Selected Bibliography of Work in Cultural Studies and US-American Popular Culture

Marta Guirao  
Complutense University Madrid

Benton Jay Komins  
Tulane University

Follow this and additional works at: https://docs.lib.purdue.edu/clcweb

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation


The above text, published by Purdue University Press ©Purdue University, has been downloaded 7932 times as of 11/07/19. Note: the download counts of the journal's material are since Issue 9.1 (March 2007), since the journal's format in pdf (instead of in html 1999-2007).

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the CC BY-NC-ND license.
Selected Bibliography of Work in Cultural Studies and US-American Popular Culture

Marta GUIRAO and Benton Jay KOMINS


Bachen, Christine M., and Eva Illouz. "Imagining Romance: Young People’s Cultural Models of Romance and Love." Critical Studies


Studdar, Gaylyn. This Mad Masquerade: Stardom and Masculinity in the Jazz Age. New York: Columbia UP, 1996.


Vasvári, Louise O. "Examples of the Motif of the Shrew in European Literature and Film." CLCWeb: Comparative Literature and
   <http://docs.lib.purdue.edu/clcweb/vol1/iss4/1/>.