Selected Bibliography of Work in Cultural Studies and US-American Popular Culture

Marta Guirao
*Complutense University Madrid*

Benton Jay Komins
*Tulane University*

Follow this and additional works at: http://docs.lib.purdue.edu/clcweb

Part of the [Comparative Literature Commons](https://commons.purdue.edu), and the [Critical and Cultural Studies Commons](https://commons.purdue.edu/culturalstudies)

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

**Recommended Citation**


This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](https://creativecommons.org/licenses/by-nc-nd/4.0/).
CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 5 Issue 3 (September 2003) Bibliography
Marta Guirao and Benton Jay Komins,
"Selected Bibliography of Work in Cultural Studies and US-American Popular Culture"

Contents of CLCWeb: Comparative Literature and Culture 5.3 (2003)
Thematic Issue Comparative Cultural Studies and Popular Culture
Ed. Benton Jay Komins

Selected Bibliography of Work in Cultural Studies and US-American Popular Culture
Marta GUIRAO and Benton Jay KOMINS


Bachen, Christine M., and Eva Illouz. "Imagining Romance: Young People's Cultural Models of Romance and Love." Critical Studies

**In Mass Communication**


Marta Guirao and Benton Jay Komins,
"Selected Bibliography of Work in Cultural Studies and US-American Popular Culture" page 4 of 11


James, Carl E., and Adrienne Shadd. *Science Fiction Audiences: Watching "Star Trek" and "Dr Who."


Marta Guirao and Benton Jay Komins, "Selected Bibliography of Work in Cultural Studies and US-American Popular Culture" page 7 of 11


Lhamon, W.T., Jr. *Orientals*: Asian Americans in Popular Culture. Living Room Lectures: The Fifties Family in Film and Television


Lunt, Peter K., and Sonia Livingstone. "Media Culture: Cultural Studies, Identity and Politics Between the Modern and the Postmodern*.


Peters, Brian Mitchel. "Qu(e)erying Comic Book Culture and Representations of Sexuality in Wonder Woman." CLCWeb: Comparative Literature and Culture 5.3 (2003):


Studlar, Gaylyn. This Mad Masquerade: Stardom and Masculinity in the Jazz Age. New York: Columbia UP, 1996.


