curriculum vitae of **Agata Anna Lisiak**
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1) bioprofile 2) education 3) areas of research 4) publications
5) conferences 6) academic service 7) work experience 8) awards

1) bioprofile: Agata Anna Lisiak's areas of scholarship include (comparative) cultural studies, urban studies, media and communication studies, postcolonial studies, Central and East European studies, and film and literature. M.A. in international relations and European studies (U of Economics Poznań 2002), M.Phil. in literary studies (Vrije U Amsterdam 2005), and Dr. in media and communication studies (U of Halle-Wittenberg 2009). Lisiak's publications include the single-authored book *Urban Cultures in (Post)Colonial Central Europe* (Purdue University Press 2010) and articles in scholarly journals in English and Polish. Lisiak is fluent in English, German, Polish and with reading knowledge of Czech, Dutch, Slovak, and Spanish.

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2) education
Dr.Phil., 2009, University of Halle-Wittenberg, Department of Media and Communication Studies, dissertation: *Communication and Urban Identities in Post-1989 Central Europe*
M.Phil., 2005, Vrije Universiteit, Department of Literature, thesis: *When George Met Henry: War According to Henry Miller and George Orwell*
M.A., 2002, University of Economics Poznań, Department of International Relations, thesis: *Socio-economic Transformations in East German Länder after Reunification*

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3) areas of research: (comparative) cultural studies, urban studies, media and communication studies, postcolonial studies, comparative literature (English-, German-, and Polish-language literatures and cultures and US-American literature), Central and East European studies, film and literature.

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4) publications

4.1 book / 4.2 articles and book chapters / 4.3 bibliographies /
4.4 articles & reviews in cultural magazines / 4.5 book review articles / 4.6 translations

4.1 single-authored book
Agata Anna Lisiak. *Urban Cultures in (Post)Colonial Central Europe*. West Lafayette: Purdue UP, 2010. In her book Agata Anna Lisiak postulates that Berlin, Budapest, Prague, and Warsaw are both Central European and (post)colonial spaces and that the locations of their (post)coloniality can be found predominantly in communicative and media processes and their results in architecture, film, literature, and new media. Lisiak analyzes Berlin, Budapest, Prague, and Warsaw as (post)colonial cities because their politics, cultures, societies, and economies have been shaped by two centers of power: the Soviet Union as the former colonizer whose influence remains visible predominantly in architecture, infrastructure, social relations, and mentalities and the Western culture and the Western and/or global capital as the current colonizer, whose impact extends over virtually all spheres of urban life. Central European cities are characterized by political, cultural, social, and economic tensions resulting from the condition of being postcolonial and colonial at the same time. Further, the cities under scrutiny are "in-between" not only because they exist between the West and the East, but also because they are torn between the Soviet colonial past and the Western/global colonial present. The cities discussed are not exclusively postcolonial or solely colonial: they are "in-between" the two predicaments and, hence, are best described as (post)colonial. The (post)colonial and "in-between peripheral" identities and locations of the Central European capitals complement each other and their analysis provides a relevant perspective on the transformation processes that have been shaping the region after 1989.

4.2 articles & book chapters (*= peer reviewed)
*Agata Anna Lisiak. "Urbanities of Budapest and Prague as Communicated in New Municipal Media." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 320-31.
*Agata Anna Lisiak. "The Making of (Post)colonial Cities in Central Europe." *CLCWeb: Comparative Literature and Culture* 12.1 (2010): <http://docs.lib.purdue.edu/clcweb/vol12/iss1/3/>.
*Agata Anna Lisiak. "Disposable and Usable Pasts in Central European Cities." *Culture Unbound* 1 (2009): <http://www.cultureunbound.ep.liu.se/v1/a25/cu09v1a25.pdf>.
*Agata Anna Lisiak. "(Post)kolonialne miasta Europy Środkowej" ("Post)Colonial Cities of Central Europe"). *Porównania* 6 (2009): 135-47.
*Agata Anna Lisiak. and Steven Tötösy de Zepetnek. "Intermediality and Cyber Virtualities of Central European Cities." *Real and Virtual Cities: Intertextual and Intermedial Mindscapes*. Ed. Asun Asunción López-Varela Azcaráte and Mariana Net. Bucharest: Editura Univers Enciclopedic, 2009. 141-58.

*Agata Anna Lisiak. "Berlin and Warsaw as Brands." *Weimarpolis* 1 (2009): <http://www.weimarpolis.net/docs/volume1/issue1/Lis_Full_Article.pdf>.
*Agata Anna Lisiak. "Miasto pomiędzy. Berlin w filmie po 1989 roku" ("A City In-Between: Berlin in Post-1989 Film"). *Przeszłość w kinie Europy Środkowej i Wschodniej po 1989 roku*. Ed. Bogusław Bakuła and Monika Talarczyk-Gubała. Poznań: Wydawnictwo WIS, 2008. 201-11.
*Agata Anna Lisiak. "Kulturoznawstwo porównawcze Stevena Tötösy'ego de Zepetnek w kontekście środkowoeuropejskim" ("Steven Tötösy de Zepetnek's Comparative Cultural Studies in a Central European Context"). *Porównania* 4 (2007): 53-60.
*Agata Anna Lisiak. "Central and East European Cultures and Slavic Literature and Cultures." *The Horizons of Contemporary Literary Comparative Studies in Slavonic Countries*. Ed. Halina Janaszek-Ivaničková. Warszawa: Elipsa, 2007. 197-207.

4.3 bibliographies

Agata Anna Lisiak, and Steven Tötösy de Zepetnek. "Bibliography of Siegfried J. Schmidt's Publications." *CLCWeb: Comparative Literature and Culture* 12.1 (2010): <http://docs.lib.purdue.edu/clcweb/vol12/iss1/14>.
Agata Anna Lisiak, Steven Tötösy de Zepetnek, and Louise O. Vasvári. "Selected Bibliography of Works in Holocaust Studies." *CLCWeb: Comparative Literature and Culture* 11.1 (2009): <http://docs.lib.purdue.edu/clcweb/vol11/iss1/11/>.

4.4 articles & reviews published in cultural magazines

Agata Anna Lisiak. "Taksonomia berlinskiej imigracji" ("Taxonomy of Berlin Immigration"). *Czas Kultury* 4 (2009): 58-62.
Agata Anna Lisiak. "Amerykanie w Berlinie" ("Americans in Berlin"). *Czas Kultury* 4 (2009): 39-45.
Agata Anna Lisiak. "Sztuczne chmury, prawdziwy dramat. Wystawa fotografii Jewgienija Chaldeja w Martin Gropius Bau w Berlinie" ("Fake Clouds, Real Drama: An Exhibition of Jewgenij Chaldej's Photographs in Martin Groupius Bau in Berlin"). *Czas Kultury* 5 (2008): 106-11.
Agata Anna Lisiak. "Wladimir i Misza w krainie absurdu. Recenzja powieści Gary'ego Shteyngarta" ("Vladimir and Misha in Absurdistan: A Review of Gary Shteyngart's Novels"). *Lampa* 3 (2008): 57.
Agata Anna Lisiak. "Amerykanie za berlińskim kratkami" ("Americans in a Berlin Prison"). *Lampa* 1-2 (2008): 90-92.
Agata Anna Lisiak. "Literacki sen: relacja z międzynarodowego festiwalu literackiego w Berlinie" ("A Literary Dream: The Berlin International Literature Festival"). *Czas Kultury* 5-6 (2006): 179-84.
Agata Anna Lisiak. "Retrospektywa zdjęć Martina Munkácsi" ("Retrospect of Martin Munkácsi's Photography"). *Czas Kultury* 4 (2006): 131-35.

4.5 book review articles

Agata Anna Lisiak. "Finding Historical Continuities in Berlin's Cityscapes, Images, and Identities: A Review Essay." *Journal of Urban History*. Forthcoming 2012.
Agata Anna Lisiak. "Streetlife: The Untold History of Europe's Twentieth Century—By Leif Jerram; Women and the Everyday City: Public Space in San Francisco, 1890-1915—By Jessica Ellen Sewell. A Book Review Essay." *International Journal of Urban and Regional Research* (July 2012): 860-4.
Agata Anna Lisiak. "Gerő, András. Public Space in Budapest: The History of Kossuth Square." American Hungarian Educators Association 4 (2011): <http://ahea.net/e-journal/volume-4-2011>.
Agata Anna Lisiak. "National and Regional Identities in Central and East Europe after 1989: New Work by Donskis, Foster and Wigmore, and Koczanowicz and Singer." *CLCWeb: Comparative Literature and Culture* 9.4 (2007): <http://docs.lib.purdue.edu/clcweb/vol9/iss4/6/>.
Agata Anna Lisiak. "Memories of Communism in Central and East Europe: New Work by Janaszek-Ivaničková, Modrzejewski and Sznajderman, Rév, and Spiewak." *CLCWeb: Comparative Literature and Culture* 2 (2006): <http://docs.lib.purdue.edu/clcweb/vol8/iss2/9/>.

4.6 translations

Goldfarb, Jeffrey C. *Reinventing Political Culture: The Power of Culture versus the Culture of Power* (Odnowa kultury politycznej: siła kultury kontra kultura władzy. Trans. Agata Anna Lisiak). Gdansk: European Solidarity Center, 2012. Forthcoming.

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5) papers presented at conferences

Agata Anna Lisiak. "Cosmopolitanism, Nationalism and Urban Identity Formation in Eastern European Cities, 1900 to the present," invited panel moderation, *Urban History Association Conference*, Columbia U, forthcoming October 2012.
Agata Anna Lisiak. "Dominant Urban Narratives in Berlin and Warsaw," invited lecture, City U of New York and Humboldt U Berlin Summer School 2012, Georg Simmel Center, June 2012.
Agata Anna Lisiak. "Colonial Memory in the (Post)colonial Cities of Central Europe," *Re-evaluating the Postcolonial City: Production, Reconstruction, Representation*, international conference, U of Leeds, February 2012.
Agata Anna Lisiak. "The Making of (Post)Colonial Cities in Central Europe: The Case of Warsaw," invited lecture, Humboldt U Berlin, Department of Urban and Regional Sociology, November 2011.
Agata Anna Lisiak. "Warsaw as a (Post)Colonial City," *Capital Cities in Transformation: Spaces, Actors, and Transfers*, workshop, Humboldt U Berlin, September 2011.

Agata Anna Lisiak. "Communication of Port Cities' Urban Identities," *Port City Networks: The Interdependencies of Global Shipping Networks and Urban Transformation of Port Cities*, international conference, HafenCity U Hamburg, August 2011.
Agata Anna Lisiak. "Cultural Memory in Central European Cities," *Cultural Space and Identity in a Post-Socialist Context*, international conference, U of Ljubljana, September 2010.
Agata Anna Lisiak. "Anonymous Interiors: The Taiwanese City in Tsai Ming-liang's Films," *Megacities und Film: Südostasien auf der Leinwand*, Pädagogische Hochschule Ludwigsburg, Germany, January 2010.
Agata Anna Lisiak. "Port Cities as Second Cities, Urban Identities, and Migration," *Mapping the World: Migration and Border-crossing*, National Sun Yat-Sen U, Kaohsiung, Taiwan, October 2009.
Agata Anna Lisiak, and Steven Tötösy de Zepetnek, "Intermediality and Cyber Visualities of Central European Cities," Actual and Virtual Cities: Intertextuality and Intermediality / Cités réelles. Cités virtuelles (intertextualité et intermédialité), *International Summer School for Semiotic Studies: Pan-European Culture Heritage in the Global World*, Imatra, Finland, June 2009.
Agata Anna Lisiak. "Intermediality and Central European Urbanities," seminar *Culture, Intermedialities, and Education*, Annual Conference of the American Comparative Literature Assocation *2009*, Harvard U, Cambridge, USA, March 2009.
Agata Anna Lisiak. "Miasto pomiędzy: Berlin w filmie po 1989 roku" ("A City In-Between: Berlin in Post-1989 Film"), *The Past in Central and East European Cinema after 1989*, Wyższa Szkoła Zawodowa "Kadry dla Europy," Poznań, Poland, November 2007.
Agata Anna Lisiak. "Central and East European Culture(s) and Slavic Literatures and Cultures," *The Horizons of Contemporary Literary Comparative Studies in Slavonic Countries*, Academy of Humanities and Pedagogy, Łowicz, Poland, May 2006.
Agata Anna Lisiak. "When George Met Henry: War According to Henry Miller and George Orwell," *Amerikanistendag*, U of Amsterdam, The Netherlands, March 2005.

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6) academic service

Member, International Advisory Board, *CLCWeb: Comparative Literature and Culture*, Purdue University Press, 2010-.
Reviewer, *Cultura: International Journal of Philosophy of Culture and Axiology*, 2011-.

7) work experience

Lecturer, Humboldt University Berlin, 2012-.
Lecturer, ECLA of Bard: A Liberal Arts University in Berlin, 2012-.
Co-ordinator of literary events, Literature Across Frontiers, Mercator Centre, University of Wales, Aberystwyth and Prague International Book Fair, Prague, 14-17 May 2009.
Convener and organizer of international conference *Unleashed Memory: Debates on Genocide, Forced Labor, and World War II*, funded by the Foundation Memorial to the Murdered Jews of Europe and the Foundation "Remembrance, Responsibility and Future," Berlin, 3-4 September 2009.
Project co-ordinator, House of World Cultures, Department of Literature and Humanities, Berlin, 2006-2007.
Project co-ordinator, cultural and political programs for international visitors to Berlin, Deutsch-Nordamerikanische Gesellschaft, Berlin, 2006.
Graduate assistant, organization of international conference *Stories of World War II,* Vrije Universiteit, Amsterdam, 2004.
Instructor and course co-ordinator, English as a Second Language, Berlitz Language School, Poznań, 2001-2003.

8) awards

Post-graduate research fellowship, project "Port Cities, Urban Identities, and Migration," Center for the Humanities and Social Sciences & Department of Foreign Languages and Literature, National Sun Yast-sen University, Kaohsiung, 2009.
Research scholarship, Department of International Management, Fachhochschule Amberg-Weiden, Weiden, 2001-2002.
Socrates Erasmus research scholarship, Department of International Relations, Aalborg Unuversity, Aalborg, 2000-2001.