First Opinions, Second Reactions (FOSR) fills a void in the fields of education and children's literature to meet the needs of K-12 teachers of Language Arts, parents and children, and public and school librarians. FOSR invites submissions, but also commissions particular scholars and writers to prepare articles for each issue.

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First Opinions, Second Reactions is an open access online journal, published three times per year. FOSR provides a dynamic format that is continually revisited and updated by the editors. Unlike a blog, FOSR does not allow spontaneous additions to the site. Rather, first opinions based on careful analysis of books as contemporary literature published for a youthful audience are sought by the journal editors and edited to fit within a larger discussion concerning exemplary literature for young people. An individual asked to prepare a second reaction is usually given the initial expert’s review and is expected to share the book with an appropriate audience and describe their response.

FOSR actively seeks the opinions of experts in children’s literature who teach at the college level, work in educational institutions, and are writers themselves for “first opinions” on new books. These reviews, in turn, are enriched by “reactions” from others who are engaged in teaching and learning activities and have used the resource in a real setting. FOSR’s editors, in consultation with the journal’s advisory board, review and accept all materials for publication.

Readers of the journal are encouraged to submit a “Final Word” that gives new insight concerning a particular book reviewed. These reviews are selected for publication by the board and are published as space allows. Submissions should be double-spaced, using 12-point font, and include the following information:

1. Why should this book be reconsidered after reading the first two reviews in FOSR? Who would be the best audience for this book? How does your opinion add to or conflict the earlier ones?
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Submit your proposal and a title that reflects the spirit of your work through the journal Web site, <http://docs.lib.purdue/fosr>.
# Contents

**Editorials**
A Note from the Editors: Coming of Age Through Biography, *Janet Alsup* 5

**Think Pieces**
Words from the Author, *Jim Murphy* 7
Biography: Telling History's Great Stories, *Brandon M. Miller* 9
Questioning Biography, *Eve Tal* 12

**First Opinions, Second Reactions**

**Sudipta Bardham-Quallen, Ballots for Belva**
A First Opinion, *Antoinette M. Tadolini* 15
A Second Reaction, *Lois M. Campbell* 17

**Catherine Clinton, Phillis's Big Test**
A First Opinion, *Nancy D. Tolson* 19
A Second Reaction, *Staci Williams* 21

**Tonya Bolden, George Washington Carver**
A First Opinion, *Steven E. Clark* 23
A Second Reaction, *Jesolyn F. Larry* 25

**Susan Goldman Rubin, Whaam! The Art & Life of Roy Lichtenstein**
A First Opinion, *Caroline Jones* 28
A Second Reaction, CALL FOR SUBMISSION 31

**Carla Killough McClafferty, In Defiance of Hitler: The Secret Mission of Varian Fry**
A First Opinion, *Gordon R. Mork* 32
A Second Reaction, *Brian Fultz* 34

**Lang Lang and Michael French, Lang Lang: Playing with Flying Keys**
A First Opinion, *S. Beth May* 36
A Second Reaction, *Tracey Jen* 38

**Chris Crowe, Thurgood Marshall**
A First Opinion, *Jessica Whitelaw* 40
A Second Reaction, *Jennifer Eason* 42
Jim Murphy *The Real Benedict Arnold*

A First Opinion, *Monica Ferguson Belus*  
A Second Reaction, *Gabriel Popovich*  

**Final Word**

Gaiman and Grimly’s *The Dangerous Alphabet*—Diverting, Deranged, De-Lovely,  
*Philip Nel*