CLCWeb: Comparative Literature and Culture
ISSN 1481-4374
Purdue University Press ©Purdue University

Volume 13 (2011) Issue 2 Article 11

Bibliography of Scholarship on Indigenous Literatures and Cultures

Angeline O'Neill
University of Notre Dame Australia

Albert Braz
University of Alberta

Follow this and additional works at: http://docs.lib.purdue.edu/clcweb

Part of the Comparative Literature Commons, and the Critical and Cultural Studies Commons

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation

O'Neill, Angeline; and Braz, Albert. "Bibliography of Scholarship on Indigenous Literatures and Cultures." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://dx.doi.org/10.7771/1481-4374.1749>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 983 times as of 11/01/13.

CLCWeb: Comparative Literature and Culture

ISSN 1481-4374 <http://docs.lib.purdue.edu/clcweb>
Purdue University Press ©Purdue University

CLCWeb: Comparative Literature and Culture (ISSN 1481-4374), the peer-reviewed quarterly of scholarship in the humanities and social sciences, is published by Purdue University Press ©Purdue University online in full text and in open access. The journal publishes scholarship following tenets of the disciplines of comparative literature and cultural studies designated as "comparative cultural studies" in a global, international, and intercultural context and with a plurality of methods and approaches: papers for publication are invited to <http://docs.lib.purdue.edu/clcweb/submit.html>; for the aims and scope of the journal consult <http://docs.lib.purdue.edu/clcweblibrary/clcwebaims>; for the journal's style guide consult <http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide>. In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series* <http://docs.lib.purdue.edu/clcweblibrary/library>. Work published in the journal is indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). *CLCWeb* is member of The Council of Editors of Learned Journals and it is listed in the Directory of Open Access Journals. *CLCWeb* is archived in the *Electronic Collection* of *Library and Archives Canada*, preserved at research libraries in the Stanford University lockss system, and it is mirrored on the website of the British Comparative Literature Association. *CLCWeb* is affiliated with the Purdue University Press print monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 13 Issue 2 (June 2011) Bibliography
Angeline O'Neill and Albert Braz,
"Bibliography of Scholarship on Indigenous Literatures and Cultures"
<http://docs.lib.purdue.edu/clcweb/vol13/iss2/11>

Contents of *CLCWeb: Comparative Literature and Culture* 13.2 (2011)
Thematic issue *About Indigenous Literatures*
Ed. Angeline O'Neill and Albert Braz
<http://docs.lib.purdue.edu/clcweb/vol13/iss2/>

Angeline O'NEILL and Albert BRAZ

Bibliography of Scholarship on Indigenous Literatures and Cultures

The selected Bibliography is compiled with focus on work published on Australian Aboriginal, Canadian First Nations, and US-American Native Indian cultures and literatures, and including other Indigenous literatures and cultures. Focus of the Bibliography is on English-language publications.

1) Selected bibliography of bibliographies of scholarship on Indigenous literatures and cultures

Abler, Thomas S., and Sally M. Weaver. *A Canadian Indian Bibliography, 1960-1970.* Toronto: U of Toronto P, 1974.
Barkwell, Lawrence J., Leah Dorion, and Darren R. Préfontaine, eds. *Metis Legacy: A Metis Historiography and Annotated Bibliography*. Winnipeg: Pemmican, 2001.
Brumble, H. David III. *An Annotated Bibliography of American Indian and Eskimo Autobiographies*. Lincoln: U of Nebraska P, 1981.
Gedalof, Robin. *An Annotated Bibliography of Canadian Inuit Literature*. Ottawa: Indian and Northern Affairs Canada, 1979.
Gilbert, Charlotte. *Répertoire bibliographique. Auteurs Amérindiens du Québec / Bibliographic Directory of Amerindian authors in Québec*. Saint-Luc: Centre de recherche sur la littérature et les arts autochtones du Québec, 1985.
Goetzfridt, Nicholas J. *Indigenous Literature of Oceania: A Survey of Criticism and Interpretation*. Westport: Greenwood, 1995.
Hill, Marji. *Black Australia: An Annotated Bibliography and Teacher's Guide to Resources on Aborigines and Torres Strait Islanders.* Canberra: Australian Institute of Aboriginal Studies, 1978.
Indian-Inuit authors: An Annotated Bibliography / Auteurs indiens et inuit. Bibliographie annotée. Ottawa: National Library of Canada, 1974.
Littlefield, Daniel Jr. *A Bio-bibliography of Native American Writers, 1772-1924*. Metuchen: Scarecrow, 1981.
Littlefield, Daniel F. Jr., and James W. Parins. *A Bibliography of Native American Writers 1772-1924: A Supplement.* Metuchen: Scarecrow P, 1985.
Miska, John P. *Ethnic and Native Canadian Literature: A Bibliography*. Toronto: U of Toronto P, 1990.
Peck, David. *American Ethnic Literatures: An Annotated Bibliography.* Pasadena: Salem, 1992.
Rock, Roger. *The Native American in American Literature: A Selective Annotated Bibliography*. Westport: Greenwood, 1985.
Stensland, Anna. *Literature By and About the American Indian: An Annotated Bibliography*. Urbana: NCTE, 1979.
White, Phillip M. *A Bibliography of Native American Bibliographies.* Santa Barbara: Praeger, 2004.

2) Selected anthologies of Indigenous literatures, encyclopaedias, dictionaries

Akiwenzie, Kateri, and Josie Douglas, eds. *Skins: Contemporary Indigenous Writing*. Wiarton: Kegedonce P, 2000.
Armstrong, Jeanette C., and Lally Grauer, eds. *Native Poetry in Canada: A Contemporary Anthology*. Peterborough: Broadview P, 2001.
Brant, Beth, ed. *A Gathering of Spirit: A Collection by North American Native Women*. Toronto: Women's P, 1984.
Brewster, Anne, Angeline O'Neill, and Rosemary Van den Berg, eds. *Those Who Remain Will Always Remember: An Anthology of Aboriginal Writing*. Fremantle: Fremantle Arts Centre P, 2000.
Bruchac, Joseph, ed. *Returning the Gift: Poetry and Prose from the First North American Native Writer's Festival.* Tucson: U of Arizona P, 1994.
Bruchac, Joseph, Janet Witalec, and Sharon Malinowski, eds. *Smoke Rising: The Native North American Literary Companion*. Detroit: Visible Ink P, 1995.
Burrs, Mick, eds. *Poems, in Their Own voices: "Going to War," World War One, World War Two. Métis Series*. Regina: Province of Saskatchewan, Dept. of Culture and Youth, 1975.
DesRuisseaux, Pierre, ed. *Hymnes **à** la grande terre. Rythmes, chants et poèmes des Indiens d'Amérique du Nord-Est*. Montréal: Triptyque, 1997.
Day, David, and Marilyn Bowering, eds. *Many voices: An anthology of Contemporary Canadian Indian Poetry*. Vancouver: J.J. Douglas, 1977.
Dolan, Marlena. *Just Talking about Ourselves: Voices of our Youth*. Penticton: Theytus, 1991-1997. 3 vols.
Grant, Agnes, ed. *Our Bit of Truth: An Anthology of Canadian Native Literature*. Winnipeg: Pemmican Publications, 1990.
Hobson, Geary, ed. *The Remembered Earth: An Anthology of Contemporary Native American Literature*. Albuquerque: U of New Mexico P, 1980.
Hodgson, Heather, ed. *Seventh Generation: Contemporary Native Writing*. Penticton: Theytus, 1989.
Joe, Rita, and Lesley Choyce, eds. *The Mi'kmaq Anthology*. Lawrencetown Beach: Pottersfield P, 1997.
King, Thomas, ed. *All My Relations: An Anthology of Contemporary Canadian Native Fiction*. Norman: U of

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Oklahoma P, 1992
King, Thomas, ed. *Our Story: Aboriginal Voices on Canada's Past*. Toronto: Anchor, 2005.
Krupat, Arnold, ed. *Native American Autobiography: An Anthology*. Madison: U of Wisconsin P, 1994.
Lutz, Hartmut, and Sabine Meyer, eds. *Native Literatures in Canada: A Collection of Writings by Indian, Inuit and Métis Authors*. Osnabrück: U of Osnabrück, 1988.
Maki, Joel T., ed. *Let the Drums Be Your Heart: New Native Voices*. Toronto: Douglas & McIntyre, 1996.
Maki, Joel T., ed. *Steal My Rage: New Native Voices*. Toronto: Douglas & McIntyre, 1995.
Marsden, Rasunah, ed. *Crisp Blue Edges: Indigenous Creative Non-fiction*. Penticton: Theytus, 2000.
Moses, Daniel David, and Terry Goldie, eds. *An Anthology of Canadian Native Literature.* 1992. Oxford: Oxford UP, 2005.
Mukwa Geezis: Resource Guide to Aboriginal Literature in Canada. Toronto: Wabanoong Multimedia Publications, 1997.
Perreault, Jeanne Martha, Gloria Bird, Sylvia Vance, and Emma LaRocque, eds. *Writing the Circle: Native Women of Western Canada: An Anthology*. Edmonton: NeWest, 1993.
Roman Fox, Trish, ed. *Voices Under One Sky: Contemporary Native Literature*. Scarborough: Nelson Canada, 1994.
Trafzer, Clifford, ed. *Blue Dawn, Red Earth: New Native American Storytellers*. New York: Doubleday, 1996.
Vellie, Alan R., ed. *American Indian Literature: An Anthology*. Norman: U of Oklahoma P, 1991.
Vizenor, Gerald, ed. *Native American Literature: A Brief Introduction and Anthology*. New York: Longman, 1995.
Whitson, Kathy J. *Native American Literatures: An Encyclopedia of Works, Characters, Authors, and Themes*. Santa Barbara: ABC-CLIO, 1999.
Wiget, Andrew, ed. *Dictionary of Native American Literature.* New York: Garland, 1994.
Witalec, Janet. *Native North American Literature: Biographical and Critical Information on Native Writers and Orators from the United States and Canada from Historical Times to the Present*. New York: Gale, 1994.

2) Selected bibliography of scholarship on Indigenous literatures and cultures

Achitei, Simone: "Performing Aboriginalities: A Cross-Cultural Perspective." *Journal of New Zealand Literature* 24.2 (2007): 117-34.
Acoose, Janice. "*Halfbreed*: A Revisiting of Maria Campbell's Text from an Indigenous Perspective." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette Armstrong. Penticton: Theytus, 2001. 137-50.
Acoose, Janice. "Honoring *Ni'Wahkomakanak*." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 216-34.
Acoose, Janice. *Iskwewak-Kah' Ki Yaw Ni Wahkomakanak/ Neither Indian Princess nor Easy Squaws*. Toronto: Women's P, 1995.
Acoose, Janice. "Post-*Halfbreed*: Indigenous Writers as Authors of Their Own Realities." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette Armstrong. Penticton: Theytus, 2001. 37-56.
Acoose, Janice. "A Vanishing Indian? Or Acoose: Woman Standing above Ground." *(Ad)dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures*. Ed. Armand Garnet Ruffo. Penticton: Theytus, 2001. 37-56.
Adamson, Joni. *American Indian Literature, Environmental Justice, and Ecocriticism*. Tucson: U of Arizona P, 2001.
Alexie, Sherman. "The Unauthorized Autobiography of Me." *One Stick Song*. By Sherman Alexie. Brooklyn: Hanging Loose, 2000. 13-25.
Alfred, Taiaiake. *Peace, Power, Righteousness: An Indigenous Manifesto*. Oxford: Oxford UP, 1999.
Alfred, Taiaiake. *Wasáse: Indigenous Pathways of Action and Freedom*. Peterborough: Broadview, 2005.
Allen, Chadwick. *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts*. Durham: Duke UP, 2002.
Allen Gunn, Paula. *American Indian Literatures*. Albuquerque: U of New Mexico P, 1989.
Allen Gunn, Paula. "Answering the Deer." *American Indian Culture and Research Journal* 6.3 (1982): 35-45.
Allen Gunn, Paula. *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. Boston: Beacon, 1992.
Allen Gunn, Paula. *Spider's Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women*. Boston: Beacon, 1989.
Allen, Paula Gunn. *Studies in American Indian Literature: Critical Essays and Course Designs*. New York: Modern Language Association of America, 1983.
Altamirano-Jiménez, Isabel. "The Colonization and Decolonization of Indigenous Diversity." *Lighting the Eighth Fire*. Ed. Leanne Simpson. Winnipeg: Arbeiter Ring, 2008. 175-86.
Ammons, Elizabeth, and Annette White-Parks, eds. *Tricksterism in Turn-of-the-Century American Literature.* Hanover: UP of New England, 1994.
Andersen, Chris. "From Nation to Population: The Racialisation of 'Métis' in the Canadian Census." *Nations and Nationalism* 14.2 (2008): 347-68.
Andersen, Chris. "The Formalization of Métis Identities in Canadian Provincial Courts." *Expressions in Canadian Native Studies.* Ed. Ron F. Laliberte, Priscilla Settee, James B. Waldram, Rob Innes, Brenda Macdougall, Lesley McBain, and F. Laurie Barron. Saskatoon: U of Saskatoon Extension, 2000. 95-115.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Andrews, Jennifer. "Framing *The Book of Jessica*: Transformation and the Collaborative Process in Canadian Theatre." *English Studies in Canada* 22.3 (1996): 297-313.
Andrews, Jennifer. "Humouring the Border at the End of the Millennium: Constructing an English Canadian Humour Tradition for the Twentieth Century and Beyond." *Essays on Canadian Writing* 71 (2000): 140-49.
Andrews, Jennifer. "Irony, Métis Style: Reading the Poetry of Marilyn Dumont and Gregory Scofield." *Canadian Poetry* 50 (2002): 6-31.
Andrews, Jennifer. "Reading Thomas King's *Green Grass, Running Water*: Border-Crossing Humour." *English Studies in Canada* 28.1 (2002): 91-116.
Andrews, Scott. "Ceci n'est pas un Indien." *World Literature Today* 84.4 (2010): 48-51.
Angmarlik, Pauloosie, Peter Kulchyski, Don McCaskill, and David Newhouse, eds. *In the Words of Elders: Aboriginal Cultures in Transition*. Toronto: U of Toronto P, 1999.
Anzaldúa, Gloria. *Borderlands / La Frontera: The New Mestiza.* San Francisco: Spinsters, 1987.
Appleford, Robert. "The Desire to Crunch Bone: Daniel David Moses and the 'True-Real' Indian." *Canadian Theatre Review* 77 (1993): 21-26.
Appleford, Robert. "Making Relations Visible in Native Canadian Performance." *Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 233-46.
Arac, Jonathan. "Global and Babel: Language and Planet in American Literature." *Shadesof the Planet: American Literature as World Literature*. Ed. Wai Chee Dimock and Lawrence Buell. Princeton: Princeton UP, 2007. 19-38.
Armstrong, Jeannette C. "Keepers of the Earth." *Ecopsychology: Restoring the Earth, Healing the Mind*. Ed. Theodore Roszak, Mary E. Gomes, and Allen D. Kanner. San Francisco: Sierra Club, 1995. 316-24.
Armstrong, Jeannette C. "Land Speaking." *Speaking for Generations: Native Writers on Writing*. Ed. Simon Ortiz. Tucson: U of Arizona P, 1998. 179-94.
Armstrong, Jeannette C., ed. *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton: Theytus, 1993.
Atkinson, Maureen L. "The 'Accomplished' Odille Quintal Morison: Tsimshian Cultural Intermediary of Metlakatla, British Columbia." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 135-56.
Atwood, Margaret. "A Double-Bladed Knife: Subversive Laughter in Two Stories by Thomas King." *Moving Targets: Writing with Intent, 1982-2004*. By Margaret Atwood. Toronto: Anansi, 2004. 119-29.
Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. 2000. Toronto: Anchor Canada, 2003.
Augustus, Camie. "The Montana Métis: Literature Review, History and Historiography." *Histoires et identités métisses / Métis Histories and Identities*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: PU de Saint-Boniface, 2009. 227-51.
Axtell, James. *After Columbus: Essays in the Ethnohistory of Colonial North America.* Oxford: Oxford UP, 1985.
Baker, Marie Annharte. "Angry Enough to Spit but with *Dry Lips* It Hurts More than You Know." *Canadian Theatre Review* 68 (1991): 88-89.
Baker, Marie Annharte. "Borrowing Enemy Language: A First Nation Woman's Use of English." *West Coast Line* 27.1 (1993): 59-66.
Balme, Christopher. "Reading the Signs: A Semiotic Perspective on Aboriginal Theatre." *Aratajara: Aboriginal Culture and Literature in Australia*. Ed. Dieter Riemenschneider and Geoffrey V. Davis. Amsterdam: Rodopi, 1977. 149-64.
Barclay, Barry. *Our Own Image*. Auckland: Longman Paul, 1990.
Bataille, Gretchen M., ed. *Native American Presentations: First Encounters, Distorted Images, and Literary Appropriations*. Lincoln: U of Nebraska P, 2001.
Battiste, Marie, ed. *Reclaiming Indigenous Voice and Vision*. Vancouver: U of British Columbia P, 2000.
Battiste, Marie, and James (Sa'ke'j) Youngblood Henderson. *Protecting Indigenous Knowledge and Heritage: A Global Challenge.* Saskatoon: Purich, 2000.
Battiste, Marie, Lynne Bell, and L.M. Findlay. "Decolonizing Education in Canadian Universities: An Interdisciplinary, International, Indigenous Research Project." *Canadian Journal of Native Education* 26 (2002): 82-95.
Bellin, Joshua David. *The Demon of the Continent: Indians and the Shaping of American Literature*. Philadelphia: U of Philadelphia P, 2001.
Bennett, Susan. "Who Speaks?: Representations of Native Women in Some Canadian Plays." *Canadian Journal of Drama and Theatre* 1.2 (1991): 13-25.
Berkhofer, Robert F. *The White Man's Indian: Images of the American Indian from Columbus to the Present*. New York: Knopf, 1978.
Bernardin, Susan. "Alexie-Vision: Getting the Picture." *World Literature Today* 84.4 (2010): 52-55.
Berry, Susan. "Recovered Identities: Four Métis Artists in Nineteenth-Century Rupert's Land." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 29-59.
Blaeser, Kimberly. "Native Literature: Seeking a Critical Center." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette Armstrong. Penticton: Theytus, 1993. 51-62.
Blaeser, Kimberly. "The New 'Frontier' of Native American Literature: Dis-Arming History with Tribal Humor." *Native American Perspectives on Literature and History*. Ed. Alan R. Velie. Norman: U of Oklahoma P, 1994. 37-50.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Blaeser, Kimberly. "Writing Voices Speaking: Native Authors and an Oral Aesthetic." *Talking on the Page: Editing Aboriginal Oral Texts*. Ed. Laura J. Murray and Keren Rice. Toronto: U of Toronto P, 1999. 53-68.

Blake, Dale S. "Inuit Autobiography: Challenging the Stereotypes." Ph.D. Dissertation. Edmonton: U of Alberta, 2000.

Boardman, Kathleen A. "Autobiography as Collaboration: *The Book of Jessica*." *Textual Studies in Canada* 4 (1994): 28-39.

Boudreau, Diane. *Histoire de la littérature amérindienne au Québec. Oralité et écriture. Essai*. Montréal: L'Hexagone, 1993.

Bordewich, Fergus M. *Killing the White Man's Indian: Reinventing Native Americans at the End of the Twentieth Century*. New York: Doubleday, 1996.

Borrows, John. *Recovering Canada: The Resurgence of Aboriginal Law*. Toronto: U of Toronto P, 2002.

Bradford, Clare. "'Oh How Different!': Regimes of Knowledge in Aboriginal Texts for Children." *The Lion and the Unicorn* 27.2 (2003): 199-217.

Bradford, Clare. "Place and Politics: Aboriginal Texts for Children." *Viewpoint* 10 (2002): 3-6.

Bradford, Clare. *Reading Race: Aboriginality in Australian Children's Literature*. Carlton South: Melbourne UP, 2001.

Bradford, Clare. *Unsettling Narratives: Postcolonial Readings of Children's Literature*. Waterloo: Wilfrid Laurier UP, 2007.

Brant, Clare. "Native Ethics and Rules of Behaviour." *Canadian Journal of Psychiatry* 35.6 (1990): 534-39.

Braz, Albert. "Collaborative Authorship and Indigenous Literatures." *CLCWeb: Comparative Literature and Culture* 13.2 (June 2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/5>.

Braz, Albert. *The False Traitor: Louis Riel in Canadian Culture.* Toronto: U of Toronto P, 2003.

Braz, Albert. "Mutilated Selves: Pauline Melville, Mário de Andrade, and the Troubling Hybrid." *Mosaic* 40.4 (2007): 17-33.

Braz, Albert. "The Prairie Adam: Dumont's Displacement of Riel in Contemporary Literature." *Histoires et identités métisses / Métis Histories and Identities*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: PU de Saint-Boniface, 2009. 39-55.

Braz, Albert. "The White Indian: Armand Garnet Ruffo's *Grey Owl* and the Spectre of Authenticity." *Journal of Canadian Studies* 36.4 (2001-2002): 171-87.

Braz, Albert. "Whitey in the Woodpile: The Problem of European Ancestry in Métis Literature." *Trans/American, Trans/Oceanic, Trans/lation: Issues in International American Studies*. Ed. Susana Araújo, João Ferreira Duarte, and Marta Pacheco Pinto. Newcastle upon Tyne: Cambridge Scholars, 2010. 151-61.

Brennan, Jonathan, ed. *When Brer Rabbit Meets Coyote: African-Native American Literature*. Chicago: U of Illinois P, 2003.

Brill de Ramirez, Susan Berry. *Native American Life-History Narratives: Colonial and Postcolonial Navajo Ethnography*. Albuquerque: U of New Mexico P, 2007.

Brooks, Lisa. "Digging at the Roots: Locating an Ethical, Native Criticism." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 234-64.

Brotherston, Gordon, and Lúcia de Sá. "First Peoples of the Americas and Their Literature." *CLCWeb: Comparative Literature and Culture* 4.2 (2002): <http://docs.lib.purdue.edu/clcweb/vol4/iss2/3>.

Brown, Alanna Kathleen. "Looking through the Glass Darkly: The Editorialized Mourning Dove." *New Voices in Native American Literary Criticism.* Ed. Arnold Krupat. Washington: Smithsonian, 1993. 274-90.

Brown, Jennifer S.H. "Frances Nickawa: 'A Gifted Interpreter of the Poetry of Her Race'." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 263-85.

Brumble, H. David III. *American Indian Autobiography*. Berkeley: U of California P, 1988.

Buell, Lawrence. "Ecoglobalist Affects: The Emergence of U.S. Environmental Imagination on a Planetary Scale." *Shades of the Planet: American Literature as World Literature*. Ed. Wai Chee Dimock and Lawrence Buell. Princeton: Princeton UP, 2007. 227-48.

Burgos, Elizabeth. *Me llamo Rigoberta Menchú y así me nació la consciencia.* 1985. Mexico City: Siglo veintiuno, 2000.

Burgos, Elizabeth. "The Story of a Testimonio." Trans. Robert Austin. *Latin American Perspectives* 26.6 (1999): 53-63.

Caldeira, Isabel. "Who Was Tituba? Transoceanic Crossings and Creative Translations." *Trans/American, Trans/Oceanic, Trans/lation: Issues in International American Studies*. Ed. Susana Araújo, João Ferreira Duarte, and Marta Pacheco Pinto. Newcastle upon Tyne: Cambridge Scholars, 2010. 129-40.

Cáliz-Montoro, Carmen. *Writing from the Borderlands: A Study of Chicano, Afro-Caribbean and Native Literatures in North America*. Toronto: Tsar, 2000

Campbell, Maria. "Maria Campbell." *Contemporary Challenges: Conversations with Canadian Native Authors.* Ed. Hartmut Lutz. Saskatoon: Fifth House, 1991. 41-65.

Cardinal, Douglas, and Jeannette Armstrong. *The Native Creative Process: A Collaborative Discourse between Douglas Cardinal and Jeannette Armstrong*. Penticton: Theytus, 1991.

Cardinal-Schubert, Joanne. "In the Red." *Borrowed Power: Essays on Cultural Appropriation*. Ed. Bruce Ziff and Pratima V. Rao. New Brunswick: Rutgers UP, 1997. 122-33.

Cariou, Warren. "Epistemology of the Woodpile." *University of Toronto Quarterly* 71.4 (2002): 909-17.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Carlson, Nathan D. "Searching for Catherine Auger: The Forgotten Wife of the Wîhtikôw (Windigo)." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 225-44.

Carr, Helen. *Inventing the American Primitive: Politics, Gender, and the Representation of Native American Literary Traditions, 1789-1936*. New York: New York UP, 1996.

Carrière, Marie, and Catherine Khordoc, eds. *Comparing Migration: The Literatures of Canada and Québec*. Bern: Peter Lang, 2008.

Carter, Sarah, and Patricia McCormack, eds. *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Edmonton: Athabasca UP, 2011.

Casey, Maryrose. "Siting Themselves: Indigenouos Australian Theatre Companies." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 53-68.

Certeau, Michel de. "Politics of Silence: The Long March of the Indians." *Heterologies: Discourse on the Other*. Minneapolis: U of Minnesota P, 1986. 225-33.

Chester, Blanca, and Valerie Dudoward. "Journeys and Transformations." *Textual Studies in Canada* 1 (1991): 156-77.

Cheyfitz, Eric, ed. *Columbia Guide to American Indian Literatures of the United States since 1945*. New York: Columbia UP, 2005.

Cheyfitz, Eric. "The Postcolonial Predicament of Native American Studies." *Interventions* 4 (1997): 405-27.

Chamberlin, J. Edward. "Doing Things with Words: Putting Performance on the Page." *Talking on the Page: Editing Aboriginal Oral Texts*. Ed. Laura Murray and Keren Rice. Toronto: U of Toronto P, 1999. 69-90.

Chamberlin, J. Edward. *If This Is Your Land, Where Are Your Stories? Finding Common Ground*. Toronto: Knopf, 2003.

Chamberlin, J. Edward. *The Harrowing of Eden: White Attitudes Toward North American Natives*. Toronto: Fitzhenry and Whiteside, 1975.

Chapman, Abraham, ed. *Views and Interpretations: A Gathering of Indian Memories, Symbolic Contexts and Literary Criticism*. New York: New American Library, 1975.

Chow, Rey. "The Old/New Question of Comparison in Literary Studies: A Post-European Perspective." *English Literary History* 71 (2004): 289-311.

Chrisjohn, Roland, and Sherri Young, with Michael Maraun. *The Circle Game: Shadows and Substance in the Indian Residential School Experience in Canada*. Penticton: Theytus, 1997.

Chrisjohn, Roland, and Tanya Wasacase. "Half-Truths and Whole Lies: Rhetoric in the 'Apology' and the Truth and Reconciliation Commission." *Response, Responsibility, and Renewal: Canada's Truth and Reconciliation Journey*. Ed. Gregory Younging, Jonathan Dewar, and Mike DeGagné. Ottawa: Aboriginal Healing Foundation. 219-29.

Clements, Marie. "In the End You Are Made Accountable." *Theatre and Autobiography: Writing and Performing Lives in Theory and Practice*. Ed. Sherrill Grace and Jerry Wasserman. Vancouver: Talonbooks, 2006. 329-31.

Churchill, Ward. *Indians Are Us?: Culture and Genocide in Native North America*. Monroe: Common Courage P, 1994.

Clifford, James. "Indigenous Articulations." *Cultural Rupture and Indigeneity: The Challenge of (Re)visioning "Place" in the Pacific*. Ed. David Welchman Gegeo. Honolulu: U of Hawai'i P, 2001. 468-90.

Churchill, Ward. *Fantasies of the Master Race: Literature, Cinema, and the Colonization of American Indians*. San Francisco: City Lights, 1998.

Churchill, Ward, Norbert Hill, and Mary Ann Hill. "Media Stereotyping and Native Response: A Historical Overview." *The Indian Historian* 11.4 (1978): 45-56.

Collellmir, Dolores. "Australian Aboriginal Women Writers and the Process of Defining and Articulating Aboriginality." *Caught Between Cultures: Women, Writing and Subjectivities.* Ed. Elizabeth Russell. Amsterdam: Rodopi, 2002. 53-75.

Collett, Anne, and Dorothy Jones. "Two Dreamtimes: Representation of Indigeneity in the Work of Australian Poet Judith Wright and Canadian Artist Emily Carr." *Kunapipi: Journal of Postcolonial Writing* 26.2 (2004): 105-21.

Coltelli, Laura. *Winged Words: American Indian Writers Speak*. Lincoln: U of Nebraska P, 1990.

Cook-Lynn, Elizabeth. "The American Indian Fiction Writer: 'Cosmopolitanism, Nationalism, the Third World, and First Nation Sovereignty'." *The Wicazo SA Review* 9.2 (1993): 26-36.

Cook-Lynn, Elizabeth. "American Indian Intellectualism and the New Indian Story." *American Indian Quarterly* 20.1 (1996): 57-76.

Cook-Lynn, Elizabeth. *Indian Hating in Modern America: A Voice from Tatekeya's Earth*. Urbana: U of Illinois P, 2001.

Cook-Lynn, Elizabeth. *Why I Can't Read Wallace Stegner and Other Essays: A Tribal Voice*. Madison: U of Wisconsin P, 1996.

Cornell, George L. "The Imposition of Western Definitions of Literature on Indian Oral Traditions." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 174-87.

Cornell, Stephen. *The Return of the Native: American Indian Political Resurgence*. Oxford: Oxford UP, 1988.

Corntassel, Jeff, Chaw-win-is, and T'lakwadzi. "Indigenous Storytelling, Truth-telling, and Community Approaches to Reconciliation." *English Studies in Canada* 35.1 (2008): 137-59.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Cruikshank, Julie. *Life Lived like a Story: Life Stories of Three Yukon Native Elders*. Lincoln: U of Nebraska P, 1990.
Curtin, Philip. "Depth, Span, and Relevance." *American Historical Review* 89 (1984): 1-9.
Damm, Kateri. "Says Who: Colonialism, Identity and Defining Indigenous Literature." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette Armstrong. Penticton: Theytus, 1993. 10-26.
Damrosch, David. "Rigoberta Menchú in Print." *What Is World Literature*? Princeton: Princeton UP, 2003. 231-59.
Davie, Penelope: "Are You Talking to Me? Hailing the Reader in Indigenous Children's Literature." *Papers: Explorations into Children's Literature* 16.2 (December 2006): 112-17.
Dearborn, Mary V. *Pocahontas's Daughters: Gender and Ethnicity in American Culture.* Oxford: Oxford UP, 1986.
Deloria, Philip J. "American Indians, American Studies, and the ASA." *American Quarterly* 55 (2003): 669-80.
Deloria, Philip J. *Playing Indian*. New Haven: Yale UP, 1998.
Deloria, Vine, Jr. *God Is Red: A Native View of Religion*. Golden, Colorado: Fulcrum, 2003.
Deloria, Vine, Jr. "Intellectual Self-Determination and Sovereignty: Looking at the Windmills in Our Minds." *Wicazo Sa Review* 13.1 (1998): 25-31.
Deloria, Vine, Jr., and Clifford M. Lytle. *The Nations Within: The Past and Future of American Indian Sovereignty.* Austin: U of Texas P, 1998.
DePasquale, Paul, Renate Eigenbrod, and Emma LaRocque, eds. *Across Cultures / Across Borders: Canadian Aboriginal and Native American Literatures*. Peterborough: Broadview, 2010.
Derounian-Stodola, Kathryn Zabelle, and James Arthur Levernier. *The Indian Captivity Narrative: 1550-1900.* New York: Twayne, 1993.
Dickason, Olive Patricia. *Canada's First Nations: A History of Founding Peoples from Earliest Times*. Toronto: Oxford UP, 1997.
Dimock, Wai Chee. "Planet and America, Set and Subset." *Shades of the Planet: American Literature as World Literature*. Ed. Wai Chee Dimock and Lawrence Buell. Princeton: Princeton UP, 2007. 16.
DiNova, Joanne R. *Spiraling Webs of Relation: Movements toward an Indigenist Criticism*. New York: Routledge, 2005.
Dippie, Brian W. *The Vanishing American: White Attitudes and U.S. Indian Policy.* Lawrence: UP of Kansas, 1982.
Donovan, Kathleen M. *Feminist Readings of Native American Literature: Coming to Voice*. Tucson: U of Arizona P, 1998.
Dorrell, Matthew. "From Reconciliation to Reconciling: Reading What 'We Now Recognize' in the Government of Canada's 2008 Residential Schools Apology." *English Studies in Canada* 35.1 (2008): 27-.
Dorris, Michael. "Native American Literature in Ethnohistorical Context." *College English* 41 (1979): 147-45.
Dorris, Michael. *Paper Trail*. New York: Harper Perennial, 1995.
Dumont, Marilyn. "Popular Images of Nativeness." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette Armstrong. Penticton: Theytus, 2001. 45-50.
Dundstone, Bill. "Mudrooroo: The Politics of Aboriginal Perfromance and Aboriginal Sovereignty." *(Post)Colonial Stages: Critical and Creative Views on Drama, Theatre and Performance*. Ed. Helen Gilbert. London: Dangaroo, 1989. 89-99.
Dobson, Kit. "Indigeneity and Diversity in Eden Robinson's Work." *Canadian Literature* 20.1 (2009): 54-67.
Durnin, Katherine. "Indigenous Literature and Comparability." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/2>
Egan, Susanna. "*The Book of Jessica*: The Healing Circle of a Woman's Autobiography." *Canadian Literature* 144 (1995): 10-26.
Eigenbrod, Renate. "Goodbye, Wild Indian." *Canadian Literature* 191 (2006): 199-201.
Eigenbrod, Renate. "The Legacy of the Wrong Story: Aboriginal Writers Challenge the Canadian 'Sorry Discourse'." *Global Realignments and the Canadian Nation in the Third Millennium.* Ed. Karin Ikas. Wiesbaden: Harrassowitz 2010. 107-26.
Eigenbrod, Renate. "Not Just a Text: 'Indigenizing' the Study of Indigenous Literatures." *Creating Community: A Roundtable on Aboriginal Literatures*. Ed. Renate Eigenbrod and Jo-Ann Episkenew. Penticton: Theytus, 2002. 69-87.
Eigenbrod, Renate. *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada*. Winnipeg: U of Manitoba P, 2005.
Eigenbrod, Renate, and Jo-Ann Episkenew, eds. *Creating Community: A Roundtable on Aboriginal Literatures*. Ed. Renate Eigenbrod and Jo-Ann Episkenew. Brandon: Bearpaw/ Penticton: Theytus, 2002.
Episkenew, Jo-Ann. "Socially Responsible Criticism: Aboriginal Literature, Ideology, and the Literary Canon." *Creating Community: A Roundtable on Aboriginal Literatures*. Ed. Renate Eigenbrod and Jo-Ann Episkenew. Penticton: Theytus, 2002. 51-68.
Episkenew, Jo-Ann. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Winnipeg: U of Manitoba P, 2009.
Ermine, Willie. "Aboriginal Epistemology." *First Nations Education in Canada: The Circle Unfolds*. Ed. Marie Battiste and Jean Barman. Vancouver: U of British Columbia P, 1995. 101-12.
Fagan, Kristina. "Teasing, Tolerating, Teaching: Laughter and Community in Native Literature." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 23-46.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Fagan, Kristina. "Weesageechak Meets the Weetigo: Storytelling, Humour, and Trauma in the Fiction of Richard Van Camp, Tomson Highway, and Eden Robinson." *Journal of Canadian Studies* 34.1 (2009): 204-26.

Fagan, Kristina, and Sam McKegney. "Circling the Question of Nationalism in Aboriginal Canadian Literature and Its Study." *Review: Literature and Arts of the Americas* 41.1 (2008): 31-42.

Fagan, Kristina, Stephanie Danyluk, Bryce Donaldson, Amelia Horsburgh, Robyn Moore, and Martin Winquist. "Reading the Reception of Maria Campbell's *Halfbreed*." *Canadian Journal of Native Studies* 29.1-2 (2009): 257-81.

Fagan, Kristina, Daniel Heath Justice, Keavy Martin, Sam McKegney, Deanna Reder, and Niigonwendom James Sinclair. "Canadian Indian Literary Nationalism?: Critical Approaches in Canadian Indigenous Contexts. A Collaborative Interlogue." *Canadian Journal of Native Studies* 29.1-2 (2009): 19-44.

Fee, Margery. "Romantic Nationalism and the Image pf Native People in Contemporary English-Canadian Literature." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 15-33.

Fee, Margery. "Travelling in Indian Country." *Canadian Literature* 191 (2006): 196-98.

Fee, Margery. "What Use Is Ethnicity to Native Peoples?" *Canadian Review of Comparative Literature* 22.3-4 (1995): 683-91.

Fee, Margery. "Writing Orality: Interpreting Literature in English by Aboriginal Writers in North America, Australia and New Zealand." *Journal of Intercultural Studies* 18.1 (1997): 23-39.

Fee, Margery, and Lynette Russell. "'Whiteness' and 'Aboriginality' in Canada and Australia: Conversations and Identities." *Feminist Theory* 8 (2007): 187-208.

Filewood, Alan. "Receiving Aboriginality: Tomson Highway and the Crisis of Cultural Authenticity." *Theatre Journal* 46 (1994): 363-73.

Findlay, Len. "Always Indigenize! The Radical Humanities in the Postcolonial Canadian University." *Ariel: A Review of International Literature* 31.1 (2000): 307-26.

Findlay, Len. "Intent for a Nation." *English Studies in Canada* 30.2 (2004): 39-48.

Fischer, Gerhard, ed. *The Mudrooroo/Müller Project: A Theatrical Casebook*. Sydney: New South Wales UP, 1993.

Fisher, Jean. "In Search of the 'Inauthentic': Disturbing Signs in Contemporary Native Art." *Art Journal* (Fall 1992): 44-50.

Forbes, Jack D. "Intellectual Self-Determination and Sovereignty: Implications for Native Studies and Native Intellectuals." *Wicazo Sa Review* 13.1 (1998): 11-23.

Foster, Tol. "Of One Blood: An Argument for Relations and Regionality in Native American Literary Studies." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 265-302.

Francis, Daniel. *The Imaginary Indian: the Image of the Indian in Canadian Culture*. Vancouver: Arsenal Pulp, 1992.

Freeman, Robin. "'We Must Be Gatekeepers': Editing Indigenous Writing." *New Writing: The International Journal for the Practice and Theory of Creative Writing* 6.2 (2009): 133-49.

Garneau, David. "Contemporary Métis Art as Métissage." *Histoires et identités métisses / Métis Histories and Identities*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: PU de Saint-Boniface, 2009. 377-98.

Garroute, Eva. *Real Indians: Identity and the Survival of Native America*. Berkeley: U of California P, 2003.

Gelder, Ken, and Jane M. Jacobs. *Uncanny Australia: Sacredness and Identity in a Postcolonial Nation*. Carlton: Melbourne UP, 1998.

Gibert, Teresa. "The Politics and Poetics of Thomas King's *Textual Hauntings*." *Postcolonial Ghosts / Fantômes Post-Coloniaux*. Eds. Melanie Joseph-Vilain and Judith Misrahi Barak. Montpellier: U de la Méditerranée, 2009. 253-68.

Gilbert, Helen. "Contemporary Aboriginal Theater." *Cambridge History of Canadian Literature*. Ed. Coral Ann Howells, and Eva-Marie Kröller. Cambridge: Cambridge UP, 2009. 518-35.

Glaap, Albert-Reiner. "Drew Hayden Taylor's Dramatic Career." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 217-32.

Gleeson, Kristin L. "Blazing Her Own Trail: Anahareo's Rejection of Euro-Canadian Stereotypes." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 287-311.

Godard, Barbara. "Listening for the Silence: Native Women's Traditional Narratives." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 133-58.

Godard, Barbara. "The Politics of Representation: Some Native Canadian Women Writers." *Native Writers in Canada Writing: Canadian Literature Special Issue*. Ed. William H. New. Vancouver: U of British Columbia P, 1990. 183-225.

Goldie, Terry. "Fresh Canons: The Native Canadian Example." *English Studies in Canada* 17.4 (1991): 373-84.

Goldie, Terry. *Fear and Temptation: The Image of the Indigene in Canadian, Australian, and New Zealand Literature*. Montréal: McGill-Queen's UP, 1989.

Goldie, Terry. "Fresh Canons: The Native Canadian Example." *English Studies in Canada* 17.4 (1991): 373-84.

Goldie, Terry. "Semiotic Control: Native Peoples in Canadian Literature in English." *Studies on Canadian Literature: Introductory and Critical Essays*. Ed. Arnold Davidson. New York: Modern Language Association of America, 1990. 110-23.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Gooder, Haydie, and Jane M. Jacobs. "'On the Border of the Unsayable': The Apology in Postcolonizing Australia." *Interventions: International Journal of Postcolonial Studies* 2 (2000): 229-47.
Goulet, Jean-Guy A. *Ways of Knowing: Experience, Knowledge and Power among the Dene Tha*. Lincoln: U of Nebraska P, 1998.
Gorman, Sean. "A Textual Exploration of Fogarty." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/8>.
Grant, Agnes. "Contemporary Native Women's Voices in Literature." *Canadian Literature* 124-125 (1990): 124-31.
Grauer, Lally, and Armand Garnet Ruffo. "Indigenous Writing: Poetry and Prose." *Cambridge History of Canadian Literature*. Ed. Coral Ann Howells, and Eva-Marie Kröller. Cambridge: Cambridge UP, 2009. 499-517.
Gray, Susan Elaine. "Pakwâciskwew: A Reacquaintance with the Wilderness Woman." *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands.* Ed. Sarah Carter and Patricia McCormack. Edmonton: Athabasca UP, 2011. 245-59.
Green, Rayna. "The Pocahontas Perplex: The Image of Indian Women in American Culture." *Sweetgrass* (1984): 17-23.
Green, Rayna. "The Tribe Called Wannabee: Playing Indian in America and Europe." *Folklore* 99.1 (1988): 30-55.
Griffiths, Linda. "I Am a Thief… Not Necessarily Honourable Either." *Theatre and Autobiography: Writing and Performing Lives in Theory and Practice*. Ed. Sherrill Grace and Jerry Wasserman. Vancouver: Talonbooks, 2006. 301-5.
Griffiths, Linda, and Maria Campbell. *The Book of Jessica: A Theatrical Transformation.* Toronto: Coach House, 1989.
Groening Smith, Laura. *Listening to Old Woman Speak: Natives and alterNatives in Canadian Literature*. Montréal: McGill-Queen's UP, 2004.
Hafen, P. Jane. "A Cultural Duet: Zitkala Sa and the Sun Dance Opera." *Great Plains Quarterly* 18.2 (1998): 102-11.
Hafen, P. Jane. "Indigenous Peoples and Place." *A Companion to the Regional Literatures of America*. Ed. Charles L. Crow. Malden: Blackwell, 2003. 154-70.
Hafen, P. Jane. "Rock and Roll, Redskins, and Blues in Sherman Alexie's Work." *Studies in American Indian Literatures: The Journal of the Association for the Study of American Indian Literatures* 9.4 (1997): 71-78.
Hafsteinsson, Sigurjón Baldur, and Marian Bredin, eds. *Indigenous Screen Cultures in Canada*. Winnipeg: U of Manitoba P, 2010.
Halfe, Louise Bernice. *Blue Marrow*. Toronto: McClelland and Stewart, 1998.
Hanson, Allan. "Art and the Maori Construction of Reality." *Art and Artists of Oceania*. Ed. Sydney Mead and Bernie Kernot. Palmerston North: Dunmore, 1983. 210-24.
Hanson, Allan. "When the Map Is the Territory." *Structure and Cognition in Art*. Ed. Dorothy Washburn. Cambridge: Cambridge UP, 1983. 74-89.
Harding, Sophie G. *Our Words, Our Revolutions: Di/verse Voices of Black Women, First Nations Women, and Women of Colour in Canada*. Toronto: Inanna, 2000.
Harjo, Joy. "In Honor of Patricia Grace." *World Literature Today* 83.3 (2009): 34-36.
Harjo, Joy, and Gloria Bird, eds. *Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America*. New York: Norton, 1997.
Hawkins, Jean. *Bridging Two Worlds: Aboriginal English and Crosscultural Understanding*. St. Lucia: U of Queensland P, 1994.
Healy, J.J. "*Wrestling with White Spirits*: The Uses and Limits of Modernism and Postmodernism in Aboriginal and Native American Literary Contexts." *Australian and New Zealand Studies in Canada* 12 (1994): 31-50.
Heiss, Anita. "Writing Aboriginality: Authors on 'Being Aboriginal.'" *A Companion to Australian Literature since 1900*. Ed. Nicholas Birns and Rebecca McNeer. Rochester: Camden House, 2007. 41-59.
Henderson, James (Sakej) Youngblood. "Sui Generis and Treaty Citizenship." *Citizenship Studies* 6.4 (2002): 414-40.
Henderson, Jennifer, and Pauline Wakeham. "Colonial Reckoning, National Reconciliation?: Aboriginal Peoples and the Culture of Redress in Canada." *English Studies in Canada* 35.1 (2008): 1-26.
Henighan, Stephen. *When Words Deny the World: The Reshaping of Canadian Writing*. Erin: Porcupine's Quill, 2002.
Hennessy, Rosemary. "'Indigenize' as Concept and Practice: A Post-NAFTA North-South Mexico Example." *English Studies in Canada* 30.3 (2004): 29-38.
Hertzberg, Hazel W. *The Search for an American Indian Identity: Modern Pan-American Indian Identity*. Syracuse: Syracuse UP, 1971.
Highway, Tomson. *Comparing Mythologies*. Ottawa: U of Ottawa P, 2003.
Highway, Tomson. "Fact Does Not Interest Me Near as Much as Fantasy." *Theatre and Autobiography: Writing and Performing Lives in Theory and Practice*. Ed. Sherrill Grace and Jerry Wasserman. Vancouver: Talonbooks, 2006. 301-5.
Highway, Tomson. "Should Only Native Actors Have the Right to Play Native Roles?" *Prairie Fire* 22.3 (2001): 20-26.
Highway, Tomson. "Why Cree Is the Funniest of All Languages." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 159-68.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Hilden, Patricia Penn. "De-colonizing the (Women's) Mind." *When Nickels Were Indians: An Urban-Mixed-Blood Story*. Washington: Smithsonian, 1995. 157-77.
Hobson, Geary. "The Rise of the White Shaman as a New Version of Cultural Imperialism." *The Remembered Earth: An Anthology of Contemporary Native American Literature*. Ed. Geary Hobson. Albuquerque: U of New Mexico P, 1980. 100-08.
Hopper, Sabina Paula. "Re-Reading Lionel Fogarty: An Attempt to Feel into Texts Speaking of Decolonisation." *Southerly: A Review of Australian Literature* 62.2 (2002): 45-64.
Hoy, Helen. *How Should I Read These? Native Women Writers in Canada.* Toronto: U of Toronto P, 2001.
Huang, Hsinya. "Towards Transnational Native American Literary Studies." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/6>.
Hulan, Renée. *Northern Experience and the Myths of Canadian Culture*. Montréal: McGill-Queen's UP, 2002.
Hulan, Renée. "Some Thoughts on 'Integrity and Intent' and Teaching Native Literature." *Essays on Canadian Writing* 63 (1998): 210-30.
Hulan, Renée, and Linda Warley. "Cultural Literacy, First Nations, and the Future of Canadian Literary Studies." *Journal of Canadian Studies* 34.3 (1999): 59-86.
Hulan, Renée, ed. *Native North America: Critical and Cultural Perspectives.* Toronto: ECW, 1999.
Huhndorf, Shari. "From the Turn of the Century to the New Age: Playing Indian, Past and Present." *As We Are Now: Mixblood Essays on Race and Identity*. Ed. William Penn. Berkeley: U of California P, 1997. 181-98.
Hunhdorf, Shari. *Going Native: Indians in the American Cultural Imagination*. Ithaca: Cornell UP, 2001.
Hunhdorf, Shari. "Indigeneity, Colonialism, and Literary Studies: A 'Transdisciplinary, Oppositional Politics of Reading'." *English Studies in Canada* 30.2 (2004): 29-38.
Hunhdorf, Shari. "Literature and the Politics of Native American Studies." *PMLA: Publications of the Modern Language Association of America* 120.5 (2005): 1618-27.
Hunhdorf, Shari. *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*. Ithaca: Cornell UP, 2009.
Hunsaker, Steven V. *Autobiography and National Identity in the Americas*. Charlottesville: UP of Virginia, 1999.
Ihimaera, Witi. *Where's Waari? A History of the Maori through the Short Story*. Auckland: Reed, 2000.
Isernhagen, Hartwig. *Momaday, Vizenor, Armstrong: Conversations on American Indian Writing*. Norman: U of Oklahoma P, 1999.
Jacklin, Michael. "Collaboration and Resistance in Indigenous Life Writing." *Australian Canadian Studies* 20.1 (2002): 27-45.
Jacobs, Margaret D. *White Mother to a Dark Race: Settler Colonialism, Materialism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*. Lincoln: U of Nebraska P, 2009.
Jahner, Elaine. "A Critical Approach to American Indian Literature." *Studies in American Indian Literature: Critical Essays and Course Designs.* Ed. Paula Gunn Allen. New York: Modern Language Association of America, 1983. 211-24.
Jahner, Elaine. "Knowing All the Way Down to Fire." *Feminist Measures: Soundings in Poetry and Theory*. Ed. Lynn Keller and Cristanne Miller. Ann Arbor: U of Michigan P, 1994. 168-83.
Jaimes, M. Annette. "American Indian Studies: An Overview and Prospectus." *Wicazo Sa Review* 1.2 (1985): 15-21.
Jaimes Guerrero, M.A. "'Patriarchal Colonialism' and Indigenism: Implications for Native Feminist Spirituality and Native Womanism." *Hypatia: A Journal of Feminist Philosophy* 18.2 (2003): 58-69.
Jakoski, Helen. "Andrew Blackbird's Smallpox Story." *Native American Perspectives on Literature and History*. Ed. Alan R. Velie. Norman: U of Oklahoma P, 1994. 25-35.
Jakoski, Helen. "'A terrible sickness among them': Smallpox and Stories of the Frontier." *Early Native American Writing: New Critical Essays.* Ed. Helen Jakoski. Cambridge: Cambridge UP, 1996. 136-57.
Jakoski, Helen, ed. *Early Native American Writing: New Critical Essays.* Cambridge: Cambridge UP, 1996.
Jara, Rene, and Nicholas Spadaccini, eds. *American Indian Images and the Legacy of Columbus*. Minneapolis: U of Minnesota P, 1992.
Jehlen, Myra. *American Incarnation: The Individual, The Nation, and The Continent.* Cambridge: Harvard UP, 1986.
Jennings, Francis. *The Invasion of America: Indians, Colonialism, and the Cant of Conquest.* 1975. New York: Norton, 1976.
Johnston, Basil H. *Indian School Days.* Toronto: Key Porter, 1988.
Johnston, Basil H. *The Manitous: The Spiritual World of the Ojibway*. Toronto: Key Porter, 1995.
Johnston, Basil H. *Ojibway Heritage*. 1976. Toronto: McClelland and Stewart, 1987.
Juárez, Ana M., and John McGee. "A Mayan Version of the Adam and Eve Story." *Latin American Indian Literatures Journal* 19.1 (2003): 1-18.
Justice, Daniel Heath. "'Go Away, Water!': Kinship Criticism and the Decolonizing Imperative." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 147-68.
Justice, Daniel Heath. *Our Fire Survives the Storm: A Cherokee Literary History*. Minneapolis: U of Minnesota P, 2006.
Justice, Daniel Heath. "A Relevant Resonance: Considering the Study of Indigenous National Literatures." *Across Cultures/ Across Borders: Canadian Aboriginal and Native American Literatures*. Ed. Paul DePasquale, Renate Eigenbrod, and Emma LaRocque. Peterborough: Broadview, 2010. 61-76.
Justice, Daniel Heath. "Rhetorics of Recognition." *Kenyon Review* 32.1 (2010): 236-61.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Kaup, Monika. "Constituting Hybridity as Hybrid: Métis Canadian and Mexican American Formations." *Mixing Race, Mixing Culture: Inter-American Literary Dialogues.* Ed. Monika Kaup and Debra J. Rosenthal. Austin: U of Texas P, 2002. 185-210.

Keeshig-Tobias, Lenore. "Good-bye Wild Indian." *Walking a Tightrope: Representations of Aboriginal People by Themselves and Others.* Ed. Ute Lischke, Bruce W. Hodgins, and David T. McNab. Waterloo, ON: Wilfrid Laurier UP, 2006. v-xi.

Keeshig-Tobias, Lenore. "Let's Be Our Own Tricksters, eh." *The Magazine to Re-establish the Trickster: New Native Writing* 1.1 (1988): 2-3.

Keeshig-Tobias, Lenore. "The Magic of Others." *Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English*. Ed. Libby Scheier, Sarah Sheard, and Eleanor Wachtel. Toronto: Coach House, 1990. 173-77.

Keeshig-Tobias, Lenore. "Stop Stealing Native Stories." *Borrowed Power: Essays on Cultural Appropriation*. Ed. Bruce Ziff and Pratima V. Rao. New Brunswick: Rutgers UP, 1997. 71-73.

Keeshig-Tobias, Lenore. "Trickster beyond 1992: Our Relationship." *Índígena: Contemporary Native Perspectives*. Ed. Gerald McMaster and Lee-Ann Martin. Vancouver: Douglas and McIntyre, 1992. 101-13.

Kelly, Don." "And Now, Ladies and Gentlemen, Get Ready for Some (Ab)Original Stand-up Comedy." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 51-65.

Kelly, Jennifer. "Transforming Borders: Gender and Nationalism in Native Canadian Women's Writing." *CHIMO* 28 (1994): 16-18.

Kennedy, Melissa. "Inside the Text: The Private Side of Maori Writing." *Journal of Postcolonial Writing* 45.1 (2009): 61-69.

King, Michael, ed. *Te Ao Hurihuri: The World Moves On*. Wellington: Hicks Smith, 1975.

King, Thomas. "Godzilla vs. Post-Colonial." *World Literature Written in English* 30.2 (1990): 1-16.

King, Thomas. "Performing Native Humour: The Dead Dog Café Comedy Hour." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 169-83.

King, Thomas. *The Truth about Stories: A Native Narrative*. Toronto: Anansi, 2003.

King, Thomas, Cheryl Calver, and Helen Hoy, eds. *The Native in Literature: Canadian Comparative Perspectives*. Toronto: ECW, 1987.

Knopf, Kerstin, ed. *Aboriginal Canada revisited*. Ottawa: U of Ottawa P, 2008.

Knowles, Ric. "Translators, Traitors, Mistresses, and Whores: Monique Mojica and the Mothers of the Métis Nation." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 247-66.

Knudsen Rask, Eva. "Mudrooroo's Encounters with the Missionaries." *Mongrel Signatures: Reflections on the Work of Mudrooroo*. Ed. Annalisa Oboe. Amsterdam: Rodopi, 2003. 167-84.

Knudsen Rask, Eva. "On Reading Grace's *Potiki.*" *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/7>.

Knudsen Rask, Eva. *The Circle and the Spiral: A Study of Australian Aboriginal and New Zealand Maori Literature*. Amsterdam: Rodopi, 2004.

Koebel, Jaime. "My Stories: Reflections on Growing Up in Lac la Biche." *The Long Journey of a Forgotten People: Métis Identities and Family Histories.* Ed. Ute Lischke and David T. McNab. Waterloo: Wilfrid Laurier UP, 2007. 349-76.

Konkle, Maureen. "Treaties, History, and the Full-Blood in Indian Territory Native Writing." *Western American Literature* 35.2 (2000): 143-61.

Kortenaar, Neil ten. "We Are Waiting for You Whites to Tell Us Your Stories." *Postcolonial Text* 2.3 (2006): 1-10.

Kroeber, Karl, ed. *Traditional American Indian Literatures: Texts and Interpretations*. Lincoln: U of Nebraska P, 1981.

Kröller, Eva-Marie. "The Cultural Contribution of the 'Other' Ethnic Groups: A New Challenge to Comparative Canadian Literature." *Critical Approaches to the New Literatures in English*. Ed. D. Riemenschneider. Essen: Blaue Eule, 1989. 83-90.

Krotz, Sarah Wylie. "Productive Dissonance: Classical Music in Tomson Highway's *Kiss of the Fur Queen.*" *Journal of Canadian Studies* 34.1 (2009): 182-203.

Krupat, Arnold. *Ethnocriticism: Ethnography, History, Literature*. Berkeley: U of California P, 1992.

Krupat, Arnold. *For Those who Come After: A Study of Native American Autobiography*. Berkeley: U of California P, 1985.

Krupat, Arnold. "The Indian Autobiography: Origins, Type, and Function." *American Literature* 53.1 (1981): 22-47.

Krupat, Arnold. "Native American Literature and the Canon." *Critical Inquiry* 10 (1983): 145-71.

Krupat, Arnold. *Red Matters: Native American Studies*. Philadelphia: U of Pennsylvania P, 2002.

Krupat, Arnold. *The Turn to the Native: Studies in Criticism and Culture*. Lincoln: U of Nebraska P, 1994.

Krupat, Arnold, ed. *New Voices in Native American Literary Criticism*. Washington: Smithsonian, 1993.

Krupat, Arnold. *Ethnocriticism: Ethnography, History, Literature*. Berkeley: U of California P, 1992.

Krupat, Arnold. *The Voice in the Margin: Native American Literature and the Canon.* Berkeley: U of California P, 1989.

Kurtzer, Sonja. "Wandering Girl: Who Defines 'Authenticity' in Aboriginal Literature?" *Southerly: A Review of Australian Literature* 58.2 (1998): 20-29.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Larkosh, Christopher. "Cultural Autonomy and Border-crossing in Contemporary North America." *Perspectives on Identity, Migration, and Displacement.* Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaohsiung: National Sun Yat-sen U, Humanities and Social Sciences Series, 2010. 70-83.

LaRocque, Emma. "Conversations on Métis Identity." *Prairie Fire* 7.1 (1986): 19-24.

LaRocque Emma, "The Métis in English Canadian Literature." *Canadian Journal of Native Studies* 3.1 (1983): 85-94.

LaRocque, Emma. "Teaching Aboriginal Literature: The Discourse of Margins and Mainstream." *Creating Community: A Roundtable on Aboriginal Literatures*. Ed. Renate Eigenbrod and Jo-Ann Episkenew. Penticton: Theytus, 2002. 209-34.

LaRocque, Emma. *When the Other Is Me: Native Resistance Discourse, 1850-1990*. Winnipeg: U of Manitoba P, 2010.

Larson, Charles R. *American Indian Fiction*. Albuquerque: U of New Mexico P, 1978.

Larson, Sidner. *Captured in the Middle: Tradition and Experience in Contemporary Native American Writing*. Seattle: U of Washington P, 2000.

Lawrence, Bonita. *"Real" Indians and Others: Mixed-Blood Urban Native Peoples and Indigenous Nationhood.* Montreal and Kingston: McGill-Queen's UP, 1990.

Lejeune, Philippe. "The Autobiography of Those Who Do Not Write." *On Autobiography*. Ed. Paul John Eakin. Trans. Katherine Leary. Minneapolis: U of Minneapolis P, 1989. 185-215.

Lenzerini, Federico, ed. *Reparations for Indigenous Peoples: International and Comparative Perspectives*. Oxford: Oxford UP, 2008.

Lin, Pei-Yin. "Nativist Rhetoric in Contemporary Taiwan." *Cultural Discourse in Taiwan*. Ed. Chin-Chuan Cheng, I-Chun Wang, and Steven Tötösy de Zepetnek. Kaohsiung: National Sun Yat-sen U, Humanities and Social Sciences Series, 2009. 50-74.

Lincoln, Kenneth. *Indi'n Humor: Bicultural Play in Native America*. Oxford: Oxford Up, 1993.

Lincoln, Kenneth. *Native American Renaissance*. Berkeley: U of California P, 1983.

Lischke, Ute. "Reflections on Métis Connections in the Life and Writings of Louise Erdrich." *The Long Journey of a Forgotten People: Métis Identities and Family Histories.* Ed. Ute Lischke and David T. McNab. Waterloo: Wilfrid Laurier UP, 2007. 39-53.

Littlefield, Daniel F., Jr. *Africans and Creeks: From the Colonial Period to the Civil War*. Westport: Greenwood Press, 1979.

Littlefield, Daniel F., Jr. *The Cherokee Freedmen: From Emancipation to American Citizenship.* Westport: Greenwood, 1978.

Littlefield, Daniel F., Jr. *The Chickasaw Freedmen: A People without a Country*. Westport: Greenwood, 1980.

Littlefied, Daniel F., and James W. Parins. *American Indian and Alaska Native Newspapers and Periodicals, 1826-1924*. Westport: Greenwood, 1984.

Littlefied, Daniel F., and James W. Parins. *A Biobliography of Native American Writers, 1722-1924.* Metuchen: Scarecrow, 1985.

Lundquist Evertsen, Suzanne. *Native American Literatures: An Introduction*. New York: Continuum, 2004.

Lurie, Nancy Oestrich. "An American Indian Renascence?" *The American Indian Today*. Ed. Stewart Levine and Nancy O. Lurie. Deland: Everett and Edward, 1968. 187-208.

Lynn, Steven. *Texts and Contexts: Writing about Literature with Critical Theory*. New York: Pearson, 2008.

Lyons, Scott Richard. "Rhetorical Sovereignty: What Do American Indians Want from Writing?" *CCC: College Composition and Communication* 51.3 (2000): 447-68.

Macdonald, Andrew, Gina Macdonald, and MaryAnn Sheridan. *Shape-shifting: Images of Native Americans in Recent Popular Fiction*. Westport: Greenwood, 2000.

Maddox, Lucy. *Removals: Nineteenth-Century American Literature and the Politics of Indian Affairs*. Oxford: Oxford UP, 1991.

Maitino, John R., and David R. Peck, eds. *Teaching American Ethnic Literatures.* Albuquerque: U of New Mexico Pr, 1996.

Maracle, Lee. *I Am a Woman: A Native Perspective on Sociology and Feminism*. Vancouver: Press Gang, 1999.

Maracle, Lee. "Oratory." *Essays on Canadian Writing* 54 (1994): 7-11.

Maracle, Lee. "Raven Understood." *Towards a Transcultural Future: Literature and Human Rights in a 'Post'-Colonial World*. Ed. Peter H. Marsden and Geoffrey V. Davis. Amsterdam: Rodopi, 2004. 247-55.

Martin, Calvin. *Keepers of the Game: Indian-Animal Relationships and the Fur Trade*. Berkeley: U of California P, 1978.

Martin, Calvin, ed. *The American Indian and the Problem of History*. Oxford: Oxford UP, 1987.

Martin, Keavy. "Truth, Reconciliation, and Amnesia: *Porcupines and China Dolls* and the Canadian Conscience." *English Studies in Canada* 35.1 (2008): 47-65.

Maufort, Marc. "Forging an 'Aboriginal Realism': First Nations Playwriting in Australia and Canada." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 7-22.

Mauguiere, Benedicte. *Cultural Identities in Canadian Literature*. Bern: Peter Lang, 1998.

Mayer, Lorraine. "Negotiating a Different Terrain: Geographical and Educational Cross-Border Difficulties." *Across Cultures / Across Borders: Canadian Aboriginal and Native American Literatures*. Ed. Paul DePasquale, Renate Eigenbrod, and Emma LaRocque. Peterborough: Broadview, 2010. 97-107.

Mayer, Lorraine. "The Survival of Métis Women: Through Poetry." *Histoires et identités métisses: homage à Gabriel Dumont/ Métis Histories and Identities: A Tribute to Gabriel Dumont*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: PU de Saint-Boniface, 2009. 341-63.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

McClinton-Temple, Jennifer, and Alan Velie, eds. *Encyclopedia of American Indian Literature*. New York: Facts on File, 2007.
McConaghy, Cathryn. "Linda C. and the Terrors of the Rabbit-Proof Fence." *English Studies in Canada* 30.2 (2004): 13-20.
McCormack, Patricia. "Competing Narratives: Barriers between Indigenous Peoples and the Canadian State." *Indigenous Peoples and the Modern State*. Ed. Duane Champagne, Karen Jo Torjesen, and Susan Steiner. Walnut Creek: Altimira, 2005. 109-20.
McGonegal, Julie. "The Great Canadian (and Australian) Secret: The Limits of Non-Indigenous Knowledge and Representation." *English Studies in Canada* 35:1 (2009): 67-83.
McGonegal, Julie. *Imagining Justice: The Politics of Postcolonial Forgiveness and Reconciliation*. Montréal: McGill-Queen's UP, 2009.
McGrath, Ann. "Contested Ground: What is 'Aboriginal History'?" *Contested Ground: Australian Aborigines under the British Crown*. Ed. Ann McGrath. St Leonard: Allen and Unwin, 1995. 359-97.
McGrath, Robin. *Canadian Indian Literature: The Development of a Tradition*. Ottawa: National Museums of Canada, 1984.
McGrath, Robin. "Oral Influences in Contemporary Inuit Literature." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 159-73.
McGrath, Robin. "Inuit Literature in the South." *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Canadienne* 16.3-4 (1989): 700-06.
McKegney, Sam. *Magic Weapons: Aboriginal Writers Remaking Community after Residential School*. Winnipeg: U of Manitoba P, 2007.
McKenzie, Stephanie. *Before the Country: Native Resistance, Canadian Mythologies*. Toronto: U of Toronto P, 2007.
McMahon-Coleman, Kimberley: "Arctic and Outback-Indigenous Literature at the 'Ends of the Earth'." *Australasian Canadian Studies* 26.1 (2008): 43-58.
McMaster, Gerald, and Lee-Ann Martin, eds. *Índígena: Contemporary Native Perspectives*. Vancouver: Douglas and McIntyre, 1992.
McNab, David T. "A Long Journey: Reflections on Spirit Memory and Métis Identities." *The Long Journey of a Forgotten People: Métis Identities and Family Histories.* Ed. Ute Lischke and David T. McNab. Waterloo: Wilfrid Laurier UP, 2005. 21-37.
McNickle, D'Arcy. *Native American Tribalism: Indian Survivals and Renewals*. 1973. Oxford: Oxford UP, 1993.
McPherson, Dennis. "A Definition of Culture: Canada and the First Nations." *Native American Religious Identity: Unforgotten Gods*. Ed. Jace Weaver. Maryknoll: Orbis, 1998. 77-98.
McPherson, Dennis H., and J. Douglas Rabb. "Native Philosophy: Western or Indigenous Construct?" *Indigeneity: Construction and Re/Presentation*. Ed. James N. Brown and Patricia M. Sant. Commack: Nova Science, 1999. 271-285.
Meillassoux, Quentin. *Après la finitude. Essai sur la nécessité de la contingence*. Paris: Seuil, 2006.
Menchú, Rigoberta, with Dante Lianno and Gianni Minà. *Rigoberta. La nieta de los Mayas.* Madrid: Aguilar, 1998.
Menezes de Souza, Lynn Mario Trinidade. "Remapping Writing: Indigenous Writing and Cultural Conflict in Brazil." *English Studies in Canada* 30.3 (2004): 4-16.
Merrell, James H. *Into the American Woods: Negotiators on the Pennsylvania Frontier*. New York: Norton, 1999.
Mihesuah, Devon A., ed. *Natives and Americans: Researching and Writing about American Indians.* Lincoln: U of Nebraska P, 1998.
Miller, Susan A. "Native Historians Write Back: The Indigenous Paradigm in American Indian Historiography." *Wicazo Sa Review* 24.1 (2009): 25-45.
Miner, Dylan A.T. "From Aztlán to Red River: The Continental Commonalities of Chicano and Métis Anti-Colonialism." *Histoires et identités métisses: homage à Gabriel Dumont/ Métis Histories and Identities: A Tribute to Gabriel Dumont*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: PU de Saint-Boniface, 2009. 185-99.
Momaday, N. Scott. "The Man Made of Words." *Indian Voices: The First Convocation of American Indian Scholars*. Ed. Rupert Costo. San Francisco: Indian Historian, 1970. 49-62.
Monkman, Leslie. *A Native Heritage: Images of the Indian in English-Canadian Literature*. Toronto: U of Toronto P, 1981.
Monkman, Leslie. "Visions and Revisions: Contemporary Writers and Exploration Accounts of Indigenous Peoples." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 80-98.
Monture-Angus, Patricia. *Native North America: Critical and Cultural Perspectives: Essays*. Toronto: ECW, 1999.
Moura Koçoglu, Michaela. "Regaining the Past and Shaping the Present: Indigenous Children's Fiction from Aotearoa New Zealand, Canada, and the USA." *Word and Image in Colonial and Postcolonial Literatures and Cultures.* Ed. Michael Meyer. Amsterdam: Rodopi, 2009. 305-25.
Moura Koçoglu, Michaela. "Swarming with Ghosts and Turehus: Indigenous Language and Concepts in Contemporary Maori Writing." *Translation of Cultures*. Ed. Petra Rüdiger and Konrad Gross. Amsterdam: Rodopi, 2009. 133-47.
Mowat, William, and Christine Mowat, eds. *Native Peoples in Canadian Literature*. Toronto: Macmillan, 1975.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Moya, Paula M.L., and Michael R. Hames-Garcia, eds. *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. Berkeley: U of California P, 2000.
Mudrooroo. *Milli Milli Wanka: The Indigenous Literature of Australia*. Melbourne: Hyland House, 1997.
Mudrooroo. *Writing from the Fringe: A Study of Modern Aboriginal Literature*. Melbourne: Hyland House, 1990.
Muecke, Stephen. *Ancient and Modern: Time, Culture and Indigenous Philosophy*. Sydney: U of New South Wales P, 2004.
Muecke, Stephen. "Australian Indigenous Philosophy." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/3>.
Muecke, Stephen: "'Something Wrong? Oh, Must be Ghost…': Writing Different Existences." *Hidden Agendas: Unreported Poetics*. Ed. Louis Armand. Praha: Litteraria Pragensia, 2010. 175-78.
Mukherjee, Arun P. "Canadian Nationalism, Canadian Literature, and Racial Minority Women." *Essays on Canadian Writing* 56 (1995): 78-95.
Murray, David. *Forked Tongues: Speech, Writing and Representation in North American Indian Texts*. Bloomington: Indiana UP, 1991.
Murray, Laura J. "Economies of Experience in *The Book of Jessica." Tulsa Studies in Women's Literature* 18.1 (1997): 91-111.
Murray, Laura J., and Keren Rice, eds. *Talking on the Page: Editing Aboriginal Oral Texts*. Toronto: U of Toronto P, 1999.
Nauta, Laura. *Native Americans: A Resource Guide*. Beltsville: U.S. Department of Agriculture, 1992.
Nelson, Joshua B. "Fight as Flight: The Traditional Reclamation of Exploration." *World Literature Today* 84.4 (2010): 44-47.
New, William H., ed. *Native Writers and Canadian Writing.* Special Issue *Canadian Literature.* Vancouver: U of British Columbia P, 1990.
Nolan, Maggie. "Authenticity and Betrayal: The Subjection of Mudrooroo." *Appreciating Difference: Writing Postcolonial Literary History*. Ed. Brian Edwards and Wenche Ommundsen. Geelong: Deakin UP, 1998.
Noriega, Julio. *Five Quechua Poets*. Trans. Maureen Ahern. Ed. Pichka Harawikuna. Tempe: Latin American Literary Review P, 1998.
O'Brien, Jean M. "Why Here? Scholarly Locations for American Indian Studies." *American Quarterly* 55 (2003): 689-96.
Okker, Patricia. "Native American Literatures and the Canon: The Case of Zitkala-Sa." *American Realism and the Canon.* Ed. Tom Quirk and Gary Scharnhorst. Newark: U of Delaware P, 1994. 87-101.
O'Neill, Angeline. "Aboriginal Australian and Canadian First Nations Children's Literature." *CLCWeb: Comparative Literature and Cultur*e 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/4>.
O'Neill, Angeline. "Distinguishing the Map from the Territory." *On Anthologies: Politics and Pedagogy*. Ed. Jeffrey R. Di Leo. Special Issue *symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical scholarship*. Lincoln: U of Nebraska P, 2004. 247-63.
O'Neill, Angeline, and Josie Boyle. "Literary Space in the Works of Josie Boyle and Jeannette Armstrong." *CLCWeb: Comparative Literature and Culture* 2.1 (2000): <http://docs.lib.purdue.edu/clcweb/vol2/iss1/3>.
Ortiz, Simon. "Towards a National Indian Literature: Cultural Authenticity in Nationalism." *MELUS: The Society for the Study of the Multi-ethnic Literature of the United States* 8.2 (1981): 7-12.
Ortiz, Simon. "Speaking-Writing: Indigenous Literary Sovereignty." *American Indian Literary Nationalism*. Ed. Jace Weaver, Craig S. Womack, and Robert Warrior. Albuquerque: U of New Mexico P, 2006. vii-xiv.
Owens, Louis. *Other Destinies: Understanding the American Indian Novel*. Norman: U of Oklahoma P, 1992.
Owens, Louis. *Mixedblood Messages: Literature, Film, Family, Place*. Norman: U of Oklahoma P, 1998.
Owens, Louis. "As If an Indian Were Really an Indian: Native American Voices and Postcolonial Theory." *Native American Representations: First Encounters, Distorted Images, and Literary Appropriations.* Ed. Gretchen M. Bataille. Lincoln, NE: U of Nebraska P, 2001.11-24.
Padolsky, Enoch. "Cultural Diversity and Canadian Literature: A Pluralistic Approach to Majority and Minority Writing in Canada." *International Journal of Canadian Studies* 3 (1991): 111-28.
Parker, Robert Dale. *The Invention of Native American Literature*. Ithaca: Cornell UP, 2003.
Penn, William S., ed. *As We Are Now: Mixblood Essays on Race and Identity*. Berkeley: U of California P, 1997.
Perdue, Theda. "Rising from the Ashes: The *Cherokee Phoenix* as an Ethnohistorical Source." *Ethnohistory* 24 (1997): 207-18.
Petrone, Penny. *First People, First Voices*. Toronto: U of Toronto P, 1983.
Petrone, Penny. *Native Literature in Canada: From the Oral Tradition to the Present*. Oxford: Oxford UP, 1990.
Pollock, Sharon. "The Evolution of an Authentic Voice in Canadian Theatre." *Canadian Culture and Literatures, and a Taiwan Perspective.* Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, University of Alberta and Hsinchu: Department of Foreign Languages and Literatures, National Tsing Hua University, 1998. 115-24.
Pons, Xavier. "'I Have to Work Right through this White Way of Thinking': The Deconstruction of Discourses of Whiteness in Kim Scott's *Benang*." *Commonwealth Essays and Studies* 30.1 (2007): 37-48.
Porter, Joy, and Kenneth Roemer, eds. *The Cambridge Companion to Native American Literature*. Cambridge: Cambridge UP, 2005.
Pulitano, Elvira. *Towards a Native American Critical Theory*. Lincoln: U of Nebraska P, 2003.
Purce, Jill. *The Mystical Spiral: Journey of the Soul*. New York: Thames and Hudson, 1980.
Rabillard, Sheila. "Absorption, Elimination, and the Hybrid: Some Impure Questions of Gender and Culture in the Trickster Plays of Tomson Highway." *Essays in Theatre* 12.1 (1993): 3-27.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Rader, Dean, and Janice Gould, eds. *Speak To Me Words: Essays on Contemporary American Indian Poetry*. Tucson: U Arizona P, 2003.

Ramsey, Jarold. "Ti-Jean and the Seven-Headed Dragon: Instance of Native American Assimilation of European Folklore." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 188-205.

Ratheiser, Ulla. "A Voice of One's Own: Language as a Central Element of Resistance, Reintegration of Identity in the Fiction of Patricia Grace." *Bodies and Voices: The Force-Field of Representation and Discourse in Colonial and Postcolonial Studies*. Ed. Merete Falck Borch, Eva Rask Knudsen, Bruce Clunies Ross. Amsterdam: Rodopi, 2008. 251-65.

Ravenscroft, Alison. "Recasting Indigenous Lives along the Lines of Western Desire: Editing, Autobiography, and the Colonizing." *A/B: Auto/Biography Studies* 19.1-2 (2004): 189-202.

Revard, Carter. "History, Myth, and Identity among the Osages and Other Peoples." *Denver Quarterly* 14 (1980): 84-97.

Richards, David. *Masks of Difference: Cultural Representations in Literature, Anthropology, and Art*. Cambridge: Cambridge UP, 1994.

Rios, Theodore, and Kathleen Mullen Sands. *Telling a Good One: The Process of Native American Collaborative Biography.* Lincoln: U of Nebraska P, 2000.

Robinson, Eden. "Voices in Australia's Aboriginal and Canada's First Nations Literatures: '99.99% True & Authentic Tales'." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/9>.

Ross, Rupert. *Dancing with a Ghost: Exploring Indian Reality*. Markham: Octopus, 1992.

Ross, Rupert. *Returning to the Teachings: Exploring Aboriginal Justice*. Toronto: Penguin, 1996.

Roy, Anjali Gera. "Voice of Australia: Who Speaks for the Aborigine?" *Cultural Interfaces*. Ed. Santosh K. Sareen, Sheel C. Nuna, and Malati Mathur. New Delhi: Indialog, 2004. 18-29.

Ruffo Garnet, Armand, ed. *(Ad)dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures*. Penticton: Theytus, 2001.

Ruffo Garnet, Armand. "Why Native Literature?" *Native North America: Critical and Cultural Perspectives*. Ed. Renée Hulan. Toronto: ECW, 1999. 109-21.

Ruoff Brown, A. LaVonne. *Literatures of the American Indian*. New York: Chelsea House, 1991.

Ruoff Brown, A. LaVonne, and Jerry W. Ward, Jr., eds. *Redefining American Literary History.* New York: Modern Language Association of America, 1990.

Russo, Katherine. *Practices of Proximity: The Appropriation of English in Australian Indigenous Literature.* Newcastle upon Tyne: Cambridge Scholars, 2010.

Ryan, Allan J. "One Big Indian." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 5-22.

Ryan, Allan J. *The Trickster Shift: Humour and Irony in Contemporary Native Art*. Seattle: U of Washington P, 1999.

Rymhs, Deena. "Auto/biographical Jurisdictions: Collaboration, Self-Representation, and the Law in *Stolen Life: The Journey of a Cree Woman*." *Auto/biography in Canada: Critical Directions*. Ed. Julie Rak. Waterloo: Wilfrid Laurier UP, 2005. 89-108.

Rymhs, Deena. *From the Ironhouse: Imprisonment in First Nations Writing*. Waterloo: Wilfrid Laurier UP, 2008.

Rymhs, Deena. "A Residential School Memoir: Basil Johnston's *Indian School Days*." *Canadian Literature* 173 (2003): 58-70.

Sá, Lúcia de. *Rainforest Literatures: Amazonian Texts and Latin American Culture*. Minneapolis: U of Minnesota P, 2004.

Sarris, Greg. *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts.* Berkeley: U of California P, 1993.

Saunt, Claudio. *Black, White, and Indian: Race and the Unmaking of an American Family*. Oxford: Oxford UP, 2005.

Sayre, Gordon. "The Beaver as Native and Colonist." *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 22.3-4 (1995): 659-82.

Sayre, Gordon M. *Les Sauvages americains: Representations of Native Americans in French and English Colonial Literature*. Chapel Hill: U of North Carolina P, 1997.

Scott, Kim. "Voices in Australia's Aboriginal and Canada's First Nations Literatures: 'I Come from Here'." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/9>.

Shackleton, Mark. "Tomson Highway's *Ernestine Shuswap Gets Her Trout:* Imagining the Post-National Society." *Canada: Images of a Post/National* Society. Ed. Gunilla Florby, Mark Shackleton, and Katri Suhonen. Bern: Peter Lang, 2009. 299-307.

Shanley, Kathryn W. "Thoughts on Indian Feminisim." *A Gathering of Spirit: A Collection by North American Indian Women*." Ed. Beth Brant. Ithaca: Firebrand, 1988. 213-16.

Shanley, Kathryn W. "'Writing Indian': American Indian Literature and the Future of Native American Studies." *Studying Native America: Problems and Prospects.* Ed. Russell Thornton. Madison: U of Wisconsin P, 1998. 130-51.

Sheehan, Bernard. *Seeds of Extinction: Jeffersonian Philanthropy and the American Indian.* New York: Norton, 1974.

Sharrad, Paul. "Imagining the Pacific." *Meanjin: The Best of New Writing in Australia* 49.4 (1990): 597-606.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Shemak, April. "Alter/Natives: Myth, Translation and the Native informant in Pauline Melville's *The Ventriloquist's Tale*." *Textual Practice* 19.3 (2005): 353-72.
Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature, 1929-1988*. St Lucia: U of Queensland P, 1989.
Silko, Leslie Marmon. "An Old-Time Indian Attack Conducted in Two Parts: Part One: Imitation 'Indian'"; "Part Two: Gary Snyder's 'Turtle Island'." *The Remembered Earth*. Ed. Geary Hobson. Albuquerque: U of New Mexico P, 1980. 211-16.
Silko, Leslie Marmon. "Language and Literature from a Pueblo Indian Perspective." *English Literature: Opening Up the Canon*. Ed. Leslie Fiedler. Baltimore: Johns Hopkins UP, 1981. 54-72.
Sivils, Matthew Wynn. *Chinnubbie and the Owl: Muscogee (Creek) Stories, Orations, and Oral Traditions*. Lincoln: U of Nebraska P, 2005.
Slater, Lisa. "Kim Scott's *Benang*: An Ethics of Uncertainty." *JSAL: Journal of South Asian Linguistics* 4 (2005). 147-58.
Smith, Andrea. "Not an Indian Tradition: The Sexual Colonization of Native Peoples." *Hypatia: A Journal of Feminist Philosophy* 18.2 (2003): 70-85.
Smith, Karen Patricia. "Landscapes of the Heart: Sharings of the Soul. Illustrated Universes in Australian Aboriginal Picture Books of the 1990s." *Bookbird* 37.1 (1999): 19-24.
Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. Chicago: U of Chicago P, 1999.
Smith, Paul Chaat, and Robert Allen Warrior. *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York: New P, 1996.
Spack, Ruth. "Re-visioning Sioux Women: Zitkala-Sa's Rvolutionary *American Indian Stories.*" *Legacy: A Journal of American Women Writers* 14.1 (1997): 25-42.
Spencer, Rainier. "Race and Mixed-Race: A Personal Tour." *As We Are Now: Mixblood Essays on Race and Identity*. Ed. William S. Penn. Berkeley: U of California P, 1997. 126-39.
Spindel, Carol. *Dancing at Halftime: Sports and the Controversy over American Indian Mascots.* New York: New York UP, 2000.
Stachurski, Christina. *Reading Pakeha? Fiction and Identity in Aotearoa New Zealand*. Amsterdam: Rodopi, 2009.
Stevenson, Winona. "Colonialism and First Nations Women in Canada." *Scratching the Surface: Canadian Anti-Racist Feminist Thought*. Ed. Enakshi Dua and Angela Robertson. Toronto: Women's P, 1999. 49-80.
Stoll, David. *Rigoberta Menchú and the Story of All Poor Guatemalans.* Boulder: Westview, 1999.
Stott, Jon. *Native Americans in Children's Literature*. Phoenix: Oryx, 1995.
Stout, Madeleine Dion, and Gregory Kipling. *Aboriginal People, Resilience, and the Residential School Legacy.* Ottawa: Aboriginal Healing Foundation, 2003.
Sturtevant, William C. *Handbook of North American Indians.* Washington: Smithsonian, 1978-1981. 15 vols.
Suzack, Cheryl. "Land Claims, Identity Claims: Mapping Indigenous Feminism Literary Criticism and in Winoa LaDuke's *Last Standing Woman*." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 169-92.
Suzack, Cheryl. "Law Stories as Life Stories: Jeannette Lavell, Yvonne Bédard, and *Halfbreed*." *Tracing the Autobiographical*. Ed. Marlene Kadar, Linda Warley, Jeanne Perreault, and Susanna Egan. Waterloo: Wilfrid Laurier UP, 2005. 117-41.
Suzack, Cheryl. "On the Practical 'Untidiness' of 'Always Ingigenizing'." *English Studies in Canada* 30.2 (2004): 1-4.
Suzack, Cheryl, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman, eds. *Indigenous Women and Feminisms: Politics, Activism, Culture*. Vancouver: U of British Columbia P, 2010.
Swann, Brian, ed. *Smoothing the Ground: Essays on Native American Oral Literature.* Berkeley: U of California P, 1983.
Swann, Brian, and Arnold Krupat, eds. *I Tell You Now: Autobiographical Essays by Native American Writers*. Lincoln: U of Nebraska P, 1987.
Swann, Brian, and Arnold Krupat, eds. *Recovering the World: Essays on Native American Literature.* Berkeley: U of California P, 1987.
Takaki, Ronald. *A Different Mirror: A History of Multicultural America.* Boston: Little, Brown and Company, 1993.
Takaki, Ronald. *Iron Cages: Race and Culture in 19th-century America.* 1979. Oxford: Oxford UP, 1990.
Taracena, Arturo. "Arturo Taracena Breaks His Silence." Interview with Luis Aceituno. *The Rigoberta Menchú Controversy.* Ed. Arturo Arias. Minneapolis: U of Minnesota P, 2001. 82-94.
Taylor Hayden, Drew. *Funny, You Don't Look Like One: Observations from a Blue-Eyed Ojibway*. Penticton: Theytus, 1996.
Taylor Hayden, Drew. *Further Adventures of a Blue-Eyed Ojibway: Funny You Don't Look Like One Two*. Penticton: Theytus, 1996.
Taylor Hayden, Drew. "Half Empty or Half Full." *Prairie Fire* 22.3 (2001): 105-7.
Taylor Hayden, Drew. "Whacking the Indigenous Funny Bone: Political Correctness vs. Native Humour, Round One." *Me Funny*. Ed. Drew Hayden Taylor. Vancouver: Douglas and McIntyre, 2005. 67-80.
Taylor Hayden, Drew, ed. *Me Funny*. Vancouver: Douglas and McIntyre, 2005.
Tedlock, Dennis, trans. *Popol Vuh: The Mayan Book of the Dawn of Life.* New York: Touchstone, 1985.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Teillet, Jean. "The Winds of Change: Métis Rights after *Powley, Taku*, and *Haida*." *The Long Journey of a Forgotten People: Métis Identities and Family Histories.* Ed. Ute Lischke and David T. McNab. Waterloo: Wilfrid Laurier UP, 2007. 55-78.

Teuton, Sean. "The Callout: Writing American Indian Politics." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 105-26.

Teuton, Sean Kicummah. *Red Land, Red Power: Grounding Knowledge in the American Indian Novel.* Durham: Duke UP, 2008.

Therien, Gilles, ed. *Les Figures de l'Indien*. Montréal: U du Québec à Montréal, 1988.

Todd, Loretta. "What More Do They Want?" *Índígena: Contemporary Native Perspectives*. Ed. Gerald McMaster and Lee-Ann Martin. Vancouver: Douglas and McIntyre, 1992. 71-79.

Thomson, Helen. "Aboriginal Women's Staged Autobiography." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 23-37.

Thornton, Agathe. "Some Reflections on Traditional Maori Carving." *Journal of the Polynesian Society* 98.2 (1989): 147-66.

Thornton, Russell. "American Indian Studies as an Academic Discipline." *American Indian Culture and Research Journal* 2.3-4 (1978): 10-19.

Threadgold, Terry. *Feminist Poetics: Poeisis, Performance, Histories*. New York: Routledge, 1997.

Tohe, Laura. "There Is No Word for Feminism in My Language." *Wicazo Sa Review* 15 (2000): 103-10.

Totten, Gary. "Zitkala-Sa and the Problem of Regionalism: Nations, Narratives, and Critical Traditions." *American Indian Quarterly* 29.1-2 (2005): 84-123.

Treuer, David. *Native American Fiction: A User's Manual*. Minneapolis: Graywolf, 2006.

Trimble, Joseph E., and Beatrice Medicine. "Diversification of American Indians: Forming an Indigenous Perspective." *Indigenous Psychologies: Research and Experience in Cultural Context*. Ed. Uichol Kim and John W. Berry. Newbury Park: Sage, 1993.

Tsosie, Rebecca. "Acknowledging the Past to Heal the Future: The Role of Reparations for Native Nations." *Reparations: Interdisciplinary Inquiries*. Ed. Jon Miller and Rahul Komar. Oxford: Oxford UP, 2007. 43-68.

Tsosie, Rebecca. "Surviving the War by Singing the Blues: The Contemporary Ethos of American Indian Political Poetry." *American Indian Culture and Research Journal* 10.3 (1986): 25-51.

Turcotte, Gerry. "'Collaborating with Ghosts': Dispossession in *The Book of Jessica* and *The Mudrooroo/Mueller Project*." *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Ed. Marc Maufort and Franca Bellarsi. Bern: Peter Lang, 2001. 175-92.

Vangen, Kate. "Making Faces: Defiance and Humour in Campbell's *Halfbreed* and Welch's *Winter in the Blood*." *The Native in Literature: Canadian and Comparative Perspectives*. Ed. Thomas King, Cheryl Calver, and Helen Hoy. Toronto: ECW, 1987. 188-205.

Van Toorn, Penny. "Aboriginal Writing." *The Cambridge Companion to Canadian Literature.* Ed. Eva-Marie Kröller. Cambridge: Cambridge UP, 2004. 22-40.

Van Toorn, Penny. "Indigenous Texts and Narratives." *The Cambridge Companion to Australian Literature*. Ed. Elizabeth Webby. Cambridge: Cambridge UP, 2000: 19-49.

Van Toorn, Penny. "Stories to Live in: Discursive Regimes and Indigenous Canadian and Australian Historiography." *Canadian Literature* 158 (1998): 42-63.

Van Toorn, Penny. *Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia*. Canberra: Aboriginal Studies P, 2006.

Vecsey, Christopher. *Imagine Ourselves Richly: Mythic Narratives of North American Indians.* New York: Harper, 1991.

Velie, Alan R. *Four American Indian Literary Masters: N. Scott Momaday, James Welch, Leslie Marmon Silko, and Gerald Vizenor*. Norman: U of Oklahoma P, 1982.

Velie, Alan R. "The Indian Historical Novel." *Native American Perspectives on Literature and History*. Ed. Alan R. Velie. Norman: U of Oklahoma P, 1994. 77-92.

Velie, Alan R., ed. *Native American Perspectives on Literature and History*. Norman: U of Oklahoma P, 1994.

Vizenor, Gerald. *Fugitive Poses: Native American Scenes of Absence and Presence*. Lincoln: U of Nebraska P, 1998.

Vizenor, Gerald. *Manifest Manners: Narratives on Postindian Survivance*. Lincoln: U of Nebraska P, 1999.

Vizenor, Gerald, ed. *Narrative Chance: Postmodern Discourse on Native American Indian Literatures*. Albuquerque: U of New Mexico P, 1989.

Vizenor, Gerald. "Native American Indian Identities: Autoinscriptions and the Cultures of Names." *Native American Perspectives on Literature and History*. Ed. Alan R. Velie. Norman: U of Oklahoma P, 1994. 117-26.

Vizenor, Gerald. "Postindian Autoinscriptions: The Origins of Essentialism and Pluralism in Descriptive Tribal Names." *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. Ed. Winfried Siemerling and Katrin Schwenk. Iowa City: U of Iowa P, 1996. 29-39.

Vizenor, Gerald, ed. *Survivance: Narratives of Native Presence*. Lincoln: U of Nebraska P, 2008.

Vizenor, Geral. *Wordarrows: Indians and Whites in the New Fur Trade*. Minneapolis: U of Minnesota P, 1978.

Vizenor, Gerald, and Robert A. Lee. *Postindian Conversations*. Lincoln: U of Nebraska P, 1999.

Walker, Cheryl. *Indian Nation: Native American Literature and Nineteenth-Century Nationalisms.* Durham: Duke UP, 1997.

Walker, Ranginui. *Ka Whawhai Tonu Matou: Struggle without End*. Auckland: Penguin, 1990.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Walton, Percy. "'Tell our Own Stories': Politics and the Fiction of Thomas King." *World Literature Written in English* 30.2 (1990): 77-84.

Walton, Priscilla. "Border Crossings: Alterna(rra)Tives in Thomas King's *Green Grass, Running Water*." *Genre* 31.1 (1998): 73-85.

Warrior, Robert Allen. *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York: New Press, 1996.

Warrior, Robert Allen. "Packing and Unpacking 'The Man Made of Words' by N. Scott Momaday." *Genre: A Thematic Journal* 33.3-4 (2000): 257-68.

Warrior, Robert Allen. "A Room of One's Own at the ASA: An Indigenous Provocation." *American Quarterly* 55 (2003): 681-87.

Warrior, Robert Allen. *Tribal Secrets: Recovering American Indian Intellectual Traditions*. Minneapolis: U of Minnesota P, 1995.

Weaver, Jace. "From I-Hermeneutics to We-Hermeneutics: Native Americans and the Post-Colonial." *Native American Religious Identity: Unforgotten Gods*. Ed. Jace Weaver. Maryknoll: Orbis, 1998. 1-25.

Weaver, Jace. "Indigenousness and Indigeneity." *A Companion to Postcolonial Studies*. Ed. Henry Schwarz and Sangeeta Ray. Malden: Blackwell, 2000. 221-35.

Weaver, Jace. *Other Words: American Indian Literature, Law, and Culture.* Norman: U of Oklahoma P, 2001.

Weaver, Jace. "Splitting the Earth: First Utterances of Pluralist Separatism." *American Indian Literary Nationalism.* Ed. Jace Weaver, Craig S. Womack, and Robert Warrior. Albuquerque: U of New Mexico P, 2006. 1-89.

Weaver, Jace. *That the People Might Live: Native American Literature and the Native American Community*. Oxford: Oxford UP, 1997.

Weaver, Jace, Craig S. Womack, and Robert Warrior. *American Indian Literary Nationalism*. Albuquerque: U of New Mexico P, 2006.

Wegmann-Sanchez, Jessica. "Canadian versus American State Discourse on Racial Categorization in Gerald Vizenor's *Bearheart* and Thomas King's *Green Grass, Running Water*." *Disability Studies and Indigenous Studies.* Ed. James Gifford and Gabrielle Zezulka-Mailloux. Edmonton: CRC Humanities Studio, 2003. 49-59.

West-Pavlov, Russell: "Listening to Indigenous Voices: The Ethics of Reading in the Teaching of Australian Indigenous Oral Narrative." *Anglistik* 16.1 (2005): 101-16.

Whit, L.A. "Cultural Imperialism and the Marketing of Native America," *Natives and Academics: Research and Writing and American Indians.* Ed. D. Mihesuah. Lincoln: U of Nebraska P, 1998. 139-71.

Wickwire, Wendy. Introduction. *Write It on Your Heart: The Epic World of an Okanagan Storyteller*. Ed. Wendy Wickwire. Vancouver: Talonbooks, 1989. 9-28.

Widdowson, Frances, and Albert Howard. *Disrobing the Aboriginal Industry: The Deception behind Indigenous Cultural Preservation*. Montréal: McGill-Queen's UP, 2008.

Wiget, Andrew. *Native American Literature.* Boston: Twayne, 1985.

Wiget, Andrew, ed. *Critical Essays on Native American Literature.* Boston: G.K. Hall, 1985.

Wilke, Gundula. "Re-Writing the Bible: Thomas King's *Green Grass, Running Water*." *Across the Lines: Intertextuality and Transcultural Communication in the New Literatures in English*. Ed. Wolfgang Klooss. Amsterdam: Rodopi, 1998. 83-90.

Wilke, Gundula. "Storytelling as a Process of Transcultural Mediation: The Examples of Robert Kroetsch and Thomas King." *Towards a Transcultural Future: Literature and Society in a "Post"-Colonial World.* Ed. Geoffrey V. Davis names of other editors? et al. Amsterdam: Rodopi, 2004. 249-62.

Willie, Janine A. *On Theorizing Native Literatures: Searching for Effective, Culturally Appropriate Ways to Read and Understand Native Literatures*. Ottawa: National Library of Canada / Bibliotheque nationale du Canada, 1999.

Wilson, James. *The Earth Shall Weep: A History of Native America*. New York: Grove, 1998.

Wolf, Doris, and Paul DePasquale. "Home and Native Land: A Study of Canadian Aboriginal Picture Books by Aboriginal Authors." *Discourses of Children's Literature in Canada*. Ed. Mavis Reimer. Waterloo: Wilfrid Laurier UP, 2008. 68–87.

Womack, Craig S. "Alexander Posey's Nature Journals: A Further Argument for Tribally-Specific Aesthetics." *Studies in American Indian Literatures* 13.2-3 (2001): 49-66.

Womack, Craig S. "The Native American Theory Class Room." *Across Cultures/ Across Borders: Canadian Aboriginal and Native American Literatures*. Ed. Paul DePasquale, Renate Eigenbrod, and Emma LaRocque. Peterborough: Broadview, 2010. 195-216.

Womack, Craig. *Red on Red: Native American Literary Separatism.* Minneapolis: U of Minnesota P, 1999.

Womack, Craig S. "A Single Decade: Book-Length Native Literary Criticism between 1986 and 1997." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 3-104.

Womack, Craig S. "Theorizing American Indian Experience." *Reasoning Together: The Native Critics Collective.* Ed. Craig S. Womack, Daniel Heath Justice, and Christopher B. Teuton. Norman: U of Oklahoma P, 2008. 353-410.

Womack, Craig S., Daniel Heath Justice, and Christopher B. Teuton, eds. *Reasoning Together: The Native Critics Collective.* Norman: U of Oklahoma P, 2008.

Wong, Hertha Sweet. "First-Person Plural: Subjectivity and Community in Native America Women's Autobiography." *Women, Autobiography, Theory: A Reader*. Ed. Sidonie Smith and Julia Watson. Madison: Wisconsin UP, 1998. 168-78.

DOI: http://dx.doi.org/10.7771/1481-4374.1749

Wong, Hertha Sweet. *Sending My Heart Back across the Years: Tradition and Innovation in Native American Biography*. Oxford: Oxford UP, 1992.

Wyile, Herb. "'Trust Tonto': Thomas King's Subversive Fictions and the Politics of Cultural Literacy." *Canadian Literature* 161-162 (1999): 105-24.

Wu, Shuhwa Shirley. "Writing Homeland, Writing New Aboriginality in Taiwanese Aboriginal Literature." *Rhizomes: Connecting Languages, Cultures and Literatures*. Ed. Nathalie Ramière and Rachel Varshney. Newcastle upon Tyne: Cambridge Scholars, 2006. 98-116.

Young-Ing, Greg. "Aboriginal Peoples' Estrangement: Marginalization in the Publishing Industry." *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeannette C. Armstrong. Penticton: Theytus, 2001. 177-87.

Young-Ing, Greg. "Talking a Terminology: What's in Word and What's Not." *Prairie Fire* 22.3 (2001): 20-130-40.

Younging, Gregory, Jonathan Dewar, and Mike DeGagné, "Inherited History, International Law, and the UN Declaration." *Response, Responsibility, and Renewal: Canada's Truth and Reconciliation Journey*. Ed. Gregory Younging, Jonathan Dewar, and Mike DeGagné. Ottawa: Aboriginal Healing Foundation. 323-36.

Young Man, Alfred. "The Metaphysics of North American Indian Art." Ed. Gerald McMaster and Lee-Ann Martin Vancouver: Douglas and McIntyre, 1992. 81-99.

Zellar, Gary. *African Creeks: Estelvste and the Creek Nation*. Norman: U of Oklahoma P, 2007.

Zolbrod, Paul G. *Reading the Voice: Native American Oral Poetry on the Page.* Salt Lake City: U of Utah P, 1995.

Compiler's profile: Angeline O'Neill <http://www.nd.edu.au/fremantle/schools/arts/staff/aoneill.shtml> teaches English literature at The University of Notre Dame Australia. Her interests in research include comparative Indigenous literatures, children's literature, Australian literature, and literary theory. O'Neill's recent publications include "Creating a New Space: From Literary Migrants to Resistance Writers," *Comparing Migration: The Literatures of Canada and Québec* (Ed. Catherine Khordoc and Marie Carrière, 2008) and "Anthologizing Indigenous Literature," *On Anthologies: The Politics and Pedagogy of Anthologizing* (Ed. Jefrrey Di Leo), Special Issue *symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical scholarship* (2004), and she has co-edited, with Anne Brewster and Rosemary Van den Berg, *Those Who Remain Will Always Remember: An Anthology of Aboriginal Writing* (2000). E-mail: <angeline.oneill@nd.edu.au>

Compiler's profile: Compiler's profile: Albert Braz <http://www.efs.ualberta.ca/en/People/Faculty/AlbertBraz.aspx> teaches English and comparative literature at the University of Alberta. He specializes in Canadian literature in both its national and inter-American contexts, and is particularly interested in literary representations of the encounters between Natives and newcomers in Canada and the rest of the Americas. His other areas of research include authorship, historical fiction, hybridity, translation, and transculturation. In addition to numerous articles, his book publications include *The False Traitor: Louis Riel in Canadian Culture* (2003) and, with Marie Carrière, he is co-editor of a bilingual thematic issue on Comparative Canadian Literature, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (2009). E-mail: <albert.braz@ualberta.ca>

DOI: http://dx.doi.org/10.7771/1481-4374.1749