1993

Letters to the Editor

Katina Strauch
Against the Grain

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Recommended Citation
DOI: http://dx.doi.org/10.7771/2380-176X.1363

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Letters

Dear Editor:

Thanks so much for the issues of *Against the Grain* which include information on Richard Abel & Company. I plan to pass the stories along to my old boss from Abel, Donald Petty, who has now retired in England. I worked for Richard Abel twice between 1969 and 1974. The first time, I worked in their catalog card department and the second time I worked in marketing for Richard Abel Bookseller servicing orders from individuals. My husband, John, also worked for Richard Abel & Company.

We always felt we were doing groundbreaking work at Abel and there was a strong sense of mission. There was also an extraordinary collection of people — young, bright, international — and a spirit that has kept many of us in touch with each other over the years.

*Against the Grain* is a very good newsletter and sorely needed. Over the years, I have worked for a library, booksellers, and many publishers and find they have a hard time talking each other’s language. I’m sure you are helping to improve communications and I commend you for it.

Best of luck with your publication and let me know if there is anything I can do to help.

Sincerely yours,
Rea A. Christoffersson
(Hoboken, NJ)

Dear Editor:

Hi, Ed,

How are you?

I think of you whenever I receive *Against the Grain*. Sometimes I think it’s my only link to the world of Acquisitions. Have you seen the two part article about “Geoscience Literature Pricing” in *GSA Today*? Loved your interview with Connie May Fowler — I didn’t know that she lives in St. Augustine.

I also liked the Algonquin piece a lot. I have a poster from *Out on the Porch* on my office wall. Algonquin authors are some of my favorite writers. It’s amazing to think that John Barth had trouble getting published originally…

*Pan Cenzer*  
(University of Florida)

Note from your Editor — When I received my copies of the February issues of *Against the Grain*, I expected trouble. I thought that the issues would not hold up to the mailing and that I would get a lot of complaints about it. I resolved not to use that paper again. It was more expensive than the earlier paper even. Then, I got this note from Marsha and was heartened. Maybe the paper was all right after all. But —

Hark again — I was talking to Nat Bodian the other night and he told me that his copy of the February issue of ATG had arrived in bad order. He said the pages were all crinkled up and it looked horrible even though the content was splendidly fabulous. He suggested that I change the paper. So — I need to hear from more of y'all! How do your issues come? Do you like one paper better than another? HELP! *Yr. Ed.*

Deadlines for 1993
(can you believe it?)

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*Against the Grain* (ISSN 1043-2094) is published five times a year in February, April, June, September, and November by Against the Grain, Citadel Station, Charleston, SC 29409. Subscription price per year is $25.00 (U.S.) 35.00 (foreign) for five issues.

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