First Opinions, Second Reactions (FOSR) fills a void in the fields of education and children’s literature to meet the needs of K–12 teachers of Language Arts, parents and children, and public and school librarians. FOSR invites submissions, but also commissions particular scholars and writers to prepare articles for each issue.

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FOSR actively seeks the opinions of experts in children’s literature who teach at the college level, work in educational institutions, and are writers themselves for “first opinions” on new books. These reviews, in turn, are enriched by “reactions” from others who are engaged in teaching and learning activities and have used the resource in a real setting. FOSR’s editors, in consultation with the journal’s advisory board, review and accept all materials for publication.

Readers of the journal are encouraged to submit a “Final Word” that gives new insight concerning a particular book reviewed. These reviews are selected for publication by the board and are published as space allows. Submissions should be double-spaced, using 12-point font, and include the following information:

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Contents

Editorial
The Challenge in Choosing Themes for FOSR
Jill P. May 4

First Opinions, Second Reactions
Demi, Florence Nightingale
A First Opinion, Gretchen Papazian 6
A Second Reaction, M. Jane Packard 8

Tracey Fern, Dare the Wind
A First Opinion, Kevin K. Thomas 11
A Second Reaction, Sarah Case 14

Sy Montgomery, Chasing Cheetahs
A First Opinion, Helene Halstead 17
A Second Reaction, Aaron Hamilton 19

Robert Burleigh, Look Up!
A First Opinion, Kelli M. Sellers 22
A Second Reaction, Amy Lietze 25

Tanya Lee Stone, Who Says Women Can’t Be Doctors?
A First Opinion, Gretchen McClain and Catherine Compton-Lilly 28
A Second Reaction, Brook Vermilya 30