Let me start by clanging the bell for the inauguration of two new sections in this issue of the journal. As the general editor of Education and Culture, I have tried to nurture an editorial tradition that imposes no hard ideological filter on the manuscript review process. Over the years, we've published work from a wide range of perspectives, asking only that the work be accountable to scholarly standards of evidence and argumentation. This has been, by most measures, a good thing for our readership. Now I have decided to try to widen the analytical sights of the journal even farther by putting together two new sections that will bring new forms of expression and understanding to the pages of Education and Culture. Consequently, I'm happy to announce that Richard Gibboney and A.V. Christie have agreed to serve as the editors of a section of the journal we call The Poetry Forum. By highlighting the poetic form of expression, The Poetry Forum aims to offer different slants of meaning and interpretation on issues of interest to the John Dewey Society. As most of you know, Dewey himself took an active interest in poetry. The Poetry Forum will be a regular feature of the journal and will, I hope, become another place for our readership to circulate their thoughts and views about issues relevant to the Society. I'm also pleased to announce that Judith Chalmer will serve as the editor of our other new section, which we have titled Album. The purpose of Album is to help bring forth lines of alternative expression that often do not easily qualify in scholarly journals. In Album, we're looking for visual art, stories, short essays, artifacts from classrooms, and any possible range of exotics that fits within our journal's mission and purpose. You should get a pretty good flavor for the new sections in this issue. Please take advantage of these new forums and offer your work to the new editors. But don't forget about me. I'll still be looking for good old-fashioned manuscripts.

Peter Hlebowitsh