Against the Grain

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FYI - Books to Watch

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Beer in the Boardroom
by Katina Strauch
(College of Charleston)

You have to look on the back cover of this new book to see a picture of one of our old friends, Steve Johnson. Just out is his two-volume, On Tap: Guide to North American Brewpubs, 2nd edition. (WBR Publications, P.O. Box 71, Clemson, S.C. 29633). For some of us who think that beer is beer regardless of the brand or the brewpub, this set of books is a philosophical encounter of the mind-boggling kind. Volume 1 tells us how beer is made, what beer is, and gives us an incredible beer vocabulary to rival sportstalk any day (I think I’ll try it in our next staff meeting). If you like beer, or even if you don’t, check these out. They are $14.50 per volume in the U.S. and $18 in Canada. ISBNs: 0962946839 (vol.1: U.S. East of the Mississippi and Canada) and 0962936847 (vol.2: U.S. West of the Mississippi).

Sex in the Library
by Mark Sexton
(Mark Sexton Associates, Pelham, N.Y.)

Many people leave ALA Annual Conference feeling frustrated, even guilty, that they haven’t had time or energy to go to all the meetings, hear all the celebrity speakers, or even see all the exhibits that they wanted to. This year was tougher than usual for me because I missed the session on Sex in the Library. Sex has doubtless always lurked in the dark recesses of the library, but it really hit the headlines (twice) in the last year. Warner Books made a big contribution by publishing Madonna’s illustrated treatise on her own curious proclivities, but that of course caused many problems for both book selectors and library directors who had to fend off attacks from various public-spirited citizens.

My son Adam made his own contribution by creating an anthology of critical essays (ranging from The New Yorker through The National Review to Mad) called Desperately Seeking Madonna: In Search of the Meaning of the World’s Most Famous Woman. Publisher Dell distributed it very well to the trade but somehow missed the library connection and failed to send a copy to New Orleans. Luckily, Adam’s father had a copy in his brief case and persuaded the publisher to display it.

Someone at Dell must have been impressed with the sales and impact of Desperately Seeking Madonna, because Adam has been asked to do a new book on a related subject — rap music. Let’s hope it shows up at future ALA meetings so we can all find out what rap music is and what it means to American society. ✽

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