

Selected Bibliography of Textual Analysis in Cultural Studies

Xianfeng Mou
Purdue University

Urpo Kovala
University of Jyväskylä

Follow this and additional works at: <http://docs.lib.purdue.edu/clcweb>

 Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, **Purdue University Press** selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Mou, Xianfeng; and Kovala, Urpo. "Selected Bibliography of Textual Analysis in Cultural Studies." *CLCWeb: Comparative Literature and Culture* 4.4 (2002): <<http://dx.doi.org/10.7771/1481-4374.1177>>

CLCWeb: Comparative Literature and Culture

<<http://docs.lib.purdue.edu/clcweb/>> ISSN 1481-4374 ©Purdue University

CLCWeb: Comparative Literature and Culture (ISSN 1481-4374) is a peer-reviewed quarterly of scholarship in the humanities and social sciences published online in full text and in open access by ©Purdue University and in hard-copy annuals in the Purdue University Press series of Books in Comparative Cultural Studies <<http://thepress.purdue.edu/series/compstudies.asp>>. *CLCWeb* publishes scholarship in the widest definition of the disciplines of comparative literature and cultural studies designated as "comparative cultural studies." The journal encourages scholarship in a global, international, and intercultural context and work with a plurality of methods and approaches. In addition to the publication of articles, *CLCWeb* publishes review articles of scholarly books and publishes research material in its *Library Series* <<http://docs.lib.purdue.edu/clcweb/library.pdf>>. Work published in the journal is indexed in the American Humanities Index, in the Annual Bibliography of English Language and Literature, in the Arts and Humanities Citation Index, and in the International Bibliography of the Modern Language Association of America. *CLCWeb* is mirrored on the website of the British Comparative Literature Association <<http://www.bcla.org/clcweb/>>, it is preserved at research libraries in the Stanford University lockss system <<http://www.lockss.org/lockss/>>, and it is archived in the *Electronic Collection of Library and Archives Canada* <<http://www.collectionscanada.ca/electroniccollection/>>.

***CLCWeb* Volume 4 Issue 4 (December 2002) Bibliography**
Xianfeng Mou and Urpo Kovala, comp.
"Selected Bibliography of Textual Analysis in Cultural Studies"
<<http://docs.lib.purdue.edu/clcweb/vol4/iss4/9>>

Contents of *CLCWeb: Comparative Literature and Culture* 4.4 (2002)
Thematic Issue *Cultural Text Analysis and Liksom's Short Story "We Got Married"*
Edited by Urpo Kovala
<<<http://docs.lib.purdue.edu/clcweb/vol4/iss4/>>>

Xianfeng MOU and Urpo KOVALA, comp.

Selected Bibliography of Textual Analysis in Cultural Studies

This bibliography includes selected works of textual culture analysis including discourse analysis in cultural studies. For a background bibliography of works in (comparative) cultural studies see Steven Totosy de Zepetnek, Steven Aoun, and Wendy C. Nielsen, "Bibliography for Work in Comparative Cultural Studies (History, Theory, Method)" *CLCWeb: Comparative Literature and Culture: A WWWeb Journal (Library)* (2001-): <[http://clcwebjournal.lib.purdue.edu/library/comparativeculturalstudies\(biblio\).html](http://clcwebjournal.lib.purdue.edu/library/comparativeculturalstudies(biblio).html)>.

Abodunrin, Femi. "Blackness: Faith, Culture, Ideology and Discourse." *Journal of Humanities* 13 (1999): 1-25.

Akudinobi, Jude. "Tradition/Modernity and the Discourse of African Cinema." *Iris* 18 (1995): 25-37.

Alexander, Leola Dolly. *African French: Cultural Patterning of Oral Persuasion: A Study of Discourse Techniques Used by Public Speakers in Cote d'Ivoire*. Dissertation Abstracts International 1989 January v49.7, p1785A.

Allor, Martin. "Cultural Metissage: National Formations and Productive Discourse in Quebec Cinema and Television." *Screen* 34.1 (1993): 69-75.

Alonso, Carlos J. *The Burden of Modernity: The Rhetoric of Cultural Discourse in Spanish America*. New York: Oxford UP, 1998.

Alphen, Ernst van. "Symptoms of Discursivity: Experience, Memory, and Trauma." *Acts of Memory: Cultural Recall in the Present*. Ed. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover: UP of New England, 1999. 24-38.

Amariglio, Jack, and Antonio Callari. "Marxian Value Theory and the Problem of the Subject: The Role of Commodity Fetishism." *Fetishism as Cultural Discourse*. Ed. Emily Apter and William Pietz. Ithaca: Cornell UP, 1993. 186-216.

Andersen, Flemming G. "A Cross-Cultural View of Repetitions and Formulaic Diction in Spoken Discourse." *Multilingua* 12.3 (1993): 291-307.

Angenot, Marc, and Regine Robin, eds. "Social Discourse: A New Paradigm for Cultural Studies." *Sociocriticism* 3 (1987), 4.(2.6, 1.7) (1988).

Anson, Chris M. "Book Lists, Cultural Literacy, and the Stagnation of Discourse." *Literacy: Language and Power*. Ed. Dianne L. Vipond and Ronald Strahl. Long Beach: California State UP, 1994. 115-22.

Apter, Emily, and William Pietz, eds. *Fetishism as Cultural Discourse*. Ithaca: Cornell UP, 1993.

Arac, Jonathan. "Intersections of Literary History and Cultural History: Towards a Critical Genealogy of the U.S. Discourse on Identity." *Real: The Yearbook of Research in English & American Literature* 17 (2001): 289-98.

Arent, Russell Eugene. *The Pragmatics of Cross-Cultural Bargaining in an Ammani Suq: An Exploration of Language Choice, Discourse Structure and Pragmatic Failure in Discourse Involving Arab and Non-Arab Participants*. Dissertation Abstracts International 1999 May v59.11, p4121A.

Aron, Jean-Paul, and Roger Kempf. "Triumphs and Tribulations of the Homosexual Discourse." *Homosexualities and French Literature: Cultural Contexts / Critical Texts*. Ed. George Stambolian and Elaine Marks. Ithaca: Cornell UP, 1979. 141-57.

Bakalaki, Alexandra. "Gender-Related Discourse and Representations of Cultural Specificity in Nineteenth-Century and Twentieth-Century Greece." *Journal of Modern Greek Studies* 12.1 (1994): 75-112.

Bakhtin, Mikhail. "Discourse in Life and Discourse in Art (Concerning Sociological Poetics)." *Contemporary Literary Criticism: Literary and Cultural Studies*. Ed. Robert Con Davis and Ronald Schleifer. New York: Longman, 1998. 471-88.

Balme, Christopher. "Inventive Syncretism: The Concept of the Syncretic in Intercultural Discourse." *Fusion of Cultures?* Ed. Peter O. Stummer and Christopher Balme. Amsterdam: Rodopi, 1996. 9-18.

Bardeleben, Renate von. "'Beyond the Lexicon': A Plea for Cultural Competence in Translator Training: Or, Sampling the Oratory of the Clinton Presidency" *Proceedings: The 2nd Riga Symposium on Pragmatic Aspects of Translation/Pragmatische Aspekte der Translation 2-es Rigaer Symposium: Wissenschaftliche Vorträge*. Ed. Andrejs Veisbergs and Ieva Zauberga. Riga: U of Latvia and the Johannes Gutenberg University Mainz, 1999. 7-28.

Barr, Marleen S. *Genre Fission: A New Discourse Practice for Cultural Studies*. Iowa City: U of Iowa P, 2000.

Bartoloni, Paolo, Karen Lynch, and Shane Kendal, eds. *Intellectuals and Publics: Essays on Cultural Theory and Practice*. Bundoora: School of English, La Trobe U, 1997.

- Beach, Christopher. "'A Strong and Sweet Female Race': Cultural Discourse and Gender in Whitman's *Leaves of Grass*." *American Transcendental Quarterly* 9.4 (1995): 283-98.
- Bennett, Tony, and Janet Woollacott. *Bond and Beyond: The Adventures of a Popular Hero*. Houndmills: Macmillan, 1987.
- Bernardo, Robert. "Subjecthood and Consciousness." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 275-99.
- Berthold, Michael C. "'Jeopardy!' Cultural Literacy, and the Discourse of Trivia." *Journal of American Culture* 13.1 (1990): 11-17.
- Bhabha, Homi K. "Difference, Discrimination and the Discourse of Colonialism." *The Politics of Theory*. Ed. Francis Barker, et al. Colchester: U of Essex, 1983. 194-211.
- Bhabha, Homi K. "The Other Question: Difference, Discrimination, and the Discourse of Colonialism." *Black British Cultural Studies: A Reader*. Ed. Houston A. Baker Jr., Manthia Diawara, and Ruth H. Lindeborg. Chicago: U of Chicago P, 1996. 87-106.
- Bizzell, Patricia. "Beyond Antifoundationalism to Rhetorical Authority: Problems Defining 'Cultural Literacy'." *Rhetoric in an Antifoundational World: Language, Culture, and Pedagogy*. Ed. Michael Bernard-Donals and Richard R. Glejzer. New Haven: Yale UP, 1998. 371-88.
- Blake, Norman F. "Shakespeare, Discourse and the Teaching of English." *Text, Culture, Reception: Cross-Cultural Aspects of English Studies*. Ed. Rüdiger Ahrens and Heinz Antor. Heidelberg: Winter, 1992. 431-45.
- Blakemore, Diane. "The Organization of Discourse." *Linguistics: The Cambridge Survey, I: Linguistic Theory: Foundations; II: Linguistic Theory: Extensions and Implications; III: Language: Psychological and Biological Aspects; IV: Language: The Socio-Cultural Context*. Ed. Frederick J. Newmeyer. Cambridge: Cambridge UP, 1988. 229-50.
- Blum-Kulka, Shoshana. "Playing It Safe: The Role of Conventionality in Indirectness." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 37-70.
- Blum-Kulka, Shoshana, and Juliane House. "Cross-Cultural and Situational Variation in Requesting Behavior." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 123-54.
- Blum-Kulka, Shoshana, Juliane House, and Gabriele Kasper, eds. *Cultural Pragmatics: Requests and Apologies*. Norwood: Ablex, 1989.
- Boos, Florence S. "An (Almost) Egalitarian Sage: William Morris and Nineteenth-Century Socialist-Feminism." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 187-206.
- Bordelon, Suzanne. *Gertrude Buck's Democratic Theory of Discourse and Pedagogy: A Cultural History*. Dissertation Abstracts International 1999 January v59.7, p2478A.
- Borsch, Sabine. "Introspective Methods in Research on Interlingual and Intercultural Communication." *Interlingual and Intercultural Communication: Discourse and Cognition in Translation and Second Language Acquisition Studies*. Ed. Juliane House and Shoshana Blum-Kulka. Tübingen: Narr, 1986. 195-209.
- Bourke, Richard. *Romantic Discourse and Political Modernity: Wordsworth, the Intellectual and Cultural Critique*. New York: St. Martin's, 1993.
- Boyd, Todd Edward. *It's a Black Thang: The Articulation of African-American Cultural Discourse*. Dissertation Abstracts International 1992 July v53.1, p5A.
- Bracher, Mark. *Lacan, Discourse, and Social Change: A Psychoanalytic Cultural Criticism*. Ithaca: Cornell UP, 1993.
- Brewster, Anne. "The Discourse of Nationalism and Multiculturalism in Singapore and Malaysia in the 50s and 60s." *Span: Journal of the South Pacific Association for Commonwealth Literature & Language Studies* 24 (1987): 136-50.
- Brodey, Inger Sigrun. "Natsume Soseki and Laurence Sterne: Cross-Cultural Discourse on Literary Linearity." *Comparative Literature* 50.3 (1998): 193-219.
- Brown, Paul. "'This Thing of Darkness I Acknowledge Mine': *The Tempest* and the Discourse of Colonialism." *Political Shakespeare: New Essays in Cultural Materialism*. Ed. Jonathan Dollimore and Alan Sinfield. Manchester: Manchester UP, 1985. 48-71.
- Bruce, Donald. "Discourse Analysis in Cultural Theory: 'Une Discipline Transversale'." *Canadian Review of Comparative Literature* 22.1 (1995): 63-92.
- Bruce, Donald. "Translating the Commune: Cultural Politics and the Historical Specificity of the Anarchist Text." *TTR: Traduction, Terminologie, Redaction. Etudes sur le texte et ses transformations* 7.1 (1994): 47-76.
- Bruns, John. "Laughter in the Aisles: Affect and Power in Contemporary Theoretical and Cultural Discourse." *Studies in American Humor* 3.7 (2000): 5-23.
- Buell, Lawrence. "Toxic Discourse." *Critical Inquiry* 24.3 (1998): 639-65.

- Burke, Helen Mary. *Cultural Production and the Question of the Text in Dryden, Wycherley, Defoe, and Pope*. Dissertation Abstracts International 1991 August v52.2, p544A.
- Candlin, Christopher N. "Beyond Description to Explanation in Cross-Cultural Discourse." *Discourse across Cultures: Strategies in World Englishes*. Ed. Larry E. Smith. Englewood Cliffs: Prentice-Hall, 1987. 22-35.
- Candlin, Christopher N. "Discoursal Patterning and the Equalizing of Interpretive Opportunity." *English for Cross-Cultural Communication*. Ed. Larry E. Smith. New York: St. Martin's Press, 1981. 166-199.
- Cao, Shunqing. "Reconstructing Chinese Literary Discourse." *Cultural Dialogue and Misreading*. Ed. Mabel Lee and Hua Meng. Sydney: Wild Peony, 1997. 419-22.
- Carcamo, Silvia Ines. "Autobiografia, texto erudito y texto popular en Paradiso de Jose Lezama Lima." *Literatura como intertextualidad: IX Simposio Internacional de Literatura*. Ed. Juana Alcira Arancibia. Buenos Aires: Inst. Lit. y Cultural Hispanico, 1993. 150-56.
- Carpenter, Mary Wilson. "The Trouble with Romola." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 105-28.
- Casanave, Christine Pearson, and Paul Prior. *Writing Games: Multicultural Case Studies of Academic Literacy Practices in Higher Education* Mahwah: Erlbaum, 2002.
- Casaregola, Vincent G. "The Literature of the Essay and the Discourse of Values." *Values and Public Life: An Interdisciplinary Study*. Ed. Gerard Magill and Marie D. Hoff. Lanham: UP of America, 1995. 57-88.
- Case, Frederick Ivor. "The Cultural Syncretism of Ontological Discourse." *Dialogism and Cultural Criticism*. Ed. Clive Thomson and Hans Raj Dua. London: Mestengo, 1995. 237-51.
- Casteras, Susan P. "Malleus Malificarum: Or, the Witches' Hammer: Victorian Visions of Female Sages and Sorceresses." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 142-70.
- Chabram, Angie. "Chicano Critical Discourse: An Emerging Cultural Practice." *Aztlan: a Journal of Chicano Studies* 18.2 (1987): 45-90.
- Chafe, Wallace L. "The Deployment of Consciousness in the Production of a Narrative." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 9-50.
- Chafe, Wallace L., Roy Freedle, and John W. Du Bois, eds. *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Norwood: Ablex, 1980.
- Chan, Ching-kiu Stephen. "Split China, or, the Historical/Imaginary: Toward a Theory of the Displacement of Subjectivity at the Margins of Modernity." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 70-101.
- Chang, Han-liang. "Image/Mirage of the Other: Contemporary Chinese Poets' Reception of French Surrealism." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 227-51.
- Chang, Huei-keng. "Genre Criticism, Textual Strategy and Difference: Historicizing Samuel Johnson's Writing of Private Lives." *Studies in Language & Literature* 9 (2000): 61-86.
- Charland, Maurice. "Rehabilitating Rhetoric: Confronting Blindspots in Discourse and Social Theory." *Contemporary Rhetorical Theory: A Reader*. Ed. John Louis Lucaites, Celeste Michelle Condit, and Sally Caudill. New York: Guilford, 1999. 464-73.
- Chartier, Roger. *On the Edge of the Cliff: History, Language, and Practices*. Trans. Lydia G. Cochrane. Baltimore: Johns Hopkins UP, 1997.
- Cheyette, Bryan. *Constructions of 'The Jew' in English Literature and Society: Racial Representations, 1875-1945*. Cambridge: Cambridge UP, 1993.
- Chou, Ying-hsiung. "Between the Substantive and the Empty: The Chinese Historical Novel as Mediation." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 49-90.
- Christ, Carol T. "'The Hero as Man of Letters': Masculinity and Victorian Nonfiction Prose." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 19-31.
- Christian, Imanuel Gulabbhai. *Linguistic and Cultural Analysis of Three Gujarati Folktales*. Dissertation Abstracts International 1984 January v44.7, p2134A
- Cicourel, Aaron V. "The Interaction of Cognitive and Cultural Models in Health Care Delivery." *Talk, Work and Institutional Order: Discourse in Medical, Mediation and Management Settings*. Ed. Srikant Sarangi and Celia Roberts. Berlin: Mouton de Gruyter, 1999. 183-224.
- Clancy, Patricia M. "Referential Choice in English and Japanese Narrative Discourse." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 127-202.

Clapp, Alisa. *Angelic Airs / Subversive Songs: Music as Cultural Discourse in Victorian Literature and Society*. Dissertation Abstracts International 1997 February v57.8, p3505A.

Clyne, Michael, Jimmy Hoeks, and Heinz-Josef Kreutz. "Cross-Cultural Responses to Academic Discourse Patterns." *Folia Linguistica* 22.3-4 (1988): 457-475.

Cmejrkova, Svetla, and Frantisek Danes. "Academic Writing and Cultural Identity: The Case of Czech Academic Writing." *Culture and Styles of Academic Discourse*. Ed. Anna Duszak. Berlin: Mouton de Gruyter, 1997. 41-62.

Cohen, Walter. "The Discourse of Empire in the Renaissance." *Cultural Authority in Golden Age Spain*. Ed. Marina S. Brownlee and Hans Ulrich Gumbrecht. Baltimore: Johns Hopkins UP, 1995. 260-83.

Corson, David J. "Minority Cultural Values and Discourse Norms in Majority Culture Classrooms." *The Canadian Modern Language Review/La Revue canadienne des langues vivantes* 48.3 (1992): 472-96.

Crymes, Ruth, and William Potter. "Questions in the Negotiation for Understanding." *English for Cross-Cultural Communication*. Ed. Larry E. Smith. New York: St. Martin's Press, 1981. 123-150.

Daly, Conor Anthony. *Linguistic Change and Cultural Paradigms: The Development of Russian Scholarly Prose (18th-20th Centuries)*. Dissertation Abstracts International 1992 November v53.5, p1500A.

Davey, Frank. "Translating Translating Apollinaire: The Problematising of Discourse in Some Recent Canadian Texts." *Cross-Cultural Studies: American, Canadian and European Literatures: 1945-1985*. Ed. Mirko Jurak. Ljubljana: English Department, Filozofska Fakulteta, 1988. 41-46.

Davis, Scott Christopher. *Telling Tales: Ideology and the American Observer, 1890-1896*. Dissertation Abstracts International 2001 August v62.2: 572.

Dellamora, Richard. "Traversing the Feminine in Oscar Wilde's Salome." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 246-64.

Derrida, Jacques. *Limited Inc*. Trans. Samuel Weber et al. Evanston: Northwestern UP, 1988.

Di Leo, Jeffrey R., and Christian Moraru. "Posttheory, Cultural Studies, and the Classroom: Fragments of a New Pedagogical Discourse." *Class Issues: Pedagogy, Cultural Studies, and the Public Sphere*. Ed. Amitava Kumar. New York: New York UP, 1997. 237-44.

Dijk, Teun A., et al. "Discourse, Ethnicity, Culture and Racism." *Discourse Studies: A Multidisciplinary Introduction, I: Discourse as Structure and Process; II: Discourse as Social Interaction*. Ed. Teun A. van Dijk. London: Sage, 1997. 144-80.

Dissanayake, Wimal. "Cinema, Nationhood, and Cultural Discourse in Sri Lanka." *Colonialism and Nationalism in Asian Cinema*. Ed. Wimal Dissanayake. Bloomington: Indiana UP, 1994. 190-201.

Douglas, Christopher Robins Dunfield. *Reciting America: Repetition and the Cultural Self-Sufficiency of the United States in the Fiction of Russell Banks, Ralph Ellison, Maxine Hong Kingston, and T. Coraghessan Boyle*. Dissertation Abstracts International 1998 December v59.6, p2021A-2022A.

Downing, Pamela. "Factors Influencing Lexical Choice in Narrative." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 89-126.

Du Bois, John W. "Beyond Definiteness: The Trace of Identity in Discourse." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 203-74.

Dupont, Louis. "L'Americanite in Quebec in the 1980's: Political and Cultural Considerations of an Emerging Discourse." *American Review of Canadian Studies* 25.1 (1995): 27-52.

Durham, Meenakshi Gigi. "Articulating Adolescent Girls' Resistance to Patriarchal Discourse in Popular Media." *Women's Studies in Communication* 22.2 (1999): 210-29.

Duszak, Anna. "Cross-Cultural Academic Communication: A Discourse-Community View." *Culture and Styles of Academic Discourse*. Ed. Anna Duszak. Berlin: Mouton de Gruyter, 1997. 11-40.

Eastman, Carol M. "Exclamations in Standard Swahili as Cultural Communication." *Journal of African Languages & Linguistics* 5.2 (1983): 157-180.

Ebacher, Colleen. "The Old and the New World: Incorporating American Indian Forms of Discourse and Modes of Communication into Colonial Missionary Texts." *Anthropological Linguistics* 33.2 (1991): 135-65.

Elfimov, Alexei. "Academics and the Production of an Intellectual Discourse of Modernity in Russia." *Para-Sites: A Casebook against Cynical Reason*. Ed. George E. Marcus. Chicago: U of Chicago P, 2000. 225-55.

Engler, Bernd. "The Cultural Dynamics of Metafictional Discourse in Early American Literature: A Response to Jurgen Wolter." *Connotations: a Journal for Critical Debate* 5.1 (1995-1996): 95-107.

English, Fiona. "What Do Students Really Say in Their Essays? Towards a Descriptive Framework for Analysing Student Writing." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 17-36.

Esteves, Rosa. "Discourse Genres in Nineteenth-Century Portuguese Newspapers and Literary Journals." *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*. Ed. Steven Totosy de Zepetnek and Irene Sywenky. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1997. 267-77.

Faerch, Claus, and Gabriele Kasper. "Internal and External Modification in Interlanguage Request Realization." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 221-247.

Farrell, Lesley. "Doing Well ... Doing Badly: An Analysis of the Role of Conflicting Cultural Values in Judgments of Relative 'Academic Achievement'." *Culture and Styles of Academic Discourse*. Ed. Anna Duszak. Berlin: Mouton de Gruyter, 1997. 63-88.

Fernandez, Roberta. "'The Cariboo Cafe': Helena Maria Viramontes Discourse with Her Social and Cultural Contexts." *Women's Studies-An Interdisciplinary Journal* 17.1-2 (1989): 71-85.

Finger, Anke Karen. *The Poetics of Cultural Unity: Gesamtkunstwerk and the Discourse on National Arts in German and American Cultures*. Dissertation Abstracts International 1997 October v58.4, p1349A.

Fiske, John. "British Cultural Studies and Television." *Channels of Discourse: Television and Contemporary Criticism*. Ed. Robert Clyde Allen. Chapel Hill: U of North Carolina P, 1987. 254-289.

Fludernik, Monika. "The Hybridity of Discourses about Hybridity: Kipling's 'Naboth' as an Allegory of Postcolonial Discourse." *Crossover: Cultural Hybridity in Ethnicity, Gender, Ethics*. Ed. Therese Steffen. Tuebingen: Stauffenburg, 2000. 151-218.

Fore, Steven James. *The Perils of Patriotism: The Hollywood War Film as Generic and Cultural Discourse*. Dissertation Abstracts International 1987 March v47.9, p3215A.

Franco, Jean. "El pasquin y los dialogos de los muertos: Discursos discronicos en Yo el Supremo." Trans. Mario Toer. *Augusto Roa Bastos y la produccion cultural americana*. Comp. Saul Sosnowski. Buenos Aires: Ediciones de la Flor, 1986. 179-196.

Frega, Donnalee. *Speaking in Hunger: Gender, Discourse, and Consumption in Clarissa*. Columbia: U of South Carolina P, 1998.

Fregoso, Rosa Linda. "The Discourse of Difference: Footnoting Inequality." *Critica: a Journal of Critical Essays* 2.2 (1990): 182-87.

Friedman, Edward H. "Creative Space: Ideologies of Discourse in Gongora's Polifemo." *Cultural Authority in Golden Age Spain*. Ed. Marina S. Brownlee and Hans Ulrich Gumbrecht. Baltimore: Johns Hopkins UP, 1995. 51-78.

Funes, Leonardo. "El surgimiento de la prosa narrativa en Castilla: Un enfoque historico-cultural." *Studia Hispanica Medievalia*, IV. Ed. Azucena Adelina Fraboschi, Clara I. Stramiello de Bocchio, and Alejandra Rosarossa. Buenos Aires: Facultad de Filosofia y Letras, Pontificia Universidad Catolica Argentina, 1999. 162-71.

Furnkas, Josef. "Alltagssprache, Bildungssprache, Fachsprache: Interdiskursive Topik als Aufgabe einer interkulturellen Germanistik." *Deutschlandstudien international 2: Dokumentation des Symposiums 'Interkulturelle Deutschstudien. Methoden, Moglichkeiten und Modelle' in Takayama/Japan 1990*. Ed. Kenichi Mishima and Hikaru Tsuji. München: iudicium, 1992. 265-90.

Gabrielpillai, Matilda. *Orientalizing Singapore: Psychoanalyzing the Discourse of 'Non-Western Modernity'*. Dissertation Abstracts International 1998 July v59.1, p177A.

Gallagher, Rhea, Jr. "Cross-Cultural Conversation: Time as a Variable and Paralinguistic Cues for Persuasion." *The Aymara Language in Its Social and Cultural Context: A Collection of Essays on Aspects of Aymara Language and Culture*. Ed. Martha J. Hardman. Gainesville: UP of Florida, 1981. 114-121.

Gallert, Petra Martina. *Ur-Texts and the Historiography of Knowledge: How Restored Versions of American Novels Have Fared in Cultural Discourse*. Dissertation Abstracts International 1997 July v58.1, p166A.

Gay, Brenda, Carys Jones, and Jane Jones. "Writing Assignments on a PGCE (Secondary) Course." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 81-102.

Geest, Dirk de. "Systems Theory and Discursivity." *Canadian Review of Comparative Literature-Revue Canadienne de Litterature Comparee* 24.1 (1997): 161-75.

Gensheimer, Thomas R. "Cross-Cultural Currents: Swahili Urbanism in the Late Middle Ages." *Hybrid Urbanism: On the Identity Discourse and the Built Environment*. Ed. Nezar Al Sayyad. Westport: Praeger, 2001. 21-41.

George, Diana. "Changing the Face of Poverty: Nonprofits and the Problem of Representation." *Popular Literacy: Studies in Cultural Practices and Poetics*. Ed. John Trimbur. Pittsburgh: U of Pittsburgh P, 2001. 209-28.

Gerbner, George. "Mass Media Discourse: Message System Analysis as a Component of Cultural Indicators." *Discourse and Communication: New Approaches to the Analysis of Mass Media Discourse and Communication*. Ed. Teun A. van Dijk. Berlin: de Gruyter, 1985. 13-25.

Gibson, Mark. "Blood in the Water: Violence and the Democratic Public." *Uts Review: Cultural Studies & New Writing* 4.1 (1998): 155-68.

Giroux, Henry A., and Peter L. McLaren. "Radical Pedagogy as Cultural Politics: Beyond the Discourse of Critique and Anti-Utopianism." *Theory/Pedagogy/Politics: Texts for Change*. Ed. Donald Morton and Mas'ud Zavarzadeh. Urbana: U of Illinois P, 1991. 152-86.

Glissant, Edouard. "Caribbean Discourse." *Documenta X: The Book: Politics Poetics*. Ed. Catherine David and Jean-Francois Chevrier. Ostfildern: Cantz, 1997. 518-21.

Gokberk, Ulker. "Encounters with the Other in German Cultural Discourse: Intercultural Germanistik and Aysel Ozakin's Journeys of Exile." *Other Germanies: Questioning Identity in Women's Literature and Art*. Ed. Karen Jankowsky and Carla Love. Albany: State U of New York P, 1997. 19-55.

Gold, Gerald L. "Cousin and the Gros Chiens: The Limits of Cajun Political Rhetoric." *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Ed. Robert Paine. Philadelphia: Institute for the Study of Human Issues, 1981. 143-163.

Gold, Moshe. "Ethical Practice in Critical Discourse: Conversions and Disruptions in Legal, Religious Narratives." *Representations* 64 (1998): 21-40.

Gonzalez-Casanovas, Roberto J. "Colon's Cultural Discourse of Quest and Utopia: A Critical Model Based on Contemporary Theory." *Rla: Romance Languages Annual* 6 (1994): 478-85.

Gonzalez-Walker, Antonio. *The Fifth World(s): Global Discourse and the Politics of Cultural Transformation in the Virtual Age*. Dissertation Abstracts International 1998 February v58.8, p3120A-3121A.

Greimas, Algirdas Julien. "The Veridiction Contract." Trans. Frank Collins and Paul Perron. *New Literary History* 20.3 (1989): 651-660.

Grewal, Inderpal, and Caren Kaplan. "Warrior Marks: Global Womanism's Neo-Colonial Discourse in a Multicultural Context." *Keyframes: Popular Cinema and Cultural Studies*. Ed. Matthew Tinkcom and Amy Villarejo. London: Routledge, 2001. 52-71.

Grossberg, Lawrence. *Bringing It All Back Home: Essays on Cultural Studies*. Durham & London: Duke UP, 1997.

Gumperz, John J. "On Interactional Sociolinguistic Method." *Talk, Work and Institutional Order: Discourse in Medical, Mediation and Management Settings*. Ed. Srikant Sarangi and Celia Roberts. Berlin: Mouton de Gruyter, 1999. 453-71.

Gutierrez-Villalobos, Sonia. *Reading Cultural Difference: 'Let Me Speak!' and 'I Rigoberta Menchu' in the U. S.* Dissertation Abstracts International 1996 May v56.11, p4190A.

Haddad, Lahcen. "Cultural Studies and the Questions of Reading and Spectatorship." *Symptome* 1.1 (1993): 75-92.

Hall, Kim F. "Sexual Politics and Cultural Identity in The Masque of Blackness." *The Performance of Power: Theatrical Discourse and Politics*. Ed. Sue-Ellen Case and Janelle Reinelt. Iowa City: U of Iowa P, 1991. 3-18.

Hall, William S., and Larry F. Guthrie. "Cultural and Situational Variation in Language Function and Use: Methods and Procedures for Research." *Ethnography and Language in Educational Settings*. Ed. Judith L. Green and Cynthia Wallat. Norwood: Ablex, 1981. 209-228.

Halmari, Helena. "The Organization of Episode Structure in Finnish/Finnish and Finnish/Anglo-American Business Telephone Conversations: An Intercultural Perspective." *Organization in Discourse*. Ed. Brita Warvik, Sanna-Kaisa Tanskanen, and Risto Hiltunen. Turku: Univ. of Turku, 1995. 273-81.

Hamel, Rainer Enrique. "Language, Discourse, and Cultural Models: Three Levels of Language Shift and Maintenance." *Southwest Journal of Linguistics* 15.1-2 (1996): 63-88.

Hamilton, Donna B. "Shakespeare's Romances and Jacobean Political Discourse." *Approaches to Teaching Shakespeare's The Tempest and Other Late Romances*. Ed. Maurice Hunt. New York: Mod. Lang. Assn. of Amer., 1992. 64-71.

Hamlet, Janice Denise. *Religious Discourse as Cultural Narrative: A Critical Analysis of the Rhetoric of African-American Sermons*. Dissertation Abstracts International 1990 July v51.1, p20A.

Harrison, Antony H. "Christina Rossetti and the Sage Discourse of Feminist High Anglicanism." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 87-104.

Harrison, Antony H. *Victorian Poets and the Politics of Culture: Discourse and Ideology*. Charlottesville: UP of Virginia, 1998.

- Hassan, Hassan M. Wageih. *A Linguistic Analysis of Mechanisms Underlying Power in International Political Negotiations*. Dissertation Abstracts International 1990 May v50.11, p3567A.
- Heffernan, James A. "Painting against Poetry Reynolds's 'Discourses' and the Discourse of Turner's Art." *So Rich a Tapestry: The Sister Arts and Cultural Studies*. Ed. Ann Hurley and Kate Greenspan. Lewisburg: Bucknell UP, 1995. 151-77.
- Heinze, Karin Ursula. *Cross-Cultural Discourse Analysis: A Contrastive Study of the Organizational Patterns of American and German Texts for Business and Economics Taken from 'Wirtschaftswoche' and 'Business Week'*. Dissertation Abstracts International 1995 June v55.12, p3829A.
- Hermerschmidt, Monika. "Foregrounding Background in Academic Learning." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 5-16.
- Herndl, Diane Price. "Miscegen(r)ation or Mestiza Discourse? Feminist and Racial Politics in Ramona and Iola Leroy." *Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context*. Ed. Timothy B. Powell. New Brunswick: Rutgers UP, 1999. 261-75.
- Hesse, Douglas. "Cultural Studies and the New Belletrism: Strange Anti-Allies for Public Discourse." *Rhetoric in the Vortex of Cultural Studies*. Ed. Arthur Walzer and Laurie Ward Gardner. St. Paul: Rhetoric Society of America, 1993. 120-29.
- Heywood, Leslie. "Gendered Restraints: Heart of Darkness and the Anorexic Logic of Literary Modernism." *Modernism, Gender, and Culture: A Cultural Studies Approach*. Ed. Lisa Rado. New York: Garland, 1997. 353-74.
- Hinnenkamp, Volker. "Talking a Person into Interethnic Distinction: A Discourse Analytic Case Study." *The Pragmatics of Intercultural and International Communication: Selected Papers of the International Pragmatics Conference, Antwerp, August 17-22, 1987, III and the Ghent Symposium*. Ed. Jan Blommaert and Jef Verschueren. Amsterdam: Benjamins, 1991. 91-109.
- Hirsh, Elizabeth, and Gary A. Olson. "Starting from Marginalized Lives: A Conversation with Sandra Harding." *Women Writing Culture*. Ed. Gary A. Olson and Elizabeth Hirsh. Albany: State U of New York P, 1995. 3-42.
- Holliday, Adrian. "Achieving Cultural Continuity in Curriculum Innovation." *Innovation in English Language Teaching: A Reader*. Ed. David R. Hall and Ann Hewings. London: Routledge, 2001. 169-77.
- Hollinger, Veronica. "Future/Present: The End of Science Fiction." *Imagining Apocalypse: Studies in Cultural Crisis*. Ed. David Seed. New York: St. Martin's, 2000. 215-29.
- Holquist, Michael. "Bakhtin and Beautiful Science: The Paradox of Cultural Relativity Revisited." *Dialogue and Critical Discourse: Language, Culture, Critical Theory*. Ed. Michael Macovski. Oxford: Oxford UP, 1997. 215-36.
- Horner, Bruce, and Min-Zhan Lu. *Representing the 'Other': Basic Writers and the Teaching of Basic Writing*. Urbana: National Council of Teachers of English, 1999.
- House, Juliane. "Contrastive Discourse Analysis and Misunderstanding: The Case of German and English." *Contrastive Sociolinguistics*. Ed. Marlis Hellinger and Ulrich Ammon. Berlin: de Gruyter, 1996. 345-61.
- House, Juliane. "Politeness in English and German: The Functions of Please and Bitte." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 96-119.
- House, Juliane, and Shoshana Blum-Kulka, eds. *Interlingual and Intercultural Communication: Discourse and Cognition in Translation and Second Language Acquisition Studies*. Tübingen: Narr, 1986.
- Husain, Fatima. *Cultural Discourse on the Muslim Woman in African Francophone Literature*. Dissertation Abstracts International 2000 April v60.10, p3656A.
- Huters, Theodore. "Ideologies of Realism in Modern China: The Hard Imperatives of Imported Theory." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 147-73.
- Irvine, Janice M. "Doing It with Words: Discourse and the Sex Education Culture Wars." *Critical Inquiry* 27.1 (2000): 58-76.
- Iser, Wolfgang. "The Emergence of a Cross-Cultural Discourse: Thomas Carlyle's Sartor Resartus." *The Translatability of Cultures: Figurations of the Space Between*. Ed. Sanford Budick and Wolfgang Iser. Stanford: Stanford UP, 1996. 245-64.
- Islam, Syed Manzurul. *Construction of the Others*. Dissertation Abstracts International 1988 November v49.5, p1134A.
- Jacquemond, Richard. "Translation and Cultural Hegemony: The Case of French-Arabic Translation." *Rethinking Translation: Discourse, Subjectivity, Ideology*. Ed. Lawrence Venuti. London: Routledge, 1992. 139-58.

Jäger, Siegfried. "Political Discourse: The Language of Right and Left in Germany." *The German Language and the Real World: Sociolinguistic, Cultural, and Pragmatic Perspectives on Contemporary German*. Ed. Patrick Stevenson. Oxford: Clarendon, 1995. 231-55.

Jameson, Fredric. "On Literary and Cultural Import-Substitution in the Third World: The Case of Testimonio." *The Real Thing: Testimonial Discourse and Latin America*. Ed. Georg M. Gugelberger. Durham: Duke UP, 1996. 172-91.

Jansen, Ena. "The Discourse of Difference in Reisbrieven uit Afrika en Azie (1913) by Dr. Aletta Jacobs: A Dutch Feminist's Perspective on South Africa and the Dutch East Indies." *Gendered Memories*. Ed. John Neubauer and Helga Geyer-Ryan. Amsterdam: Rodopi, 2000. 21-34.

Järve, Malle. "Reading Liksom's Short Story "We Got Married" in Post-communist Estonia and in Finland." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/7/>>.

Jimenez, Luis A. "Wo(men) in the Carnavalesque Discourse of Deep Rivers." *Jose Maria Arguedas: Reconsiderations for Latin American Cultural Studies*. Ed. Ciro A. Sandoval and Sandra M. Boschetto-Sandoval. Athens: Ohio U Center for International Studies, 1998. 218-33.

Johnson, Newtona A. Olayinka. *Angles of Vision: Diasporic Consciousness in Post-Colonial Diaspora Discourse*. Dissertation Abstracts International 1997 September v58.3, p857A-858A.

Jokinen, Kimmo. "Liksom's Short Story "We Got Married" and (Finnish) Identity Construction." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/5/>>.

Jones, Carys, Joan Turner, and Brian Street, eds. *Students Writing in the University: Cultural and Epistemological Issues*. Amsterdam: Benjamins, 1999.

Kachru, Yamuna. "Cross-Cultural Texts, Discourse Strategies and Discourse Interpretation." *Discourse across Cultures: Strategies in World Englishes*. Ed. Larry E. Smith. Englewood Cliffs: Prentice-Hall, 1987. 87-100.

Kang, Munkyung Agnes. *Talk, Interaction, and Cultural Persistence: Constituting Korean American Discourse in a Meeting Context*. Dissertation Abstracts International 2001 October v62.4: p1393.

Kapferer, Bruce, and Judith Kapferer. "Monumentalizing Identity: The Discursive Practices of Hegemony in Australia." *Streams of Cultural Capital: Transnational Cultural Studies*. Ed. David Palumbo-Liu and Hans Ulrich Gumbrecht. Stanford: Stanford UP, 1997. 79-96.

Karamcheti, Indira. "Minor Pleasures." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 59-68.

Keenan, Thomas. "The Point Is to (Ex)Change It: Reading Capital, Rhetorically." *Fetishism as Cultural Discourse*. Ed. Emily Apter and William Pietz. Ithaca: Cornell UP, 1993. 152-85.

Kellner, Douglas. "The Frankfurt School and British Cultural Studies: The Missed Articulation." *Illuminations* (1998): <<http://www.uta.edu/huma/illuminations/kell16.htm>>.

Kelly, Dorothy. "Selling Spanish 'Otherness' since the 1960s." *Contemporary Spanish Cultural Studies*. Ed. Barry Jordan and Rikki Morgan-Tamosunas. London: Arnold, 2000. 29-37.

Khare, R. S. "The Other's Double -- The Anthropologist's Bracketed Self: Notes on Cultural Representation and Privileged Discourse." *New Literary History* 23.1 (1992): 1-23.

Kirkpatrick, Susan. "Gender and Modernist Discourse: Emilia Pardo Bazan's Dulce Dueno." *Modernism and Its Margins: Reinscribing Cultural Modernity from Spain and Latin America*. Ed. Anthony L. Geist, Jose B. Monleon, and Rene Jara. New York: Garland, 1999. 117-39.

Kit, Wade Alan. *Costumbre, Conflict, and Consensus: Kekchi-finquero Discourse in the Alta Verapaz, Guatemala, 1880-1930*. Dissertation Abstracts International 1999 March v59.9, p3607A.

Klor de Alva, J. Jorge. "Nahua Colonial Discourse and the Appropriation of the (European) Other." *Borrowed Power: Essays on Cultural Appropriation*. Ed. Bruce Ziff and Pratima Rao. New Brunswick: Rutgers UP, 1997. 169-92.

Knapp, James F. "Irish Primitivism and Imperial Discourse: Lady Gregory's Peasantry." *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*. Ed. Jonathan Arac and Harriet Ritvo. Philadelphia: U of Pennsylvania P, 1991. 286-301.

Koll-Stobbe, Amei. "Message Merchants: Cognitive Aspects of Advertising Cultural Discourse." *Folia Linguistica* 28.3-4 (1994): 385-98.

Koole, Tom, and Jan D. ten Thije. *The Construction of Intercultural Discourse: Team Discussions of Educational Advisers*. Amsterdam: Rodopi, 1994.

Koole, Tom, and Jan D. ten Thije. "The Reconstruction of Intercultural Discourse: Methodological Considerations." *Journal of Pragmatics* 33.4 (2001): 571-87.

Kovala, Urpo. "Cultural Studies and Cultural Text Analysis." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/2/>>

Kranidis, Rita S. *Subversive Discourse: The Cultural Production of Late Victorian Feminist Novels*. New York: St. Martin's, 1995.

- Ku, Tim-hung. "Toward a General Poetics of Chinese-Western Carpe diem Poetry." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 253-71.
- Kumatoridani, Tetsuo. *The Structure of Persuasive Discourse: A Cross-Cultural Analysis of the Language in American and Japanese Television Commercials*. Dissertation Abstracts International 1984 July v45.1, p171A.
- Kunst-Gnamus, Olga. "Discourse Organization of Communicative Space." *Intercultural Communication*. Ed. Heiner Purschel, Elmar Bartsch, Peter Franklin, Ulrich Schmitz, and Sonja Vandermeeren. Frankfurt: Peter Lang, 1994. 45-56.
- Kuzar, Ron. *Hebrew and Zionism: A Discourse Analytic Cultural Study*. Berlin: Mouton de Gruyter, 2001.
- Kwachka, Patricia. "Discourse Structures, Cultural Stability, and Language Shift." *International Journal of the Sociology of Language* 93 (1992): 67-73.
- Lai, Shou Cheng. *The Problem of Speaking for Others: A Critique of the Postmodern Discourse of the Other*. Dissertation Abstracts International 1993 November v54.5, p1791A.
- Lakoff, Robin. "Many Stories, Multiple Meanings: Narrative in the O.J. Simpson Case as a Cultural Discourse Event." *Links & Letters* 3 (1996): 49-60.
- Lan, Haixia. "Contrastive Rhetoric: A Must in Cross-Cultural Inquiries." *ALT DIS: Alternative Discourses and the Academy*. Ed. Christopher Schroeder, Helen Fox, and Patricia Bizzell. Portsmouth: Boynton, 2002. 68-79.
- Landow, George P. "Aggressive (Re)Interpretations of the Female Sage: Florence Nightingale's Cassandra." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 32-45.
- Landy, Marcia. "History, Folklore, and Common Sense: Sembene's Films and Discourses of Postcoloniality." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 171-87.
- Laronde, Michel. "Urbanism as a Discourse of Cultural Infiltration in Post-Colonial Fiction in France." *Nottingham French Studies* 39.1 (2000): 64-78.
<<http://www.nottingham.ac.uk/french/publications/nfs/>>.
- Larson, Janet L. "'Who Is Speaking?': Charlotte Bronte's Voices of Prophecy." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 66-86.
- Larson, Wendy. "Female Subjectivity and Gender Relations: The Early Stories of Lu Yin and Bing Xin." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 124-43.
- Lavid, Julia. "Cross-Cultural Variation in Multilingual Instructions: A Study of Speech Act Realisation Patterns." *Discourse and Community: Doing Functional Linguistics*. Ed. Eija Ventola. Tübingen: Narr, 2000. 71-85.
- Layoun, Mary N. "A Capital Idea: Producers, Consumers, and Re-Producers in 'the Merchandising of Our Type of Democracy'." *Streams of Cultural Capital: Transnational Cultural Studies*. Ed. David Palumbo-Liu and Hans Ulrich Gumbrecht. Stanford: Stanford UP, 1997. 97-110.
- Lea, Mary R. "Academic Literacies and Learning in Higher Education: Constructing Knowledge through Texts and Experience." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 103-26.
- Lee, Alison, and Cate Poynton, eds. *Culture & Text: Discourse and Methodology in Social Research and Cultural Studies*. Lanham: Rowman & Littlefield, 2000.
- Lee, Leo Ou-fan. "Postscript." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 301-04.
- Lee, Mabel. "Discourse on Poetics: Paz's *Sunstone* and Yang Lian's *Yi*." *Cultural Dialogue and Misreading*. Ed. Mabel Lee and Hua Meng. Sydney: Wild Peony, 1997. 86-99.
- Lefkowitz, Lori Hope. "Her Father's Eyes, Staff, and Support: The Sage Author as Phallic Sister in Nineteenth-Century Fiction." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 225-45.
- Lehtonen, Mikko. *The Cultural Analysis of Texts*. Trans. Leena Ahonen Aija and Kris Clarke. London: Sage, 2000.
- Lenard, Mary Kathleen. *Preaching Pity: Sentimentalism and the Victorian Cultural Discourse of Social Reform*. Dissertation Abstracts International 1996 December v57.6, p2492A-2493A.
- Li, Han Z. "Grounding and Information Communication in Intercultural and Intracultural Dyadic Discourse." *Discourse Processes: a Multidisciplinary Journal* 28.3 (1999): 195-215.
- Li, Mingsheng. "Discourse and Culture of Learning Communication Challenges." *Review of Applied Linguistics* 129-30 (2000): 275-303.

- Li, Tuo. "Resisting Writing." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 273-77.
- Li, Xiangling. *Chinese-Dutch Business Negotiations: Insights from Discourse*. Amsterdam: Rodopi, 1999.
- Liao, Ping-hui. "Words and Pictures: On Lyric Inscriptions in Chinese Painting." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 175-208.
- Lillis, Theresa. "Whose 'Common Sense'? Essayist Literacy and the Institutional Practice of Mystery." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 127-47.
- Ling, Jinqi. *The Game of Negotiation: Cultural Politics in Post-WWII Asian-American Literary Discourse*. Dissertation Abstracts International 1993 May v53.11, p3910A.
- Little, Joseph. "Toward Sociocultural Sensitivity in Rhetorical Studies of Analogy: Theoretical and Methodological Considerations." *Journal of Technical Writing & Communication* 31.3 (2001): 257-66.
- Liu, Alan. "Wordsworth and Subversion, 1793-1804: Trying Cultural Criticism." *Yale Journal of Criticism* 2.2 (1989): 55-100.
- Liu, Joyce C.H. "The Doubling of the Stone: The Double Motif and the True Self in Xiyou ji and Honglou meng." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 121-50.
- Liu, Lydia H. "Narratives of Modern Selfhood: First-Person Fiction in May Fourth Literature." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 102-23.
- Liu, Kang. "Subjectivity, Marxism, and Cultural Theory in China." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 23-55.
- Liu, Kang, and Xiaobing Tang, eds. *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Durham: Duke UP, 1993.
- Liu, Zaifu. "The Subjectivity of Literature Revisited." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 56-69.
- Long, Laura Lai. "Full (Dis)Course Meal: Some Words on Hybrid/Alternative Discourses" *ALT DIS: Alternative Discourses and the Academy*. Ed. Christopher Schroeder, Helen Fox, and Patricia Bizzell. Portsmouth: Boynton, 2002. 139-54.
- Long, Thomas Lawrence, Jr. *AIDS and American Apocalypticism: Discourse, Performance, and the Cultural Production of Meaning in New York City, 1981-1996*. Dissertation Abstracts International 1998 March v58.9, p3525A.
- Lopez Castano, Oscar R. *La critica latinoamericana: O del dialogo cultural con los otros*. Medellin: Empresas Departamentales de Antioquia, 1996.
- Low, Graham and Latilla Woodburn. "On Not Disturbing 'Our Group Peace': The Plight of the Visiting Researcher." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 61-80.
- Lu, Sheldon H. "Representing the Chinese Nation-State in Filmic Discourse." *East of West: Cross-Cultural Performance and the Staging of Difference*. Ed. Claire Sponsler and Xiaomei Chen. New York: Palgrave, 2000. 111-23.
- Lu, Tonglin. "Red Sorghum: Limits of Transgression." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 188-208.
- Lu, Xing. "An Ideological/Cultural Analysis of Political Slogans in Communist China." *Discourse & Society* 10.4 (1999): 487-508.
- Lubiano, Wahneema. "Mapping the Interstices between Afro-American Cultural Discourse and Cultural Studies: A Prologue." *Callaloo* 19.1 (1996): 68-77.
- Malcolm, Ian G. "Invisible Culture in the Classroom: Minority Pupils and the Principle of Adaptation." *English across Cultures, Cultures across English: A Reader in Cross-Cultural Communication*. Ed. Ofelia Garcia and Ricardo Otheguy. Berlin: Mouton de Gruyter, 1989. 117-135.
- Maley, Willy. *Salvaging Spenser: Colonialism, Culture and Identity*. New York: St. Martin's, 1997.
- Manga, Julie Engel. *Making Sense of Talk: Talk Shows, Discourse and Cultural Politics in Contemporary American Society*. Dissertation Abstracts International 2000 March v60.9, p3532A-3533A

- Mann, Harveen Sachdeva. "Women's Rights versus Feminism? Post-Colonial Perspectives." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 69-88.
- Marrouchi, Mustapha. "Counternarratives, Recoveries, Refusals." *Edward Said and the Work of the Critic: Speaking Truth to Power*. Ed. Paul A. Bove. Durham: Duke UP, 2000. 187-228.
- Marshall, Margaret J. *Contesting Cultural Rhetorics: Public Discourse and Education, 1890-1900*. Ann Arbor: U of Michigan P, 1995.
- Massey, Calvin. "Civic Discourse Amid Cultural Transformation." *Cardozo Studies in Law & Literature* 12.1 (2000): 193-215.
- McCallum, Robyn. "Cultural Solipsism, National Identities and the Discourse of Multiculturalism in Australian Picture Books." *Ariel: A Review of International English Literature* 28.1 (1997): 101-16.
- McComiskey, Bruce. "Social-Process Rhetorical Inquiry: Cultural Studies Methodologies for Writing about Advertisements." *The Kinneavy Papers: Theory and the Study of Discourse*. Ed. Lynn Worsham, Sidney I. Dobrin, and Gary A. Olson. Albany: State U of New York P, 2000. 209-32.
- McDowell, John Holmes. "The Corrido of Greater Mexico as Discourse, Music, and Event." *And Other Neighborly Names": Social Process and Cultural Image in Texas Folklore*. Ed. Richard Bauman and Roger D. Abrahams. Austin: U of Texas P, 1981. 44-75.
- McGill, Meredith L. "Enlistment and Refusal: The Task of Public Poetry." *Field Work: Sites in Literary and Cultural Studies*. Ed. Marjorie Garber, Paul B. Franklin, and Rebecca L. Walkowitz. New York: Routledge, 1996. 144-49.
- McIlvenny, Paul. "Popular Public Discourse at Speakers' Corner: Negotiating Cultural Identities in Interaction." *Discourse & Society* 7.1 (1996): 7-37.
- McKoski, Nancy. "A Postmodern Critique of the Modern Politics of 'Academic Discourse Community'." *Rhetoric in the Vortex of Cultural Studies*. Ed. Arthur Walzer and Laurie Ward Gardner. St. Paul: Rhetoric Society of America, 1993. 193-200.
- McNeil, Elizabeth. "Leslie Marmon Silko's Comic 'World of the Different': Almanac of the Dead as Cross-Cultural Trickster Discourse." *Studies in American Humor* 3.5 (1998): 1-33.
- McQuillan, Gene. "The Masquerade of Authority: Hugh Brody's Maps and Dreams and the Discourse of Cultural Contact." *Isle: Interdisciplinary Studies in Literature & Environment* 1.1 (1993): 27-34.
- Mehlman, Jeffrey. "Remy de Gourmont with Freud: Fetishism and Patriotism." *Fetishism as Cultural Discourse*. Ed. Emily Apter and William Pietz. Ithaca: Cornell UP, 1993. 84-91.
- Messineo, Cristina. "Toba Teachings: Analysis of Oral Genres for Pedagogical Purposes." *Latin American Indian Literatures Journal* 16.1 (2000): 18-46.
- Mignolo, Walter D. "Colonial and Postcolonial Discourse: Cultural Critique or Academic Colonialism?" *Latin American Research Review* 28.3 (1993): 120-34.
- Mills, Margaret H. "Collective Learning: The Philosophy and Framework of Russian Classroom Discourse." *Organization in Discourse*. Ed. Brita Warvik, Sanna-Kaisa Tanskanen, and Risto Hiltunen. Turku: U of Turku, 1995. 371-80.
- Moeran, Brian. "Advertising Sounds as Cultural Discourse." *Language & Communication* 4.2 (1984): 147-158.
- Mohanram, Radhika. "Biculturalism, Postcolonialism, and Identity Politics in New Zealand: An Interview with Anna Yeatman and Kaye Turner." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 189-203.
- Mohanram, Radhika. "Postcolonial Spaces and Deterritorialized (Homo)Sexuality: The Films of Hanif Kureishi." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 117-34.
- Moody, David. "Peter Brook's Heart of Light: The Discourse of Primitivism in Inter-Cultural Theatre." *Journal of Commonwealth Literature* 29.1 (1994): 93-101.
- Moosmuller, Sylvia. "Evaluation of Language Use in Public Discourse: Language Attitudes in Austria." *The German Language and the Real World: Sociolinguistic, Cultural, and Pragmatic Perspectives on Contemporary German*. Ed. Patrick Stevenson. Oxford: Clarendon, 1995. 257-78.
- Morgan, Susan. "Victorian Women, Wisdom, and Southeast Asia." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 207-24.
- Morgan, Thais E., ed. *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. New Brunswick: Rutgers UP, 1990.
- Moss, Peter. "Cultural Silence: Nukespeak in Radio Discourse: A Case Study." *Language and the Nuclear Arms Debate: Nukespeak Today*. Ed. Paul Chilton. London: Frances Pinter, 1985. 147-166.

Murata, Kumiko. "Has He Apologized or Not? A Cross-Cultural Misunderstanding between the UK and Japan on the Occasion of the 50th Anniversary of VJ Day in Britain." *Pragmatics* 8.4 (1998): 501-13.

Murphy, Brian Martin. "Alternative 'Journalisms,' Social Movement Computer Networks and Africa." *Critical Arts* 13.2 (1999): 1-23.

Murphy, Michael. "After Progressivism: Modern Composition, Institutional Service, and Cultural Studies." *The Kinneavy Papers: Theory and the Study of Discourse*. Ed. Lynn Worsham, Sidney I. Dobrin, and Gary A. Olson. Albany: State U of New York P, 2000. 183-207.

Nadel, Ira B. "Biography as Cultural Discourse." *Biography and Source Studies*. Ed. Frederick R. Karl. New York: AMS, 1994. 73-84.

Naficy, Hamid. "Self-Othering: A Postcolonial Discourse on Cinematic First Contacts." *The Pre-Occupation of Postcolonial Studies*. Ed. Fawzia Afzal-Khan and Kalpana Seshadri-Crooks. Durham: Duke UP, 2000. 292-310.

Nagy, Silvia M. "The Threat of Mass Culture in the Postmodern Era." *The European Legacy: Toward New Paradigms* 1.2 (1996): 836-41.

Nair, Rukmini Bhaya. "Deconstructing Gender in a Cross-Cultural Context: The Matrimonial Advertisement as a Discourse Genre." *Journal of the School of Languages* 3(1993): 785-806.

Neill, Catherine Ray. *Sources of Meaning in Thai Narrative Discourse: Grammar, Rhetoric, and Socio-Cultural Knowledge*. Dissertation Abstracts International 1989 October v50.4, p939A.

Nelson, Cynthia. "Feminist Expression as Self-Identity and Cultural Critique: The Discourse of Doria Shafik." *The Postcolonial Crescent: Islam's Impact on Contemporary Literature*. Ed. John C. Hawley. New York: Peter Lang, 1998. 95-120.

Nelson, Joshua Seth. *The Cultural Discourse of Japanese Language Textbooks*. Dissertation Abstracts International 1995 April v55.10, p3121A-3122A.

Newman, Judie. "The Colonial Voice in the Motherland." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 47-57.

Nünning, Vera, and Ansgar Nünning. "Fictions of Empire and the Making of Imperialist Mentalities: Colonial Discourse and Post-Colonial Criticism as a Paradigm for Intercultural Studies." *Anglistik und Englischunterricht* 58 (1996): 7-31.

Ochs, Elinor, and Sally Jacoby. "Down to the Wire: The Cultural Clock of Physicists and the Discourse of Consensus." *Language in Society* 26.4 (1997): 479-505.

Oi, Kyoko Mizuno. *Cross-Cultural Differences in Rhetorical Patterning: A Study of Japanese and English*. Dissertation Abstracts International 1985 February v45.8, p2511A.

Olaniyan, Tejumola. "African-American Critical Discourse and the Invention of Cultural Identities." *African American Review* 26.4 (1992): 533-45.

Olguin, Ben Valdez. *Testimonios pintaos: The Political and Symbolic Economy of Pinto/a Discourse*. Dissertation Abstracts International 1996 June v56.12, p4768A.

Olshtain, Elite. "Apologies across Languages." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 155-173.

Oshika, Beatrice T. "On the Role of Discourse in the Teaching of Thai." *Cultural-Linguistic Aspects in Asian Language Teaching*. Ed. Soenjono Dardjowidjojo. Honolulu: Southeast Asian Studies Program, U of Hawaii, 1973. 28-32.

Paine, Robert. "The Political Uses of Metaphor and Metonym: An Exploratory Statement." *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Ed. Robert Paine. Philadelphia: Institute for the Study of Human Issues, 1981. 87-200.

Paine, Robert, ed. *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Philadelphia: Institute for the Study of Human Issues, 1981.

Pape, Walter. "Cultural Change and Cultural Memory: The Principle of Hope in the Times of German Unifications." *1870/71 - 1989/90: German Unifications and the Change of Literary Discourse*. Ed. Walter Pape. Berlin: de Gruyter, 1993. 1-21.

Park, George. "'Weaklings Wax Biggest with Words': U.S. and Norwegian Populists." *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Ed. Robert Paine. Philadelphia: Institute for the Study of Human Issues, 1981. 65-84.

Parrack, John Cyrus. *Golden Age Picaresque Discourse: Crisis of Authority, Cultural Instability and the Modern Subject*. Dissertation Abstracts International 1999 January v59.7, p2537A-2538A.

Pawling, Chris. "Liksom's Short Stories and the Ironies of Contemporary Existence." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/4/>>

Peeters, Bert. "'S'engager' vs 'to Show Restraint': Linguistic and Cultural Relativity in Discourse Management." *Evidence for Linguistic Relativity*. Ed. Susanne Niemeier and Rene Dirven. Amsterdam: Benjamins, 2000. 193-222.

Peng, Zhaorong. "The Image of the 'Red-Haired Barbarian' in Chinese Official and Popular Discourse." *Images of Westerners in Chinese and Japanese Literature*. Ed. Hua Meng and Sukehiro Hirakawa. Amsterdam: Rodopi, 2000. 17-23.

Peretti, Burton W. "Plantation Cafes: Jazz, Postcolonial Theory, and Modernism." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 89-99.

Perez, Hector. *Radical Discourse and Cultural Interdependencies between the United States and Mexico*. Dissertation Abstracts International 1995 August v56.2, p542A-543A.

Perng, Ching-his. "Injustice to Kuan Han-ch'ing: Four English Versions of Tou O yuan." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 151-73.

Peterson, Linda H. "Harriet Martineau: Masculine Discourse, Female Sage." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 171-86.

Pfanner, Helmut F. "Historical Progress as Cultural Discourse in Franz Kafka's 'A Report to an Academy'." *The Arkansas Review: a Journal of Criticism* 4.2 (1995): 173-87.

Philips, Susan U. "The Routinization of Repair in Courtroom Discourse." *Rethinking Context: Language as an Interactive Phenomenon*. Ed. Alessandro Duranti and Charles Goodwin. Cambridge: Cambridge UP, 1992. 311-22.

Philips, Susan U., and Anne Reynolds. "The Interaction of Variable Syntax and Discourse Structure in Women's and Men's Speech." *Language, Gender, and Sex in Comparative Perspective*. Ed. Susan U. Philips, Susan Steele, and Christine Tanz. Cambridge: Cambridge UP, 1987. 71-94.

Pietz, William. "Fetishism and Materialism: The Limits of Theory in Marx." *Fetishism as Cultural Discourse*. Ed. Emily Apter and William Pietz. Ithaca: Cornell UP, 1993. 119-51.

Pike, Susan Lee. *Mother-Child Discourse: Cultural and Socioeconomic Factors across Three Situations*. Dissertation Abstracts International 1998 January v58.7, p2463A.

Pradittasane, Darin. *Spiritual Quest, Orientalist Discourse, and 'Assimilating Power': Emerson's Dialogue with Indian Religious Thought in Cultural Context*. Dissertation Abstracts International 2001 January v61.7: 2720.

Prieto Taboada, Antonio. "'That's Who We Are!': Cuban-American Literature, Hispanic Discourse, and Cultural Emblems in Elias Miguel Munoz's Crazy Love." *Dispositio: Revista Americana de Estudios Comparados y Culturales/American Journal of Comparative & Cultural S* 16.41 (1991): 95-107.

Prince, Ellen F. "Discourse Analysis: A Part of the Study of Linguistic Competence." *Linguistics: The Cambridge Survey, I: Linguistic Theory: Foundations; II: Linguistic Theory: Extensions and Implications; III: Language: Psychological and Biological Aspects; IV: Language: The Socio-Cultural Context*. Ed. Frederick J. Newmeyer. Cambridge: Cambridge UP, 1988. 164-182.

Pugliese, Olga Zorzi. "Sperone Speroni and the Labyrinthine Discourse of Renaissance Dialogue." *Imagining Culture: Essays in Early Modern History and Literature*. Ed. Jonathan Hart. New York: Garland, 1996. 57-72.

Qi, Xiaoxin. *A Matter of Cultural Discourse: Religion, Nation, Gender*. Dissertation Abstracts International 1997 November v58.5, p1783A.

Quadraccia, Haydee Marta. "Mundo dentro de otros mundos." *Literatura como intertextualidad: IX Simposio Internacional de Literatura*. Ed. Juana Alcira Arancibia. Buenos Aires: Inst. Lit. y Cultural Hispanico, 1993. 560-69.

Radway, Janice. "Reception Study: Ethnography and the Problems of Dispersed Audiences and Nomadic Subjects." *Cultural Studies* 2.3 (1988): 359-76.

Rajan, Gita. "Is My Body Proper? Postcoloniality in the Classroom." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 135-50.

Rajan, Gita. "The Media Scene and Postcolonial Theories: An Interview with Prajna Paramita Parasher." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 151-57.

Rajan, Gita, and Radhika Mohanram, eds. *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Westport: Greenwood, 1995.

Rajan, Gita, and Radhika Mohanram. "Postcolonialism/Multiculturalism -- Australia 1993: An Interview with Sneja Gunew." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 205-17.

Rao, Shanta. "Ethno-Documentary Discourse and Cultural Otherness in Ulrike Ottinger's Johanna d'Arc of Mongolia." *Other Germanies: Questioning Identity in Women's Literature and Art*. Ed. Karen Jankowsky and Carla Love. Albany: State U of New York P, 1997. 147-64.

Razak, Victoria Madeleine. *Issues of Identity in Festival, Song, and Social Discourse on Aruba, Dutch Caribbean*. Dissertation Abstracts International 1998 November v59.5, p1646A.

Rees, Kees van, and Hugo Verdaasdonk. "An Interdisciplinary View of Cultural Behavior." *Empirical Approaches to Literature and Aesthetics*. Ed. Roger J. Kreuz and Mary Sue MacNealy. Norwood: Ablex, 1996. 659-77.

Reis, Roberto. "Representations of Family and Sexuality in Brazilian Cultural Discourse." *Bodies and Biases: Sexualities in Hispanic Cultures and Literatures*. Ed. David William Foster and Roberto Reis. Minneapolis: U of Minnesota P, 1996. 79-114.

Reising, Russell J. "Lionel Trilling, The Liberal Imagination, and the Emergence of the Cultural Discourse of Anti-Stalinism." *Boundary 2-An International Journal of Literature & Culture* 20.1 (1993): 94-124.

Reisman-Butler, Phyllis. "Cultural and Sociolinguistic Conflicts of Angolan Narrative Discourse." *Ideologies & Literature: a Journal of Hispanic & Luso-Brazilian Studies* 3.2 (1988): 217-226.

Reiss, Timothy J. "Corneille and Cornelia: Reason, Violence, and the Cultural Status of the Feminine; or, How a Dominant Discourse Recuperated and Subverted the Advance of Women." *Renaissance Drama* 18 (1987): 3-41.

Rintell, Ellen M., and Candace J. Mitchell. "Studying Requests and Apologies: An Inquiry into Method." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 248-272.

Rodger, Ian. "Rhetoric and Ritual Politics: The Durham Miners' Gala." *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Ed. Robert Paine. Philadelphia: Inst. for the Study of Human Issues, 1981. 41-63.

Rothermel, Beth Ann. *Pedagogies of the Multicultural: Diversity and Discourse Education in Sweden and the United States*. Dissertation Abstracts International 1997 March v57.9, p3859A.

Rothkegel, Annely. "Transfer of Knowledge in Cross-Cultural Discourse." *Language, Text, and Knowledge: Mental Models of Expert Communication*. Ed. Lita Lundquist and Robert J. Jarvella. Berlin: Mouton de Gruyter, 2000. 189-206.

Rouse, P. Joy. "'We Can Never Remain Silent': The Public Discourse of the Nineteenth-Century African-American Press." *Popular Literacy: Studies in Cultural Practices and Poetics*. Ed. John Trimbur. Pittsburgh: U of Pittsburgh P, 2001. 128-42.

Roy, Anindyo. "Postcoloniality and the Politics of Identity in the Diaspora: Figuring 'Home,' Locating Histories." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 101-15.

Sadowsky, Victoria. *The Effects of Socio-Cultural Discourse Conventions on the Evaluation Process of Employment Interviews in New York Metropolitan Area*. Dissertation Abstracts International 1988 March v48.9, p2328A.

Saglia, Diego. "William Beckford's 'Sparks of Orientalism' and the Material-Discursive Orient of British Romanticism." *Textual Practice* 16.1 (2002): 75-92.

Salisbury, Neal. "Contextualizing Mary Rowlandson: Native Americans, Lancaster and the Politics of Captivity." *Early America Re-Explored: New Readings in Colonial, Early National, and Antebellum Culture*. Ed. Klaus H. Schmidt and Fritz Fleischman. New York: Peter Lang, 2000. 107-50.

Santaolalla, Isabel. "Some Like It Hot: Racial and Ethnic Discourse in Recent British Cinema." *On Writing (and) Race in Contemporary Britain*. Ed. Fernando Galvan and Mercedes Bengoechea. Alcalá de Henares: U de Alcalá, 1999. 33-43.

Sarangi, Srikant. "Conflation of Institutional and Cultural Stereotyping in Asian Migrants' Discourse." *Discourse & Society* 7.3 (1996): 359-87.

Sawyer, Paul. "Ruskin and the Matriarchal Logos." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 129-41.

Schiappa, Edward. "Responses to George A. Kennedy's *Aristotle: On Rhetoric: A Theory of Civic Discourse*." *Rhetoric in the Vortex of Cultural Studies*. Ed. Arthur Walzer and Laurie Ward Gardner. St. Paul: Rhetoric Society of America, 1993. 223-46.

Schmidt, Siegfried J. "Operative Fictions: The Fabric of Societies." *The Psychology and Sociology of Literature*. Ed. Dick Schram and Gerard Steen. Amsterdam: Benjamins, 2001. 443-57.

Slavi, Marianella. "L'allegria scienza dei narratori interculturali e il gioco delle narrazioni Parallele." *Aut Aut* 291-92 (1999): 203-30.

Scott, David. "Anthropology and Colonial Discourse: Aspects of the Demonological Construction of Sinhala Cultural Practice." *Cultural Anthropology* 7.3 (1992): 301-26.

Scott, Karla D. "Crossing Cultural Borders: 'Girl' and 'Look' as Markers of Identity in Black Women's Language Use." *Discourse & Society* 11.2 (2000): 237-48.

Scott, Mary. "Agency and Subjectivity in Student Writing." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 171-91.

Seaton, Dorothy. *Balancing Discourse and Silence: An Approach to First Nations Women's Writing*. Dissertation Abstracts International 1994 September v55.3, p562A.

Seet, K.K. "Discourse from the Margin: A Triptych of Negotiations in Contemporary Singapore English-Language Theatre." *World Literature Today: a Literary Quarterly of the University of Oklahoma* 74.2 (2000): 305-12.

Seidel, Gill. "The White Discursive Order: The British New Right's Discourse on Cultural Racism with Particular Reference to the Salisbury Review." *Approaches to Discourse, Poetics and Psychiatry*. Ed. Iris M. Zavala, Teun A. van Dijk, and Myriam Diaz-Diocaretz. Amsterdam: Benjamins, 1987. 39-66.

Serna, Enrique. "Matriarcado cultural." *Letras Libres*. 2.13 (2000): 85.

Shapiro, Susan E. "Ecriture judaïque: Where Are the Jews in Western Discourse?" *Displacements: Cultural Identities in Question*. Ed. Angelika Bammer. Bloomington: Indiana UP, 1994. 182-201.

Shea, David P. *Structuring Discourse: A Qualitative Study of the Pragmatics of Japanese and American Cross-Cultural Conversation*. Dissertation Abstracts International 1994 March v54.9, p3358A.

Sherzer, Joel. "A Diversity of Voices: Men's and Women's Speech in Ethnographic Perspective." *Language, Gender, and Sex in Comparative Perspective*. Ed. Susan U. Philips, Susan Steele, and Christine Tanz. Cambridge: Cambridge UP, 1987. 95-120.

Shi, Xu, and Manfred Kienpointner. "The Reproduction of Culture through Argumentative Discourse: Studying the Contested Nature of Hong Kong in the International Media." *Pragmatics* 11.3 (2001): 285-307.

Shi, Xu, and John Wilson. "Will and Power: Towards Radical Intercultural Communication Research and Pedagogy." *Language & Intercultural Communication* 1.1 (2001): 76-93.

Shires, Linda M. "Rereading Tennyson's Gender Politics." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. Ed. Thais E. Morgan. New Brunswick: Rutgers UP, 1990. 46-65.

Shohat, Ella. "'Lasers for Ladies': Endo Discourse and the Inscriptions of Science." *The Visible Woman: Imaging Technologies, Gender, and Science*. Ed. Paula Treichler, Lisa Cartwright, and Constance Penley. New York: New York UP, 1998. 240-70.

Sholle, David. "Resistance: Pinning Down a Wandering Topic in Cultural Studies Discourse." *Journal of Urban & Cultural Studies* 1.1 (1990): 87-105.

Signorini, Ines. "Literacy and Communicative (In)flexibility: Interactional Failure in Brazilian Programs of Diffusion of Knowledge." *Journal of Pragmatics* 33.7 (2001): 969-97.

Siler, Ina C., and Diana Labadie-Wondergem. "Cultural Factors in the Organization of Native American Speeches." *Speaking, Singing and Teaching: A Multidisciplinary Approach to Language Variation*. Ed. Florence Barkin and Elizabeth Brandt. Tempe: Arizona State U, 1980. 72-89.

Simon, Sherry. "The Language of Cultural Difference: Figures of Alterity in Canadian Translation." *Rethinking Translation: Discourse, Subjectivity, Ideology*. Ed. Lawrence Venuti. London: Routledge, 1992. 159-76.

Singleton, Brian. "The Representation of Shakespeare through the Discourse of Interculturalism by Ariane Mnouchkine and the Theatre du Soleil." *Alfa: Actes de Langue Française et de Linguistique / Symposium on French Language & Linguistics* 10-11(1997-1998): 139-44.

Skurski, Julie, and Fernando Coronil. "Country and City in a Postcolonial Landscape: Double Discourse and the Geo-Politics of Truth in Latin America." *Views beyond the Border Country: Raymond Williams and Cultural Politics*. Ed. Dennis L. Dworkin and Leslie G. Roman. New York: Routledge, 1993. 231-59.

Slavova, Kornelia. "Reading Liksom's Short Story "We Got Married" in Post-communist Bulgaria." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/6/>>

Sloop, John M. *The Cultural Prison: Discourse, Prisoners, and Punishment*. Tuscaloosa: U of Alabama P, 1996.

Smith, Anna Marie. *New Right Discourse on Race and Sexuality: Britain, 1968-1990*. Cambridge: Cambridge UP, 1994.

Smith, Larry E., ed. *Discourse across Cultures: Strategies in World Englishes*. Englewood Cliffs: Prentice-Hall, 1987.

So, Francis K. H. "Idealism in Middle English Romance and T'ang ch'uan-ch'i." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 91-119.

Spielmann, Roger. "Conversational Analysis and Cultural Knowledge." *Notes on Linguistics* 17 (1981): 7-17.

Stahl, Anna Kazumi. *Order and Displacement in the House of the Nation: Minority Discourse in Three National Contexts*. Dissertation Abstracts International 1996 September v57.3, p1128A.

Stevenson, Patrick. "Gegenwartsbewältigung: Coming to Terms with the Present in Germany." *Multilingua* 14.1 (1995): 39-59.

Strevens, Peter. "Cultural Barriers to Language Learning." *Discourse across Cultures: Strategies in World Englishes*. Ed. Larry E. Smith. Englewood Cliffs: Prentice-Hall, 1987. 169-178.

Stroud, Christopher. "Perspectives on Cultural Variability of Discourse and Some Implications for Code-Switching." *Code-Switching in Conversation: Language, Interaction and Identity*. Ed. Peter Auer. London: Routledge, 1998. 321-48.

Suzack, Cheryl. "FAS and Cultural Discourse: Who Speaks for Native Women?" *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Ed. Rowland Smith. Waterloo: Wilfrid Laurier UP, 2000. 145-55.

Syal, Pushpinder. "Discourse Styles and Forms in New Literatures in English: A Reading of Wole Soyinka's 'Idanre'." *Ariel-A Review of International English Literature* 22.4 (1991): 91-108.

Tang, Xiaobing. "The Function of New Theory: What Does It Mean to Talk about Postmodernism in China?" *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 278-99.

Tannen, Deborah. "Cross-Cultural Communication." *Handbook of Discourse Analysis, I: Disciplines of Discourse; II: Dimensions of Discourse; III: Discourse and Dialogue; IV: Discourse Analysis in Society*. Ed. Teun A. van Dijk. London: Academic, 1985. 203-215.

Tay, William. "Ukiyo-e: Waka, Haiku, and Amy Lowell." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 209-25.

Taylor, Gordon, and Tingguang Chen. "Linguistic, Cultural, and Subcultural Issues in Contrastive Discourse Analysis: Anglo-American and Chinese Scientific Texts." *Applied Linguistics* 12.3 (1991): 319-36.

Taylor, Patrick. "Rereading Fanon, Rewriting Caribbean History." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 17-31.

Tannen, Deborah. "A Comparative Analysis of Oral Narrative Strategies: Athenian Greek and American English." *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production*. Ed. Wallace L. Chafe, Roy Freedle, and John W. Du Bois. Norwood: Ablex, 1980. 51-87.

Tannen, Deborah. "Indirectness in Discourse: Ethnicity as Conversational Style." *Discourse Processes: a Multidisciplinary Journal* 4.3 (1981): 221-238.

Thatcher, Barry L. "L2 Professional Writing in a US and South American Context." *Journal of Second Language Writing* 9.1 (2000): 41-69.

Thomas, Jenny. "Cross-Cultural Discourse as 'Unequal Encounter': Towards a Pragmatic Analysis." *Applied Linguistics* 5.3 (1984): 226-235.

Toner, Lisa M. "Pedagogical Ethics and a Cultural Studies Composition Course: Implications of Discourse Ethics." *The Ethics of Writing Instruction: Issues in Theory and Practice*. Ed. Michael A. Pemberton. Stamford: Ablex, 2000. 3-22.

Totosy de Zepetnek, Steven. "Configurations of Postcoloniality and National Identity: Inbetween Peripherality and Narratives of Change." *The Comparatist: Journal of the Southern Comparative Literature Association* 23 (1999): 89-110.

Totosy de Zepetnek, Steven. "Social Discourse and the Problematics of Theory, Culture, Media, and Audience." *Language and Beyond: Actuality and Virtuality in the Relations between Word, Image and Sound*. Ed. Paul Joret and Aline Remael. Amsterdam: Rodopi, 1998. 231-40.

Totosy de Zepetnek, Steven. "Social Discourse and Cultural Participation in a Multicultural Society." *Canadian Culture and Literatures: And a Taiwan Perspective*. Ed. Steven Totosy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 57-69.

Totosy de Zepetnek, Steven. *Comparative Literature: Theory, Method, Application*. Amsterdam: Rodopi, 1998.

Totosy de Zepetnek, Steven. "Mimetics and Narration in *Berlin Alexanderplatz* (Döblin and Fassbinder)." *Parodia, pastiche, mimetismo*. Ed. Paola Mildonian. Roma: Bulzoni, 1997. 317-29.

Totosy de Zepetnek, Steven. "The Importance of Cultural Dialogue: A Case Study of Ethnic Minority Writing and Cultural Participation in Canada." *Cultural Dialogue and Misreading*. Ed. Mabel Lee and Meng Hua. U of Sidney World Literature Series Vol. 1. Sydney: Wild Peony, 1997. 367-76.

Totosy de Zepetnek, Steven. "Reading Pornographic Literature: The Author and Gender Appropriation." *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*. Ed. Steven Totosy de Zepetnek and Irene Sywenky. Edmonton: Research Institute for Comparative Literature, U of Alberta and Siegen: Institute for Empirical Literature and Media Research, Siegen U, 1997. 515-25.

Totosy de Zepetnek, Steven. *The Social Dimensions of Fiction: On the Rhetoric and Function of Prefacing Novels in the Nineteenth-Century Canadas*. Braunschweig-Wiesbaden: Westdeutscher

(Friedr. Vieweg & Sohn), 1993.

Totosy de Zepetnek, Steven. "Kosztolányi's *Édes Anna*: A Socio-Literary Analysis with Medical Evidence." *Neohelicon: Acta comparationis litterarum universarum* 19.2 (1992): 69-85.

Tucker, Gordon H. "Cultural Classification and System Networks: A Systemic Functional Approach to Lexis." *Meaning and Form: Systemic Functional Interpretations: Meaning and Choice in Language: Studies for Michael Halliday, III*. Ed. Margaret Berry, Robin Fawcett, Christopher Butler, and Guowen Huang. Norwood: Ablex, 1996. 533-66.

Turnau, Theodore Arthur, III. *Re-Imagining Ricoeur: Popular Culture as Discursive Text, Metaphor, and Narrative*. Dissertation Abstracts International 1999 December v60.6, p2098A-2099A.

Turner, Bryan S. "The Discourse of Diet." *The Body: Social Process and Cultural Theory*. Ed. Mike Featherstone, Mike Hepworth, and Bryan S. Turner. Newbury Park: Sage, 1991. 157-69.

Turner, Joan. "Academic Literacy and the Discourse of Transparency." *Students Writing in the University: Cultural and Epistemological Issues*. Ed. Carys Jones, Joan Turner, and Brian Street. Amsterdam: Benjamins, 1999. 149-60.

Turunen, Natalia. *Russian Textbook Texts as a Variety of Discourse: A Linguistic Analysis of Didactic Texts from the Point of View of Inter-Cultural Communication*. Dissertation Abstracts International, C: Worldwide. 1999 v60.1: Item 32.

Urban, Greg. "Repetition and Cultural Replication: Three Examples from Shokleng." *Repetition in Discourse: Interdisciplinary Perspectives, I & II*. Ed. Barbara Johnstone. Norwood: Ablex, 1994. II: 145-61.

Vainikkala, Erkki. "Reading Liksom's Short Story "[We Got Married](http://docs.lib.purdue.edu/clcweb/vol4/iss4/3/)" in a Cultural and Political Perspective." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 4.4 (2002): <<http://docs.lib.purdue.edu/clcweb/vol4/iss4/3/>>

Varró, Gabriella. "Blackface Minstrelsy: An Alternative Discourse on Dominance." *Hungarian Journal of English & American Studies* 1 (1996): 57-71.

Villarejo, Amy. "'Retrospective Hallucination': Post-Colonial Video as Cultural Critique." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 159-69.

Vlasselaers, Joris. "Discourse: A Challenge for Systems Theory in Cultural Studies." *Canadian Review of Comparative Literature* 24.1 (1997): 137-39.

Vogeley, Nancy. "The Discourse of Colonial Loyalty: Mexico, 1808." *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*. Ed. Jonathan Arac and Harriet Ritvo. Philadelphia: U of Pennsylvania P, 1991. 37-55.

Vollmer, Helmut J., and Elite Olshtain. "The Language of Apologies in German." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 197-218.

Walker, Gregg B. "Communication across Cultures: Argument and International Negotiation." *Argumentation: Analysis and Practices*. Ed. Frans H. van Eemeren et al. Dordrecht: Foris, 1987. 238-250.

Wall, Anthony. "Levels of Discourse and Levels of Dialogue." *Dialogism and Cultural Criticism*. Ed. Clive Thomson and Hans Raj Dua. London: Mestengo, 1995. 65-82.

Wallman, Sandra. "Refractions of Rhetoric: Evidence for the Meaning of 'Race' in England." *Politically Speaking: Cross-Cultural Studies of Rhetoric*. Ed. Robert Paine. Philadelphia: Inst. for the Study of Human Issues, 1981. 113-139.

Wang, C.H. "Chou Tso-jen's Hellenism." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 365-408.

Wang, David D.W. "Lu Xun, Shen Congwen, and Decapitation." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 174-87.

Wang, David D.W. "Fictional History/Historical Fiction." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 31-48.

Wang, Ning. "The Popularization of English and the 'Decolonization' of Chinese Critical Discourse." *Ariel: A Review of International English Literature* 31.1-2 (2000): 411-24.

Wang, Ping. *Aching for Beauty: Footbinding as Cultural Fetish and Discourse of Body and Language*. Dissertation Abstracts International 1999 July v60.1, p120A-121A.

Wang, Yuejin. "Anxiety of Portraiture: Quest for/Questioning Ancestral Icons in Post-Mao China." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 243-72.

Wasserman, Herman. "Intercultural Dialogue in Recent Afrikaans Literary Texts: A Discourse of Identity." *Pretexts: Studies in Writing & Culture* 10.1 (2001): 37-50.

- Watanabe, Suwako. "Cultural Differences in Framing: American and Japanese Group Discussions." *Framing in Discourse*. Ed. Deborah Tannen. New York: Oxford UP, 1993. 176-209.
- Watson-Gegeo, Karen A., and David W Gegeo. "Culture, Discourse, and Indigenous Epistemology: Transcending Current Models in Language Planning and Policy." *Sociopolitical Perspectives on Language Policy and Planning in the USA*. Ed. Thom Huebner, Kathryn A. Davis, and Joseph Lo Bianco. Amsterdam: Benjamins, 1999. 99-116.
- Weimann, Robert. "Value, Representation, and the Discourse of Modernization: Toward a Political Economy of Postindustrial Culture." *Streams of Cultural Capital: Transnational Cultural Studies*. Ed. David Palumbo-Liu and Hans Ulrich Gumbrecht. Stanford: Stanford UP, 1997. 221-47.
- Weiss, Timothy. "Paul Bowles as Orientalist: Toward a Nomad Discourse." *Journal of American Studies of Turkey* 7(1998): 37-61.
<<http://www.bilkent.edu.tr/~jast/Number7/Contents.html>>.
- Weisz, Gabriel. "Shamanism and Its Discontents." *Methods for the Study of Literature as Cultural Memory*. Ed. Raymond Vervliet and Annemarie Estor. Amsterdam: Rodopi, 2000. 279-87.
- Weizman, Elda. "Requestive Hints." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 71-95.
- White, Hayden. *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins UP, 1978.
- Whitmer, Barbara. *The Violence Mythos*. Albany: State U of New York P, 1997.
- Wilentz, Gay. "Civilizations Underneath: African Heritage as Cultural Discourse in Toni Morrison's Song of Solomon." *Toni Morrison's Fiction: Contemporary Criticism*. Ed. David L. Middleton. New York: Garland, 1997. 109-33.
- Williams, Carolyn. "'Genre' and 'Discourse' in Victorian Cultural Studies." *Victorian Literature & Culture* 27.2 (1999): 517-20.
- Williams, Gareth. "The Fantasies of Cultural Exchange in Latin American Subaltern Studies." *The Real Thing: Testimonial Discourse and Latin America*. Ed. Georg M. Gugelberger. Durham: Duke UP, 1996. 225-53.
- Wise, Christopher. "The Dialectics of Negritude: Or, The (Post)Colonial Subject in Contemporary African-American Literature." *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Ed. Gita Rajan and Radhika Mohanram. Westport: Greenwood, 1995. 33-46.
- Witt-Brattstrom, Ebba. "Modersabjekt och apokalyps: En lasning av Birgitta Trotzigs roman Sjukdomen." *Bonniers Litterära Magasin* 55.1 (1986): 15-25.
- Wolfson, Nessa, Thomas Marmor, and Steve Jones. "Problems in the Comparison of Speech Acts across Cultures." *Cross-Cultural Pragmatics: Requests and Apologies*. Ed. Shoshana Blum-Kulka, Juliane House, and Gabriele Kasper. Norwood: Ablex, 1989. 174-196.
- Wong, Tak-wai. "Baroque Poetics and Mid-Late T'ang Poetry." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 273-335.
- Wong, Tak-wai, ed. *East-West Comparative Literature: Cross-Cultural Discourse*. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993.
- Wu, Su-yueh, and Donald L. Rubin. "Evaluating the Impact of Collectivism and Individualism on Argumentative Writing by Chinese and North American College Students." *Research in the Teaching of English* 35.2 (2000): 148-78.
- Xie, Shaobo. "Rethinking the Identity of Cultural Otherness: The Discourse of Difference as an Unfinished Product." *Voices of the Other: Children's Literature and the Postcolonial Context*. Ed. Roderick McGillis. New York: Garland, 1999. 1-16.
- Xu, Guo-zhang. "Code and Transmission in Cross-Cultural Discourse: A Study of Some Samples from Chinese and English." *Discourse across Cultures: Strategies in World Englishes*. Ed. Larry E. Smith. Englewood Cliffs: Prentice-Hall, 1987. 66-72.
- Yachnin, Paul. "The Powerless Theater." *English Literary Renaissance* 21.1 (1991): 49-74.
- Yeh, Michelle. "Readings of Metaphor in Classical Poetry." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 337-63.
- Yingling, Tom, and Robyn Wiegman. "Homosexuality and Utopian Discourse in American Poetry." *Breaking Bounds: Whitman and American Cultural Studies*. Ed. Betsy Erkkila and Jay Grossman. New York: Oxford UP, 1996. 135-46.
- Yip, Wai-lim. "Reflections on Historical Totality and the Study of Modern Chinese Literature." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. Tak-wai Wong. Hong Kong: Dept. of Comp. Lit., Univ. of Hong Kong, 1993. 1-29.
- Yli-Jokipii, Hilkka Mirjami. *Requests in Professional Discourse: A Cross-Cultural Study of British, American and Finnish Business Writing*. Dissertation Abstracts International 1996 Spring v57.1: Item 101C.

Yu, Hongyuan. *Shuihu Zhuan (Water Margin) as Elite Cultural Discourse: Reading, Writing and the Making of Meaning* Dissertation Abstracts International 2000 May v60.11, p4018A.

Yue, Ming-Bao. "'Am I That Name?': Women's Writing as Cultural Translation in Early Modern China." *Comparative Criticism: A Yearbook* 22 (2000): 63-89.

Zaid, Mohammed A. "Cultural Confrontation and Cultural Acquisition in the EFL Classroom." *International Review of Applied Linguistics in Language Teaching* 37.2 (1999): 111-26.

Zamora, Bernice. "Against Extinction: The Native American and Indo-Hispanic Literary Discourse." *Cross-Addressing: Resistance Literature and Cultural Borders*. Ed. John C. Hawley. Albany: State U of New York P, 1996. 121-37.

Zantop, Susanne. "The Beautiful, the Ugly, and the German: Race, Gender, and Nationality in Eighteenth-Century Anthropological Discourse." *Gender and Germanness: Cultural Productions of Nation*. Ed. Patricia Herminghouse and Magda Mueller. Providence: Berghahn, 1997. 21-35.

Zapf, Hubert. "The Discourse of Radical Alterity: Reading Process and Cultural Meaning in William Faulkner's *The Sound and the Fury*." *Intercultural Encounters Studies in English Literatures*. Ed. Heinz Antor and Kevin Cope. Heidelberg: Carl Winter, 1999. 335-49.

Zhang, Yingjin. "Narrative, Ideology, Subjectivity: Defining a Subversive Discourse in Chinese Reportage." *Politics, Ideology, and Literary Discourse in Modern China: Theoretical Interventions and Cultural Critique*. Ed. Kang Liu and Xiaobing Tang. Durham: Duke UP, 1993. 211-42.

Zimbardo, Rose A. *At Zero Point: Discourse, Culture, and Satire in Restoration England*. Lexington: UP of Kentucky, 1998.