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Library Bestsellers: Emerson College Library Update on Top 40 Circulating Titles

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Library Bestsellers

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Emerson College Library  
Update on Top 40 Circulating Titles

by Joanne Schmidt  
(Emerson College)

The goal of this column is to share bibliographies of highly used items. If your library can produce any list, please contact one of the column editors.

This column is a look at what’s changed at Emerson College since their top 40 circulating titles was published in the June, 1993 issue of ATG. In putting these facts together, I kept thinking about Chuck Hamaker’s presentation at the 1994 Charleston Conference. Circulation rates do change!

In June, 1993, our small college library had over 155,000 volumes. It’s grown to over 170,000, but size isn’t all that’s changed. In a year and a half, 14 new titles appear in our top 40 list. Surprisingly, only 6 of the 10 most circulated titles didn’t make the top 40 in 1993.


The top two items from the 1993 list made the new top ten in spots three and four. They were *World Drama: An Anthology* edited by Barrett Harper Clark (Dover, 1933) and *Effective Public Relations* by Scott M. Cutlip (Prentice-Hall, 1985).


Any number of reasonable explanations exist for these changes. As faculty change, so do required readings, assignments, etc. Student populations change, too. This year, more books on Mass Communication made the top ten, while last year Communication Studies dominated the list.

Of the eight items that fell off the top ten, five were published before 1980. Our users are choosing more up-to-date works. Four of the items no longer in the top ten have new editions. This study uses cumulative circulation data. That is, circulation rates in 1993 and 1994 were measured from 1989 to date. Our automated system doesn’t allow easy access to circulation statistics by userspecified time frame. We started using the system in 1989 and can only measure from start date to now. So, recently published works have a harder time making the most-circulated item list. Eventually these new editions should replace their older counterparts.

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