First Opinions, Second Reactions (FOSR) fills a void in the fields of education and children’s literature to meet the needs of K-12 teachers of Language Arts, parents and children, and public and school librarians. FOSR invites submissions, but also commissions particular scholars and writers to prepare articles for each issue.

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*First Opinions, Second Reactions* is an open access online journal, published three times per year. FOSR provides a dynamic format that is continually revisited and updated by the editors. Unlike a blog, FOSR does not allow spontaneous additions to the site. Rather, first opinions based on careful analysis of books as contemporary literature published for a youthful audience are sought by the journal editors and edited to fit within a larger discussion concerning exemplary literature for young people. An individual asked to prepare a second reaction is usually given the initial expert’s review and is expected to share the book with an appropriate audience and describe their response.

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Readers of the journal are encouraged to submit a “Final Word” that gives new insight concerning a particular book reviewed. These reviews are selected for publication by the board and are published as space allows. Submissions should be double-spaced, using 12-point font, and include the following information:

1. Why should this book be reconsidered after reading the first two reviews in FOSR? Who would be the best audience for this book? How does your opinion add to or conflict the earlier ones?
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