-Mittel-Europa*. Berlin: Frank & Timme, 2007.

- Klotz, Robert. "Virtual Criticism: Negative Advertising on the Internet in the 1996 Senate Races." *Political Communication* 15.3 (1998): 347-65.
- Koh, Wee-Kong. *Intermedialität und Kulturkomparistik. Beiträge zur vergleichenden Ost-Westlichen Literatur und Kunstforschung*. Bern: Peter Lang, 2007.
- Kolker, Robert P., ed. *The Oxford Handbook of Film and Media Studies*. New York: Oxford UP, 2008.
- Kompornaly, Jozefina, and Márta Minier. "Adaptation, Translation, Multimediality: A Hungarian Bestseller across Cultures." *Journal of Adaptation in Film & Performance* 1.3 (2009): 191-204.
- Krämer, Sybille. *Medium, Bote, Übertragung. Kleine Metaphysik der Medialität*. Frankfurt: Suhrkamp, 2008.
- Krämer, Sybille. *Performativität und Medialität*. München: Fink, 2004.
- Kresimon, Andrea. *Ingeborg Bachmann und der Film. Intermedialität und intermediale Prozesse in Werk und Rezeption*. Bern: Peter Lang, 2004.
- Kress, Gunther R. *Literacy in the New Media Age*. London: Routledge, 2003.
- Kress, Gunther R. *Multimodality: A Social Semiotic Approach to Contemporary Communication*. London: Routledge, 2010.
- Kress, Gunther R. *Multimodality: Exploring Contemporary Methods of Communication*. London: Routledge, 2007.
- Kress, Gunther R., and Theo van Leeuwen. *Multimodal Discourse: The Modes and Media of Contemporary Communication*. London: Arnold, 2001.
- Kress, Gunther R., Tsatsarelis Charalampos, and Jon Ogborn. *Multimodal Teaching and Learning: The Rhetorics of the Science Classroom*. London: Continuum, 2001.
- Kroker, Arthur, and Michael A. Weinstein. *Data Trash: The Theory of the Virtual Class*. New York: St. Martin's P, 1994.
- Kukkonen, Karin. "Comics as a Test Case for Transmedial Narratology." *Substance* 40.1 (2011): 34-52.
- Kümmerling-Meibauer, Bettina, and Astrid Surmatz, eds. *Beyond Pippi Longstocking: Intermedial and International Aspects of Astrid Lindgren's Works*. New York: Routledge, 2011.
- Lanham, Richard. *The Electronic Word: Democracy, Technology, and the Arts*. Chicago: U of Chicago P, 1993.
- Lanier, Jaron, and Frank Biocca. "An Insider's View of the Future of Virtual Reality." *Journal of Communications* 42.4 (1992): 150-72.
- Lapp, Diane, James Flood, and Douglas Fisher. "Intermediality: How the Use of Multiple Media Enhances Learning." *Reading Teacher* 52.7 (1999): 776-80.
- Larson, James F., and Nancy K. Rivenburgh. "A Comparative Analysis of Australian, US, and British Telecasts of the Seoul Olympic Opening Ceremony." *Journal of Broadcasting and Electronic Media* 35.1 (1991): 75-94.
- Lasko-Harvill, Ann. "Identity and Mask in Virtual Reality." *Discourse* 14.2 (1992): 222-34.
- Learning through Digital Media: Experiments in Technology and Pedagogy* (2011): <<http://learningthroughdigitalmedia.net/>>.
- Lecke, Bodo. *Mediengeschichte, Intermedialität und Literaturdidaktik*. Bern: Peter Lang, 2008.
- Leeson Hershman, Lynn. *Clicking In: Hot Links to a Digital Culture*. Seattle: Bay P, 1996.
- Lehtonen, Mikko. "On No Man's Land: Theses on Intermediality." *Communication Abstracts* 25.1 (2002): 3-14.
- Lepakhin, Valerii. "Basic Types of Correlation Between Text and Icon, between Verbal and Visual Icons." *Literature & Theology* 20.1 (2006): 20-30.
- Lepakhin, Valerii. "Word and Text in the Icon: Problems of Transfer and Intermediality." *Russian Literature* 69.1 (2011): 57-79.
- LeVine, Philip, and Ronald Scollon, eds. *Discourse and Technology: Multimodal Discourse Analysis*. Washington: Georgetown UP, 2004.
- Lévy, Pierre. *Becoming Virtual: Reality in the Digital Age*. Trans. Robert Bonono. New York: Plenum Trade, 1998.
- Liebes, Tamar, and Elihu Katz. "Patterns of Involvement in Television Fiction: A Comparative Analysis." *European Journal of Communication* 1.2 (1986): 151-71.
- Lisiak, Agata Anna. "Self-representations of Central European Cities through Municipal Media." *Urban Cultures in (Post)Colonial Central Europe*. By Agata Anna Lisiak. West Lafayette: Purdue UP, 2010. 69-119.
- Lisiak, Agata Anna, and Steven Tötösy de Zepetnek. "Intermediality and Cyber Visualities of Central European Cities." *Real and Virtual Cities: Intertextual and Intermedial Mindscapes*. Ed. Asunción López-Varela and Mariana Net. Bucharest: Univers Enciclopedic, 2009. 141-58.
- Littau, Karin. "Media, Mythology and Morphogenesis: Aliens™." *Convergence* 17.1 (2011): 19-36.
- Liu, Alan. *The Laws of Cool: Knowledge Work and the Culture of Information*. Chicago: U of Chicago P, 2004.
- Livingstone, Sonia. "Mediated Childhoods: A Comparative Approach to Young People's Changing Media Environment in Europe." *European Journal of Communication* 13.4 (1998): 435-56.
- Lo, Ven-hwei, Pu-tsung King, Ching-ho Chen, Hwei-lin Huang. "Political Bias in the News Coverage of Taiwan's First Presidential Election: A Comparative Analysis of Broadcast TV and Cable TV News." *Asian Journal of Communication* 6.2 (1996): 43-64.
- Loeffler, Carl Eugene, and Tim Anderson, eds. *The Virtual Reality Casebook*. New York: Van Nostrand Reinhold, 1994.
- López-Varela, Asunción. "Exploring Intercultural Relations from the Intersubjective Perspectives Offered through Creative Art in Multimodal Formats (SIIM Research Program)." *Analisi delle culture*. Ed. Massimo Leone. Torino: U of Torino P, 2010. 125-47.
- López-Varela, Asunción. "Intermedial Cognitive Semiotics." *Social Sciences and Humanities: Trends, Theories and Application*. Ed. Asunción López-Varela. *intechweb.org* (2012): Forthcoming.
- López-Varela, Asunción. "Spatiotemporal Topography and Metaphorical Border-crossings in English Literature." *Sun Yat-sen Journal of Humanities* 28 (2010): 1-17.
- López-Varela, Asunción, and Mariana Net, eds. *Real and Virtual Cities: Intertextual and Intermedial Mindscapes*. Bucharest: Univers Enciclopedic, 2009.
- López-Varela, Asunción, and Steven Tötösy de Zepetnek. "Towards Intermediality in Contemporary Cultural Practices and Education." *Cultura, Lengua y Representación / Culture, Language and Representation* 6 (2008): 65-82.
- Lowe, Victoria. "'Stages of Performance': Adaptation and Intermediality in *Theatre of Blood* (1973)." *Adaptation* 3.2 (2010): 99-111.
- Lunenfeld, Peter. *The Digital Dialectic: New Essays on New Media*. Cambridge: MIT P, 1999.
- Macedo, Donald, and Shirley R. Steinberg, eds. *Media Literacy: A Reader*. Bern: Peter Lang, 2007.
- Maitra, Ani. "Confessions of the (Ethnic) Narcissist: Intermedia in Diaspora." *South Asian Popular Culture* 8.2 (2010): 143-62.

- Malaguti, Simone. *Wim Wenders' Filme und ihre intermediale Beziehung zur Literatur Peter Handkes*. Bern: Peter Lang, 2008.
- Manovich, Lev. *Software Takes Command*. Milano: Olivares, 2010.
- Manovich, Lev. *The Language of New Media*. Cambridge: MIT P, 2001.
- Marci-Boehncke, Gudrun. *Bildtextzeichen Lesen. Intermedialität im didaktischen Diskurs*. München: Kopaed, 2006.
- Margulies, Ivone. *Rites of Realism: Essays on Corporeal Cinema*. Durham: Duke UP, 2003.
- Marris, Paul, and Sue Thornham, eds. *Media Studies: A Reader*. New York: New York UP, 2000.
- Matajč, Vanesa, and Borut Novinec. "Intermedialität in der Slowenischen Lyrik. Die Erfahrung der (Post)modernität." *Intermedialität* (2007): 269-308.
- Matzker, Reiner. *Asthetik der Medialität. Zur Vermittlung von künstlerischen Welten und ästhetischen Theorien*. Reinbek: Rowohlt, 2008.
- Maurer, Louise, and Roger Hillman. *Reading Images, Viewing Texts: Crossdisciplinary Perspectives*. Bern: Peter Lang, 2006.
- Mayer-Schönberger, Viktor. *Delete: The Virtue of Forgetting in the Digital Age*. Princeton: Princeton UP, 2009.
- McCarty, Willard. *Humanities Computing*. Basingstoke: Palgrave MacMillan, 2005.
- McCarty, Willard, ed. *Text and Genre Reconstruction: Effects of Digitalization on Ideas, Behaviours, Products and Institutions*. Cambridge: OpenBook Publishers, 2010.
- McGann, Jerome J. "Information Technology and the Troubled Humanities." *TEXT Technology* 14.2 (2005): 105-21.
- McGann, Jerome J. *Radiant Textuality: Literature after the World Wide Web*. New York: Palgrave, 2001.
- McGann, Jerome J. "Visible and Invisible Books: Hermetic Images in N-Dimensional Space." *New Literary History* 32.2 (2001): 283-300.
- Mecke, Jochen, and Volker Roloff, eds. *Kino-/(Ro)Mania. Intermedialität zwischen Film und Literatur*. Tübingen: Stauffenburg, 1999.
- Meister, Jan C., Tom Kindt, and Wilhelm Schernus, eds. *Narratology beyond Literary Criticism: Mediality, Disciplinarity*. Berlin: De Gruyter, 2005.
- Merskin, Debra L. "Race and Gender Representations in Advertising in Cable Cartoon Programming." *CLCWeb: Comparative Literature and Culture* 10.2 (2008): <<http://docs.lib.purdue.edu/clcweb/vol10/iss2/10/>>.
- Mertens, Mathias. *Forschungsüberblick "Intermedialität." Kommentierungen und Bibliographie*. Hannover: Revonah, 2000.
- Messerli, Luisa R., and Alexander Schwarz, eds. *Stimmen, Texte und Bilder zwischen Mittelalter und früher Neuzeit*. Bern: Peter Lang, 2009.
- Meyer, Urs, Roberto Simanowski, and Christoph Zeller, eds. *Transmedialität. Zur Ästhetik paraliterarischer Verfahren*. Göttingen: Wallstein, 2006.
- Militz, Klaus U. *Personal Experience and the Media: Media Interplay in Rainer Werner Fassbinder's Work for Theatre, Cinema and Television*. Bern: Peter Lang, 2006.
- Miller, J. Hillis. *Topographies*. Stanford: Stanford UP, 1995.
- Mills, Kathy. *The Multiliteracies Classroom*. Bristol: Multilingual Matters, 2011.
- Mills, Kathy. "A Review of the 'Digital Turn' in the New Literacy Studies." *Review of Educational Research* 80.2 (2010): 246-71.
- Mitchell, W.J.T. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago: U of Chicago P, 1994.
- Moll, Andreas. *Text und Bild bei Rolf Dieter Brinkmann. Intermedialität im Spätwerk*. Bern: Peter Lang, 2006.
- Momirovic, Bojana. *Image and Text in Advertising: An Intermedial Study of Figures of Speech and Ekphrasis*. München: Südwestdeutscher, 2009.
- Monaco, James. *How to Read a Film: The World of Movies, Media, and Multimedia: Language, History, Theory*. Oxford: Oxford UP, 2000.
- Monberg, John. "Making the Public Count: A Comparative Case Study of Emergent Information Technology-based Publics." *Communication Theory* 8.4 (1998): 426-54.
- Monnet, Livia. "Towards the Feminine Sublime, or the Story of 'A Twinkling Monad, Shape-Shifting across Dimension': Intermediality, Fantasy and Special Effects in Cyberpunk Film and Animation." *Japan Forum* 14.2 (2002): 225-68.
- Morley, David. *Media, Modernity and Technology: The Geography of the New*. London: Routledge, 2007.
- Morrison, Jeff, and Florian Krobb, eds. *Text into Image: Image into Text*. Amsterdam: Rodopi, 1997.
- Moser, Mary Anne, and Douglas McLeod, eds. *Immersed in Technology: Art and Virtual Environments*. Cambridge: MIT P, 1996.
- Moulthrop, Stuart. "You Say You Want a Revolution? Hyper Text and the Laws of Media." 1993. *The New Media Reader*. Ed. Noah Wardrip-Fruin and Nick Montfort. Cambridge: MIT P, 2003. 691-704.
- Murray, Janet E. *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. New York: Free P, 1997.
- Müller, Jürgen E. "Intermedialität als poetologisches und medientheoretisches Konzept. Einige Reflexionen zu dessen Geschichte." *Intermedialität. Theorie und Praxis eines interdisziplinären Forschungsgebiets*. Ed. Jörg Helbig. Berlin: Schmidt, 1998. 31-40.
- Müller, Jürgen E. *Intermedialität. Formen moderner kultureller Kommunikation*. Münster: Nodus, 1996.
- Müller, Jürgen E. *Media Encounters and Media Theories*. Münster: Nodus, 2008.
- Nikitina, Svetlana. "Innovation and Multimedia in the Poetry of Cummings and Mayakovsky." *CLCWeb: Comparative Literature and Culture* 11.4 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss4/3>>.
- Norris, Sigrid. *Multimodality in Practice: Investigating Theory-in-Practice-through-Methodology*. London: Routledge, 2011.
- Norris, Sigrid, and Rodney H. Jones, eds. *Discourse in Action: Introducing Mediated Discourse Analysis*. London: Routledge, 2005.
- Nunberg, Geoffrey, ed. *The Future of the Book*. Berkeley: U of California P, 1996.
- Nünning, Vera, Ansgar Nünning, and Birgit Neumann, eds. *Cultural Ways of Worldmaking: Media and Narratives*. Berlin: De Gruyter, 2010.
- Nünning, Vera. *Erzähltheorie Transgenerisch, Intermedial, Interdisziplinär*. Trier: Wissenschaftlicher, 2002.
- O'Donnell, James J. *Avatars of the Word: From Papyrus to Cyberspace*. Cambridge: Harvard UP, 1998.
- O'Halloran, Kay L., and Bradley A. Smith, eds. *Multimodal Studies: Exploring Issues and Domains*. New York: Routledge, 2011.
- Ochsner, Beate, and Charles Grivel, eds. *Intermediale kommunikative Konstellationen zwischen den Medien*. Tübingen: Stauffenburg, 2001.

- Olk, C. "Vision, Intermediality, and Spectatorship in *Mrs. Dalloway* and *The Hours*." *Amerikastudien* 49 (2004): 191-218.
- Oosterling, Henk, and Ewa Płonowska Ziarek, eds. *Intermedialities: Philosophy, Arts, Politics*. Lanham: Lexington Books, 2011.
- Ostrowski [aka Sidey Myoo], Michał. "The Metaphysics of Electronic Being." *CLCWeb: Comparative Literature and Culture* 12.3 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss3/4>>.
- Paech, Joachim. "Intermedialität. Mediales Differenzial und transformative Figuration." *Intermedialität. Theorie und Praxis eines interdisziplinären Forschungsgebiets*. Ed. Jörg Helbig. Berlin: Schmidt, 1998. 14-30.
- Paech, Joachim. "Paradoxien der Auflösung und Intermedialität." *Hyperkult. Geschichte, Theorie und Kontext digitaler Medien*. Ed. Martin Warnke, Wolfgang Coy, and Georg Christoph Tholen. Basel: Stroemfeld, 1997. 331-67.
- Paech, Joachim, and Jens Schröter, eds. *Intermedialität-Analog/Digital. Theorien, Methoden, Analysen*. München: Fink, 2008.
- Page, Ruth E., ed. *New Perspectives on Narrative and Multimodality*. New York: Routledge, 2010.
- Pailliotet, Ann Watts, Ladislaus Semali, Rita K. Rodenberg, Jackie K. Giles, and Sherry L. Macaul. "Intermediality: Bridge to Critical Media Literacy." *Reading Teacher* 54.2 (2000): 208-19.
- Pasquier, Dominique, Carlo Buzzi, Leen d'Haenens, and Ulrika Sjöberg. "Family Lifestyles and Media Use Patterns: An Analysis of Domestic Media among Flemish, French, Italian and Swedish Children and Teenagers." *European Journal of Communication* 13.4 (1998): 503-19.
- Pasuchin, Iwan. *Intermediale künstlerische Bildung. Kunst-, Musik und Medienpädagogik im Dialog*. München: Kopaed, 2007.
- Peer, Limor, and Beatrice Chestnut. "Deciphering Media Independence: The Gulf War Debate in Television and Newspaper News." *Political Communication* 12.1 (1995): 81-95.
- Pennacchia Punzi, Maddalena, ed. *Literary Intermediality: The Transit of Literature through the Media Circuit*. Bern: Peter Lang, 2007.
- Pethő, Agnes. *Cinema and Intermediality: The Passion for the In-Between*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011.
- Petőfi, János S., and Terry Olivi, eds. *Approaches to Poetry: Some Aspects of Textuality, Intertextuality and Intermediality*. Berlin: De Gruyter, 1994.
- Peucker, Brigitte. *The Material Image: Art and the Real in Film*. Stanford: Stanford UP, 2007.
- Pfeiler, Martina. *Poetry Goes Intermedia*. Tübingen: Francke, 2010.
- Pietrzak-Franger, Monika, and Eckart Voigts-Virchow, eds. *Adaptations: Performing across Media and Genres*. Trier: Wissenschaftlicher, 2009.
- Pimentel, Ken, and Kevin Teixeira. *Virtual Reality: Through the New Looking Glass*. New York: McGraw-Hill, 1993.
- Porter, Michael J. "The 'Grande Syntogmatique': A Methodology for Analysis of the Montage Structure of Television Narratives." *Southern Speech Communication Journal* 47.3 (1982): 330-41.
- Pound, Scott. "Intermediality and Theatre: Wendy Wasserstein's the *Heidi Chronicles*." *Journal of Dramatic Theory and Criticism* 24.2 (2010): 31-48.
- Powrie, Phil. "Toward an Ethics of Intermediality: Text, Intertext and Identification in *La Dentellière*." *Literature Film Quarterly* 30.2 (2002): 92-97.
- Prado, Pérez J.R., and Didac Llorens-Cubedo, eds. *New Literatures of Old: Dialogues of Tradition and Innovation in Anglophone Literature*. Newcastle upon Tyne: Cambridge Scholars P, 2008.
- Price, Kenneth M. "Collaborative Work and the Conditions for American Literary Scholarship in a Digital Age." *The American Literature Scholar in the Digital Age*. Ed. Amy Earhart and Andrew Jewell. Ann Arbor: U of Michigan P, 2011. 9-26.
- Pruisken, Thomas. *Medialität und Zeichen. Konzeption einer pragmatisch-sinnkritischen Theorie medialer Erfahrung*. Würzburg: Königshausen & Neumann, 2007.
- Quaranta, Domenico. *Media, New Media, Postmedia*. Milano: Postmediabooks, 2010.
- Rabinovitz, Lauren, and Abraham Geil, eds. *Memory Bytes: History, Technology, and Digital Culture*. Durham: Duke UP, 2004.
- Raeymaeckers, Karin. "Research Note: Young People and Patterns of Time Consumption in Relation to Print Media." *European Journal of Communication* 17.3 (2002): 369-83.
- Rajewsky, Irina O. *Intermediales Erzählen in der Italienischen Literatur der Postmoderne. Von den Giovani Scrittori der 80er zum Pulp der 90er Jahre*. Tübingen: Gunter Narr, 2001.
- Rajewsky, Irina O. *Intermedialität*. Tübingen: Francke, 2002.
- Rajewsky, Irina O. "Intermediality, Intertextuality and Remediation: A Literary Perspective on Intermediality." *Intermedialités. Histoire et théorie des arts, des lettres et des techniques* 6 (2005): 43-64.
- Rancière, Jacques. *The Future of the Image*. Trans. Gregory Elliott. London: Verso, 2007.
- Ranker, Jason. "Composing across Multiple Media." *Written Communication* 25.2 (2008): 196-234.
- Rao, Sadashivam. "An Analysis of Websites of Bi-national Heterosexual Couples." *CLCWeb: Comparative Literature and Culture* 7.4 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss4/8/>>.
- Reinfandt, Christoph. "Reading *The Waste Land*: Textuality, Mediality, Modernity." *Postmodern Studies* 45 (2011): 63-84.
- Renner, Karl Nikolaus. "Stile des Intermedialen. Der journalistische Stil. Stilphänomene des Zeitungs und des Fernsehjournalismus." *Kodikas Code/Ars Semeiotica* 29.1 (2006): 79-94.
- Renner, Rolf Günther. "Intermediality and the Simulation of Space." *Seminar: A Journal of Germanic Studies* 43.4 (2007): 385-97.
- Rheingold, Howard. *Virtual Reality*. New York: Simon & Schuster, 1991.
- Rieser, Martin, and Andrea Zapp, eds. *New Screen Media: Cinema/Art/Narrative*. London: BFI P, 2002.
- Rio Novo, Isabel, and Célia Vieira, eds. *Inter media. Littérature, cinéma et intermedialité*. Paris: Harmattan, 2010.
- Roig, Antoni, Cornelio G. San, Elisenda Ardèvol, Pau Alsina, and Ruth Pagès. "Videogame as Media Practice." *Convergence* 15.1 (2009): 89-103.
- Roloff, Volker. "Film und Literatur. Zur Theorie und Praxis intermedialer Analyse am Beispiel von Buñuel, Truffaut, Godard und Antonioni." *Literatur intermedial: Musik-Malerei-Photographie-Film*. Ed. Peter Zima. Darmstadt: Turnshare, 1995. 269-309.
- Ryan, Marie-Laure. "Media and Narrative." *Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005. 288-92.

- Ryan, Marie-Laure. "Narration in Various Media." *The Living Handbook of Narratology*. Ed. Peter Hühn, John Pier, Wolf Schmid, and Jörg Schönert. Hamburg: Hamburg UP, 2010. 263-81.
- Ryan, Marie-Laure. *Narrative across Media: The Languages of Storytelling*. Lincoln: Nebraska UP, 2004.
- Ryan, Marie-Laure. "On the Theoretical Foundations of Transmedial Narratology." *Narratology beyond Literary Criticism: Mediality, Disciplinarity*. Ed. Jan C. Meister, Tom Kindt, and Wilhelm Schernus. Berlin: De Gruyter, 2005. 1-23.
- Ryan, Marie-Laure, ed. *Cyberspace Textuality: Computer Technology and Literary Theory*. Bloomington: Indiana UP, 1999.
- Sachs-Hombach, Klaus, ed. *Bildtheorien. Anthropologische und kulturelle Grundlagen des Visualistic Turn*. Frankfurt: Suhrkamp, 2009.
- Säckel, Sarah, Walter Göbel, and Noha Hamdy, eds. *Semiotic Encounters: Text, Image and Trans-Nation*. Amsterdam: Rodopi, 2009.
- Salerno-O'Shea, Paule. "A Comparative Analysis of Website Expressions of National Culture and Mediation." *CLCWeb: Comparative Literature and Culture* 8.2 (2006): <<http://docs.lib.purdue.edu/clcweb/vol8/iss2/2/>>.
- Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2006.
- Sassón-Henry, Perla. "Chaos Theory, Hypertext, and Reading Borges and Moulthrop." *CLCWeb: Comparative Literature and Culture* 8.1 (2006): <<http://docs.lib.purdue.edu/clcweb/vol8/iss1/1/>>.
- Sava, Laura. "The Problem of Film, Theatre, Intermediality in *Jesus of Montréal*." *Excursions* 1.1 (2010): 102-22.
- Schaeffer, Jean-Marie. *Think Art: Theory and Practice in the Art of Today*. Rotterdam: Witte de With, 1998.
- Schäfer, Jürgen, and Peter Gendolla, eds. *Beyond the Screen: Transformations of Literary Structures, Interfaces and Genres*. Bielefeld: Transcript, 2010.
- Schmidt, Siegfried J. *Kalte Faszination. Medien-Kultur-Wissenschaft in der Mediengesellschaft*. Weilerswist: Velbrück Wissenschaft, 2000.
- Schmidt, Siegfried J. "Literary Studies from Hermeneutics to Media Culture Studies." *CLCWeb: Comparative Literature and Culture* 12.1 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss1/1/>>.
- Schmidt, Siegfried J. *Worlds of Communication: Interdisciplinary Transitions*. Bern: Peter Lang, 2011.
- Schmidt, Wolf G., and Thorsten Valk, eds. *Literatur Intermedial. Paradigmenbildung zwischen 1918 und 1968*. Berlin: De Gruyter, 2009.
- Schmidt-Bergmann, Hansgeorg, and Torsten Liesegang, eds. *Liter@tur. Computer-Literatur-Internet*. Bielefeld: Aisthesis, 2001.
- Schmitt, Christoph. *Erzählkulturen im Medienwandel*. Münster: Waxmann, 2008.
- Schneider, Rebecca. "Intermediality, Infelicity, and Scholarship on the Slip." *Theatre Survey* 47.2 (2006): 253-60.
- Schreibman, Susan, Ray Siemens, and John Unsworth, eds. *A Companion to Digital Humanities*. Oxford: Blackwell, 2004.
- Schröter, Jens. "The Politics of Intermediality." *Film and Media Studies* 2 (2010): 107-24.
- Schröter, Jens. "Das ur-intermediale Netzwerk und die (Neu-)Erfindung des Mediums im (digitalen) Modernismus." *Intermedialität analog/digital. Theorie, Methoden, Analysen*. Ed. Joachim Paech and Jens Schröter. München: Fink, 2008. 579-60.
- Schröter, Jens. "The Politics of Intermediality." *Film and Media Studies: Scientific Journal of Sapientia University* 2 (2010): 107-24.
- Shillingsburg, Peter L. *From Gutenberg to Google: Electronic Representations of Literary Texts*. Cambridge: Cambridge UP, 2006.
- Shillingsburg, Peter L. *Scholarly Editing in the Computer Age: Theory and Practice*. Ann Arbor: U of Michigan P, 1996.
- Schuegraf, Martina. *Medienkonvergenz und Subjektbildung. Mediale Interaktionen am Beispiel von Musikfernsehen und Internet*. Wiesbaden: GWV, 2008.
- Selby, Spencer. *Flush Contour: Imagescapes of the Intermedia*. Rockhampton: Otoliths, 2008.
- Selge, Cynthia. *Technology and Literacy in the Twenty-First Century: The Importance of Paying Attention*. Edwardsville: Southern Illinois UP, 1999.
- Semali, Ladislav, and Ann W. Pailliotet, eds. *Intermediality: The Teachers' Handbook of Critical Media Literacy*. Boulder: Westview P, 1999.
- Shail, Andrew. "Intermediality: Disciplinary Flux or Formalist Retrenchment?" *Early Popular Visual Culture* 8.1 (2010): 3-15.
- Shail, Andrew. "Reading the Cinematograph: Short Fiction and the Intermedial Spheres of Early Cinema." *Early Popular Visual Culture* 8.1 (2010): 47-62.
- Silverblatt, Art. *Media Literacy: Keys to Interpreting Media Messages*. Wesport: Praeger, 1995.
- Simanowski, Roberto, Jürgen Schäfer, and Peter Gendolla, eds. *Reading Moving Letters: Digital Literature in Research and Teaching: A Handbook*. Bielefeld: Transcript, 2010.
- Simonis, Annette. *Intermediales Spiel im Film. Ästhetische Erfahrung zwischen Schrift, Bild und Musik*. Bielefeld: Transcript, 2010.
- Simonis, Annette. *Intermedialität und Kulturaustausch. Beobachtungen im Spannungsfeld von Künsten und Medien*. Bielefeld: Transcript, 2009.
- Snyder, Ilana. *Hypertext: The Electronic Labyrinth*. Melbourne: Melbourne UP, 1996.
- Snyder, Ilana, ed. *Page to Screen: Taking Literacy into the Electronic Era*. London: Routledge, 1998.
- Soetaert, Ronald. "Creating a New Borderland on the Screen." *Educational Media International* 32.2 (1995): 62-68.
- Soetaert, Ronald, Ive Verdoodt, and Rob van Kranenburg. "Cultural Studies, Education and the Web: A Review." *International Journal of Cultural Studies* 5.4 (2002): 494-98.
- Solly, Martin, Michelangelo Conoscenti, and Sandra Campagna, eds. *Verbal/visual Narrative Texts in Higher Education*. Bern: Peter Lang, 2008.
- Spielmann, Yvonne. "Intermedia in Electronic Images." *Leonardo* 34.1 (2001): 55-61.
- Spielmann, Yvonne. "Intermedialität als symbolische Form." *Ästhetik und Kommunikation* 24 (1995): 112-17.
- Squire, Kurt. "Video-Game Literacy: A Literacy of Expertise." *Handbook of Research on New Literacies*. Ed. Julie Coiro, Michele Knobel, Colin Lankshear, and Donald J. Leu. New York: Routledge, 2008. 635-70.
- Staiger, Janet, and Sabine Hake, eds. *Convergence Media History*. New York: Routledge, 2009.
- Staiger, Michael. *Medienbegriffe, Mediendiskurse, Medienkonzepte. Bausteine einer Deutschdidaktik als Medienkulturdidaktik. Literatur, Medien, Sprache*. Freiburg: Schneider, 2007.
- Staley, David J. *Computers, Visualization, and History*. Armonk: Sharpe, 2003. □
- Stanitzek, Georg, and Wilhelm Vosskamp, eds. *Schnittstelle. Medien und kulturelle Kommunikation*. Köln: Dumont, 2001.

- Geert Vandermeersche, Joachim Vlieghe, and Steven Tötösy de Zepetnek
"Bibliography of Publications in Media and (Inter)mediality Studies" page 11 of 12
CLCWeb: Comparative Literature and Culture 13.3 (2011): <<http://docs.lib.purdue.edu/clcweb/vol13/iss3/26>>
Thematic issue *New Perspectives on Material Culture and Intermedial Practice*.
Ed. Steven Tötösy de Zepetnek, Asunción López-Varela, Haun Saussy, and Jan Mieszkowski
-
- Stein, Pippa. *Multimodal Pedagogies in Diverse Classrooms: Representation, Rights and Resources*. London: Routledge, 2008.
- Steltz, Christian. *Zwischen Leinwand und Bühne. Intermedialität im Drama der Gegenwart und die Vermittlung von Medienkompetenz*. Bielefeld: Transcript, 2010.
- Stephens, Mitchell. *The Rise of the Image, the Fall of the Word*. Oxford: Oxford UP, 1998.
- Steuer, Jonathan. "Defining Virtual Reality: Dimensions Determining Telepresence." *Journal of Communications* 42.4 (1992): 73-93.
- Suess, Daniel, Annikka Suoninen, Carmelo Garitaonandia, Patxi Juaristi, Riitta Koikkalainen, and Jose A. Oleaga. "Media Use and the Relationships of Children and Teenagers with Their Peer Groups: A Study of Finnish, Spanish and Swiss Cases." *European Journal of Communication* 13.4 (1998): 521-38.
- Suter, Beat, and Michael Böhler, eds. *Hyperfiction. Hyperliterarisches Lesebuch. Internet und Literatur*. Frankfurt: Stroemfeld, 1999.
- Sutherland, Kathryn, ed. *Electronic Text: Investigations in Method and Theory*. Oxford: Clarendon P, 1997.
- Szczepanik, Petr. "Intermediality and (inter)media Reflexivity in Contemporary Cinema." *Convergence London* 8 (2002): 29-36.
- Tabbi, Joseph, and Michael Wutz. *Reading Matters: Narrative in the New Media Ecology*. Ithaca: Cornell UP, 1997.
- Tapscott, Don. *Growing Up Digital: The Rise of the Net Generation*. New York: McGraw-Hill, 1997.
- Tapscott, Don. *Grown Up Digital: How the Next Generation is Changing Your World*. New York: McGraw-Hill, 2009.
- Tebbutt, Susan. "Intermediality and the Intercultural Dimension in Karin Brandauer's Film *Sidonie* Based on Erich Hackl's *Abschied von Sidonie*." *Amsterdamer Beiträge zur Neueren Germanistik* 63 (2007): 307-18.
- Tessarolo, Mariselda. "The Perception of the Song and Its Video Clip." *CLCWeb: Comparative Literature and Culture* 3.3 (2001): <<http://docs.lib.purdue.edu/clcweb/vol3/iss3/6>>.
- Thaller, Manfred, ed. *Controversies around the Digital Humanities*. Special issue *Historical Social Research / Historische Sozialforschung* 37.3 (2012).
- Tholen, Georg Christoph. *Die Zäsur der Medien. Kulturphilosophische Konturen*. Frankfurt: Suhrkamp, 2002.
- Thomas, Jesse. *Musical Intermediality in the Novels of Anthony Burgess*. Idaho: U of Idaho, 2003.
- Thwaites, Tony, Lloyd Davis, and Warwick Mules. *Introducing Cultural and Media Studies: A Semiotic Approach*. London: Palgrave and Macmillan, 2002.
- Tinckom, Matthew. "Three Dialectics for Media Studies." *The Renewal of Cultural Studies*. Ed. Paul Smith. Philadelphia: Temple UP, 2011. 103-10.
- Tortosa Garrigós, Virgilio, ed. *Escrituras digitales. Tecnologías de la creación en la era virtual*. Alicante: U of Alicante, 2008.
- Tortosa Garrigós, Virgilio, ed. *Re-Escrituras de lo global. Traducción e intermedialidad*. Madrid: Biblioteca Nueva, 2007.
- Tosca, Susana P. *Literatura Digital. El Paradigma Hipertextual*. Cáceres: U Extremadura P, 2004.
- Tötösy de Zepetnek, Steven. "Aspects of Scholarship and Publishing in the Age of New Media Technology." *Literatures in the Digital Era: Theory and Praxis*. Ed. Amelia Sanz and Dolores Romero. Newcastle upon Tyne: Cambridge Scholars Publishing, 2007. 171-84.
- Tötösy de Zepetnek, Steven. "The New Humanities: The Intercultural, the Comparative, and the Interdisciplinary." *Globalization and the Futures of Comparative Literature*. Ed. Jan M. Ziolkowski and Alfred J. López. Thematic Section *The Global South* 1.2 (2007): 45-68. □
- Tötösy de Zepetnek, Steven. "New Media Technology, Interculturalism, and Intermediality." *Dialogue and Universalism* 19.1-2 (2009): 121-28.
- Tötösy de Zepetnek, Steven. "The New Knowledge Management and Online Research and Publishing in the Humanities." *CLCWeb: Comparative Literature and Culture* 3.1 (2001): <<http://docs.lib.purdue.edu/clcweb/vol3/iss1/8>>.
- Tötösy de Zepetnek, Steven. "The Study of Literature and the Electronic Age." *Comparative Literature: Theory, Method, Application*. By Steven Tötösy de Zepetnek. Amsterdam: Rodopi, 1998. 249-59.
- Tötösy de Zepetnek, Steven, Asunción López-Varela, Haun Saussy, and Jan Mieszkowski, eds. *New Perspectives on Material Culture and Intermedial Practice*. Thematic issue *CLCWeb: Comparative Literature and Culture* 13.3 (2011): <<http://docs.lib.purdue.edu/clcweb/vol13/iss3/>>.
- Trent, Barbara. "Media in a Capitalist Culture." *CLCWeb: Comparative Literature and Culture* 9.1 (March 2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/20>>.
- Trifonas, Peter. "Cross-Mediality and Narrative Textual Form: A Semiotic Analysis of the Lexical and Visual Signs and Codes in the *Picture Book*." *Semiotica* 118 (1998): 1-70.
- Trinkle, Dennis A., ed. *Writing, Teaching, and Researching History in the Electronic Age: Historians and Computers*. Armonk: Sharpe, 1998. □
- Tryon, Chuck. *Reinventing Cinema: Movies in the Age of Media Convergence*. New Brunswick: Rutgers UP, 2009.
- Tsung, Linda T.H., and Ken Cruickshank, eds. *Teaching and Learning Chinese in Global Contexts: Multimodality and Literacy in the New Media Age*. London: Continuum, 2011.
- Turow, Joseph. *Media Systems in Society: Understanding Industries, Strategies, and Power*. New York: Longman, 1997.
- Uricchio, William. *Media, Simultaneity, Convergence: Culture and Technology in an Age of Intermediality*. Utrecht: Utrecht UP, 1997.
- Van de Poel, Joki. *Opening up Worlds: Intermediality Reinterpreted*. Utrecht: Utrecht UP, 2005.
- Van Looy, Jan, and Jan Baetens, eds. *Close Reading New Media: Analyzing Electronic Literature*. Leuven: Leuven UP, 2003.
- Vas, Laura T. *Orbis Pictus. Intermedialität zwischen Berliner Stadtmalerei und literarischer Stadterfahrung dargestellt an Hand der Werke von E.T.A. Hoffmann und Wilhelm Raabe*. Cincinnati: U of Cincinnati P, 2008.
- Ventola, Eija, Cassily Charles, and Martin Kaltenbacher, eds. *Perspectives on Multimodality*. Amsterdam: John Benjamins P, 2004.
- Vesna, Victoria. *Database Aesthetics: Art in the Age of Information Overflow*. Minneapolis: U of Minnesota P, 2007.
- Viehoff, Reinhold, ed. *Media and Communication Studies at the University of Halle-Wittenberg*. Thematic issue, *CLCWeb: Comparative Literature and Culture* 7.4 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss4/>>.
- Vieira, Célia. *Inter Media. Littérature, cinéma et intermédialité*. Paris: Harmattan, 2011.
- Viehoff, Reinhold. "Media Icons of War and the Instrumentalisation of Images in US-American Media Today." *CLCWeb: Comparative Literature and Culture* 7.4 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss4/10/>>.
- Voigts-Virchow, Eckart, ed. *Mediated Drama, Dramatized Media*. Trier: Wissenschaftlicher, 2000.

- Voller, Matthias. *Parodistic Intertextuality and Intermediality in Postmodern American Fiction: Robert Coover and Kathy Acker*. Marburg: Tectum, 1997.
- Vroegh, Thijs. *Paintings in Narrative Motion: A Comparative Approach to Musical and Cinematic Transpositions of Visual Art and Some Suggestions for Cognitive Narratological Analysis*. Utrecht: Utrecht UP, 2009.
- Vuillemin, Alain, and Michel Lenoble, eds. *Littérature et informatique. La littérature générée par ordinateur*. Arras: Artois PU, 1995.
- Wagner, Franc. "Theorie der Intermedialität. Zur Intermedialität in den neuen Medien." *Ars Semeiotica* 29.1 (2006): 47-58.
- Wagner, Peter, ed. *Icons, Texts, Iconotexts: Essays on Ekphrasis and Intermediality*. Berlin: De Gruyter, 1996.
- Walk, Cynthia. "Cross-media Exchange in Weimar Culture. Von Morgens bis Mitternachts." *Monatshefte* 99.2 (2007): 177-93.
- Walsh, Richard. "The Narrative Imagination across Media." *MFS: Modern Fiction Studies* 52.4 (2007): 855-68.
- Wardrip-Fruin, Noah, and Nick Montfort. *The New Media Reader*. Cambridge: MIT P, 2003.
- Warnick, Barbara. *Rhetoric Online: Persuasion and Politics on the World Wide Web*. Bern: Peter Lang, 2007.
- Warnke, Martin, Wolfgang Coy, and Georg Christoph Tholen, eds. *HyperKult. Geschichte, Theorie und Kontext digitaler Medien*. Basel: Stroemfeld, 1997.
- Weagel, Deborah F. *Words and Music: Camus, Beckett, Cage, Gould*. Bern: Peter Lang, 2010.
- Wehdeking, Volker. *Generationenwechsel. Intermedialität in der deutschen Gegenwartsliteratur*. Berlin: Schmidt, 2007.
- Wehdeking, Volker, ed. *Medienkonstellationen. Literatur und Film im Kontext von Moderne und Postmoderne*. Marburg: Tectum, 2008.
- Wenzel, Horst. *Mediengeschichte vor und nach Gutenberg*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2008.
- Weymann, Ulrike. *Intermediale Grenzgänge. Das Gespräch der drei Gehenden von Peter Weiss, Gehen von Thomas Bernhard und Die Lehre der Sainte-Victoire von Peter Handke*. Heidelberg: Winter, 2007.
- Whalen, Zach, and Laurie N. Taylor, eds. *Playing the Past: History and Nostalgia in Video Games*. Nashville: Vanderbilt UP, 2008.
- Wiegel, Lisa. *Perception in the Digital Age: Analysing Aesthetic Awareness of Changing Modes of Perception*. Utrecht: Utrecht UP, 2010.
- Willis, Sharon. "Lost Objects: The Museum of Cinema." *The Renewal of Cultural Studies*. Ed. Paul Smith. Philadelphia: Temple UP, 2011. 93-102.
- Winthrop-Young, Geoffrey, and Michael Wutz, eds. *Media, Materiality, Memory: Aspects of Intermediality*. Baltimore: Johns Hopkins UP, 2002.
- Wirth, Uwe. "Intermedialität." *Grundbegriffe der Medientheorie*. Ed. Alexander Roesler and Bernd Stiegler. Paderborn: TUB, 2005. 114-21.
- Wirth, Uwe. "Hypertextualität als Gegenstand einer 'intermedialen Literaturwissenschaft'." *Grenzen der Germanistik*. Ed. Walter Erhart. Stuttgart: Metzler, 2004. 410-30.
- Wolf, Werner. "'Across the Border-Close That Gap': Towards an Intermedial Narratology." *European Journal of English Studies* 8.1 (2004): 81-103.
- Wolf, Werner. "Intermedialität." *Metzler Lexikon Literatur- und Kulturtheorie: Ansätze–Personen–Grundbegriffe*. Ed. Ansgar Nünning. Stuttgart: Metzler, 1998. 284.
- Wolf, Werner. "Intermedialität als neues Paradigma der Literaturwissenschaft? Plädoyer für eine Literaturzentrierte Erforschung von Grenzüberschreitungen zwischen Wortkunst und anderen Medien am Beispiel von Virginia Woolfs *The String Quartet*." *Anglistik und Amerikanistik* 21 (1996): 85-116.
- Wolf, Werner. "Intermediality." *Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005. 252-56.
- Wolf, Werner. "Intermediality Revisited: Reflections on Word and Music Relations in the Context of a General Typology of Intermediality." *Word and Music Studies* (2002): 13-34.
- Wolf, Werner. *The Musicalization of Fiction: A Study in the Theory and History of Intermediality*. Amsterdam: Rodopi, 1999.
- Wolf, Werner, and Walter Bernhart, eds. *Description in Literature and Other Media*. Amsterdam: Rodopi, 2007.
- Wolf, Werner, and Walter Bernhart, eds. *Framing Borders in Literature and Other Media*. Amsterdam: Rodopi, 2006.
- Wolf, Werner, Katharina Bantleon, and Jeff Thoss, eds. *Metareference across Media*. Amsterdam: Rodopi, 2009.
- Xie, Tianzhen. "Medio-Translatology: A New Area of Comparative Literature." *Revue de Littérature Comparée* 337 (2011): 42-48.
- Yoo, Hyun-Joo. *Text, Hypertext, Hypermedia. Ästhetische Möglichkeiten der digitalen Literatur mittels Intertextualität, Interaktivität und Intermedialität*. Würzburg: Königshausen & Neumann, 2007.
- Zima, Peter. *Literatur intermedial. Musik–Malerei–Photographie–Film*. Darmstadt: Turnshare, 1995.

Compilers' profile: Geert Vandermeersche teaches in the Teacher Education Program at Ghent University and where he is completing his Ph.D. dissertation entitled *Literature Teaching: The Narrative Construction of a Discipline*. His fields of interests include the pedagogy of literature and narrative theory. E-mail: <geert.vandermeersche@ugent.be>

Compiler's profile: Joachim Vlieghe is a research fellow in the Department of Educational Studies at Ghent University. His fields of interest include new media literacies and rhetorical theory. E-mail: <joachim.vlieghe@ugent.be>

Compiler's profile: Steven Tötösy de Zepetnek works in comparative literature and media and communication studies. He has published numerous single-authored and collected books and over 200 articles in the fields of literary and culture theory, modern and contemporary European, US-American, and Canadian fiction, ethnic minority writing, audience studies and readership, film and literature, publishing and editing, intermediality, history, etc. E-mail: <clcweb@purdue.edu>