Publisher Bestsellers

McGill-Queen’s University Press — Montreal, Quebec, Canada
Column Editors: Julia Gammon (Univ. of Akron)
Michael Kehoe (Univ. of Michigan Press)

With this issue we go international and cross the border with a list of bestsellers from McGill-Queens University Press in Montreal, Quebec, and Kingston, Ontario. With an emphasis on scholarly books in the humanities and social sciences, McGill-Queen’s also publishes frequently in the area of Canadian studies. Their best-kept secret is a fascinating history of the relationship of how architecture and urban planning were used to influence the political culture and ideals of the French revolution.

McGill-Queen’s University Press
Top Ten Titles

Risk and Responsibility by William Leiss and Christina Chcioiko
Cloth 0773511776 $55
Paper 0773511946 $19.95
LC: HM256.L44 1994
424 pp. Environmental studies

The Disturbed State of the Russian Realm by Conrad Bussow / translated and edited by G. Edward Orchard
Cloth 0773511652 $44.95
LC: DK111.B8813 1994
288 pp. European History / Biography / War

From Personal Duties Towards Personal Rights: Late Medieval and Early Modern Political Thought, 1500-1600 by Arthur P. Monahan
McGill-Queen’s Studies in the History of Ideas series
Cloth 0773510176 $65
480 pp. Philosophy / History of ideas / History

The Early Journals and Letters of Fanny Burney: volume III • The Streatham Years: Part I, 1778-1779 edited by Lars E. Trolde and Steward J. Cooke
Cloth 077350527x $70
LC: PR3316.A4248 1988
512 pp. English Lit / Biography / History / Women’s Studies

Once again in print —

The Domination of Nature by William Leiss
Paper 0773511989 $19.95
LC: CD581.1.L4 1994
xxvi, 242 pp. Environmental Studies

New in paperback —

Recent Social Trends in the United States, 1960-1990 by Theodore Caplow, Howard M. Bahr, John Modell, and Bruce A. Chadwick
Comparative Charting of Social Change series
Paper 0773512128 $24.95
LC: HN592.1.R3 1991
604 pp. Sociology / Popular Culture / Current Affairs

McGill-Queen’s University Press
Best Kept Secret

Sewn and casebound
0773507574 $65.00
LC: NA1046.L4 1990
xvi, 363 pp. History / Architecture

Space and Revolution is an unconventional history of architecture during the French Revolution. It reveals, through fresh analysis and handsome illustrations, how the revolutionaries attempted to use architecture and urban planning to implant the ideals of the Revolution in the minds of the citizens of the new state. Their ultimate aim was to use the built environment to create a vast community across France in which citizens would be united by common symbols and shared rituals.

There has, in recent years, been much discussion of the political culture of the Revolution. Leith successfully integrates political history with art history to show how artists, intellectuals, statesmen, and civil servants were determined to make architecture and urban planning serve the ideological ends of this new political culture.

James A. Leith is an award-winning author and a Professor in the Department of History, Queen’s University, Kingston, Ontario, Canada.

Against the Grain / June 1994