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Bibliography for the Study of Shakespeare on Film in Asia and Hollywood

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Lucian GHITA

Bibliography for the Study of Shakespeare on Film in Asia and Hollywood

Given the vast scholarly resources on Hollywood and Asian Shakespeare, the scope of this selected bibliography is limited to provide a starting point for scholars in the field. The bibliography presents selected English-language books and papers deemed useful for the study of Shakespeare on film in a multicultural environment, from Hollywood to Asia (i.e., China and Japan). Particularly for works on Shakespeare in Hollywood, focus is on titles published in the last fifteen years. Studies of stage and screen adaptations of Shakespeare in China and Japan are drawn from a broader time period. The idea of a different or foreign Shakespeare haunts several contemporary stage and film productions that try, in one way or another, to create an edge by defamiliarizing Eurocentric and hegemonic perceptions of Shakespeare. The last two decades have seen the emergence of a variety of subversive re-appropriations of Shakespeare aiming at de-Westernizing and de-canonizing his work. As a result, directors and scholars dispute the possiblity of re-establishing a cultural monopoly. Within the new globalized network of cultural exchanges, Shakespeare enjoys a variegated audience. In this world context, intercultural and transnational productions of Shakespeare mix elements from different religious, political, and/or historical backgrounds. They have grown in popularity and become virtually indispensable for the circulation of forms and meanings between East and West.

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