

Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture

Steven Tötösy de Zepetnek
University of Halle-Wittenberg

Yilin Liao
Purdue University

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>



Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, **Purdue University Press** selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Tötösy de Zepetnek, Steven; and Liao, Yilin. "Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): [<https://doi.org/10.7771/1481-4374.1266>](https://doi.org/10.7771/1481-4374.1266)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

CLCWeb Volume 7 Issue 2 (June 2005) Bibliography

Steven Tötösy de Zepetnek and Yilin Liao,

**"Selected Bibliography of Scholarship in (Comparative) Cultural Studies
and Popular Culture"**

<<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

Contents of *CLCWeb: Comparative Literature and Culture* 7.2 (2005)

Thematic Issue *New Papers in American Cultural Studies*

Edited by Joanne Morreale and P. David Marshal

<<http://docs.lib.purdue.edu/clcweb/vol7/iss2/>>

Steven TÖTÖSY de ZEPETNEK and Yilin LIAO

Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture

This selected bibliography of (comparative) cultural studies and popular culture is with focus on scholarship published between 2000 to 2005 -- with selected items of scholarship published earlier. The selection of items was guided by the notion of "comparative cultural studies," a framework defined in Steven Tötösy de Zepetnek, "From Comparative Literature Today toward Comparative Cultural Studies" in *CLCWeb: Comparative Literature and Culture* 1.3 (1999):

<<http://docs.lib.purdue.edu/clcweb/vol1/iss3/2/>> and in hard copy "From Comparative Literature Today toward Comparative Cultural Studies." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 235-67. For scholarship published in *CLCWeb: Comparative Literature and Culture*, consult the cumulative index 1999-2004 of the journal at <<http://docs.lib.purdue.edu/clcweblibrary/clcwebindex>>; for further bibliographies in comparative literature, comparative cultural studies, and media and communication studies, see *CLCWeb Library* <<http://clcwebjournal.lib.purdue.edu/library.html>> (incl. Marta Guirao and Benton Jay Komins, "Selected Bibliography of Work in Cultural Studies and US-American Popular Culture" <<http://docs.lib.purdue.edu/clcweb/vol5/iss3/7/>>); see also Han-Luang Chang, Yiu-Man Ma, and Yan Hamilton Ming-Tsang, "Select Bibliography of Chinese-Western Comparative Literature Studies, 1970-2000," *Comparative Criticism: An Annual Journal* 22 (2000): 263-88.; Manuel Gonzalez de Avila, "Bibliografia de teoria literaria y de literatura comparada," *Revista Anthropos: Huellas del Conocimiento* 196 (2002): 32-34.; and Lynn Spigel and Denise Mann, "Women and Consumer Culture: A Selective Bibliography," *Quarterly Review of Film and Video* 11.1 (1989): 85-105; for a list of journals, see "List of Selected Comparative Literature and Comparative Humanities Journals," *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/comparativehumanitiesjournals>> and "List of Selected Journals in Media and Communication Studies," *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/mediacommstudiesjournals>>.

- Abad, Francisco. "Los estudios comparatistas en la escuela de Menéndez Pidal." *Exemplaria: Revista de Literatura Comparada* 1 (1997): 13-21.
- Abel, Sam. "The Rabbit in Drag: Camp and Gender Construction in the American Animated Cartoon." *Journal of Popular Culture* 29.3 (1995): 183-202.
- Abramson, Glenda. "The Cultural Uses of the Holocaust." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 11-23.
- Abu-Zayd, Nasr. "The Image of Europe in Modern Egyptian Narrative." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 627-43.
- Adamo, Sergia. "Translations of Russian Literature in a Local and Intercultural Context." *Reconstructing Cultural Memory: Translation, Scripts, Literacy*. Ed. Lieven D'Hulst and John Milton. Amsterdam: Rodopi, 2000. 69-83.
- Adesanmi, Pius. "Of Postcolonial Entanglement and Duree: Reflections on the Francophone African Novel." *Comparative Literature* 56.3 (2004): 227-42.
- Adorno, Theodor W. "Some Writings of Adorno: A Sample of Adorno's Ideas on the Culture Industry and Popular Music." *soundscapes.info* 2 (2000): <http://www.icce.rug.nl/~soundscapes/DATABASES/SWA/Some_writings_of_Adorno.html>.
- Adorno, Theodor W. *The Culture Industry: Selected Essays on Mass Culture*. Ed. J.M. Bernstein. London: Routledge, 1991.
- Ahearn, Ed, and Arnold Weinstein. "The Function of Criticism at the Present Time: The Promise of Comparative Literature." *Comparative Literature in the Age of Multiculturalism*. Ed. Charles Bernheimer. Baltimore: Johns Hopkins UP, 1995. 77-85.
- Ahlback, Pia. "The Poetics of Industrial Place: Toward an Environmental Imagology." *Language, Learning, Literature: Studies Presented to Hakan Ringbom*. Ed. Martin Gill, Anthony Johnson, and Brita Warvik. Turku: Abo Akademi University, 2001. 295-306.
- Alam, Fakrul. "Reading R.K. Narayan Postcolonially." *Journal of Comparative Literature and Aesthetics* 21.2 (1998): 9-34.
- Al-Dabbagh, Abdulla. "The Oriental Framework of Romeo and Juliet." *Comparatist: Journal of the Southern Comparative Literature Association* 24 (2000): 64-82.
- Alexander, Jeffrey C., and Steven Seidman, eds. *Culture and Society: Contemporary Debates*. Cambridge: Cambridge UP, 1990.
- Alexandrov, Vladimir E. "Biology, Semiosis, and Cultural Difference in Lotman's Semiosphere." *Comparative Literature* 52.4 (2000): 339-62.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 3 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Alidou, Ouesseina. "A 'Cinderella' Tale in the Hausa Muslim Women's Imagination." *Comparative Literature* 54.3 (2002): 242-55.
- Allen, Robert C. *Channels of Discourse, Reassembled: Television and Contemporary Criticism*. Chapel Hill: U of North Carolina P, 1992.
- Allen, Robert C. *Speaking of Soap Operas*. Chapel Hill: U of North Carolina P, 1985.
- Alryyes, Ala A. *Original Subjects: The Child, the Novel, and the Nation*. Cambridge: Harvard UP, 2001.
- Andersen, Kara Lynn. "Harry Potter and the Susceptible Child Audience." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/2/>>
- Anderson, Nancy-Anne. "The Identification of Generically Distinctive Strategies in Dramatic Communication: An Interdisciplinary Approach." *Methods for the Study of Literature as Cultural Memory*. Ed. Raymond Vervliet and Annemarie Estor. Amsterdam: Rodopi, 2000. 73-82.
- Andersen, Ole Birklund, Birgit Eriksson, and Marie Lund Klujeff. "Identity, Dialogism and Rhetoric." *Reinventions of the Novel: Histories and Aesthetics of Protean Genre*. Ed. Karen-Margrethe Simonsen, Marianne Ping Huang, and Mads Rosendahl Thomsen. Amsterdam: Rodopi, 2004. 155-60.
- Anderson, Patricia. *The Printed Image and the Transformation of Popular Culture, 1790-1860*. New York: Oxford UP, 1991.
- Anderson, Walter. *Reality Isn't What It Used to Be: Theatrical Politics, Ready-to-Wear Religion, Global Myths, Primitive Chic and Other Wonders of the Postmodern World*. San Francisco: Harper, 1990.
- André, Sylvie. "Littérature, création, réception, temps et nouvelles technologies." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy M. Figueira. Provo: International Comparative Literature Association, 2004. 189-201.
- Ang, Ien. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. London: Methuen, 1985.
- Ang, Ien. *Living Room Wars: Rethinking Media Audiences for a Postmodern World*. London: Routledge, 1996.
- Ansolabehere, Stephen, Roy Behr, and Shanto Iyengar. *The Media Game*. Toronto: Maxwell Macmillan, 1993.
- Antler, Joyce. "Epilogue: Jewish Women on Television: Too Jewish or Not Enough?" *Talking Back: Images of Jewish Women in American Popular Culture*. Ed. Joyce Antler. Hanover: Brandeis UP, 1998. 242-52.
- Apter, Emily. "Comparative Exile: Competing Margins in the History of Comparative Literature." *Comparative Literature in the Age of Multiculturalism*. Ed. Charles Bernheimer. Baltimore: Johns Hopkins UP, 1995. 86-96.
- Apter, Emily. "Global Translatio: The 'Invention' of Comparative Literature, Istanbul, 1933." *Debating World Literature*. Ed. Christopher Prendergast. London: Verso, 2004. 76-109.
- Aquila, Richard, ed. *Wanted Dead or Alive: The American West in Popular Culture*. Urbana: U of Illinois P, 1996.
- Aranjo, Daniel. "Antiquite greco-latine et littérature comparée." *Présence de l'antiquite grecque et romaine au XXe siècle*. Ed. Rémy Poignault. Tours: Centre de Recherches André Piganiol, 2002. 465-83.
- Armitt, Lucie, ed. *Where No Man Has Gone Before: Essays on Women and Science Fiction*. New York: Routledge, 1990.
- Arnold, A. James. "Spider and Rabbit: Tricksters as Mediators of Caribbean Cultural Identity." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 269-76.
- Asante-Darko, Kwaku. "Language and Culture in African Postcolonial Literature." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 1-10.
- Aseguinolaza, Fernando Cabo. "National Canon Formation as Interliterary Process: The Spanish Case." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2001): 51-62.
- Asker, D.B.D. *Aspects of Metamorphosis: Fictional Representations of the Becoming Human*. Amsterdam: Rodopi, 2001.
- Aspley, Keith. "André Breton: The Crisis of the Object and the Object-Poem." *From Rodin to Giacometti: Sculpture and Literature in France 1880-1950*. Ed. Keith Aspley, Elizabeth Cowling, and Peter Sharratt. Amsterdam: Rodopi, 2000. 137-49.
- Astier, Colette. "Poésie, lyrisme et narration. Pour une approche comparatiste." *Perspectives comparatistes*. Ed. Jean Bessière and Daniel-Henri Pageaux. Paris: Champion, 1999. 77-99.
- Avery, Robert K., and David Eason. *Critical Perspectives on Media and Society*. New York: Guilford P, 1991.
- Avila, Myriam. "Guimaraes Rosa and the Look of the Foreigner in Travel Literature." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 251-58.
- Aytac, Gursel. "Germanistik als eine Vorstufe der Komparatistik und Allgemeinen Literaturwissenschaft." *Interkulturelle Begegnungen*. Würzburg: Königshausen & Neumann, 2004. 279-80.
- Bachen, Christine M., and Eva Illouz. "Imagining Romance: Young People's Cultural Models of Romance and Love." *Critical Studies in Mass Communication* 13.4 (1996): 279-308.
- Baetens, Jan. "Le Retour du temps dans la photographie moderne." *Language and Beyond: Actuality and Virtuality in the Relations between Word, Image and Sound*. Ed. Paul Joret and Aline Remael. Amsterdam: Rodopi, 1998. 29-36.
- Bagchee, Shyamal. "The Slendering of Reading." *Literary Research: Journal of the International Comparative Literature Association* 18.36 (2001): 427-30.
- Bakerman, Jane S., ed. *Gender in Popular Culture: Images of Men and Women in Literature, Visual Media, and Material Culture*. Cleveland: Ridgemont, 1995.
- Bal, Mieke. "Basic Instincts and Their Discontents." *Text and Visuality*. Ed. Martin Heusser, Michele Hannoosh, Leo Hoek, Charlotte Schoell-Glass, and David Scott. Amsterdam: Rodopi, 1999. 13-32.
- Balakian, Anna. "Theorizing Comparison: The Pyramid of Similitude and Difference." *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. Ed. Pamela A. Genova. New York: Twayne, 2003. 1-5.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 4 of 14
CLCWeb: Comparative Literature and Culture 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Balme, Christopher. "Staging the Pacific: Framing Authenticity in Performances for Tourists at the Polynesian Cultural Center." *Theatre Journal* 50.1 (1998): 53-70.
- Barban, Judith. "The Medieval Beast in a Modern Musical Setting." *Comparatist: Journal of the Southern Comparative Literature Association* 26 (2002): 53-68.
- Barbour, Douglas. "Poetic Modernisms/Modernist Poetics." *Canadian Review of Comparative Literature* 27.1-2 (2000): 226-39.
- Bardsley, Jan. "Purchasing Power in Japanese Popular Culture." *Journal of Popular Culture* 31.2 (1997): 1-22.
- Barker, Martin, and Anne Beezer, eds. *Reading into Cultural Studies*. London: Routledge, 1992.
- Barker, Stephen. "Derrida/Blanchot/Boltanski: Borderdiscourse." *Comparatist: Journal of the Southern Comparative Literature Association* 28 (2004): 96-111.
- Barlow, Tani E. "Degree Zero of History." *Comparative Literature* 53.4 (2001): 404-25.
- Barnett, Steven. *Games and Sets: The Changing Fact of Sport on Television*. London: BFI Publications, 1990.
- Barricelli, Jean-Pierre. "A View from My Balcony: Perspectives on Comparative Literature in 1995." *The Comparatist: Journal of the Southern Comparative Literature Association* 20 (1996): 6-20.
- Barsch, Achim. "Young People Reading Popular/Commercial Fiction." *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*. Ed. Steven Tötösy de Zepetnek and Irene Sywenky. Edmonton: University of Alberta, 1997. 371-83.
- Bassnett, Susan, and Andrew Gerstle. "Comparative Literature." *Bulletin of the School of Oriental and African Studies* 66.3 (2003): 321-531.
- Beckett, Sandra L. "Once upon a Time... Today: Retelling Traditional Fairy Tales for Contemporary Audiences." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 489-503.
- Beeler, Karin. "Visual Texts, Textual Visions: Hypertext, Resistance, and Contemporary Asian-Canadian Writing." *Canadian Review of Comparative Literature* 27.1-2 (2000): 226-39.
- Bell, David, and Barbara Kennedy, eds. *The Cybercultures Reader*. London: Routledge, 2000.
- Bell, John. "Disney's Times Square: The New American Community Theatre." *The Drama Review* 42.1 (1998): 26-33.
- Belton, John, ed. *Movies and Mass Culture*. New Brunswick: Rutgers UP, 1995.
- Berressem, Hanjo. "One Surface Fits All: Texts, Images and the Topology of Hypermedia." *Text and Visuality*. Ed. Martin Heusser, Michele Hannoosh, Leo Hoek, Charlotte Schoell-Glass, and David Scott. Amsterdam: Rodopi, 1999. 33-43.
- Bessière, Jean. "Autorité, légitimité de la littérature, communication, et paradigmes critiques." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 33-44.
- Black, Joel. "The Genealogy of Violence in African-American Literature: Non-Native Sources of Native Son." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 325-36.
- Blazic, Milena. "Children's Composition as Cultural Memory: Slovenian Children and Holocaust Literature." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp, and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 479-87.
- Blok, Rasmus. "I Try to Recall...: A Sense of Narrative in the Digital Novel-Afternoon, a Story." *Reinventions of the Novel: Histories and Aesthetics of a Protean Genre*. Ed. Karen-Margrethe Simonsen, Marianne Ping Huang, and Mads Rosendahl Thomsen. Amsterdam: Rodopi, 2004. 301-20.
- Bloom, Clive, and Gary Day. *Literature and Culture in Modern Britain*. Harlow: Pearson Education 2000.
- Bogue, Ronald. "Deleuze and the Invention of Images: From Beckett's Television Plays to Noh Drama." *Comparatist: Journal of the Southern Comparative Literature Association* 26 (2002): 37-52.
- Bogue, Ronald. "Letters of the Laws: Science and the Matter of Inscription." *Comparatist: Journal of the Southern Comparative Literature Association* 24 (2000): 167-71.
- Bogue, Ronald. "Paradeleuze, Metadeleuze." *Comparatist: Journal of the Southern Comparative Literature Association* 27 (2003): 165-68.
- Bongie, Chris. "What's Literature Got to Do with It?" *Comparative Literature* 54.3 (2002): 256-67.
- Bordwell, David. *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema*. Cambridge: Harvard UP, 1989.
- Bouckaert-Ghesquiere, Rita. "Looking Back: The Rise of the Autobiographical Novel in Children's Literature." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 441-63.
- Boym, Svetlana. "Conspiracy Theories and Literary Ethics: Umberto Eco, Danilo Kis and *The Protocols of Zion*." *Comparative Literature* 51.2 (1999): 97-122.
- Bronner, Stephen E., and Douglas M. Kellner. *Critical Theory and Society: A Reader*. New York: Routledge, 1989.
- Brooker, Peter. *A Concise Glossary of Cultural Theory*. London: Arnold, 1999.
- Brooker, Peter. *Cultural Theory: A Glossary*. London: Arnold, 1999.
- Brown, Mary Ellen, ed. *Television and Women's Culture: The Politics of the Popular*. Newbury Park: Sage, 1990.
- Brown, Penny. "Teaching Children's Literature as a Comparative Literary Subject in a British University." *Signal: Approaches to Children's Book* 99 (2002): 189-99.
- Browne, Ray B., and Pat Browne, eds. *The Guide to United States Popular Culture*. Bowling Green: Bowling Green State U Popular P, 2001.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 5 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Brunel, Pierre. "Un Modèle pour les comparatistes: Marcel Bataillon, directeur de la *Revue de Littérature Comparée*." *Perspectives comparatistes*. Ed. Jean Bessière and Daniel-Henri Pageaux. Paris: Champion, 1999. 41-47.
- Buckley, Margaret, and Brian Buckley. *Challenge and Continuity: Aspects of the Thematic Novel 1830-1950*. New York: Rodopi, 2004.
- Buescu, Helena Carvalho. "Literature's Loss of Status? Which status? Whose Status?" *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 21-32.
- Burke, Peter. "Popular Culture between History and Ethnology." *Ethnologia Europaea* 14 (1984): 5-13.
- Burke, Peter. "Revolution in Popular Culture." *Revolution in History*. Ed. Mikulas Teich and Roy Porter. Cambridge: Cambridge UP, 1986. 206-25.
- Burkhart, Dagmar. "Stalinism versus European Cultural Memory in the Poetry of Osip Mandel'stam." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 145-62.
- Burston, Paul, and Colin Richardson, eds. *A Queer Romance: Lesbians, Gay Men and Popular Culture*. New York: Routledge, 1995.
- Byron, Robert J., and Bonnie J. Fox. *From Culture to Power*. Oxford: Oxford UP, 1989.
- Calcutt, Andrew. *Brit Cult: An A-Z of British Pop Culture*. New York: Contemporary Books, 2001.
- Calhoun, Kenneth S. "The Eye of the Panther: Rilke and the Machine of Cinema." *Comparative Literature* 52.2 (2000): 143-56.
- Camarero-Arribas, Jesus. "Comparatismo y teoria literaria." *Revista Anthropos: Huellas del Conocimiento* 196 (2002): 127-37.
- Carey, James W. *Communication as Culture: Essays on Media and Society*. Boston: Unwin Hyman, 1989.
- Carvalho, Tania Franco. "The Future of Literary Studies: Technologies of the Image or Technologies of Writing?" *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 167-74.
- Carvalho, Tania Franco. "Autobiographical Writing in Brazil: The 'Proustians' Jorge de Lima, Augusto Meyer, and Pedro Nava." *The I of the Beholder: A Prolegomenon to the Intercultural Study of Self*. Ed. Steven Sondrup and J. Scott Miller. Provo: International Comparative Literature Association, 2002. 95-108.
- Casanova, Pascale. "Del comparatismo a la teoria de las relaciones internacionales." Trans. Manuel Gonzalez de Avila. *Revista Anthropos: Huellas del Conocimiento* 196 (2002): 61-70.
- Cavell, Richard A. "'Comparative Canadian Literature' as Crisis and Critique: Towards Comparative Cultural Studies." *Textual Studies in Canada* 5 (1994): 7-14.
- Chanady, Amaryll. "Cultural Memory and the New World Imaginary." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 183-92.
- Chapman, Michael. "South/South, South/North Conversations: South Africa, Indian, the West." *Comparatist: Journal of the Southern Comparative Literature Association* 26 (2002): 5-16.
- Charras, Françoise. "Landings: Robert Hayden's and Kamau Brathwaite's Poetic Renderings of the Middle Passage in Comparative Literature." *Black Imagination and the Middle Passage*. Ed. Maria Diedrich, Henry Louis Gates Jr., Carl Pedersen, and James A. Emanuel. Oxford: Oxford UP, 1999. 57-69.
- Cheah, Pheng. "Grounds of Comparison." *Grounds of Comparison: Around the Work of Benedict Anderson*. Ed. Jonathan Culler and Pheng Cheah. New York: Routledge, 2003. 1-20.
- Chen, Jianguo. "Against Silence: The Cultural Revolution and Literary Memory." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 163-81.
- Cheng, Christina Miu Bing. "Colonial Stereotyping and Cultural Anthropophagy." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 135-50.
- Chow, Rey. "The Old/New Question of Comparison in Literary Studies: A Post-European Perspective." *ELH: English Literary History* 71.2 (2004): 289-311.
- Clements, Robert J. "World Literature Tomorrow." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York: Twayne, 2003. 23-28.
- Coelho, Maria Teresa Pinto. "The Image of the Portuguese in the British Novel of Empire: King Solomon's Mines and Prester John." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 357-69.
- Coldiron, A.E.B. "Toward a Comparative New Historicism: Land Tenures and Some Fifteenth-Century Poems." *Comparative Literature* 53.2 (2001): 97-116.
- Conley, Tim. "Borges versus Proust: Towards a Combative Literature." *Comparative Literature* 55.1 (2003): 42-56.
- Cooppan, Vilashini. "World Literature and Global Theory: Comparative Literature for the New Millennium." *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 9 (2001): 15-43.
- Corngold, Stanley. "The Natural Enemy of Comparative Literature is Translation." *Literary Research: Journal of the International Comparative Literature Association* 17 (2000): 22-28.
- Cornils, Ingo. "The Martians Are Coming! War, Peace, Love, and Scientific Progress in H.G. Wells's *The War of the Worlds* and Kurd Lasswitz's *Auf zwei Planeten*." *Comparative Literature* 55.1 (2003): 24-41.
- Cornis-Pope, Marcel. "Literary Imagination the Post-Cold War Era: Developing Alternative Models of Cultural Interaction." *Literary Research: Journal of the International Comparative Literature Association* 18 (2001): 389-401.
- Cornis-Pope, Marcel. "Transnational and Inter-National Perspectives in Post-1989 Comparative Literary History." *Neohelicon: Acta Comparationis Litterarum Universarum* 30.2 (2003): 71-78.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 6 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Coutinho, Eduardo. "Comparative Literature in Brazil in the 1990s." *Portugese Literary & Cultural Studies* 4.5 (2000): 607-14.
- Cowling, Elizabeth. "Metaphor in Picasso's Sculpture." *From Rodin to Giacometti: Sculpture and Literature in France 1880-1950*. Ed. Keith Aspley, Elizabeth Cowling, and Peter Sharratt. Amsterdam: Rodopi, 2000. 185-98.
- Crane, Diana. *The Production of Culture: Media and the Urban Arts*. Newbury Park: Sage, 1992.
- Craven, Ian. *Australian Popular Culture*. Cambridge: Cambridge UP, 1994.
- Cross, Gary. *Time and Money: The Making of Consumer Culture*. London: Routledge, 1993.
- Croteau, David and William Hoynes. *Media/Society: Industries, Images, and Audiences*. Thousand Oaks: Pine Forge P, 1997.
- Culler, Jonathan. "Comparability." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York: Twayne, 2003. 28-31.
- Culler, Jonathan. "Comparing Poetry." *Comparative Literature* 53.3 (2001): vii-xviii.
- Culler, Jonathan. "Specters of Comparison." *Frame: Tijdschrift voor Literatuurwetenschap* 15.1 (2001): 4-11.
- Cupchik, Gerald C., and Garry Leonard. "High and Popular Culture from the Viewpoints of Psychology and Cultural Studies." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 421-41.
- Curran, James, David Morley, and Valerie Walkerdine, eds. *Cultural Studies and Communications*. London: Arnold, 1996.
- Czerminka, Malgorzata. "Autobiographical Writing as Stories about the Double: A Romantic Tradition and Its Rejection in Modern Literature." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 383-95.
- Dabbagh, abdulla al-. "Modern Universalism and the Myth of Westernness." *Comparatist: Journal of the Southern Comparative Literature Association* 27 (2003): 5-20.
- Damrosch, David. "Comparative Literature?" *PMLA: Publications of the Modern Language Association of America* 118.2 (2003): 326-30.
- Damrosch, David. *What is World Literature?* Princeton: Princeton UP, 2003.
- Darma, Budi. "Teaching Gender Issues in Indonesian Literature." *Texts and Contexts: Interactions between Literature and Culture in Southeast Asia*. Ed. Luisa J. Mallari-Hall and Lily Rose R. Tope. Quezon City: U of the Philippines, 1999. 134-47.
- Davis, Fred. *Fashion, Culture and Identity*. Chicago: U of Chicago P, 1992.
- Détré, Muriel. "Le Comparatisme occidental/extrême-oriental en France. Bilan et perspectives méthodologiques." *Le Comparatisme aujourd'hui*. Ed. Sylvie Ballestra-Puech and Jean-Marc Moura. Paris: U Charles de Gaulle, 1999. 113-29.
- Dev, Amiya. "Comparative Literature in India." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 23-33.
- D'Hulst, Lieven. "Can New Technologies Save the (Teaching of) Literary History? An Interim Report about a Research Project." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 237-46.
- Dijkstra, Katinka. "Old Readers: Slow Readers or Expert Readers?" *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 87-105.
- Ding, Ersu. "Chinalizing the World: Intellectual Expansion through Selective Translation." *Literary Research: A Journal of the International Comparative Literature Association* 18.35 (2001): 44-50.
- Docker, John. *Postmodernism and Popular Culture: A Cultural History*. Cambridge: Cambridge UP, 1994.
- Doesburg, Marian, and Waclaw M. Osadnik. "How to Play with Colours: Blue by Kieslowski." *From Kievan Prayers to Avantgarde: Papers in Comparative Literature*. Ed. Piotr Fast and Waclaw M. Osadnik. Warsaw: Wydawnictwo Energeia, 1999. 179-81.
- Dominguez Caparros, José. "Sobre metrica comparada." *Signa: Revista de la Asociacion Espanola de Semiotica* 10 (2001): 233-50.
- Dong, Lan. "Tracing Chinese Gay Cinema 1993-2002." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/3/>>.
- Dornheim, Nicolas Jorge. "The Relation between System and Literary Translation in 19th-Century Argentinian Culture." *Reconstructing Cultural Memory: Translation, Scripts, Literacy*. Ed. Lieven D'Hulst and John Milton. Amsterdam: Rodopi, 2000. 85-96.
- Drummond, Thais Ferreira. "Toward a Theory of Biographical Text." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 433-40.
- Dubinsky, Karen. *The Second Greatest Disappointment: Honeymoons and Tourism at Niagara Falls*. New Brunswick: Rutgers UP, 1999. During, Simon. "Comparative Literature." *ELH: English Literary History* 71. 2 (2004): 313-22.
- Edgar, Andrew, and Peter Sedgwick, eds. *Key Concepts in Cultural Theory*. London: Routledge, 1999.
- Eoyang, Eugene. "An 'Erotics' of Theory: Technological Paradigms for Comparative Literature." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 53-63.
- Eoyang, Eugene. "Imperialisms of the Mind." *Literary Research: Journal of the International Comparative Literature Association* 17.33 (2000): 36-41.
- Eoyang, Eugene. "When I Find Myself, What Do I Find, and Who Did the Looking? Intercultural Challenges to the Notion of Self." *The I of the Beholder: A Prolegomeron to the Intercultural Study of Self*. Ed. Steven Sondrup and J. Scott Miller. Provo: International Comparative Literature Association, 2002. 55-73.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 7 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Eshel, Amir. "Aporias of Time: A Rhetorical Figure in the Poetry of Jewish Authors after the Shoah." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 25-36.
- Esterhammer, Angela. "Cognitive Process, Commanding Genius, and Comparative Literature." *Coleridge Bulletin: The Journal of the Friends of Coleridge* 16 (2000): 56-62.
- Famula, Christine. "Dialogue, Mediation, and Transmission: Some Observations on the Field of Translation Studies and Its Relevance to Comparative Literature." *Intercultural Journeys*. Ed. Natasha Dagenais and Joanna Daxell. Baldwin Mills: Topeda Hill, 2003. 229-38.
- Fanger, Donald. "Romanticism and Comparative Literature." *Prism(s): Essays in Romanticism* 5 (1997): 55-69.
- Fantin-Epstein, Marie-Bernadette. "Miklós Hubay-Hector Berlioz. La Memoire transfigurée." *Methods for the Study of Literature as Cultural Memory*. Ed. Raymond Vervliet and Annemarie Estor. Amsterdam: Rodopi, 2000. 421-30.
- Faria, Gentil de. "Comparative Literature below the Equator: The Cultural Dilemma of Choosing the Best Colonizer." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 259-68.
- Fauchereau, Serge. "Writers and Sculpture in Paris between the Wars." *From Rodin to Giacometti: Sculpture and Literature in France 1880-1950*. Ed. Keith Aspley, Elizabeth Cowling, and Peter Sharratt. Amsterdam: Rodopi, 2000. 123-36.
- Ferguson, Frances. "Comparing the Literature: Textualism and Globalism." *ELH: English Literary History* 71. 2 (2004): 323-37.
- Figueira, Dorothy M. "Going Global and Marketing Multiculturalism." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 97-110.
- Fiske, John. *Understanding Popular Culture*. Winchester: Unwin Hyman, 1989.
- Fitz, Earl. "Internationalizing the Literature of the Portuguese-Speaking World." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 85.3 (2002): 439-48.
- Flaherty, David H., and Frank E. Manning, eds. *The Beaver Bites Back? American Popular Culture in Canada*. Montreal: McGill-Queen's UP, 1993.
- Flandrin, Jean-Louis, and Massimo Montanari, eds. *Food: A Culinary History from Antiquity to the Present*. Trans. Albert Sonnenfeld. New York: Columbia UP, 1999.
- Fokkema, Douwe, and Elrud Ibsch. *Knowledge and Commitment: A Problem-Oriented Approach to Literary Studies*. Amsterdam: Benjamins, 2000.
- Fokkema, Douwe. "The Aesthetics of Rewriting." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 121-34.
- Frank, Lisa, and Paul Smith, eds. *Madonnarama: Essays on Sex and Popular Culture*. Pittsburgh: Cleis, 1993.
- Freccero, Carla. *Popular Culture: An Introduction*. New York: New York UP, 1999.
- Gamman, Lorraine, and Margaret Marshment, eds. *The Female Gaze: Women As Viewers of Popular Culture*. Seattle: Real Comet P, 1989.
- Garlick, Harry. *The Final Curtain: State Funerals and the Theatre of Power*. Amsterdam: Rodopi, 1999.
- Garner, Ana C. "Negotiating Our Positions in Culture: Popular Adolescent Fiction and the Self-Constructions of Women." *Women's Studies in Communication* 22.1 (1999): 85-111.
- Gillespie, Gerald. "The Conflict between Synthetic Globalism and the Desire for Cultural Identity." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 45-52.
- Gillespie, Gerald. "The International Comparative Literature Association (AILC/ICLA): Association Internationale de Littérature Comparée." *Diogenes* 50.2 (2003): 117-20.
- Gillespie, Gerald. "The Internationalization of Comparative Literature in the Second Half of the Twentieth Century." *Multicomparative Theory, Definitions, Realities*. Ed. Virgil Nemoianu. Whitestone: Council on National Literatures, 1996. 13-42.
- Gillespie, Gerald. "The Modernization Thesis and Comparative Literature: Notes towards a Discussion." *Under Construction: Links for the Site of Literary Theory. Essays in Honour of Hendrik Van Gorp*. Ed. Dirk De Geest, Ortwin De Graef, Dirk Delabastita, Koenraad Geldof, Rita Ghesquiere, and Jose Lambert. Louvain: Leuven UP, 2000. 359-68.
- Giroux, Henry A. *Disturbing Pleasures: Learning Popular Culture*. New York: Routledge, 1994.
- Godard, Barbara. "La Traduction comme reception. Les Ecrivaines québécoises au Canada anglais." *TTR: Traduction, Terminologie, Redaction* 15.1 (2002): 65-101.
- Goldfarb, Jeffrey C. *The Cynical Society: The Culture of Politics and the Politics of Culture in American Life*. Chicago: U of Chicago P, 1991.
- Gonzalez de Avila, Manuel. "Comparar literatura (texto y autocorreccion)." *Letras de Deusto* 32.96 (2002): 9-32.
- Gonzalez de Avila, Manuel. "Teoria de la literatura y literature comparada: Actualidad de la expresion literaria." *Revista Anthropos: Huellas del Conocimiento* 196 (2002): 3-194.
- Gordon, Ian. "Beyond the Funnies: Comic Books, History, and Hegemony." *American Quarterly* 52 (2000): 145-50.
- Gordon, Ian. *Comic Strips and Consumer Culture, 1890-1945*. Washington: Smithsonian Institution P, 1998.
- Gräbe, Ina. "Telling the 'Truth': Collective Memory of South Africa 's Apartheid Heritage in Oral Testimony and Fictional Narrative." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 249-63.

- Gräbe, Ina. "Theory and Technology in Contemporary South African Writing: From Self-Conscious Exploration to Contextual Appropriation." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 203-12.
- Grabovszki, Ernst. "The Impact of Globalization and the New Media on the Notion of World Literature." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 45-57.
- Greene, Roland. "The Post-English English." *PMLA: Publications of the Modern Language Association of America* 117.5 (2002): 124-44.
- Gundermann, Christian. "The Place and Placement of Foreign Nationals in English, Foreign Languages, and Comparative Literature." *PMLA: Publications of the Modern Language Association of America* 115.4 (2000): 1195-99.
- Gunkel, David J., and Ann Hetzel Gunkel. "Virtual Geographies: The New Worlds of Cyberspace." *Critical Studies in Mass Communication* 14.2 (1997): 123-37.
- Guran, Letitia. "The Aesthetic Dimension of American-Romanian Comparative Literary Studies." *Comparatist: Journal of the Southern Comparative Literature Association* 27 (2003): 94-115.
- Hakemulder, Jemeljan. "How to Make alle Menschen Brüder: Literature in a Multicultural and Multiform Society." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 225-42.
- Hakemulder, Jemeljan. *The Moral Laboratory: Experiments Examining the Effects of Reading Literature on Social Perception and Moral Self-Concept*. Amsterdam: Benjamins, 2000.
- Hardwick, Lorna. *Translating Words, Translating Cultures*. London: Duckworth, 2000.
- Harris, Gerry. "Regarding History: Some Narratives Concerning the Café Concert, le Music Hall, and the Feminist Academic." *The Drama Review* 40.4 (2000): 70-84.
- Harris, John R. "Crosses in the Cellars: Towards a Comparative Literature of the Faithful." *Providence: Studies in Western Civilization* 6.2 (2001): 1-13.
- Harris, Wendell V. "Aligning Curricular Canons with Academic Programs." *Comparatist: Journal of the Southern Comparative Literature Association* 24 (2000): 9-29.
- Hart, Jonathan. "Poetry in the Age of Theory and Technology." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 175-88.
- Harth, Dietrich. "Relativism in Comparative Literature: A Short Reconsideration with Special Reference to Edward Said's *Culture and Imperialism*." *Rivista di letteratura moderne e comparate* 48.4 (1995): 403-12.
- Hartley, John. *Popular Reality: Journalism, Modernity, Popular Culture*. New York: St. Martin's P, 1996.
- Hartley, John. *The Politics of Pictures: The Creation of the Public in the Age of Popular Media*. New York: Routledge, 1992.
- Henderson, Lisa. "Storyline and the Multicultural Middlebrow: Reading Women's Culture on National Public Radio." *Critical Studies in Mass Communication* 16.3 (1999): 329-49.
- Henderson, Mary. "Professional Women in Star Trek, 1964-1969." *Film & History* 24.1-2 (1994): 47-59.
- Hendrix, Harald. "Historiographical Anecdotes as Depositories and Vehicles of Cultural Memory." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 17-26.
- Herget, Winfried, ed. *Sentimentality in Modern Literature and Popular Culture*. Tübingen: Narr, 1991.
- Herrero-Olaizola, Alejandro. "Publishing Matters: Francoist Censorship and the Latin American Book Market." *Literary Research: Journal of the International Comparative Literature Association* 19.37.38 (2002): 21-28.
- Hijiya-Kirschner, Irmela. "'To Learn What Fear Was': Comparative Studies at the Abyss." *Monumenta Nipponica* 54.2 (1999): 259-65.
- Hilmes, Michele. *Radio Voices: American Broadcasting 1922-1952*. Minneapolis: U of Minnesota P, 1997.
- Hirakawa, Sukehiro. "The Image of the Former British Enemies in Takeyama Michio's *Harp of Burma* (1948)." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 213-25.
- Hokenson, Jan Walsh. "The Culture of the Context: Comparative Literature Past and Future." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 58-75.
- Holquist, Michael. "A New Tour of Babel: Recent Trends Linking Comparative Literature Departments, Foreign Language Departments, and Area Studies Programs." *ADFL Bulletin* 27.1 (1995): 6-12.
- Holsinger, M. Paul, ed. *War and American Popular Culture: A Historical Encyclopedia*. Westport: Greenwood P, 1999.
- Hoorn, Johan F. "A Renaissance Perspective on the Empirical Study of Literature: An Example from Psychophysiology." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 129-43.
- Horn, Pierre L., ed. *Handbook of French Popular Culture*. New York: Greenwood P, 1991.
- Hornbuckle, Calley. "Values and Parody in Giacomo Puccini's *Madama Butterfly* and David Henry Hwang's *M. Butterfly*." *Exit 9: The Rutgers Journal of Comparative Literature* 4 (2002): 11-17.
- Hu, Ying. "The (Im)Possibility of Chinese Comparative Literature." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 157-60.
- Hubert, Renée Riese. "From 'Things as They Are' to What They Become: From Illustration to Bookwork." *Text and Visuality*. Ed. Martin Heusser, Michele Hannoosh, Leo Hoek, Charlotte Schoell-Glass, and David Scott. Amsterdam: Rodopi, 1999. 235-47.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 9 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Hunt, John Dixon. "Word and Image in the Garden." *Text and Visuality*. Ed. Martin Heusser, Michele Hannoosh, Leo Hoek, Charlotte Schoell-Glass, and David Scott. Amsterdam: Rodopi, 1999. 309-21.
- Hunt, Lynn, ed. *The New Cultural History*. Berkeley: U of California P, 1989.
- Hutcheon, Linda. "Productive Comparative Angst: Comparative Literature in the Age of Multiculturalism." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York: Twayne, 2003. 43-48.
- Inge, M. Thomas, ed. *Handbook of American Popular Culture*. 2nd ed. New York: Greenwood P, 1989.
- Ionita, Maria. "Between the Agora and the Library: The Debate on Postmodernism." *Literary Research: Journal of the International Comparative Literature Association* 17.33 (2000): 118-24.
- Ionita, Maria. "Is There a There, There? Computer Textuality and Cultural Theory." *Literary Research: Journal of the International Comparative Literature Association* 16.32 (1999): 213-17.
- Itwaru, Arnold. *Mass Communication and Mass Deception*. Toronto: Terebi, 1989.
- Jansen, Monica. "History as a Peripheral Event? 'Marginal' Historical Novels by Three Italian Writers: Loy, Pazzi and Tabucchi." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 151-61.
- Jansen, Odile. "Women as Storekeepers of Memory: Christa Wolfs Cassandra Project." *Gendered Memories*. Ed. John Neubauer and Helga Geyer-Ryan. Amsterdam: Rodopi, 2000. 35-43.
- Janssen Susanne. "The Empirical Study of Careers in Literature and the Arts." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 323-57.
- Jarvie, Grant, and Joseph Maguire. *Sport and Leisure in Social Thought*. New York: Routledge, 1995.
- Jenkins, Henry, and John Tulloch. *Science Fiction Audiences: Watching Star Trek and Dr Who*. London: Routledge, 1995.
- Jhally, Sut, and Justin Lewis. *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream*. Boulder: Westview P, 1992.
- Jobling, Ian. "Comparative Literature: A Survey." *Exit 9: The Rutgers Journal of Comparative Literature* 3.3-4 (1996): 7-17.
- Johns, Alessa. "Remembering the Future: Eighteenth-Century Women's Utopian Writing." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 37-49.
- Jones, Sumie, and Koji Kawamoto, eds. "Comparative Literature and Culture." *Poetica: An International Journal of Linguistic-Literary Studies* 52 (1999): 1-101.
- Jowett, Garth, and James M. Linton. *Movies as Mass Communication*. Newbury Park: Sage, 1989.
- Juvan, Marko. "On Literariness: From Post-Structuralism to Systems Theory." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 76-96.
- Kac, Eduardo. "Holopoetry and Hyperpoetry." *The Pictured Word*. Ed. Martin Heusser, Claus Clüver, Leo Hoek, and Lauren Weingarden. Amsterdam: Rodopi, 1998. 169-79.
- Kao, Karl S.Y. "Comparative Literature and the Ideology of Metaphor, East and West." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 97-110.
- Kaplan, Brett Ashley. "'The Bitter Residue of Death': Jorge Semprún and the Aesthetics of Holocaust Memory." *Comparative Literature* 55.4 (2003): 320-37.
- Kaplan, E. Ann. *Rocking Around the Clock: Music Television, Postmodernism and Consumer Culture*. London: Routledge, 1987.
- Kawamoto, Koji. "Orectic or Anorectic: Literary Theory from an Eastern Perspective." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 11-20.
- Kellner, Douglas. *Media Culture: Cultural Studies, Identity and Politics Between the Modern and the Postmodern*. London: Routledge, 1995.
- Kennedy, Dennis. "Shakespeare and Cultural Tourism." *Theatre Journal* 50.2 (1998): 175-88.
- Kennedy, Jake. "Dust and the Avant-Garde." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/4/>>.
- Keunen, Bart. "Cultural Thematics and Cultural Memory: Towards a Socio-Cultural Approach to Literary Themes." *Methods for the Study of Literature as Cultural Memory*. Ed. Raymond Vervliet and Annemarie Estor. Amsterdam: Rodopi, 2000. 19-30.
- Khair, Tabish. "Caste and the Indian English Conscience." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 89-96.
- Kinder, Marsha. *Playing with Power in Movies, Television, and Video Games: From Muppet Babies to Teenage Mutant Ninja Turtles*. Berkeley: U of California P, 1994.
- Kintz, Linda. "Ethically Challenged: The Impasse between Poststructuralism and Critical Theory." *Comparative Literature* 55.4 (2003): 338-49.
- Kintz, Linda. "Performing Virtual Whiteness: The Psychic Fantasy of Globalization." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 333-53.
- Kirschenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley: U of California P, 1998.
- Kochhar-Lindgren, Gray. *Technologics: Ghosts, the Incalculable, and the Suspension of Animation*. New York: State U of New York P, 2005.
- Kozak, Kristof Jacek. "Comparative Literature in Slovenia." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 111-29.
- Kuhlman, Martha. "Images of the Crowd in Milan Kundera's Novels: From Communist Prague to Postmodern France." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 89-109.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 10 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Kundu, Rama. "'Prague Spring' and the Novels of Milan Kundera." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 215-22.
- Kushner, Eva. "Is Comparative Literature Its Own Worst Enemy?" *Literary Research: Journal of the International Comparative Literature Association* 17.33 (2000): 47-50.
- Kushner, Eva. *The Living Prism: Itineraries in Comparative Literature*. Montreal: McGill-Queen's UP, 2001.
- Lang, George. *Entwisted Tongues: Comparative Creole Literatures*. Amsterdam: Rodopi, 2000.
- Langille, E. M., and G.P. Brooks. "How English Translators Have Dealt with Candide's Homosexual Allusions." *Literary Research: Journal of the International Comparative Literature Association* 18.36 (2001): 367-87.
- Lant, Kathleen Margaret, and Theresa Thompson, eds. *Imagining the Worst: Stephen King and the Representation of Women*. Westport: Greenwood, 1998.
- Larsen, Svend Erik. "Fiction and Virtual Reality." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 255-68.
- Lawall, Sarah. "Canons, Contexts, and Pedagogy: The Place of World Literature." *Comparatist: Journal of the Southern Comparative Literature Association* 24 (2000): 39-56.
- Lee, Robert G. *Orientalists: Asian Americans in Popular Culture*. Philadelphia: Temple UP, 1999.
- Levine, Lawrence W. *Highbrow, Lowbrow: The Emergence of Cultural Hierarchy in America*. Cambridge: Harvard UP, 1988.
- Lewis, Lisa A. *Gender Politics and MTV: Voicing the Difference*. Philadelphia: Temple UP, 1990.
- Lewis, Lisa A. *The Adoring Audience: Fan Culture and Popular Media*. New York: Routledge, 1992.
- Li, David Leiwei. "Globalization and the Humanities." *Comparative Literature* 53.4 (2001): 275-461.
- Li, David Leiwei. "'What Will Become of Us if We Don't Stop?': Ermo's China and the End of Globalization." *Comparative Literature* 53.4 (2001): 442-61.
- Lindenberger, Herbert. "Breaking Boundaries, Making Connections." *Profession* (1998): 4-10.
- Lindfors, Bernth. "African Literatures and the Restrictive Discipline of Comparative Literature." *Review of National Literatures and World Report* 1 (1998): 114-17.
- Lionnet, Françoise, and Shu-mei Shih, eds. *Minor Transnationalism*. Durham: Duke UP, 2005.
- Livingstone, S. "Watching Talk: Gender and Engagement in the Viewing of Audience Discussion Programmes." *Media, Culture and Society* 16 (1994): 429-47.
- Losada Goya, José Manuel. "Derrotos del comparatismo español." *Revista Hispánica Moderna* 51.2 (1998): 416-67.
- Lull, James. *Media, Communication, Culture: A Global Approach*. New York: Columbia UP, 1996.
- Luo, Peng. "Young Westerners in the Writings of Chinese Scholars." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 85-93.
- Luxemburg, Jan van. "Testimony of a Persecuted Romanist: On Victor Klemperer's Diaries." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 63-77.
- Maier, Sarah E. "Romanticising and Fantasising: The Construction of the Child in the Children's Fiction of George MacDonald." *From Kievan Prayers to Avantgarde: Papers in Comparative Literature*. Ed. Piotr Fast and Waclaw Osadnik. Warsaw: Wydawnictwo Energeia, 1999. 109-26.
- Maltby, R. *Dreams for Sale: Popular Culture in the 20th Century*. London: Harrap, 1989.
- Manian, K.S. "Writing from the Fringe of a Multi-Cultural Society." *Journal of Comparative Literature and Aesthetics* 21.1-2 (1998): 57-66.
- Marcus, Sharon. "Same Difference? Transnationalism, Comparative Literature, and Victorian Studies." *Victorian Studies: An Interdisciplinary Journal of Social, Political, and Cultural Studies* 45.4 (2003): 677-86.
- Marris, Paul, and Sue Thornham, eds. *Media Studies: A Reader*. Edinburgh: Edinburgh UP, 1996.
- Marshall, David. "The Place of Textuality." *Remapping the Boundaries: A New Perspective in Comparative Studies*. Ed. Giovanna Franci. Bologna: CLUEB, 1997. 99-105.
- Marshment, Margaret. "The Picture Is Political: Representation of Women in Contemporary Popular Culture." *Introducing Women's Studies: Feminist Theory and Practice*. Ed. Victoria Robinson and Diane Richardson. New York: New York UP, 1997. 125-51.
- Martin, Elaine. "The Framing of Literary Studies: Or, Is Comparative to Literature as Cultural Is to Studies." *The Comparatist: Journal of the Southern Comparative Literature Association* 20 (1996): 25-40.
- Martindale, Colin. "The Proper Place of Humanism: Qualitative versus Scientific Studies of Literature." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 395-405.
- McCaffery, Larry, ed. *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Fiction*. Durham: Duke UP, 1991.
- McRobbie, Angela. "Post-Marxism and Cultural Studies: A Post-Script." *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson, and Paula Treichler. London: Routledge, 1992. 719-30.
- McRobbie, Angela. *Postmodernism and Popular Culture*. London: Routledge, 1994.
- Medzhibovskaya, Inessa. "On Moral movement and Moral Vision: The Last Supper in Russian Debates." *Comparative Literature* 56.1 (2004): 23-53.
- Meng, Hua, and John Buckley. "The Chinese Genesis of the Term 'Foreign Devil'." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 25-37.
- Miall, David S. "An Evolutionary Framework for Literary Reading." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 407-19.
- Miller, Paul Allen. "The Trouble with Theory: A Comparatist Manifesto." *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 11.1-2 (2003): 8-22.
- Milner, Andrew. *Literature, Culture, and Society*. New York: New York UP, 1996.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 11 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Ming, Feng-ying. "Baoyu in Wonderland: Technological Utopia in the Early Modern Chinese Science Fiction Novel." *China in a Polycentric World: Essays in Chinese Comparative Literature*. Ed. Yingjin Zhang. Stanford: Stanford UP, 1998. 152-72.
- Moebius, William. "The Reach of Cultural Analysis: Some Cuttings." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 154-57.
- Mohan, Chandra. "Lines of Globalization and the Threat to Literary Studies." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. (111-20).
- Moll, Nora. "Immagini dell'altro: Imagogia e studi interculturali." *Introduzione alla letteratura comparata*. Ed. Armando Gnisci. Milano: Mondadori, 1999. 211-49.
- Moraru, Christian. "Fictionality, Tropology, 'Machinic' Assemblages: Competing Models in Narrative Analysis." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 160-64.
- Morley, David. *Television, Audiences, and Cultural Studies*. London: Routledge, 1992.
- Morley, David, and Kevin Robins, eds. *British Cultural Studies*. Oxford: Oxford UP, 2001.
- Morreale, Joanne. "Reality TV, Faking It, and the Transformation of Personal Identity." CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/5/>>.
- Moura, Jean-Marc. "L'Imagogie littéraire: Tendances actuelles." *Perspectives comparatistes*. Ed. Jean Besière and Daniel-Henri Pageaux. Paris: Champion, 1999. 181-91.
- Mourão, Manuela. "Comparative Literature in the United States." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 130-41.
- Nava, Mica. *Changing Cultures: Feminism, Youth and Consumerism*. London: Sage, 1992.
- Niazi, Mohammed N. "Encountering the Other in General Text: An Approach to Intertext through Poetry of the German Sensibility." *Comparative Literature* 52.2 (2000): 97-118.
- Nieragden, Göran. "Bausteine zu einer Poetik der Alterität: Modellentwurf zur Fremddarstellung im postkolonialen Roman." *Compar(a)ison: An International Journal of Comparative Literature* 1 (1999): 141-57.
- Nooy, Wouter de. "Stories and Social Structure: A Structural Perspective on Literature in Society." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 359-77.
- O'Barr, William. *Culture and the Ad: Exploring Otherness in the World of Advertising*. Boulder: Westview P, 1994.
- O'Brien, Sharon. "'I Can Dare to Generalize': Celebrating Literary Women." *Signs: Journal of Women in Culture and Society* 24.3 (1999): 757-62.
- Okpewho, Isidore. "Comparatism and Separatism in African Literature." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York: Twayne, 2003. 298-306.
- O'Sullivan, Tim, John Hartley, Danny Saunders, Martin Montgomery, and John Fiske. *Key Concepts in Communication and Cultural Studies*. 2nd ed. London: Routledge, 1994.
- Payne, Michael, Meenakshi Ponnuswami, and Jennifer Payne, eds. *A Dictionary of Cultural and Critical Theory*. Oxford: Blackwell, 1996.
- Pedersen, Viggo Hjørnager. "Translation and Literary History: Problems of Integration." *Teaching Translation and Interpreting*. Ed. Eva Huang. Amsterdam: Benjamins, 2002. 139-44.
- Pendergast, Tom, and Sara Pendergast. *St. James Encyclopedia of Popular Culture*. Detroit: St. James P, 2000.
- Peng, Zhaorong. "The Image of the 'Red-Haired Barbarian' in Chinese Official and Popular Discourse." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 17-23.
- Perloff, Marjorie. "'Living in the Same Place': The Old Mononationalism and the New Comparative Literature." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York: Twayne, 2003. 71-77.
- Peterson, Richard A. "Two Ways Culture is Produced." *Poetics* 28 (2000): 225-33.
- Petracca, Michael, and Madeleine Sorapure. *Common Culture: Reading and Writing about American Popular Culture*. Upper Saddle River: Prentice Hall, 1998.
- Pivato, Joseph. "Four Languages of Italian-Canadian Writers." *Swift: The Enigmatic Dean*. Ed. Rudolf Freiburg, Arno Löffler, and Wolfgang Zach. Tübingen: Stauffenburg, 1998. 251-62.
- Plug, Jan. "The University: in Theory." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2001): 26-30.
- Ponzanesi, Sandra. "Comparing Minority Discourses: Shadows in Italian Literature." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 599-611.
- Powers, Richard Gid, and Hidetoshi Kato, eds. *Handbook of Japanese Popular Culture*. New York: Greenwood P, 1989.
- Pratt, Mary Louise. "Comparative Literature and Global Citizenship." *Comparative Literature in the Age of Multiculturalism*. Ed. Charles Bernheimer. Baltimore: Johns Hopkins UP, 1995. 58-65.
- Rabinovitz, Lauren. "Animation, Postmodernism, and MTV." *The Velvet Light Trap* 24 (1989): 99-129.
- Rajan, Tilottama. "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2002): 8-25.
- Real, Michael R. *Exploring Media Culture*. Thousand Oaks: Sage, 1996.
- Real, Michael R. *Supermedia: A Cultural Studies Approach*. Newbury Park: Sage, 1989.
- Redfield, Marc. "Crisis and Culture: Theory, Cultural Studies, and the University." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2001): 31-35.
- Remak, Henry H.H. "Recent Books on Comparative Literature as a Comprehensive Field of Study." *Quaderni di Gaia: Almanacco di Letteratura Comparata* 11 (1997): 133-35.

Steven Tötösy de Zepetnek and Yilin Liao, "Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 12 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Rendian, Emanuele Cutinelli. "Aesthetics, Comparative Literature and Civil Commitment in the Croce-Spingarn Correspondence." *Rivista di Studi Italiani* 20.2 (2002): 106-14.
- Robbins, Bruce. "Comparative Cosmopolitanisms." *Cosmopolitics: Thinking and Feeling beyond the Nation*. Ed. Pheng Cheah and Bruce Robbins. Minneapolis: U of Minnesota P, 1998. 246-64.
- Robbins, Bruce. "Very Busy Just Now: Globalization and Harriedness in Ishiguro's *The Unconsoled*." *Comparative Literature* 53.4 (2001): 426-41.
- Robertson, Wilma. "Open Texts and Playful Readers." *Canadian Review of Comparative Literature* 27.1.2 (2000): 240-55.
- Rollin, Lucy. *Twentieth-Century Teen Culture by the Decades: A Reference Guide*. Westport: Greenwood P, 1999.
- Romanow, Rebecca. "But... Can the Subaltern Sing?" *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/6/>>.
- Romsdahl, Rebecca J. "Political Deliberation and E-Participation in Policy-Making." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/7/>>.
- Ross, Andrew. *No Respect: Intellectuals and Popular Culture*. New York: Routledge, 1989.
- Runte, Roseann. "On the Necessity of Comparative Literature." *Neohelicon: Acta Comparationis Litterarum Universarum* 24.2 (1997): 33-37.
- Rushkoff, Douglas. *Media Virus: Hidden Agendas in Popular Culture*. New York: Ballantine Books, 1996.
- Ruttkowski, Wolfgang. "East and West' and the Concept of Literature." *Journal of Comparative Literature and Aesthetics* 24.1.2 (2001): 89-125.
- Sabin, Roger. *Adult Comics: An Introduction*. London: Routledge, 1993.
- Saussy, Haun. "Comparative Literature?" *PMLA: Publications of the Modern Language Association of America* 118.2 (2003): 336-41. Schatz, Thomas. *The Genius of the System: Hollywood Filmmaking in the Studio Era*. New York: Pantheon, 1988.
- Schechner, R. *The Future of Ritual: Writings on Culture and Performance*. London: Routledge, 1993.
- Scheele, Brigitte. "Back from the Grave: Reinstating the Catharsis Concept in the Psychology of Reception." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 201-24.
- Scheper, George L. "Reverberations of the Battle of Kosovo: The Mountain Wreath and Ethnic Cleansing." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 393-414.
- Schipper, Mineke. "My Story, My Self: Intercultural Perspectives on Autobiography and First-Person Narrative." *The I of the Beholder: A Prolegomeron to the Intercultural Study of Self*. Ed. Steven Sondrup and J. Scott Miller. Provo: International Comparative Literature Association, 2002. 39-54.
- Schmeling, Manfred. "Le Romancier comparatiste: Pour une theorie esthetique de la production interculturelle." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 135-46.
- Schmidt, Siegfried J. "Operative Fictions: The Fabric of Societies." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 443-57.
- Schreier, Margrit. "Qualitative Methods in Studying Text Reception." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 35-56.
- Schudson, Michael. "The New Validation of Popular Culture: Sense and Sentimentality in Academia." *Critical Studies in Mass Communication* 4 (1987): 51-68.
- Scribner, Charity. "Second World, Second Sex, and Literature on the European Left." *Comparative Literature* 55.3 (2003): 217-28.
- Seiter, Ellen, et al., eds. *Remote Control: Television, Audiences and Cultural Power*. London: Routledge, 1989.
- Shaffer, E.S. "Fantastic Currencies in Comparative Literature: Gothic to Postmodern with an Index to Volumes 1-24." *Comparative Criticism: An Annual Journal* 24 (2002): 55-239.
- Shorrocks, Graham. "Non-Standard Dialect Literature and Popular Culture." *Speech Past and Present: Studies in English Dialectology in Memory of Ossi Ihalainen*. Ed. Juhani Klemola, Merja Kyto, and Matti Rissanen. Frankfurt: Peter Lang, 1996. 385-411.
- Siaflekis, Z.I. "Globalization and Difference: Text and the Discourse of Theory." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2001): 63-69.
- Siddell, Felix. "Mario Rigoni Stern: Memorialism as the Documentation of Cultural Change." *Genres as Repositories of Cultural Memory*. Ed. Hendrik van Gorp and Ulla Musarra-Schroeder. Amsterdam: Rodopi, 2000. 343-54.
- Sinopoli, Franca. "Gli strumenti di lavoro del comparatista." *Introduzione alla letteratura comparata*. Ed. Armando Gnisci. Milano: Mondadori, 1999. 341-48.
- Sklar, Robert. *Movie-Made America: A Cultural History of American Movies*. New York: Random House, 1994.
- Skulj, Jola. "Comparative Literature and Cultural Identity." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 142-51.
- Smoot, Jeanne J. "Technology: Able Assist to Author and Audience." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 219-28.
- Sondrup, Steven. "Framing the Question." *The I of the Beholder: A Prolegomeron to the Intercultural Study of Self*. Ed. Steven Sondrup and J. Scott Miller. Provo: International Comparative Literature Association, 2002. 3-20.
- Spiridon, Monica. "Literature Is Dead, Long Live Literature: A Challenge to Literary Theories." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 79-86.
- Spivak, Gayatri Chakravorty. *Death of a Discipline*. New York: Columbia UP, 2003.

- Steven Tötösy de Zepetnek and Yilin Liao, "Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 13 of 14 *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>
- Starker, Steven. *Evil Influences: Crusades against the Mass Media*. New Brunswick: Transaction Books, 1989.
- Steiner, George. "What Is Comparative Literature?" *Comparative Criticism: An Annual Journal* 18 (1996): 157-71.
- Stempel, Tom. *Storytellers to the Nation: A History of American Television Writing*. New York: Continuum, 1992.
- Stern, Jane, and Michael Stern. *Jane & Michael Stern's Encyclopedia of Pop Culture: An A to Z Guide of Who's Who and What's What, From Aerobics and Bubble Gum to Valley of the Dolls and Moon Unit Zappa*. New York: Harper Collins Publishers, 1992.
- Stewart, Robert Scott, and Paul Dumouchel. "Multiple Personality Disorder, Literature and the Politics of Memory." *Journal of Comparative Literature and Aesthetics* 15.1-2 (2002): 108-21.
- Storey, John. *An Introduction to Cultural Theory and Popular Culture*. 2nd ed. Athens: U of Georgia P, 1998.
- Storey, John. *Cultural Studies and the Study of Popular Culture: Theories and Methods*. Athens: U of Georgia P, 1996.
- Storey, John, ed. *What is Cultural Studies? A Reader*. London: Arnold, 1996.
- Street, John. *Politics and Popular Culture*. Philadelphia: Temple UP, 1997.
- Strinati, Dominic. *An Introduction to Theories of Popular Culture*. London: Routledge, 1995.
- Studlar, Gaylyn. *This Mad Masquerade: Stardom and Masculinity in the Jazz Age*. New York: Columbia UP, 1996.
- Sucur, Slobodan. "Theory, Period Styles, and Comparative Literature as Discipline." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 152-82.
- Sugawara, Katsuya. "Haiku Industry: Production of Literature and the Technology of Network Making." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 213-18.
- Suleiman, Susan Rubin. "Reflections on Memory at the Millennium." *Comparative Literature* 51.3 (1999): v-xiii.
- Swirski, Peter. "Popular and Highbrow Literature: A Comparative View." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 183-205.
- Swiss, Thomas, John Sloop, and Andrew Herman, eds. *Mapping the Beat: Popular Music and Contemporary Theory*. Malden: Blackwell, 1998.
- Szegedy-Maszák, Mihály. "The Concept of the Canon: Masterpiece and Evolution in Literary History." *Cybernetic Ghosts: Literature in the Age of Theory and Technology*. Ed. Dorothy Matilda Figueira. Provo: International Comparative Literature Association, 2004. 65-78.
- Szili, József. "The Global Comparatist (A Few 'Do It'-s)." *Neohelicon: Acta Comparationis Litterarum Universarum* 24.2 (1997): 71-78.
- Tan, Ed, and Sarita Dev. "Bypassing the Author: Two Examples of Reading Interactive Stories." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 289-313.
- Tatlow, Antony. "Comparative Literature as Textual Anthropology." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 206-15.
- Thompson, E.P. *Customs in Common: Studies in Traditional Popular Culture*. New York: The New Press, 1993.
- Thorne, Tony. *Dictionary of Popular Culture*. London: Bloomsbury, 1994.
- Thorne, Tony. *Fads, Fashions & Cults: From Acid House to Zoot Suit -- Via Existentialism and Political Correctness -- The Definitive Guide to (Post-)Modern Culture*. London: Bloomsbury, 1993.
- Thornton, William H. "Analyzing East/West Power Politics in Comparative Cultural Studies." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 216-34.
- Tichi, Cecilia. *Electronic Hearth: Creating An American Television Culture*. New York: Oxford UP, 1991.
- Tillis, Steve. "The Art of Puppetry in the Age of Media Production." *The Drama Review* 43.3 (1999): 182-95.
- Tötösy de Zepetnek, Steven. *Comparative Literature: Theory, Method, Application*. Amsterdam: Rodopi, 1998.
- Tötösy de Zepetnek, Steven. "From Comparative Literature Today toward Comparative Cultural Studies." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 235-67.
- Tötösy de Zepetnek, "From Comparative Literature Today toward Comparative Cultural Studies" in *CLCWeb: Comparative Literature and Culture* 1.3 (1999): <<http://docs.lib.purdue.edu/clcweb/vol1/iss3/2/>>
- Tötösy de Zepetnek, Steven, ed. *Comparative Central European Culture*. West Lafayette: Purdue UP, 2002.
- Tötösy de Zepetnek, Steven, ed. *Comparative Literature and Comparative Cultural Studies*. West Lafayette: Purdue UP, 2003.
- Trimm, Ryan S. "Nation, Heritage, and Hospitality in Britain after Thatcher." *CLCWeb: Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/8/>>.
- Turner, Graeme. *British Cultural Studies*. New York: Routledge, 1992.
- Underberg, Natalie. "Ensuring Vitality through Diversity: Folklorists, the Comparative Impulse, and the Appreciation of Culture." *Folklore Forum* 28.2 (1997): 103-04.
- Valdés, Mario J. "Eurocentrism and Comparative Literary History." *Cultural Dialogue and Misreading*. Ed. Mable Lee and Meng Hua. Sydney: Wild Peony, 1997. 27-32.
- Vasvári, Louise O., and Steven Tötösy de Zepetnek, eds. *Imre Kertész and Holocaust Literature*. West Lafayette: Purdue UP, 2005.
- Verona, Roxana M. "Jules Verne in Transylvania." *Comparatist: Journal of the Southern Comparative Literature Association* 28 (2004): 135-50.
- Vickroy, Laurie. "Beloved and Shoah: Witnessing the Unspeakable." *Comparatist: Journal of the Southern Comparative Literature Association* 22 (1998): 123-44.
- Vinck, José J. de. "Anthologizing World Literature." *No Small World: Visions and Revisions of World Literature*. Ed. Michael Thomas Carroll. Urbana: Council of Teachers of English, 1996. 34-40.

Steven Tötösy de Zepetnek and Yilin Liao,
"Selected Bibliography of Scholarship in (Comparative) Cultural Studies and Popular Culture" page 14 of 14
CLCWeb: *Comparative Literature and Culture* 7.2 (2005): <<http://docs.lib.purdue.edu/clcweb/vol7/iss2/9>>

- Vinken, Henk, Joseph Soeters, and Peter Ester, eds. *Comparing Cultures: Dimensions of Culture in a Comparative Perspective*. Leiden: Brill, 2004.
- Vivian, John, and Peter J. Maurin. *The Media of Mass Communication*. Scarborough: Allyn and Bacon Canada, 2000.
- Volt, Marek. "Controversy about the Traditional Theory in Aesthetics." *Journal of Comparative Literature and Aesthetics* 15.1-2 (2002): 123-3.
- Vos, Eric. "Visual Literature and Semiotic Conventions." *The Pictured Word*. Ed. Martin Heusser, Claus Clüver, Leo Hoek, and Lauren Weingarden. Amsterdam: Rodopi, 1998. 135-47.
- Walker, Nancy A. *Shaping Our Mothers' World: American Women's Magazines*. Jackson: UP of Mississippi, 2000.
- Walker, Steven F. "Cultural Dormancy and Collective Memory from the Book of Genesis to Aharon Appelfeld." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 101-15.
- Walker, Steven F. "The Invention of Theater: Recontextualizing the Vexing Question." *Comparative Literature* 56.1 (2004): 1-22.
- Wang, Ning. "'Localization' and 'Decolonization': Contemporary Chinese Cinema." *Colonizer and Colonized*. Ed. Theo D'haen and Patricia Krus. Amsterdam: Podopi, 2000. 151-60.
- Wang, Ning. "Post-New Period: A Metamorphosed Version of Chinese Postmodernity." *Canadian Review of Comparative Literature* 27.3 (2000): 480-97.
- Wang, Orrin N. C. "The Embarrassment of Theory." *Literary Research: Journal of the International Comparative Literature Association* 18.35 (2001): 36-41.
- Waterhouse, Richard. *Private Pleasures, Public Leisure: A History of Australian Popular Culture Since 1788*. South Melbourne: Longman, 1995.
- Wehrs, Donald R. "The Site of Western Modernism in Postcolonial African Identity: Nanga, Gide, Kristeva, and the Overcoming of Betrayal." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 22-49.
- Williams, Christina. "Does it Really Matter? Young People and Popular Music." *Popular Music* 20.2 (2001): 223-42.
- Willis, Paul. *Common Culture*. Milton Keynes: The Open UP, 1990.
- Wilson, Rob. "Doing Cultural Studies inside APEC: Literature, Cultural Identity, and Global/Local Dynamics in the American Pacific." *Comparative Literature* 53.4 (2001): 389-403.
- Witt, Mary Ann Frese. "Literary Canons after the Canon Wars." *Comparatist: Journal of the Southern Comparative Literature Association* 24 (2000): 57-63.
- Wozniak, Monika. "Embarassing Problems Connected with Polish Concentration Camp Literature." *The Conscience of Humankind*. Ed. Elrud Ibsch, Douwe Fokkema, and Joachim von Thusen. Amsterdam: Rodopi, 2000. 133-42.
- Wright, Bradford W. *Comic Book Nation: The Transformation of Youth Culture in America*. Baltimore: The Johns Hopkins UP, 2001.
- Xia, Xiaohong. "Madame Roland in China: The Reception and Reinterpretation of a Popular Literary Image." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 53-73.
- Yang, Hengda, and Peng Chen. "Images of Westerners in the Chinese Novel since the 1980s." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 139-48.
- Yano, Christine. "Inventing Selves: Images and Image-Making in a Japanese Popular Music Genre." *Journal of Popular Culture* 31.2 (1997): 115-29.
- Yeh, Michelle. "International Theory and the Transnational Critic: China in the Age of Multiculturalism." *boundary 2: An International Journal of Literature and Culture* 25.3 (1998): 193-222.
- Yokota-Murakami, Takayuki. *Don Juan East/West: On the Problematics of Comparative Literature*. Albany: State U of New York P, 1998.
- Zalloua, Zahi. "Roquentin and the Metaphysics of Presence: Philosophy, Literature, Textual Play." *Comparatist: Journal of the Southern Comparative Literature Association* 25 (2001): 133-50.
- Zhang, Longxi. "The Challenge of East-West Comparative Literature." *China in a Polycentric World: Essays in Chinese Comparative Literature*. Ed. Yingjin Zhang. Stanford: Stanford UP, 1998. 173-87.
- Zhang, Longxi. *Mighty Opposites: From Dichotomies to Differences in the Comparative Study of China*. Stanford: Stanford UP, 1998.
- Zhou, Xiaoyi. "The Ideological Function of Western Aesthetics in 1980s China." *Literary Research: Journal of the International Comparative Literature Association* 18-35 (2001): 112-19.
- Zhou, Xiaoyi, and Q.S. Tong. "Comparative Literature in China." *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. 268-83.
- Zusi, Peter A. "Echoes of the Epochal: Historicism and the Realism Debate." *Comparative Literature* 56.3 (2004): 207-26.
- Zylinska, Joanna. *The Ethics of Cultural Studies*. London: Continuum, 2005.