

Bibliography of Work in Modernity and "Third World" Studies

Valerian DeSousa  
*West Chester University*

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>



Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, **Purdue University Press** selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

---

### Recommended Citation

DeSousa, Valerian. "Bibliography of Work in Modernity and "Third World" Studies." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): [<https://doi.org/10.7771/1481-4374.1604>](https://doi.org/10.7771/1481-4374.1604)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

---

**Volume 12 Issue 2 (June 2010) Bibliography 14**  
**Valerian DeSousa,**  
**"Bibliography of Work in Modernity and 'Third World' Studies"**  
<<http://docs.lib.purdue.edu/clcweb/vol12/iss2/14>>

---

**Contents of *CLCWeb: Comparative Literature and Culture* 12.2 (2010)**  
**Thematic Issue *New Modernities and the "Third World"***  
**Edited by Valerian DeSousa, Jennifer E. Henton, and Geetha Ramanathan**  
<<http://docs.lib.purdue.edu/clcweb/vol12/iss2/>>

---

## Valerian DeSOUSA

### Bibliography of Work in Modernity and "Third World" Studies

For bibliographies of work relevant to modernity and "third world" studies, see the *Library Series of CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibrary/>>, for example, "Selected Bibliography of Work on Identity, Migration, and Displacement" <<http://docs.lib.purdue.edu/clcweblibrary/migrationbibliography/>>, "Bibliography for Work in Travel Studies" <<http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography/>>, "Bibliography of Work about Postcolonial Writing" <<http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography/>>, "Bibliography of Scholarship in Comparative Latin American Culture and Literature" <<http://docs.lib.purdue.edu/clcweb/vol4/iss2/13/>>, and "Bibliography of Works on Lusophone Culture and Identity" <<http://docs.lib.purdue.edu/clcweb/vol11/iss3/9>>.

- Abdel-Malek, Kamal, and Wael Hallaq, eds. *Tradition, Modernity, and Postmodernity in Arabic Literature*. Leiden: E.J. Brill, 2000.
- Adam, Ian, and Helen Tiffin, eds. *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. New York: Harvester Wheatsheaf, 1991.
- Adesanmi, Pius. "Of Postcolonial Entanglement and *durée*: Reflections on the Francophone African Novel." *Comparative Literature* 56.3 (2004): 97-118.
- Adesanmi, Pius. "'Nous les colonisés': Reflections on the Territorial Integrity of Oppression." *Social Text* 22.1 (2004): 35-58.
- Adi, Hakim. "Pan-Africanism and West African Nationalism in Britain." *African Studies Review* 43.1 (2000): 69-82.
- Aggarwal, Vidhu. "The Anti-Colonial Revolutionary in Contemporary Bollywood Cinema." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/5>>.
- Aguiar, Marian. "Making Modernity: Inside the Technological Space of the Railway." *Cultural Critique* 68 (2008): 66-85.
- Ahmed, Aijaz. *In Theory: Classes, Nations, Literature*. New York: Verso, 1992.
- Ahmed, Leila. *Women and Gender in Islam: Historical Roots of a Modern Debate*. New Haven: Yale UP, 1992.
- Al-leithy, Amal. "A Moral Reading of Mahfouz's *Fountain and Tomb (Hekayat Haretna)*." *CLCWeb: Comparative Literature and Culture* 10.3 (2008): <<http://docs.lib.purdue.edu/clcweb/vol10/iss3/4/>>.
- Amin, Samir. *Eurocentrism*. Trans. Russell Moore. New York: Monthly Review P, 1989.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991.
- Anderson, Perry. *Lineages of the Absolutist State*. London: Verso, 1974.
- Anyokwu, Christopher. "Myth and History in the Poetry of Osundare." *CLCWeb: Comparative Literature and Culture* 11.4 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss4/1>>.
- Appiah, Kwame Anthony. *In My Father's House: Africa in the Philosophy of Culture*. Oxford: Oxford UP, 1992.
- Appiah, Kwame Anthony. *Cosmopolitanism Ethics in a World of Strangers*. New York: Norton, 2006.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalisation*. Minneapolis: U of Minnesota P, 1996.
- Armbrust, Walter. *Mass Culture and Modernism in Egypt*. Cambridge: Cambridge UP, 1996.
- Arnold, James A., Julio Rodríguez-Luis, and J. Michael Dash, eds. *A History of Literature in the Caribbean, Hispanic and Francophone Regions*. Amsterdam: John Benjamins, 1994.
- Arrighi, Giovanni. *The Long Twentieth Century*. New York: Verso, 1994.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge, 1989.
- Attridge, Derek, and Rosemary Jolly, eds. *Writing South Africa: Literature, Apartheid, and Democracy, 1970-1995*. Cambridge: Cambridge UP, 1998.
- Baker, Houston. *Modernism and the Harlem Renaissance*. Chicago: U of Chicago P, 1987.
- Badcock, C.R. *Madness and Modernity*. Oxford: Basil Blackwell, 1983.
- Banham, Martin, ed. *A History of Theatre in Africa*. Cambridge: Cambridge UP, 2004.
- Bauman, Zygmunt. *Modernity and Ambivalence*. Cambridge: Polity P, 1993.
- Beebee, Thomas O. *Nation and Region in Modern American and European Fiction*. West Lafayette: Purdue UP, 2008.
- Beebee, Thomas O. "Geographies of Nation and Region in Modern European and American Fiction." *CLCWeb: Comparative Literature and Culture* 10.3 (2008): <<http://docs.lib.purdue.edu/clcweb/vol10/iss3/7/>>.
- Beebee, Thomas O. "The Geopolitics of Amazonia in Souza's Fiction." *CLCWeb: Comparative Literature and Culture* 11.3 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss3/4>>.

- Benitez-Rojo, Antonio. *The Repeating Island: The Caribbean and the Postmodern Perspective*. Trans. James E. Maraniss. Durham: Duke UP, 1996.
- Bennett, Caroline. "The Other and the Other-Worldly: The Function of Magic in Isabel Allende's *La casa de los espíritus*." *Bulletin of Hispanic Studies* 75 (1998): 357-65.
- Bergner, Gwen. "Who Is That Masked Woman? Or, the Role of Gender in Fanon's *Black Skin White Mask*." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 75-88.
- Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. New York: Simon and Schuster, 1982.
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
- Bhabha, Homi, ed. *Nation and Narration*. London: Routledge, 1990.
- Bhaghavan, Manu. "Demystifying the 'Ideal Progressive': Resistance through Mimicked Modernity in Princely Baroda, 1900-1913." *Modern Asian Studies* 35.2 (2001): 385-409.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: Oxford UP, 1995.
- Boehmer, Elleke. *Empire, the National, and the Postcolonial, 1890-1920: Resistance in Interaction*. Oxford: Oxford UP, 2002.
- Booth, Howard J., and Nigel Rigby. *Modernism and Empire*. Manchester: Manchester UP, 2000.
- Boone, Joseph A. "Vacation Cruises: Or, the Homoerotics of Orientalism." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 89-107.
- Bose, Brinda. "Modernity, Globality, Sexuality, and the City: A Reading of Indian Cinema." *The Global South* 2.1 (2008): 35-58.
- Boullata, Issa J., ed. *Critical Perspectives on Modern Arab Literature*. Boulder: Three Continents P, 1980.
- Bowers, Maggie Ann. *Magical Realism*. New York: Routledge, 2004.
- Brennan, Timothy. *At Home in the World: Cosmopolitanism Now*. Cambridge: Harvard UP, 1997.
- Brooker, Peter. Ed. *Modernism/Postmodernism*. New York: Longman, 1992.
- Brooker, Peter, and Andrew Thacker. *Geographies of Modernism: Literatures, Cultures, Spaces*. London: Routledge, 2005.
- Brown, Judith M. "The Mahatma and Modern India." *Modern Asian Studies* 3.4 (1969): 321-42.
- Canclini, Néstor García. *Hybrid Cultures: Strategies for Leaving and Entering Modernity*. Trans. Christopher L. Chiappari and Silvia L. López. Minneapolis: U of Minnesota P, 1995.
- Carew, Jan. "The End of Moorish Enlightenment and the Beginning of the Columbian Era." *Race and Class* 33.3 (1992): 3-16.
- Cascardi, Anthony J. *The Subject of Modernity*. Cambridge: Cambridge UP, 1992.
- Césaire, Aimé. *Discourse on Colonialism*. Trans. Joan Pinkham. New York: Monthly Review P, 1972.
- Cezair-Thompson, Margaret. "Beyond the Postcolonial Novel: Ben Okri's *The Famished Road* and Its 'Abiku' Traveler." *Journal of Commonwealth Literature* 31.2 (1996): 33-45.
- Chabot Davis, Kimberly. *Postmodern Texts and Emotional Audiences*. West Lafayette: Purdue UP, 2007.
- Chakrabarty, Dipesh. *Provincialising Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton UP, 2000.
- Chakrabarty, Dipesh. *Habitations of Modernity: Essays in the Wake of Subaltern Studies*. Chicago: Chicago UP, 2002.
- Chanaday, Amaryll. Ed. *Latin American Identity and Constructions of Difference*. Minneapolis: U of Minnesota P, 1994.
- Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse*. Minneapolis: U of Minnesota P, 1993.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton UP, 1993.
- Chattopadhyay, Swati. *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny*. London: Routledge, 2005.
- Chaudhuri, K.N. *Asia before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750*. Cambridge: Cambridge UP, 1990.
- Cheah, Pheng, and Bruce Robbins, eds. *Cosmopolitics Thinking and Feeling beyond the Nation*. Minneapolis: U of Minnesota P, 1998.
- Childs, Peter. *Modernism: The New Critical Idiom*. London: Routledge, 2000.
- Cohn, Bernard. *Colonialism and Its Forms of Knowledge*. Princeton: Princeton UP, 1996.
- Coronado, Jorge. "Against *indigenismo*: José Ángel Escalante, Culture and Andean Modernity." *Latin American Literary Review* 36.71 (2008): 53-75.
- Dahab, F. Elizabeth. *Voices of Exile in Contemporary Canadian Francophone Literature*. Lanham: Lexington Books, 2009.

- Danius, Sara. *The Senses of Modernism: Technology, Perception and Aesthetics*. Cornell: Ithaca UP, 2002.
- Davidson, Basil. "Columbus: The Bones and Blood of Racism." *Race and Class* 33.3 (1992): 17-26.
- Davidson, Lawrence. *America's Palestine Popular and Official Perceptions from Balfour to Israeli Statehood*. Gainesville: UP of Florida, 2001.
- Davis, Wade. *Passage of Darkness: The Ethnobiology of the Haitian Zombie*. Chapel Hill: U of North Carolina P, 1988.
- DeKoven, Marianne. *Rich and Strange: Gender, History, Modernism*. Princeton: Princeton UP, 1991.
- Deren, Maya. *Divine Horsemen: The Living Gods of Haiti*. New York: Mcpherson and Co., 1953.
- DeSousa, Valerian. "Modernizing the Colonial Labor Subject." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/3>>.
- Dhareshwar, Vivek. "Postcolonial in the Postmodern: Or, the Political after Modernity." *Economic and Political Weekly* 30.30 (1995): PE104-PE112.
- Dharwadker, Aparna. "Historical Fictions and Postcolonial Representations: Reading Girish Karnad's *Tughlaq*." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 43-58.
- Dharwadker, Vinay, ed. *Cosmopolitan Geographies: New Locations in Literature and Culture*. London: Routledge, 2001.
- Díaz Grey, Nancy. *The Radical Self: Metamorphosis to Animal Form and Modern Latin American Narrative*. Columbia: U of Missouri P, 1989.
- Diepeveen, Leonard. *The Difficulties of Modernism*. New York: Routledge, 2003.
- Dirlik, Arif. *The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism*. Boulder: Westview P, 1997.
- Dixon, Paul. *Reversible Readings: Ambiguity in Four Latin American Novels*. Tuscaloosa: U of Alabama P, 1985.
- Douglas, Mary. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. London: Ark Paperbacks, 1984.
- Doyle, Laura, and Laura Winkel, eds. *Geomodernisms: Race, Modernism, Modernity*. Bloomington: Indiana UP, 2005.
- Driscoll, Mark. "Reverse Postcoloniality." *Social Text* 22.1 (2004): 59-84.
- Dube, Saurabh, ed. *Views from South: Critical Conjunctions Foundations of Colony and Formations of Modernity*. Special Issue *Nepantla* 3.2 (2002).
- Durix, Jean-Pierre. *Mimesis, Genres, and Post-Colonial Discourse: Deconstructing Magical Realism*. New York: St. Martin's P, 1998.
- Dunn, Kevin C. *Imagining the Congo: The International Relations of Identity*. New York: Palgrave Macmillan, 2003.
- Dussel, Enrique, and Michael D. Barber. *The Invention of the Americas: Eclipse of "the Other" and the Myth of Modernity*. Trans. Michael D. Barber. New York: Continuum, 1995.
- Echevarría, Roberto González. *Myth and Archive: A Theory of Latin American Narrative*. Cambridge: Cambridge UP, 1990.
- Edwards, Brent Hayes. "Introduction: The Genres of Postcolonialism." *Social Text* 22.1 (2004): 1-15.
- Elad, Ami. *Writer, Culture, Text: Studies in Modern Arabic Literature*. Fredericton: York P, 1993.
- Emery, Mary Lou. *Modernism, the Visual, and Caribbean Literature*. Cambridge: Cambridge UP, 2007.
- Erlmann, Veit. *Music, Modernity, and the Global Imagination: South Africa and the West*. Oxford: Oxford UP, 1999.
- d'Entrèves, Mauricio Passera, and Seyla Benhabib, eds. *Habermas and the Unfinished Project of Modernity: Critical Essays on the Philosophical Discourse of Modernity*. Cambridge: MIT P, 1997.
- Eysteinnsson, Astradur. *The Concept of Modernism*. Ithaca: Cornell UP, 1990.
- Fanon, Frantz. *Black Skins, White Masks: The Experience of a Black Man in a White World*. Trans. Charles Lam Markmann. New York: Grove P, 1967.
- Fawaz, Leila Tarazi, and C.A. Bayly. *Modernity and Culture: From the Mediterranean to the Indian Ocean*. New York: Columbia UP, 2002.
- Fernea, Robert. "Gender, Sexuality and Patriarchy in Modern Egypt." *Critique: Critical Middle Eastern Studies* 12.2 (2003): 141-53.
- Fiddian, Robin, ed. *Postcolonial Perspectives on the Cultures of Latin America and Lusophone Africa*. Liverpool: Liverpool UP, 2000.
- Fischer, Sibylle. *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution*. Durham: Duke UP, 2004.
- Flynn, Elizabeth. *Feminism beyond Modernism*. Carbondale: Southern Illinois UP, 2002.
- Fojas, Camilla. *Cosmopolitanism in the Americas*. West Lafayette: Purdue UP, 2005.
- Fornet, Ambrosio, ed. *Bridging Enigma: Cubans on Cuba*. Special Issue *South Atlantic Quarterly* 96.1 (1997).
- Foster, Thomas. "Circles of Oppression, Circles of Repression: Etel Adnan's *Sitt Marie Rose*." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 59-74.

- Foucault, Michel. *The Order of Things*. New York: Random House, 1970.
- Franco, Jean. *Fear and Loathing in the Polis: The Dark Side of Modernisation*. Manchester: U of Manchester P, 2002.
- Freud, Sigmund. *Totem and Taboo*. New York: Norton, 1962.
- Friedman, Susan Stanford. "Periodizing Modernism: Postcolonial Modernities and the Space/Time Borders of Modernist Studies." *Modernism/Modernity* 13.3 (2006): 425-43.
- Fuentes Munoz, Fernanda Patricia. "Nordestina Modernity in the Novels of Freitas, Queiroz, and Lispector." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/8>>.
- Gandhi, Leila. *Postcolonial Theory: A Critical Introduction*. New York: Columbia UP, 1998.
- Gaonkar, Dilip Parameshwar, ed., *Alternative Modernities*. Durham: Duke UP, 2001.
- Geist, Anthony, and José B. Monléon, eds. *Modernism and Its Margins: Reinscribing Modernity from Spain and Latin America*. New York: Garland, 1999.
- Giddens, Anthony. *The Consequences of Modernity*. Stanford: Stanford UP, 1990.
- Gibson, Nigel C. *Fanon: The Postcolonial Imagination*. Cambridge: Polity P, 2003.
- Gifford, James. "Reading Orientalism and the Crisis of Epistemology in the Novels of Lawrence Durrell." *CLCWeb: Comparative Literature and Culture* 1.2 (1999): <<http://docs.lib.purdue.edu/clcweb/vol1/iss2/3/>>.
- Gikandi, Simon. *Writing in Limbo: Modernism and Caribbean Literature*. Ithaca: Cornell UP, 1992.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard UP, 1993.
- Gohrbandt, Detlev. "Embracing the Alien Inside: Bessie Head and the Divided Self." *Kunapipi* 29.1 (2007): 108-21.
- Goldwater, Robert. *Primitivism in Modern Art*. 1938. Cambridge: Harvard UP, 1986.
- Gole, Nilufer. *The Forbidden Modern: Civilization and Veiling*. Ann Arbor: U of Michigan P, 1996.
- Greenberg, Nathaniel. "Political Modernism, Jabrā, and the Baghdad Art Group." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/13>>
- Gross, Lawrence, and Cary Nelson, eds. *Marxism and the Interpretation of Culture*. Urbana: U of Illinois P, 1988.
- Gupta, Charu. "(Im)possible Love and Sexual Pleasure in Late-Colonial North India." *Modern Asian Studies* 36.1 (2002): 195-221.
- Gupta, Dipankar. *Mistaken Modernity: India between Worlds*. New Delhi: Harper Collins, 2000.
- Gyekye, Kwame. *Tradition and Modernity: Philosophical Reflections on the African Experience*. Oxford: Oxford UP, 1997.
- Habermas, Jürgen. *The Philosophical Discourse of Modernity: Twelve Lectures*. Trans. Frederick G. Lawrence. Cambridge: MIT P, 1987
- Hall Stuart, David Held, Don Hubert, and Kenneth Thompson, eds. *Modernity*. London: Blackwell, 1996.
- Hancock, Mary. "Home Science and the Nationalization of Domesticity in Colonial India." *Modern Asian Studies* 35.4 (2001): 871-903.
- Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard UP, 2001.
- Harvey, David. *The Condition of Postmodernity*. Oxford: Blackwell, 1990.
- Hassan, Salah, and Iftikhar Dadi. *Unpacking Europe Towards a Critical Reading*. Rotterdam: Museum Boijmans van Beuningen and NAI Publishers, 2001.
- Hedrick, Tace. *Mestizo Modernism: Race, Nation and Identity in Latin American Culture 1900-1940*. New Brunswick: Rutgers UP, 2003.
- Hejaiej, Monia Mounira. "The Motif of the Patient Wife in Muslim and Western Literature and Folklore." *CLCWeb: Comparative Literature and Culture* 12.1 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss1/7>>.
- Henton, Jennifer E. "Danticat's *The Dew Breaker*, Haiti, and Symbolic Migration." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/11>>.
- Horton, Robin. *Patterns of Thought in Africa and the West: Essays on Magic, Religion and Science*. Cambridge: Cambridge UP, 1993.
- Hosagrahar, Jyoti. *Indigenous Modernities: Negotiating Architecture and Urbanism*. London: Routledge, 2005.
- Hutcheon, Linda. "Introduction: Colonialism and the Postcolonial Condition: Complexities Abounding." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 7-16.
- Ilo, Isaiah. "Language in Modern African Drama." *CLCWeb: Comparative Literature and Culture* 8.4 (2006): <<http://docs.lib.purdue.edu/clcweb/vol8/iss4/1/>>.
- Imbo, Samuel Oluoch. *An Introduction to African Philosophy*. Oxford: Rowman & Littlefield, 1998.
- Jackson, Richard L. *Black Writers in Latin America*. Albuquerque: U of New Mexico P, 1979.
- Jacob, Preminda S. "Between Modernism and Modernization: Locating Modernity in South Asian Art." *Art Journal* 58.3 (1999): 49-57.
- Jameson, Fredric. "Third-World Literature in the Era of Multinational Capitalism." *Social Text* 15 (1986): 65-88.
- Jameson, Fredric. *A Singular Modernity: Essay on the Ontology of the Present*. London: Verso, 2002.
- Jameson, Fredric, and Masao Miyoshi, eds. *The Cultures of Globalization*. Durham: Duke UP, 1998.

- Janmohammed, Abdul R. *Manichean Aesthetics: The Politics of Literature in Colonial Africa*. Amherst: U of Massachusetts P, 1983.
- Jin, Ha. *The Writer as Migrant*. Chicago: U of Chicago P, 2008.
- Jolly, Rosemary. "Rehearsals of Liberation: Contemporary Postcolonial Discourse and the New South Africa." *PMLA: Publications of the Modern Language Association of America* 110.1 (1995): 17-29.
- Jolly, Rosemary Jane. *Colonisation, Violence, and Narration in White South African Writing: André Brink, Breyten Breytenbach, and J.M. Coetzee*. Athens: Ohio UP, 1996.
- Jones, Donna V. "The Prison House of Modernism: Colonial Spaces and the Construction of the Primitive at the 1931 Paris Colonial Exhibition." *Modernism/Modernity* 14.1 (2007): 55-69.
- Joseph, Nigel. "Robert Clive and Imperial Modernity." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/2>>.
- Kaiwar, Vasant, and Sucheta Mazumdar, eds. *Antinomies of Modernity: Essays on Race, Orient, Nation*. Durham: Duke UP, 2003.
- Kaup, Monica. "Neobaroque: Latin America's Alternative Modernity." *Comparative Literature* 58.2 (2006): 128-52.
- Keith, Novella Z., and Nelson W. Keith. "Philosophy of Modernity and Development in Jamaica." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/6>>.
- Khan, Nighat Said. "Reflections on the Question of Islam and Modernity." *Locating The Self: Perspectives on Women and Multiple Identities*. Ed. Nighat Said Khan, Rubina Saigol, and Afiya Shehrbano Zia. Lahore: ASR Publications, 1994. 77-96.
- Khan, Yasmin. *The Great Partition: The Making of India and Pakistan*. New Haven: Yale UP, 2007.
- Kia, Mehrdad. "Nationalism, Modernism and Islam in the Writings of Talobov-I Tabrizi." *Middle Eastern Studies* 30.2 (1994): 201-23.
- Kymlicka, Will. *Politics in the Vernacular: Nationalism, Multiculturalism, and Citizenship*. Oxford: Oxford UP, 2001.
- Kymlicka, Will. *Multicultural Citizenship: A Liberal Theory of Minority Rights*. 1995. Oxford: Oxford UP, 2004.
- Kymlicka, Will, ed. *The Rights of Minority Cultures*. 1995. Oxford: Oxford UP, 2004.
- Kimmerling, Baruch. "The Formation of Palestinian Collective Identities: The Ottoman and Mandatory Periods." *Middle Eastern Studies* 36.2 (2000): 48-81.
- Kliman, Bernice W, and Rick Santos, eds. *Latin American Shakespeares*. Madison: Fairleigh Dickinson UP, 2005.
- Kosambi, D.D. *Myth and Reality: Studies in the Formation of Indian Culture*. Bombay: Popular Prakashan, 1962.
- Lacalu, Ernesto. "Politics and the Limits of Modernity." *Social Text* 21 (1989): 63-82.
- Lamming, George. *The Pleasures of Exile*. Ann Arbor: Michigan UP, 1960.
- Landau, Paul, and Deborah D. Kaspin, eds. *Images and Empires: Visuality in Colonial and Postcolonial Africa*. Berkeley: U of California P, 2002.
- Lane, Christopher. *The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire*. Durham: Duke UP, 1995.
- Lang, George. *Entwisted Tongues: Comparative Creole Literatures*. Amsterdam: Rodopi, 2000.
- Larsen, Neil. *Reading North by South: On Latin American Literature, Culture and Politics*. Minneapolis: U of Minnesota P, 1995.
- Larsen, Neil. *Determinations: Essays on Theory, Narrative and Nation in the Americas*. London: Verso, 2001.
- Layoun, Mary. *Travels of a Genre: The Modern Novel and Ideology*. Princeton: Princeton UP, 1990.
- Lazarus, Neil. *Resistance in Postcolonial African Fiction*. New Haven: Yale UP, 1990.
- Lazarus, Neil. *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge: Cambridge UP, 1999.
- LeBlanc, Robert. "Representing Postmodern Marginality in Three Documentary Films." *CLCWeb: Comparative Literature and Culture* 11.2 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss2/12>>.
- Lenta, Margaret. "Re-Writing Modernity." *Kunapipi* 28.1 (2006): 135-47.
- Lévi-Strauss, Claude. *Anthropology and Myth: Lectures 1951-1982*. Malden: Blackwell, 1987.
- Levinson, Brett. *Secondary Moderns: Mimesis, History, and Revolution in Lezma Lima's "American Expression."* Lewisburg: Bucknell UP, 1996.
- Lewis, Pericles. *Modernism, Nationalism and the Novel*. Cambridge: Cambridge UP, 2000.
- Lima, Luiz Costa. *Control of the Imaginary: Reason and Imagination in Modern Times*. Minneapolis: U of Minnesota P, 1988.
- López, Ana M. "Early Cinema and Modernity in Latin America." *Cinema Journal* 40.1 (2000): 48-78.
- Lunn, Eugene. *Marxism and Modernism: An Historical Study of Lukács, Brecht, Benjamin and Adorno*. Berkeley: U of California P, 1984.
- Madureira, Luís. *Cannibal Modernities: Postcolonial and the Avant-Garde in Caribbean and Brazilian Literature*. Charlottesville: U of Virginia P, 2005.
- Majeed, J. "James Mill's 'The History of British India' and Utilitarianism as a Rhetoric of Reform." *Modern Asian Studies* 24.2 (1990): 209-24.

- Majumdar, Boria. "Cricket in Colonial India." *Economic and Political Weekly* 37.15 (2002): 1449-50.
- Makdisi, George. *The Rise of Humanism in Classical Islam and the Christian West with Special Reference to Scholasticism*. Edinburgh: Edinburgh UP, 1990.
- Malik, Jamal. *Colonisation of Islam*. Delhi: Manohar, 1996.
- Mamdani, Mahmood. *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*. Princeton: Princeton UP, 1996.
- Marcus, Abraham. *The Middle East on the Eve of Modernity*. New York: Columbia UP, 1989.
- Marx, John. *The Modernist Novel and the Decline of Empire*. Cambridge: Cambridge UP, 2005.
- Masmoudi, Ikram. "Modern Migration in Two Arabic Novels." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/10>>.
- Matz, Jesse. *Literary Impressionism and Modernist Aesthetics*. Cambridge: Cambridge UP, 2001.
- Mayer, Ruth. *Artificial Africas: Colonial Images in the Times of Globalization*. Hanover: UP of New England, 2002.
- McClennen, Sophia A. *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures*. West Lafayette: Purdue UP, 2004.
- McClennen, Sophia A., and Earl E. Fitz, eds. *Comparative Cultural Studies and Latin America*. West Lafayette: Purdue UP, 2004.
- McGee, Patrick. *Telling the Other: The Question of Value in Modern and Postcolonial Writing*. Ithaca: Cornell UP, 1992.
- Mbembe, Achille. "Ways of Seeing: Beyond the New Nativism." *African Studies Review* 44.2 (2001): 1-14.
- Menon, Dilip M. "Religion and Colonial Modernity: Rethinking Belief and Identity." *Economic and Political Weekly* 37.17 (2002): 1662-67.
- Middleton, Tim. *Modernism: Critical Concepts in Literary and Cultural Studies*. New York: Routledge, 2003.
- Mignolo, Walter D. *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*. Ann Arbor: U of Michigan P, 1995.
- Mignolo, Walter D. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Princeton: Princeton UP, 2000.
- Milanich, Jerald T., and Susan Milbrath, eds. *First Encounters Spanish Exploration in the Caribbean and the United States, 1492-1570*. Gainesville: U of Florida P, 1989.
- Miller, Christopher L. *Blank Darkness: Africanist Discourse in French*. Chicago: U of Chicago P, 1985.
- Moglen, Seth. "Modernism in the Black Diaspora Langston Hughes and the Broken Cubes of Picasso." *Callaloo* 25.4 (2002): 1189-205.
- Mohanty, Satya P. "Colonial Legacies, Multicultural Futures: Relativism, Objectivity, and the Challenge of Otherness." *PMLA Publications of the Modern Language Association of America* 110.1 (1995): 108-18.
- Morris, Tracie. "Poetry: AfroFuture-Dystopic Unity, Vertical, Mother Earth." *Social Text* 20.2 (2002): 93-96.
- Moore, Robert D. *Nationalizing Blackness: Afro-Cubanismo and the Artistic Revolution in Havana, 1920-1940*. Pittsburgh: U of Pittsburgh P, 1997.
- Moses, Michael Valdez. *The Novel and the Globalization of Culture*. New York: Oxford UP, 1995.
- Mukhopadhyay, Bhaskar. "Writing Home, Writing Travel: The Poetics and Politics of Dwelling in Bengali Modernity." *Comparative Studies in Society and History* 44.2 (2002): 293-318.
- Mudimbe, Y.V. *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge*. Bloomington: Indiana UP, 1988.
- Mungazi, Dickson A. *The Mind of Black Africa*. Westport: Greenwood P, 1996.
- Murray, Nancy. "Columbus and the USA: From Mythology to Ideology." *Race and Class* 33.3 (1992): 49-68.
- Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: Oxford UP, 1983.
- Noyes, John. *Colonial Space: Spatiality in the Discourse of German Southwest Africa 1884-1915*. Philadelphia: Harwood Academic Publishers, 1992.
- North, Michael. *The Dialectic of Modernism: Race, Language and Twentieth Century Literature*. Oxford: Oxford UP, 1994.
- Nuttall, Sarah. "Subjectivities of Whiteness." *African Studies Review* 44.2 (2001): 115-40.
- Obeyesekere, Gananth. *The Apotheosis of Captain Cook: European Mythmaking in the Pacific*. Princeton: Princeton UP, 1992.
- O'Hanlon, Rosalind, and David Washbrook. "After Orientalism: Culture, Criticism, and Politics in the Third World." *Comparative Studies in Society and History* 34.1 (1992): 141-67.
- Olupona Jacob K., ed. *African Spirituality: Forms, Meanings and Expressions*. New York: Crossroads P, 2000.
- Orr, Leonard. "Modernism and the Issue of Periodization." *CLCWeb: Comparative Literature and Culture* 7.1 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss1/3/>>.
- Osborne, Peter. *The Politics of Time: Modernity and the Avant-Garde*. London: Verso, 1995.



- Palumbo-Liu, David, and Hans Ulrich Gumbrecht, eds. *Streams of Cultural Capital: Transnational Studies*. Stanford: Stanford UP, 1997.
- Pancrazio, James J. *The Logic of Fetishism: Alejo Carpentier and the Cuban Tradition*. Lewisburg: Bucknell UP, 2004.
- Pankhurst, Richard, and Denis Gérard. *Ethiopia Photographed: Historic Photographs of the Country Taken Between 1967 and 1935*. New York: Kegan Paul International, 1996.
- Parkinson Zamora, Lois, and Wendy Faris, eds. *Magical Realism: Theory, History, Community*. Durham: Duke UP, 1995.
- Patterson, Tiffany Ruby, and Robin D.G. Kelly. "Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World." *African Studies Review* 43.1 (2000): 11-45
- Pearson, Ansell, Benita Parry, and Judith Squires, eds. *Cultural Readings of Imperialism: Edward Said and the Gravity of History*. New York: St. Martin's P, 1997.
- Peck Richard. *A Morbid Fascination: White Prose and Politics in Apartheid South Africa*. Westport: Greenwood P, 1997.
- Pels, Peter. "The Magic of Africa: Reflections on a Western Commonplace." *African Studies Review* 41.3 (1998): 193-209.
- Peppis, Paul. *Literature, Politics, and the English avant-garde: Nation and Empire, 1901-1918*. Cambridge: Cambridge UP, 2000.
- Pollard, Charles W. *New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite*. Charlottesville: U of Virginia P, 2004.
- Potts, Lydia. "Gender Constructions and Violence: Ambivalences of Modernity in the Process of Globalization: Toward an Interdisciplinary and International Research Network." *Signs* 28.1 (2002): 459-61.
- Powell, Joan Miller. "The Conflict of Becoming: Cultural Hybridity and Representation of Focalization in Caribbean Literature." *Literature and Psychology* 45.1-2 (1999): 63-93.
- Prakash, Gyan. *Another Reason: Science and the Imagination of Modern India*. Princeton: Princeton UP, 1999.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 1992.
- Quayson, Ato. *Strategic Transformations in Nigerian Writing: Orality and History in the Work of Rev. Samuel Johnson, Amos Tutuola, Wole Soyinka, and Ben Okri*. Bloomington: Indiana UP, 2008.
- Radhakrishnan, R. "Postcoloniality and the Boundaries of Identity." *Callaloo* 16.4 (1993): 750-71.
- Ramanathan, Geetha, ed. *Third World Women's Films*. Special Issue *Deep Focus: A Film Quarterly* 8.3-4 (1999).
- Ramanathan, Geetha. "Modernity in Márquez and Feminism in Ousmane." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/7>>.
- Ramanathan, Geetha, and Stacey Schlau, eds. *Third World Women's Inscriptions*. Special Issue *College Literature* 22.1 (1995).
- Ramazani, Jahan. "Modernist Bricolage, Postcolonial Hybridity." *Modernism/Modernity* 13.3 (2006): 445-63.
- Ramos, Julio. *Divergent Modernities: Culture and Politics in Nineteenth-Century Latin America*. Trans. John D. Blanco. Durham: Duke UP, 2001.
- Ransby, Barbara. "Columbus and the Making of Historical Myth." *Race and Class* 33.3 (1992): 79-88.
- Raychoudhury, Tapan. "Love in a Colonial Climate: Marriage, Sex and Romance in Nineteenth-Century Bengal." *Modern Asian Studies* 34.2 (2000): 349-78.
- Reiss, Timothy. *The Discourse of Modernism*. Ithaca: Cornell UP, 1982.
- Retamar, Roberto Fernández, "Our America and the West." *Social Text* 15 (1986): 1-25.
- Retamar, Roberto Fernández. *Caliban and Other Essays*. Trans. Edward Baker. Minneapolis: U of Minnesota P, 1989.
- Robb, Peter. "The Colonial State and Constructions of Indian Identity: An Example on the Northeast Frontier in the 1880s" *Modern Asian Studies* 31.2 (1997): 246-83.
- Roberts, Andrew. Ed. *The Colonial Moment in Africa*. Cambridge: Cambridge UP, 1990.
- Rowe, William, and Vivian Schelling. *Memory and Modernity: Popular Culture in Latin America*. London: Verso, 1991.
- Rubin, William, Kirk Varnedoe, and Philippe Peltier. *Primitivism in Twentieth Century Art*. New York: Museum of Modern Art, 2002.
- Said, Edward W. *Culture and Imperialism*. New York: Knopf, 1993.
- Scandura, Jani, and Michael Thurston, eds. *Modernism, Inc.: Body, Memory, Capital*. New York: New York UP, 2001.
- Schwartz, Marcy. *Writing Paris: Topographies of Desire in Contemporary Latin American Fiction*. Buffalo: State U of New York P, 1999.
- Schwarz, Roberto. *Misplaced Ideas: Essays on Brazilian Culture*. Trans. John Gedson. London: Verso, 1992.
- Scott, Bonnie Kime. Ed. *The Gender of Modernism*. Bloomington: Indian UP, 1990.

- Scott, David. *Conscripts of Modernity: The Tragedy of Colonial Enlightenment*. Durham: Duke UP, 2004.
- Scott, Jamie S. *"And the Birds Began to Sing": Religion and Literature in Post-Colonial Cultures*. Amsterdam: Rodopi, 1996.
- Scott, Jamie S., and Paul Simpson-Housley, eds. *Mapping the Sacred: Religion, Geography, and Postcolonial Literatures*. Amsterdam: Rodopi, 2001.
- Serra, Pedro. "Aesthetics and Ideology in Queirós's *A Cidade e as Serras*." *CLCWeb: Comparative Literature and Culture* 11.3 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss3/2>>.
- Seth, Sanjay. "Reason or Reasoning? Clío or Siva?" *Social Text* 22.1 (2004): 85-101.
- Shaw, Lisa, and Stephanie Dennison. *Latin American Cinema: Essays on Modernity, Gender and National Identity*. Jefferson: McFarland, 2005.
- Sharpe, Jenny. *Allegories of Empire: The Figure of Woman in the Colonial Text*. Minneapolis: U of Minnesota P, 1993.
- Sheehi, Stephen. *Foundations of Modern Arab Identity*. Gainesville: UP of Florida, 2004.
- Sheshagiri, Urmila. "Modernist Ashes, Postcolonial Phoenix: Jean Rhys and the Evolution of the English Novel in the Twentieth Century." *Modernism/Modernity* 13.3 (2006): 487-505.
- Shohat, Ella. "Notes on the 'Post-Colonial.'" *Social Text* 31-32 (1992): 99-113.
- Siddiqi, Yumna. *Anxieties of Empire and the Fiction of Intrigue*. New York: Columbia UP, 2007.
- Skuy, David. "Macaulay and the Indian Penal Code of 1862: The Myth of the Inherent Superiority and Modernity of the English Legal System Compared to India's Legal System in the Nineteenth Century." *Modern Asian Studies* 32.3 (1998): 513-57.
- Slemon, Stephen. "Magical Realism as Postcolonial Discourse." *Magical Realism: Theory, History, Community*. Ed. Lois Parkinson Zamora and Wendy B. Farris. Durham: Duke UP, 1995. 407-26.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge: Harvard UP, 1999.
- Srivastava, Sanjay. "Modernity and Post-Coloniality: The Metropolis as Metaphor." *Economic and Political Weekly* 31.7 (1996): 403-12.
- Srivastava, Sanjay. *Constructing Post-Colonial India*. London: Routledge, 1998.
- Stevenson, Michael. "Columbus and the War on Indigenous Peoples." *Race and Class* 33.3 (1992): 27-48.
- Subrahmanyam, Sanjay. "Hearing Voices: Vignettes of Early Modernity in South Asia, 1400-1750." *Daedalus* 127.3 (1998): 75-104.
- Suleri, Sara. *The Rhetoric of English India*. Chicago: U of Chicago P, 1992.
- Sunder Rajan, Rajeswari. *The Scandal of the State: Women, Law, Citizenship in Postcolonial India*. Durham: Duke UP, 2003.
- Taylor, Charles. *Multiculturalism: Examining the Politics of Recognition*. Ed. Amy Gutmann. Princeton: Princeton UP, 1994.
- Thomas, Kette. "Haitian Zombie, Myth, and Modern Identity." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/12>>.
- Todorov, Tzvetan. *The Conquest of America*. Trans. Richard Howard. New York: Harper and Row, 1984.
- Torgovnick, Marianna. *Gone Primitive: Savage Intellectuals, Modern Lives*. Chicago: U of Chicago P, 1990.
- Tötösy de Zepetnek, Steven, I-Chun Wang, and Hsiao-Yu Sun, eds. *Perspectives on Identity, Migration, and Displacement*. Kaohsiung: National Sun Yat-sen U, Humanities and Social Sciences Series, 2010.
- Trouillot, Michel-Rolph. "The Otherwise Modern: Caribbean Lessons from the Savage Slot." *Critically Modern: Alternatives, Alterities, Anthropologies*. Ed. Bruce M. Knauft. Bloomington: Indiana UP, 2002. 220-37.
- Van Liew, Maria. "New Modernity, Transnational Women, and Spanish Cinema." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/9>>.
- Vieira, Patrícia I., ed. *Politics and Identity in Lusophone Literature and Film*. Thematic Issue *CLCWeb: Comparative Literature and Culture* 11.3 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss3/>>.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia UP, 1989.
- Vishwanathan, Kedar. "Aesthetics, Nationalism, and the Image of Woman in Modern Indian Art." *CLCWeb: Comparative Literature and Culture* 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/4>>.
- Washbrook, D.A. "Law, State, and Agrarian Society in Colonial India." *Modern Asian Studies* 15.3 (1981): 649-721.
- Werbner, Richard, ed. *Memory and the Postcolonial: African Anthropology and the Critique of Power*. London: Zed Books, 1998.
- West, Alan. *Tropics of History: Cuba Imagined*. Westport: Bergin and Garvey, 1997.
- Weinstein, Philip. *Unknowing: The Work of Modernist Fiction*. Ithaca: Cornell UP, 2005.
- Wilks, Jennifer M. "Writing Home: Comparative Black Modernism and Form in Jean Toomer and Aimé Césaire." *Modern Fiction Studies* 51.4 (2005): 801-23.
- Williams, Raymond. *Politics of Modernism: Against the New Conformists*. London: Verso, 1990.

Wood, Paul, ed. *Varieties of Modernism*. London: Yale UP, 2004.

Young, Robert J.C. *Colonial Desire: Hybridity in Theory, Culture and Race*. New York: Routledge, 1995.

Yúdice, George, Jean Franco, and Juan Flores, eds. *On Edge: The Crisis of Contemporary Latin American Culture*. Minneapolis: U of Minnesota P, 1992.