Publisher Bestsellers / Indiana University Press

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Indiana University Press was willing to share a list of their top ten bestsellers in the field of Women’s Studies, a discipline in which they are well known. Take a second look please, at their Best Kept Secret — a wonderful book called PORTIA: THE WORLD OF ABIGAIL ADAMS. It’s a biography which takes a different approach to an important figure in American history. Reviews have been good, and they think it deserves a greater audience.

Indiana University Press
BEST KEPT SECRET

Portia: The World of Abigail Adams
Edith B. Gelles
LC 92-7860,
260 pages, 9 b&w photos 0-253-32553-6 cloth $24.95
Subjects: Women’s Studies: American History

"... very well done, highly perceptive, and full of fresh ideas." — Wilson Library Bulletin

"... Adam’s strength, courage, and wit (as well as her bouts of depression and gender conservatism) emerge more fully than they have in any previous work...a well-rounded portrayal of a remarkable figure." — Choice

Portia is the first woman-centered biography of Abigail Adams. It details the issues, events, and relationships that informed Adam’s life. The portrait that emerges also describes women like her during the Revolutionary era.

Much of Adam’s Independent reputation derives from the letters that she wrote for over half-century. Personal and eloquent, they provide unusual access to her private life and capture the social conventions, politics, and people of her age.

Edith B. Gelles is a historian and affiliated scholar at the Institute for Research on Women and Gender at Stanford.

Indiana University Press’s
“Top Ten” Best Sellers in Women’s Studies
(September 1992—August 1993):

1. Woman, Native, Other: Writing Postcoloniality and Feminism
Trinh T. Minh-ha
LC 88-45455, 184 pages, 138 b&w photos
0-253-36603-8 cloth $39.95
0-253-20503-4 paper $14.95
Subjects: Women’s Studies, Cultural Studies

2. Third World Women and the Politics of Feminism
Edited by Chandra Talpade Mohanly, Ann Russo, and Lourdes Torres

3. Mothers of Incest Survivors: Another Side of the Story
Janis Tyler Johnson
LC 91-46253, 176 pages
0-253-33096-3 cloth $20.00
0-253-20737-1 paper $9.95
Subjects: Women’s Studies, Sociology, Social Work

4. In Stitches: A Patchwork of Feminist Humor and Satire
Edited by Gloria Kaufman
LC 90-47553, 192 pages, 28 b&w photos
0-253-33141-2 cloth $29.95
0-253-20641-3 paper $14.95
Subjects: Women’s Studies, Humor

5. Abortion and Dialogue: Pro-Choice, Pro-Life, and American Law
Ruth Colker
LC 91-46603, 200 pages
0-253-31393-7 cloth $29.95
0-253-20738-X paper $12.95
Subjects: Women’s Studies, Law, Religious Studies

6. Issues in Feminist Film Criticism
Edited by Patricia Erens
LC 89-46336, 320 pages
0-253-31964-1 cloth $45.00
0-253-20610-3 paper $17.50
Subjects: Women’s Studies, Film Studies

7. Voices of American Homemakers
Eleanor Arnold, Editor and Project Director
LC 92-21509, 304 pages, 98 b&w photos
0-253-12986-9 cloth $25.00
0-253-20799-1 paper $10.95
Subjects: Women’s Studies, American History

8. Feminism and Methodology: Social Science Issues
Edited by Sandra Harding
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0-253-20444-5 paper $10.95
Subjects: Women’s Studies, Social Sciences

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0-253-20813-0 paper $14.95
Subjects: Women’s Studies, History of Science

10. Reading Kristeva: Unraveling the Double-bind
Kelly Oliver
LC 92-9543, 224 pages
0-253-34173-6 cloth $35.00
0-253-20761-4 paper $14.95
Subjects: Women’s Studies, Philosophy