The Glick Legacy
monuments to history's great luminaries along the Cultural Trail

Sail Monument: Typical Elevations
Martin Luther King Jr.: giving “I Have a Dream” speech on the Washington Mall
1863
Abraham Lincoln

On January 1, 1863, Lincoln issued the Emancipation Proclamation, freeing all slaves in the Confederate states. The proclamation was intended to ensure that the Union would not lose any enslaved people as they fought for the Confederacy. It also provided a way for freedmen to gain their freedom and participate in society.

Abraham Lincoln was a complex figure, known for his leadership during the American Civil War and his role in the abolition of slavery. His speeches and writings continue to be studied and analyzed today for their impact on American history.
- Collaborative effort between design team and public art team
- Create a public art team – they find the artists
- Design team identifies sites available for art installation
- Coordinate with stakeholders
- Quality over quantity
TERRA MAXIMUS

an M12 Project

M12’s proposed project, Terra Maximus, extends the scope of a public sculpture into the realm of a built environment, which is intended to be a destination for the users of the Indianapolis Cultural Trail. We have taken a hybrid approach in the design of this site, incorporating a range of aesthetics and building technologies from Neolithic mounds, freeway architecture, and covered bridges. These forms introduce a new aesthetic that simultaneously references earth art, transportation infrastructure, and public monuments and memorials. Through the proper use of scale and materials and the orientation of simple geometric forms, the relationship of the work to the site creates a feedback loop, in which the work becomes the site.

M12 is a multifaceted and interdisciplinary firm that supports and executes new projects in the realm of contemporary public art.

TERRA MAXIMUS

M12 has selected a site along the extended stretch of The Indianapolis Cultural Trail on north Blackford Street, just north of Michigan Street.

Though simple in its form, Terra Maximus offers multiple approaches to interacting with and interpreting the site, as from each viewpoint this work offers a completely different visual experience. Looking east, the site is a dramatic geometric mass of concrete and steel. Looking west, the view is of a mysterious grassy earthen mound pierced by a long tunnel of truss-work. And finally, when viewed along the north-south axis (which is the direction of travel along the trail), the site is an inviting passageway for walkers and bicyclists.
• Writer’s Center of Indiana
• Open call for poetry
• Prototypical bus shelter
• Embedded poetry
- Design Loadings
- Pedestrian Safety
- Vehicular Safety
- Future Maintenance
- Constructability
Issued For Construction Submittal 24 May 2010 revised 30 July 2010

Moving Forward: Transit Shelters Incorporating Poetry by Indiana Writers
Original Artwork © Commissioned by the Indianapolis Cultural Trail

Revised Lighting & Bench, Orange

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Moving Forward: Transit Shelters Incorporating Poetry by Indiana Writers, Original Artwork ©
Commissioned by the Indianapolis Cultural Trail

Today I know the passion of the painters:
light pours through warm sun
open windows roses
in a cool enameled vase...

Today I could almost live without words, let bright chaos clutter:
weather lead to a of studio

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Richard Pfum, 2009
- Plan and budget for art
- Identify a selection committee
- Include public outreach and allow public input
- Include designers in site decisions
QUESTIONs?