A Bibliography of Work on Racial Narratives for Children

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Abstract: Compiled by Marie Drews, "A Bibliography of Work on Racial Narratives for Children" provides an overview of sources on racial narratives for children, including those found in literature, television, and in relation to toys. Emphasis in this list of works is on children's literature primarily because scholarship about this medium is most abundant. Works listed include discussions of contemporary children's literature, picture books, juvenile literature, and some young adult texts; while some books and articles offer pedagogical strategies, most provide critical inquiry into the ways that racial difference is portrayed in texts for children. Similarly, while some materials offer readings of historical children's literature, most consider how race and multiculturalism is approached in children's literature published in the last twenty years.
A Bibliography of Work on Racial Narratives for Children
Marie Drews, comp.

The following bibliography provides an overview of sources on racial narratives for children, including those found in literature, television, and toys. Emphasis in this list of works is on children's literature primarily because scholarship about this medium is most abundant. Works listed include discussions of contemporary children's literature, picture books, juvenile literature, and some young adult texts; while some books and articles offer pedagogical strategies, most provide critical inquiry into the ways that racial difference is portrayed in texts for children. Similarly, while some materials offer readings of historical children's literature, most consider how race and multiculturalism is approached in children's literature published in the last twenty years.


Lester, Neal A. "Roots that Go Beyond Big Hair and a Bad Hair Day: Nappy Hair Pieces." Children's Literature in Education 30.3 (1999): 171-83.


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Author's profile: Marie Drews completed her Ph.D. in English at Washington State University in 2008 with a dissertation *Cooking Up Trouble: The Cultural Work of Kitchen Kitsch*. In her work, Drews explores representations of food and eating in US-American literature and culture, particularly as they influence conceptions of gender and race. Drews has published "Food: My Feminist Issue" in *Rhizomes* and "Cooking In Memory's Kitchen: Re-Presenting Recipes, Remembering the Holocaust" in *Edible Ideologies: Representing Food and Meaning* (Ed. Kathleen Lebesco and Peter Naccarato) (2008). E-mail: <mdrews@wsu.edu>